

# Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page ([www.coloradomesa.edu/music](http://www.coloradomesa.edu/music) → prospective students → ensembles → jazz). The audition will consist of the following prepared audition excerpt. The first rehearsal will be on Wednesday, August 23 at 11am (no rehearsal Monday, August 21).

## Saxophones

Please audition on the one instrument that you feel most comfortable on (alto, tenor, or baritone). The audition signup sheet will be located on Dr. Watabes's door (MPAC 135). Auditions will be held August 21 from 11:00-11:50AM.

## Trumpets

Please audition on either Trumpet 1 for lead trumpet or Trumpet 4 for section trumpet. The audition signup sheet will be located on Dr. Hinkles's door (MPAC 131). Auditions will be held August 21 from 11:00-11:50AM.

## Trombones

Please audition on either tenor (Trombone 1) or bass (Trombone 4). The audition signup sheet will be located on Dr. Flanigan's door (MPAC 129). Auditions will be held August 21 from 11:00-11:50AM.

# BASICALLY BLUES

1ST B♭ TENOR SAX

composed & arranged  
by Phil Wilson

EASY SWING (♩ = ♩♩♩) ♩ = 100-112

SOLI (13) PLAY 1ST NOTE 1ST X ONLY

13

25

37

49 SOLI - BIG BREATH

61

BONE SOLO

SUBTONE

SOLO - WAIL!

(LONG)

Bm7 E7 A6 F#7 B7 E7

A7 D7 A

Chord progression: D<sup>7</sup> | Dm<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> | A<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> | F<sup>7</sup> | Bm<sup>7</sup> | E<sup>7</sup> | C<sup>#</sup>m<sup>7</sup> | F<sup>7</sup> | Bm<sup>7</sup> | E<sup>7</sup> (END SOLO)

Musical notation with measures 73, 89, 97, 109, and 121. Includes dynamics like *pp*, *mp*, *mf*, *f*, and *ff*. Includes a large bracketed section and a double bar line.