

Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page (www.coloradomesa.edu/music → ensembles → jazz). The audition will consist of prepared audition excerpts *and* sight reading. The first rehearsal will be on Wednesday, August 22 at 11am (no rehearsal Monday, August 20).

Rhythm Section

Please sign up for an audition time on Dr. Kamstra's door (MPAC 004). Auditions will be held August 20.

The audition will consist of the following:

Piano/Guitar/Bass

1. The following excerpts from big band charts.
2. 2 solo choruses on F blues.
3. Sight reading in various styles.

Drums

1. The following excerpts from big band charts.
2. Sight reading in various styles
3. Trading fours (between time and solos) in various styles
4. Playing time in various styles

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

$\text{♩} = 200$

DRUMS

(MEDIUM UP-TEMPO SWING)

(TIME)

(ENS.)

(PLAY FIGURES 2ND TIME ONLY)

(9)

TO CODA

1.)

2.)

(23)

fill

(TIME)

(35)

(OPEN FOR SOLOS)

(4)

(8)

(12)

DRUMS

BRASS

(8)

97 98 99 100 101 102

103

103 104 105 106 107 108

(8)

109 110 111 112 113

115

115 116 117 118

119 120 121 122

123 124 125 126

127

127 128 129 130

131 132 133 134

135 136 137 138

139

139 140 141 142

CHROMAZONE

(H.H. SEMI-OPEN) (SIM.)

RIDE
H.H.
FILL
B.D.

7 9 17 (RIDE)

(SIM.)

25 FILL...

31 (SIM.) (FILL...) 1. 2.

39 (SIM.)

(FILL...) 47 (SIM.)

55 (SIM.) 2 2

DRUMS, p. 3

Handwritten musical score for drums, p. 3. The score consists of several staves of musical notation. A large 'X' is drawn across the first four staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- (FILL...)
- ff
- (SIM.)
- 150
- (H.H.)
- 166
- (VAMP)
- ON CUE (HORNS)
- (COPY LAST 4)
- 4
- Fill!
- OPT.
- ff