

Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page (www.coloradomesa.edu/music → prospective students → ensembles → jazz). The audition will consist of the following prepared audition excerpt. The first rehearsal will be on Wednesday, August 23 at 11am (no rehearsal Monday, August 21).

Saxophones

Please audition on the one instrument that you feel most comfortable on (alto, tenor, or baritone). The audition signup sheet will be located on Dr. Watabes's door (MPAC 135). Auditions will be held August 21 from 11:00-11:50AM.

Trumpets

Please audition on either Trumpet 1 for lead trumpet or Trumpet 4 for section trumpet. The audition signup sheet will be located on Dr. Hinkles's door (MPAC 131). Auditions will be held August 21 from 11:00-11:50AM.

Trombones

Please audition on either tenor (Trombone 1) or bass (Trombone 4). The audition signup sheet will be located on Dr. Flanigan's door (MPAC 129). Auditions will be held August 21 from 11:00-11:50AM.

1ST Eb ALTO SAX

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩♩♩) ♩ = 100-112

SOLI (13) PLAY 1ST NOTE 1ST X ONLY

(25)

SOLI

BONE SOLO

(37)

12

(49) SOLI - BIG BREATH

(LONG)

T.N. SOLO

(61)

12

(73)

11

(35)

(39)

Handwritten musical score for 1st Eb Alto Saxophone, page 2 of "Basically Blues". The score consists of 12 staves of music in 4/4 time, key of D major. It includes various musical notations such as slurs, accents, dynamics (mp, mf, f, ff), and measure numbers (97, 109, 121). A large section of the score from the 7th staff onwards is crossed out with a thick black line.