DRESS REHEARSAL AND PERFORMANCE WARDROBE PROTOCOLS

Adapted from SAG-AFTRA and IATSE Joint Protocols for Hair, Makeup, Wardrobe/Costume and Props

(italicized items are CMU Naked Mole Rat Gets Dressed-specific Procedures.)

WARDROBE

1. Only Wardrobe personnel should touch wardrobe items until those items are provided to performer.

2. Each performer should have her/his costumes and outfits bagged separately for safety.

3. All items must be properly disinfected with CDC-approved chemical, solutions or methods before they are provided to the performer AND after each use.
   a. Washable fabric items will be laundered.
   b. Non-washable fabric items will be run through dryers in the following manner:
      i. 5 minutes at 158 degrees F (commercial dryer – downstairs laundry room) or 24 minutes at 130 degrees F (home dryers run 130-150) (upstairs laundry room).
   c. Non-washable non-fabric items will be wiped down with 70% isopropyl alcohol.

4. Performers should have a separate, private area to receive a costume or item, and maintain appropriate physical distancing from other performers and costume staff. Costumes will be pre-set and dressing will occur in the MET (Women) and MPAC 166 (Men) and will be placed on individual racks separated from each other by a minimum of 10 feet. Actors will replace costumes on their racks and in garment bags after use.

5. Masks must be worn for duration of person-to-person contact.

6. Crew must exercise the same rigorous sanitation protocols employed throughout the production, cleaning hands before and after handling any costumes, accessories, and other items.

7. Stunt body pads should be purchased by production for each performer’s individual use (coordinator can advise on brands, etc.) instead of being provided by the stunt coordinator or other stunt performers.
DRESS REHEARSAL AND PERFORMANCE MAKEUP PROTOCOLS

Adapted from SAG-AFTRA and IATSE Joint Protocols for Hair, Makeup, Wardrobe/Costume and Props

*(italicized items are CMU Naked Mole Rat Gets Dressed-specific Procedures.)*

MAKEUP

1. Special attention shall be given to maximizing ventilation in hair and makeup workspaces. *Makeup room doors will be propped open. Maximum capacity of makeup rooms is 3 persons per room. Plexiglass shields will be used between stations.*

2. When working with performers, an adequate amount of time must be provided to disinfect and re-set between performers. *Stations will be disinfected prior to use and between rotations as necessitated by cast size/schedules. Wipes will be provided for actors to disinfect stations once they have finished and put away their materials before leaving.*

3. Masks and face shields (gloves as appropriate) must be worn by hair and makeup artists at all times while in proximity to performers.

4. Limit the amount of time when masks are not worn by actors to the bare minimum. *Actors will unmask only at their makeup stations. Away from their stations, they must use mask or face shield.*

5. As is true at all times throughout the production cycle, perform CDC-recommended guidelines for hand washing before and after working on each individual’s hair or make-up.

6. Each professional tool (e.g., brushes, applicators) should be assigned to one actor and not used for anyone else. All supplies should be kept in individual cast bags. *Actors will provide their own disposable makeup applicators and be responsible for disposing of them after use and/or cleaning their own brushes. No ‘community’ tools will be used.*

7. *Actors will provide their own Ben Nye Makeup kits for the production. Any additional specialty supplies will be supplied by CMU and each actor will have their own individual items. Makeup supplies may be stored in the makeup room drawers at their stations. Anything that won’t fit in the drawers must be taken home as cupboards are reserved for THEA 142 use.*

8. No food or drink should be present at the make-up and hair stations, except for personal water bottles that should be handled only by the individual.

9. *A makeup schematic, live or video demonstration of the show/character design will be provided for the actors. As much as possible, they will be responsible for applying their own makeup. Makeup designer/wardrobe will be present to consult only, with minimal hands-on assistance.*