



Music
COLORADO MESA UNIVERSITY

Application for Sophomore Review

(return this form to the Department Head two weeks prior to finals week)

Name _____ Semester attempting review _____

CMU Email Address _____

Instrument/Voice type _____ Current year in school: 2nd 3rd 4th

Degree: MUED Performance ESB LA Commercial

Applied Teacher _____

Check all requirements that have been completed:

- ☐ Completion of Ear Training-Sightsinging II with a C or better
- ☐ Completion of Theory I-III with a C or better. If currently enrolled in Theory III, signature of instructor that you are passing and will likely pass: _____
- ☐ Completion of Class Piano I-IV with a C or better or passing all segments of the Piano Proficiency Exam. If currently enrolled in Class Piano IV, signature that you are passing and will likely pass. Signature of Instructor _____
- ☐ Completion of four semesters of applied study with a C or better
- ☐ Completion of four semesters of major ensemble with a C or better
- ☐ Wind, Percussion, and String majors must have passed Levels I-IV of the Scale-Technique Exam (or will attempt Level IV at the Sophomore Review)
Signature of Applied Instructor _____

List Repertoire to be performed:

- | | |
|-----------------|----------------|
| 1.) Title _____ | Composer _____ |
| 2.) Title _____ | Composer _____ |
| 3.) Title _____ | Composer _____ |
| 4.) Title _____ | Composer _____ |
| 5.) Title _____ | Composer _____ |
| 6.) Title _____ | Composer _____ |

For Departmental Use Only

☐ Prerequisites completed

☐ Repertoire Approved

Transcription Evaluation:

Take into consideration general
education requirements completed

Cumulative GPA: _____

Satisfactory Unsatisfactory

Dept. Head Signature _____

Professional Disposition:

Satisfactory Unsatisfactory

Take into consideration: attendance, punctuality,
self-initiative/dependability, reliability/dependability,
forethought/planning, tact/judgment, collegiality,
response to criticism/feedback, interaction with peers.
MUED students: desire to improve own teaching
performance, commitment to the profession, attitudes
towards learners, sensitivity to diverse learners

Applied Instructor Signature _____