Audition Requirements—*Dance*

**Training and Preparation Requirements:**

Students wishing to audition for the dance program at Colorado Mesa University must have previous dance training across multiple genres of dance.

**Documentation Requirements:**

- **AUDITION APPLICATION**—Completed online application must be received by the Department of Theatre Arts *within one week of your audition date*.
- **RESUME and HEADSHOT**—Applicants must submit a resume detailing training and performing, choreographic, and teaching experience in dance and theatre/music. Please send this as a Word document (.doc or .docx) file. Attach a recent headshot. These items must be emailed to abenzin@coloradomesa.edu *within one week of your audition*.
- **TRANSCRIPT**—An official high school transcript is required by the Department of Theatre Arts for all incoming students. (This is in addition to one required by the CMU Admissions Office.) Transfer students must provide transcripts from all colleges attended. *Bring copies, official or unofficial, with you to the morning meeting before your audition.* These materials will not be returned.

**Audition Requirements:**

- **CLASS**—All applicants must participate in an *advanced technique class* (usually ballet and jazz). The faculty will evaluate your technique, incorporation of choreographic intent, performance vitality, and potential for growth. *(Dress code: For ballet, women should wear pink tights and a solid color leotard, ballet slippers, hair up; men should wear black tights and a solid color fitted top with ballet slippers, hair up. For jazz, students should wear jazz shoes and may wear leggings/jazz pants)*. Students are welcome to sit on other technique/lecture courses on their audition date with approval from faculty.
- **SOLO**—Following the technique classes, students are asked to perform a *solo* in the genre of your choosing. Solos should highlight your strengths and should be *no longer than 3 minutes*. *(Bring your music on a CD or iPod/iPhone.)*
- **INTERVIEW/Q&A**—Following the solo audition, students will participate in a brief interview with faculty and have the opportunity to ask questions.

*After auditions, all students are invited to attend the evening’s performance.*