MUSA 231 Class Piano IV Proficiency Rubric  [Revised December 2017]

Student's name: ____________________________  Instructor: Lisa Bush

**Grading** (out of a maximum of 100 points, minus excess absences/tardies):

- 90 to 100 points = A
- 70 to 79 = C*
- 60 to 69 = D

* IMPORTANT: A final grade of “C” or higher is necessary to satisfy the piano proficiency requirement. For Class Piano IV (= full proficiency) you MUST pass at least one component of each category.

**Repertory**

Need to finish all previously required Piano Marvel pieces.

- Level 3A____ 3A____ 3C____ 3D____ 3E____
- Level 4A ____ 4B____ 4C____ 4D____ 4E____

Complete _____

**Technique and Skills**

* Houle handouts for scales, arpeggios, cadences & choir warm-up: http://www.pianofestival.org/prizes/prizeoriginal.htm#techres

- **Major Keys**  See Rubric from MUSA 131 – must be completed to 70% to pass proficiency
- **Minor scales and Cadences**

  Complete on Piano Marvel Library  CMU– MUSA 230 minor scales and cadences (then play for instructor)

  - 1st Semester: Am__ Bm__ Em__ Dm__ Gm__ Cm__ Completed ______
  - 2nd Semester: Am__ Bm__ Em__ Dm__ Gm__ Cm__ Completed ______

- **Choir Warm-ups**

  1.) _____ 2.) _____ 3.) _____

  Completed ______

- **Chord Inversions** – MUSA 230 folder in Piano Marvel Library - 50% Completed ______

  - C __ G __ D __ A __ E __ B __ F# __ C# __ Ab __ Eb __ Bb __ F __
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- **Jazz Chords** – play M7 – Dom7 - m7 - half dim7 and dim7 – all inversions 50% Completed ______

  1.5 pts. each – (www.pianofestival.org/files/Jazz_chord_chart.pdf)

  - C __ G __ D __ A __ E __ B __ F# (Gb) __ C# (Db) __ Ab __ Eb __ Bb __ F __

- **Solo**

  Completed ______

- **Sight Reading**

  Take Piano Marvel SASR test ______ (must be 450 or better)

  Complete: _______
Projects worth 10 pts each

• Blue Moon
  Total ______

• Accompaniment Example
  Total ______

• Created Accompaniment
  Total ______

• Choir Warm-up
  Total ______

• Accompaniment Styles - 2 contrasting
  _______  _____  __________  _____  Total ______

• All of Me
  Total ______

• Serenade – Playing parts from a band score in concert pitch
  Bb instrument ____  Eb instrument ____  F Horn ____  C instrument ____  Total ______

• Vocal Score
  Total ______

• Jazz Chart or Accompaniment Choice
  Total ______

Total Points Possible 100 ______
(80% of Grade)

Final

Voice in the Wind: (or another accompaniment must be completed to pass proficiency)

Chord analysis
  10 points  Total ______

Playing with Blocked Chords
  20 points  Total ______

Final Performance:
  30 points  Total______

60 points Possible ______
(20% of Grade)