

Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page (www.coloradomesa.edu/music → ensembles → jazz). The audition will consist of prepared audition excerpts *and* sight reading. The first rehearsal will be on Wednesday, August 22 at 11am (no rehearsal Monday, August 20).

Rhythm Section

Please sign up for an audition time on Dr. Kamstra's door (MPAC 004). Auditions will be held August 20.

The audition will consist of the following:

Piano/Guitar/Bass

1. The following excerpts from big band charts.
2. 2 solo choruses on F blues.
3. Sight reading in various styles.

Drums

1. The following excerpts from big band charts.
2. Sight reading in various styles
3. Trading fours (between time and solos) in various styles
4. Playing time in various styles

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

PIANO

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. Chords are indicated above the staff: D7(#9) for measures 1-2, D7(#9) and C7(#9) for measures 3-4. The notation includes treble and bass clefs with piano accompaniment.

Musical notation for measures 5-8. Chords are indicated above the staff: F7 for measure 5, Bb9 for measure 6, and C7 for measures 7-8. The notation includes treble and bass clefs with piano accompaniment.

Musical notation for measures 9-13. Chords are indicated above the staff: F7 for measure 9, C7 for measure 10, F7 for measure 11, F7(#9) for measure 12, and Bb7 for measure 13. The notation includes treble and bass clefs with piano accompaniment.

Musical notation for measures 14-18. Chords are indicated above the staff: Ami7 for measure 14, Ab7(b9) for measure 15, Gmi7 for measure 16, and C7 for measure 18. The notation includes treble and bass clefs with piano accompaniment.

Musical notation for measures 19-22. The notation includes treble and bass clefs with piano accompaniment. Measure 19 is marked with a first ending bracket (1.) and measure 21 with a second ending bracket (2.).

23 **PIANO** Eb7 D7 Db7 C7 Bb7ALT Bbm7 Eb7

Abm7 Gm7 Gb7 C7(#9) C7(b9) F7 Abm7 Gm7 Gb7

35 (OPEN FOR SOLOS) **COMP** F7 C7(#9/b13) F9 Bb9

F9 D7(b9) G9 C7(b9)

45 Am7 Ab7 Gm7 C7 47 (ON CUE)

Bb7(b9) E7(b9) F7(#9)

CHROMAZONE

$\text{♩} = 120$

9

17 $C\#mi11$

25

31

$Fmi9$ $E7(\#9)$ $Ami9$ $G\#mi9$ $F13$ $E7(\#9)$

$Fmi9$ $E7(\#9)$ $Ami9$ $Bb13$ $G7(\#9)$ $C8$

39

47

$Abmi9$ $G7(\#9)$ $G\#mi9$ $F7sus$ $E7sus$ $E7sus$ $E7sus$

55 (TROMBONE SOLO)