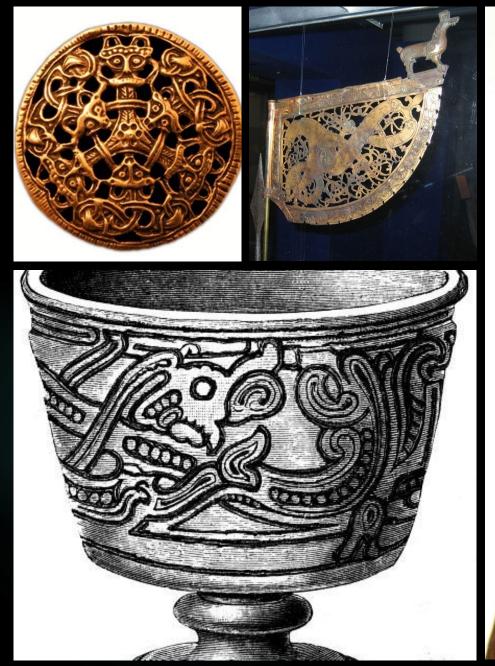
Viking Metal Art

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Metal Art in Viking Culture

- They began making metal art well before 300CE
- They had advanced metalworking techniques for the time.
- Types of metal jewelry they wore signified their social status
- Blacksmiths held high social standings
- Many of the techniques they used are still in use today





Cultural Importance of Metal Art

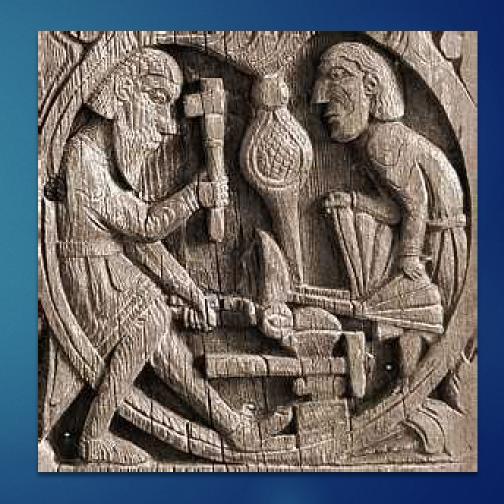
- Ships and armor were engraved
- Everyday items were engraved
- Showed social status
- Ornamentalism was an important part of European culture





Social Status of Blacksmiths

- Most owned land
 - Slaves and serfs could become blacksmiths if they were talented enough
- Iron was thought to be connected to the supernatural
- Blacksmiths were often featured in mythology
- Women could not become blacksmiths because they were thought to ruin the final product



Metalworking Steps



Start with a model



Make a mould based on the model



Bake mould



Pour iron into the mould



Receive item that was casted

Step 1: the Model

- Could be made of beeswax, an antler, or an existing item
 - Existing items were the most common
 - ▶ This was easiest
 - Allowed for the most detail
 - Sometimes beeswax or antlers were shaped or carved
- Wax models are still common in metal sculpting today

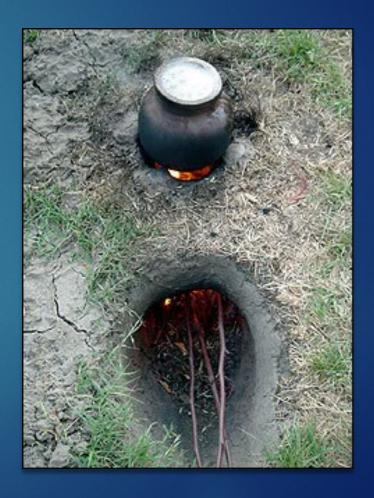
Step 2: Creating the Mould

- The model was greased in animal fat
 - Then pressed into a clay and charcoal mixture
 - Fabric and wax were inserted after the model was removed to preserve shape
- A hole was cut in the top to allow for metal to flow into the mould
- The mould had a top and bottom piece that fit together

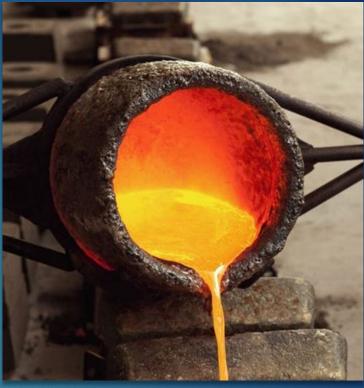


Step 3: Baking the Mould

- ► Heated for 15 hours
- Used a simple fire pit with hot coals
- Moulds were heated to 900°F
- Moulds could break during this stage due to inaccuracies in the clay to charcoal ratio







Step 4: Pouring Metal into The Mould







Step 5: Remove Product from the Mould

Conclusion

- Metal art was important to Viking culture
 - Everyday items featured intricate metal designs
 - The types of metal jewelry worn signified social status
- Blacksmiths held high social standings
- Many of the same techniques used by Vikings are still used today

Sources

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