

**Directions:** For each judging category, multiply the weight (15, 30, 40, or 15) by the rank (low 1, 2, 3, 4, or 5 high) and enter the category score at the bottom of the page. Add the category scores to determine the total score. At the end of the session, confer with your co-judges to determine the winner, and give the results to the Faculty Facilitator.

	<b>Ranking</b>	<b>Background/Introduction</b>	<b>Technique</b>	<b>Artistry</b>	<b>Delivery</b>
(weight)	Score	10	30	40	20
	1 (lowest)	The project itself was not introduced.	The overall technique was weak. Performance off key and/or out of tempo. Unskillful execution.	No audience rapport. No expression. No artistry.	Presenter unsettled, uninterested, and unenthused. Inappropriate voice mannerisms and body language. Poor quality of presentation materials; did not enhance presentation/performance. Lack of stage presence.
	2	The project was briefly introduced.	The overall technique could be improved upon. Rarely in tune or on tempo. Scene lacks believability. Poor execution.	Little audience rapport. Little expressiveness. Little artistry.	Presenter unenthused, monotonous and relied extensively on notes. Voice mannerisms, and body language sometimes inappropriate. Poor quality of presentation material; poor enhancement presentation/performance. Stage presence needs improvement.
	3	The project was explained in some detail.	The overall techniques were average. Ordinary execution.	Some audience rapport. Some expressiveness. Average artistry.	Displayed interest and enthusiasm. Limited engagement with audience. Generally appropriate voice mannerisms and body language. Good quality of presentation/performance. Good stage presence.
	4	The project was introduced and the inspiration for the project was explained.	With a little more effort, the work would be outstanding. Good execution.	Positive audience rapport. Good artistic expressiveness. Superior artistry.	Engaged audience. Displayed interest and enthusiasm. Good voice mannerisms and body language. Above average quality of presentation materials. Excellent stage presence.
	5 (highest)	The project was presented in terms of its relevance to the general public and/or the specific discipline.	Outstanding technique. Excellent execution.	Outstanding audience rapport. Excellent artistic expressiveness. Good artistry.	Very engaging. Genuinely interested and enthusiastic. Exceptional voice mannerisms and body language. Exceptional artistic presentation and stage presence.

<b>Title / Student(s)</b>	<b>Background/Introduction Score</b>	<b>Technique Score</b>	<b>Artistry Score</b>	<b>Delivery Score</b>	<b>Total Score</b>