

BEST OF THE WEST MUSIC FESTIVAL 2017

Colorado Mesa University • Department of Music

December 7- 9, 2017

Sarah McKoin, Dan Bell and Thomas Chapman, guest conductors

Randall Standridge, composer-in-residence

Paradise Winds, guest artists

Schedule

Thursday, December 7

5:00 p.m. Composition master class with Randall Standridge for students and directors, Room 128
7:30 p.m. Recital, Paradise Winds- Love Recital Hall

Friday, December 8

8:00 a.m. Check in outside Robinson Theater
Cases to Robinson Theater to Warm up (quietly!) – Leave cases in Robinson

8:30 a.m. Auditions for chair placement begins

9:30 a.m. Double Reed Workshop (Oboes in Room 113; Bassoons in Room 123)

11:30 Lunch on your own

12:30 p.m. Meet in Robinson Theater – welcome; band & seating assignments, first rehearsal
Wind Symphony – Robinson Theater with Sarah McKoin
Symphonic Band – Room 005-006 with Dan Bell
Concert Band – Sectionals with CMU Faculty (1:00 – 2:00 p.m.)

3:00 p.m. Break – refreshments in lobby

3:15 p.m. Rehearsal
Wind Symphony – Robinson Theater with Sarah McKoin
Symphonic Band – sectionals
Concert Band – Room 136 with Thomas Chapman

4:15 p.m. Break – TAKE ALL CASES TO RECITAL HALL

4:30 p.m. Rehearsal
Wind Symphony – Sectionals
Symphonic Band – Room 005-006 with Dan Bell
Concert Band – Room 136 with Thomas Chapman

5:45 p.m. Best of the West Banquet – University Center Ballroom
Performance by CMU Maverick Stampede

7:30 p.m. Colorado Mesa University Wind Symphony – Robinson Theater
with special guest Paradise Winds
World Premiere of *The Four Horseman of the Apocalypse* by Randall Standridge

Saturday, December 9

8:30 a.m. Master Classes – Reed woodwinds with Paradise Winds; brass & percussion w/CMU faculty

9:30 a.m. Full Band Rehearsals (each director decides when there is a break)
Wind Symphony – Robinson Theater
Symphonic Band – Room 005-006
Concert Band – Room 136

12:00 p.m. Lunch on your own

1:30 – 2:15 p.m. Symphonic Band - Robinson Theater
Wind Symphony - Room 005-006
Concert Band - Room 136

2:15 p.m. Change for Concert – concert attire is what you wear for your own school concerts

2:45 p.m. Be seated: Concert Band on stage, Wind Symphony & Symphonic Band in assigned seating

3:00 p.m. CONCERT!!

Sessions for the Teachers- continuing education credit available to directors

Friday, December 8

1:15 p.m. Thomas Chapman: “Music Education Philosophy – What Really Matters” - Room 127
3:15 p.m. Dan Bell : “A Snapshot of the Cheyenne Mt. JH Fundamentals Routine” - Room 127
4:30 p.m. Sarah McKoin: “Don’t Forget the Music” Room 127

Saturday, December 9

9:30 a.m. Paradise Winds: “The Reed Sections: Troubleshooting and Optimizing” - Room 128
11:00 a.m. Randall Standridge: “Developing the Self-Learner: Teaching Theory & Practice Skills in an Ensemble Setting” – Room 128