**Camp Choir** – This class is for anyone who enjoys singing, or wishes to experience singing in a choir for the first time. No singing experience required!

**Music Technology** – *(limited to the first 32 students who register)*
You may already play an instrument, but can you play a computer? Not video games; but turning the computer into a musical instrument. Come and join us in the Tech Lab for some music creation with Garage Band. We will combine pre-recorded loops with your own synthesized creations to produce a CD that you can take home. (If you already have Garage Band experience or have taken this class before at music camp, please choose something else.)

**Bucket Drumming** – *(limited to first 40 students who register)* Everyone loves to drum! In this class everyone will get to play on a bucket and learn the basics of drumming. We will cover some basic stick technique and then learn to work together to play some great grooves. During the session we will improvise and learn a group piece to play together.

**Exploring the Keyboard** – *(limited to the first 32 who register)* - This class will explore, in a fun, accessible and interactive way, some basic concepts of the piano. The class will be flexible, in accordance with the musical backgrounds and abilities of the participants.

**Ukulele Band** – *(Limited to the first 24 who register)* Want to learn how to play the ukulele? Using songs from all genres and oldies to current hits, we will learn how to pick, play some popular bass lines and strum at least six different chords corresponding to dozens of fun songs to sing along.

**Jazz Ensemble** *(by audition only)* - Open to the standard instrumentation for a Jazz Ensemble: saxophone, trumpet, trombone, drum set, piano, bass guitar and guitar. Focus will be on learning advanced skills to play in a jazz ensemble setting with improvisation opportunities. Students should indicate their interest at the audition. This ensemble performs on the final concert. Rhythm section auditions separate from your primary instrument.

**Jazz Improvisation** – Students will learn the skills to play a jazz improvisation solo, no prior jazz experience necessary.

**The Singing Actor** – Learn how to be an expressive singer! Through improvisation games, character analysis and preparation for a performance the Talent Show, singers will learn how to bring song texts to life and create interesting characters. This is your chance to take some risks, be silly and have lots of fun on stage!

**Beginning Guitar** – *(Limited to the first 24 students who register)* This class is for students who have no or very little experience playing guitar. Students will learn basic chords, chord progressions, strumming patterns and basic note reading and apply it to simple songs. Guitars are provided, but if you have your own, bring it!

**Drums Alive** –*(Limited to the first 30 students who register)* Using a piece of common exercise equipment, students will learn to make music in a very high-energy setting. All materials provided.

**Stomp Out Loud!** – STOMP is a group of musicians and dancers who create music using everyday objects. Students will explore rhythms with a variety of items including body percussion and movement. They will create their own STOMP-inspired scenes using many different choices of items.

**Grand Junction's Best Dance Crew** -- This class is a spin-off of the popular ABDC: America's Best Dance Crew. The class will learn and study different dance moves and put them together to make their own routines using daily challenges.

**Little Kids Rock!** – Are you ready to rock? Have you ever wanted to be in a rock band? Students will learn the basics of playing in a Modern Band. Students will have the opportunity to learn basic guitar, bass, keyboard, drums, or vocal skills necessary to play in a Modern Band setting. Instruments are provided. *(Limited to 25 students)*

**Comprovisation:** Have you always wanted to compose music? This generally starts with improvisation. Join us and learn how to write your own piece of music through basic non-jazz improvisation and music notation.