# Schedule

**Thursday, December 5**
- 5:00 p.m. Composition master class with Paul Dooley- for students and directors, Robinson Theater
- 7:30 p.m. Recital, Joe Burgstaller, trumpet - Love Recital Hall

**Friday, December 6**
- 8:00 a.m. Check in outside Robinson Theater
  - Cases to Robinson Theater to Warm up (quietly!) – Leave cases in Robinson
- 8:30 a.m. Auditions for chair placement begin
- 9:30 a.m. Double Reed Workshop (Oboes in Room 113; Bassoons in Room 123)
- 11:30 Lunch on your own
- 11:30 - 12:30 p.m. Audition Results Posted on silver doors entering Robinson Theater
  - Students - determine which band you are placed and go to rehearsal/sectional:
- 12:30 p.m. Rehearsals begin
  - Wind Symphony – Robinson Theater with Emily Moss
  - Symphonic Band – Room 005-006 with Katie Zdanowski
  - Concert Band – Sectionals (1:00 – 2:00 p.m.) **See room assignments for sectionals**
- 3:00 p.m. Break – refreshments in lobby
- 3:15 p.m. Rehearsal
  - Wind Symphony – Robinson Theater with Emily Moss
  - Symphonic Band – sectionals
  - Concert Band – Room 136 with Mike Perez
- 4:15 p.m. Break – **TAKE ALL CASES TO RECITAL HALL**
- 4:30 p.m. Rehearsal
  - Wind Symphony – Sectionals
  - Symphonic Band – Room 005-006 with Guest Conductor TBD
  - Concert Band – Room 136 with Guest Conductor TBD
- 5:45 p.m. Best of the West Banquet – University Center Ballroom
  - Performance by CMU Maverick Stampede
- 7:30 p.m. Colorado Mesa University Wind Symphony – Robinson Theater
  - with special guest Joe Burgstaller, trumpet
  - World Premiere of *The SPELLBOOK* by Paul Dooley

**Saturday, December 7**
- 8:30 a.m. Master Classes – w/CMU faculty [All trumpets with Joe Burgstaller]
- 9:30 a.m. Full Band Rehearsals (each director decides when there is a break)
  - Wind Symphony – Robinson Theater
  - Symphonic Band – Room 005-006
  - Concert Band – Room 136
- 12:00 p.m. Lunch on your own
- 1:30 – 2:15 p.m. Symphonic Band - Robinson Theater
  - Wind Symphony - Room 005-006
  - Concert Band - Room 136
- 2:15 p.m. Change for Concert – concert attire is what you wear for your own school concerts
- 2:45 p.m. Be seated: Concert Band on stage, Wind Symphony & Symphonic Band in assigned seating
- 3:00 p.m. **CONCERT!!**

---

## Sessions for the Teachers- continuing education credit available to directors

**Friday, December 6**
- 1:15 p.m. Mike Perez - “Strategies on How to Thrive as a Band Director” - Room 127
- 3:15 p.m. Katie Zdanowski - "Set-up for Success: Long-Term Rehearsal Planning for the Perfect Concert Cycle" - Room 127
- 4:30 p.m. Emily Moss - “Strategies for Good Ensemble Tone: How to Help Every Student Play Beautifully” - Room 127

**Saturday, December 7**
- 9:30 a.m. Meet and Greet with Paul Dooley, Joe Burgstaller, and CMU Faculty. Coffee and assorted pastries – Room 128
- 10:00 a.m. Joe Burgstaller “Change Your Mind, Change Your Playing: Basics” – Room 128
- 11:00 a.m. Paul Dooley "Dual Versions: Composing for Band and Orchestra” – Room 128