

Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page (www.coloradomesa.edu/music → ensembles → jazz). The audition will consist of the following prepared audition excerpt. The first rehearsal will be on Wednesday, August 22 at 11am (no rehearsal Monday, August 20).

Saxophones

Please audition on the one instrument that you feel most comfortable on (alto, tenor, or baritone). The audition sign-up sheet will be located on Dr. Watabes's door (MPAC 135). Auditions will be held August 20 from 11:00-11:50AM.

Trumpets

Please audition on either Trumpet 1 for lead trumpet or Trumpet 4 for section trumpet. The audition sign-up sheet will be located on Dr. Hinkles's door (MPAC 131). Auditions will be held August 20 from 11:00-11:50AM.

Trombones

Please audition on either tenor (Trombone 1) or bass (Trombone 4). The audition sign-up sheet will be located on Dr. Flanigan's door (MPAC 129). Auditions will be held August 20 from 11:00-11:50AM.

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

ALTO SAX 1

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-34 35 35-46 47 47-58 59 59-70 71 72 73 74 75 76 77 78 79 80-90 91 92

TO COO

OPEN FOR SOLOS

ON CUE

PLAY 1ST TIME ONLY

ALTO SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 93-99. Dynamics include *mf*. Notes are mostly quarter and eighth notes with some slurs.

Musical staff 2: Treble clef, key signature of two sharps. Measures 100-105. Includes a first ending bracket for measures 100-101, a **SOLI** marking, and a circled measure number **103**. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 106-109. Notes are mostly quarter and eighth notes with slurs.

Musical staff 4: Treble clef, key signature of two sharps. Measures 110-113. Notes are mostly quarter and eighth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps. Measures 114-117. Includes a circled measure number **115**. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 118-122. Notes are mostly quarter and eighth notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps. Measures 123-128. Includes a first ending bracket for measures 125-126 and a circled measure number **127**. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 129-132. Notes are mostly quarter and eighth notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps. Measures 134-138. Notes are mostly quarter and eighth notes with slurs.

D.S. AL CODA
(W/REPEAT)

Musical staff 10: Treble clef, key signature of two sharps. Measures 139-142. Includes a **CODA** symbol at the start and a circled **DRUM SOLO** marking. Dynamics include *mf*.