

Directions: For each judging category, multiply the weight(15, 30, 40, or 15) by the rank (low 1, 2, 3, 4, or 5 high) and enter the category score at the bottom of the page. Add the category scores to determine the total score. At the end of the session, confer with your co-judges to determine the winner, and give your results to the Faculty Facilitator.

	Rank	Artwork Presentation	Materials & Technique	Concept & Originality	Oral Presentation	
(weight)		15	30	40	15	
	1 (lowest)	Artwork is un-framed/mounted. Sculpture artworks are in general poorly presented.	Evidence of poor craftsmanship or lack of technical understanding. Poor application or use of materials.	Artwork lacks creativity and original thought. Theme is very weak, trite, stereotypical or copied.	Presenter unsettled, uninterested, and unenthused. Inappropriate voice mannerisms and body language. Poor communication skills. Presentation poor quality and didn't enhance exhibit.	
	2	Artwork is poorly framed/mounted. Sculpture artworks are freestanding in an ineffective presentation.	Finished project but it lacks finishing touches or could have been improved upon with more effort. Below average craftsmanship.	Artwork lacks creativity and original thought. Theme is not fully developed.	Presenter unenthused, monotonous and relied extensively on notes. Voice mannerisms, body language, and communication skills sometimes inappropriate. Presentation below average quality and slightly enhanced exhibit.	
	3	Artist attempted to frame/mount artwork. Sculpture works are based appropriately but the effort seems out of place with the context of the artwork.	Average craftsmanship and technical skills with choice of materials. The artwork is adequate, but could still be improved upon with more care.	Artwork shows evidence that an idea was tried but it lacks originality. Average degree of originality; theme is present with little elaboration.	Displayed interest and enthusiasm. Limited engagement with audience. Occasionally struggled to find words. Generally appropriate voice mannerisms, body language, and communication skills. Presentation fair quality and somewhat enhanced exhibit.	
	4	Artist framed/mounted the artwork. Sculpture works are based appropriately. Good effort and presentation.	The artwork is finished with a high level of skill, but lacks a few finishing details or touches. With a little more effort, the work would be outstanding.	Above average degree of originality throughout. Theme is present with some elaboration.	Engaged audience. Displayed interest and enthusiasm. Good voice mannerisms, body language, and communication skills. Presentation good quality and enhanced exhibit.	
	5 (highest)	Artist framed/mounted the artwork. Sculpture works are based appropriately. Good effort and presentation. The presentation adds to the overall display of the artwork and is exceptional.	The artwork is outstanding and finished with a great deal of care and attention to detail.	Superior degree of originality exhibited throughout. Very unique solution; theme has been explored and elaborated on to a high degree. Complex solution.	Very engaging. Expressed ideas fluently in own words. Genuinely interested and enthusiastic. Exceptional voice mannerisms, body language, and communication skills. Presentation exceptional quality and greatly enhanced exhibit.	
Title / Student(s)	Artwork Presentation Score	Materials & Technique Score	Concept & Originality Score	Oral Presentation Score	Total Score	