

Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page (www.coloradomesa.edu/music → prospective students → ensembles → jazz). The audition will consist of the following prepared audition excerpt. The first rehearsal will be on Wednesday, August 23 at 11am (no rehearsal Monday, August 21).

Saxophones

Please audition on the one instrument that you feel most comfortable on (alto, tenor, or baritone). The audition signup sheet will be located on Dr. Watabes's door (MPAC 135). Auditions will be held August 21 from 11:00-11:50AM.

Trumpets

Please audition on either Trumpet 1 for lead trumpet or Trumpet 4 for section trumpet. The audition signup sheet will be located on Dr. Hinkles's door (MPAC 131). Auditions will be held August 21 from 11:00-11:50AM.

Trombones

Please audition on either tenor (Trombone 1) or bass (Trombone 4). The audition signup sheet will be located on Dr. Flanigan's door (MPAC 129). Auditions will be held August 21 from 11:00-11:50AM.

E♭ BARITONE SAX

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♪♩♩) ♩ = 100-112

SOLI (13) PLAY 1ST NOTE 1ST X ONLY

(85)

Two staves of musical notation in E major (three sharps). The first staff contains measures 85 and 86. The second staff contains measures 87 and 88. The music features eighth and sixteenth notes with various articulations and slurs.

(97)

Two staves of musical notation. The first staff contains measures 97 and 98. The second staff contains measures 99 and 100. Dynamics markings include *mp* and *f*. The music continues with eighth and sixteenth notes.

(109)

Two staves of musical notation. The first staff contains measures 109 and 110. The second staff contains measures 111 and 112. The music features eighth and sixteenth notes with slurs and accents.

(121)

Three staves of musical notation. The first staff contains measures 121 and 122. The second staff contains measure 123. The third staff contains measures 124 and 125. A large bracket on the right side of the first two staves indicates a section. The music is heavily marked with slurs, accents, and dynamics like *f* and *ff*. A large diagonal line is drawn across the bottom two staves.