

# Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page ([www.coloradomesa.edu/music](http://www.coloradomesa.edu/music) → prospective students → ensembles → jazz). The audition will consist of the following prepared audition excerpt. The first rehearsal will be on Wednesday, August 23 at 11am (no rehearsal Monday, August 21).

## Saxophones

Please audition on the one instrument that you feel most comfortable on (alto, tenor, or baritone). The audition signup sheet will be located on Dr. Watabes's door (MPAC 135). Auditions will be held August 21 from 11:00-11:50AM.

## Trumpets

Please audition on either Trumpet 1 for lead trumpet or Trumpet 4 for section trumpet. The audition signup sheet will be located on Dr. Hinkles's door (MPAC 131). Auditions will be held August 21 from 11:00-11:50AM.

## Trombones

Please audition on either tenor (Trombone 1) or bass (Trombone 4). The audition signup sheet will be located on Dr. Flanigan's door (MPAC 129). Auditions will be held August 21 from 11:00-11:50AM.

1st (Tenor)  
TROMBONE

# BASICALLY BLUES

composed & arranged  
by Phil Wilson

EASY SWING (♩ = ♩♩♩) ♩ = 100-112

Musical score for 1st Tenor Trombone. The score is in 4/4 time with a key signature of one sharp (F#). It features a "2ND BONE SOLO" section from measure 25 to 73. The score includes various musical notations such as slurs, accents, dynamics (ff, mp, mf, f), and articulation marks. Measure numbers 12, 13, 25, 37, 49, 61, 73, and 109 are circled. A large black X is drawn over the bottom half of the page, crossing out measures 73 through 109.