Building: Moss Performing Arts Center

Opening Date: August 3, 2020

Hours of Operation: Monday-Friday 6:00AM-9:00PM, Saturday 9:00AM-5:00PM (until 11:00PM for evening performances), Sunday 9:00AM-9:00PM

Areas Open
- All areas will be open

Capacity
- 50% of hall seating capacity or 175 people (whichever is less). Audience will need to maintain 6-foot distancing while wearing cloth face coverings.
- General admission tickets will be capped; reserved seating will be assigned with adequate empty seats between household groups.

**This venue will follow the Mesa County Health Department guidelines and will update as guidelines change. Additional protocol will be followed:

- Encourage social distancing and post signs in all buildings
- Welcome signs posted on main doors explaining specific processes to enter building
- Wear mask covering nose and mouth (except some performers; see “Considerations for Performers” below)
- Plexiglass or barrier for areas of transactions (information desk, ticket sales)
- Encourage cash-less transactions. Promote payment via Epay, credit card and MAVmoney
- Encourage hand washing with sign reminders
- Additional hand sanitizing stations
- Wipe down all equipment and surfaces with sanitizing wipes
- Directional signs explaining flow of traffic arrows and one-way traffic arrows where applicable
- Increased overnight cleaning
- “Wait here” signs to decrease lines
- All employees and volunteers will be encouraged to track their health and provide immediate feedback to the supervisor if they are not feeling well.

See Below for Detailed Building Protocol:
Other Procedures

• Intermission
  o Longer intermissions with protocols to avoid clustering at entry and exit chokepoints, restrooms, etc.

• Exit procedures
  o Love Recital Hall: Audience entry through main auditorium entrance. Audience exit allowed through main entrance, stage left, or exterior auditorium door. Note: landscaping must be improved to allow proper egress from exterior door. Doors are propped open before and after performances to avoid high-touch door handles.
  o Robinson Theatre: Audience able to enter and exit House Right and Left. Arrows will encourage traffic flows close to the inside (seats) of both main aisles and outside of aisles for exits. Announcements and communication at the point of sale about being conscious of social distancing.
  o Mesa Experimental Theatre: Entrance could be through lobby, through exterior door or through “backstage door”. Exits, could be designated as opposite those entrance with appropriate signage and ushers guiding patrons.

• Traffic patterns within hallways
  o As per Academic Adaptations Committee guidelines.

Considerations for Performers

• Performers will need to maintain 6-foot distancing while wearing cloth face coverings in rehearsal. Specific seating patterns will be created for each ensemble and marked on the stage floor with tape to ensure 6-foot distancing for performers.

• Increased testing and screening of performers is advised.

• Students in the performing arts MAY be allowed to practice during tech week and perform without cloth face coverings.

HVAC and Facilities Resting Periods

• Measurements of airflow and HVAC filtration will be taken and verified by health authorities as sufficient for performances involving singing, projected vocal delivery, and playing woodwind and brass musical instruments.

• Rotating schedule for practice rooms to leave vacant between users

Microphones

• Shared use of hand-held microphones will be limited as much as possible, and sanitizing wipes will be available to clean between uses.

Lobby Areas

• Signs will be posted asking visitors and students to maintain distancing

• Floor markings and ropes will show 6-foot distancing in cue lines for the box office
- Encourage patrons to use all restrooms via signage, not just those nearest the performing venue

Ushers
- Plexiglas shields with cutout for scanning tickets at all ticket-taking locations

Box Office
- Procedures as per UC Information Desk
- Create protocols for 6-foot distancing within the box office
- Encourage patrons to print tickets at home or display on phones
- No paper programs: guide audience to lobby displays or web info available on phones.

Cleaning
- Seating and performing areas to be cleaned after every performance
- Brass instrument condensation will be put in containers rather than on floor
- Cleaning and scheduling of studio and rehearsal spaces (dance studio, movement studio, MET, 005/006, 139)
- Dance studio:
  - Students and faculty take the last five minutes of class to wipe down all surfaces and mop floors with cleaning solution between classes
  - Require students to be equipped with 3 masks per class session
  - Increase social distancing to 10 feet or beyond

Lost and Found
- Procedures as per UC Information Desk

Prevention
- Sanitizing stations at box office, venue entrances, multiple locations on stage and backstage

Food and Refreshments
- Student Societies will not be able to sell refreshments

Livestream
- Theatre and Dance are investigating the possibility of livestreaming performances and concerts to share with patrons uncomfortable with attending live shows, while still creating a live experience for those in the theatre or those watching from school or at home.