Best of the West – Bassoon Audition Excerpts

Scales:
**Major scale** of your choice: 2 octaves (or more for Wind Symphony consideration)  
(8\textsuperscript{th} notes, quarter note = 80 – 120+)

**Chromatic scale**: 2 octaves (or more for Wind Symphony consideration) (8\textsuperscript{th} notes, quarter note = 80+)

Excerpts:
Please select **ONE** of the excerpts below.

**Excerpt 1**: For those who want **priority consideration** for the Wind Symphony, in addition to consideration for the Symphonic and Concert Bands. This excerpt has a larger range than Excerpt 2.

Voxman-Gower – Advanced Method, Vol. 1 (Rubank) p. 44, No. 10  
eighth note = 98-126

\begin{music}
\textit{Allegretto}
\begin{musicxml}
\end{musicxml}
\end{music}

**OR**

**Excerpt 2**: For those who want to be considered for Wind Symphony, Symphonic and Concert Band. This excerpt has a smaller range than Excerpt 1.

From Music and the Bassoon – Unit 28  
quarter note = 98 – 116

8. Bound for the Promised Land

\begin{music}
\textit{American Pioneer Hymn}
\begin{musicxml}
\end{musicxml}
\end{music}