

# Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page ([www.coloradomesa.edu/music](http://www.coloradomesa.edu/music) → prospective students → ensembles → jazz). The audition will consist of prepared audition excerpts *and* sight reading. The first rehearsal will be on Wednesday, August 23 at 11am (no rehearsal Monday, August 21).

## Rhythm Section

Please sign up for an audition time on Dr. Kamstra's door (MPAC 004). Auditions will be held August 21.

The audition will consist of the following:

### Piano/Guitar/Bass

1. The following excerpts from big band charts.
2. Sight reading in various styles.

### Drums

1. The following excerpts from big band charts.
2. Sight reading in various styles
3. Trading fours (between time and solos) in various styles
4. Playing time in various styles

BASS

# BASICALLY BLUES

composed & arranged  
by Phil Wilson

EASY SWING (♩ = ♩♩♩) = 100-112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE PIANO PLAYER'S TIED-UP LEFT HAND!

G<sup>7</sup> (RHYTHM SEC. SOLI) C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Cmi<sup>7</sup> F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup>

Ami<sup>7</sup> D<sup>7</sup> (13) (HEAD) F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup> 2 4

Bb<sup>7</sup> B<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> B<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup> G<sup>7</sup> F<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

F<sup>7</sup> B<sup>7</sup> F<sup>7</sup> G<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> (25)

C<sup>7</sup> WALK F<sup>7</sup> G<sup>6</sup> Ami<sup>7</sup> Bmi<sup>7</sup> Bb<sup>7</sup>

Ami<sup>7</sup> D<sup>7</sup> Bmi<sup>7</sup> Bb<sup>6</sup> Ami<sup>7</sup> Ab<sup>7</sup>(#11) (37) G<sup>7</sup> C<sup>7</sup>

G<sup>7</sup> C<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

Ami<sup>7</sup> D<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

(49) TENOR SOLO Cmi<sup>9</sup>

GMA<sup>9</sup> Ami<sup>7</sup> Bmi<sup>7</sup> Ami<sup>9</sup> D<sup>7</sup> G<sup>6</sup> E<sup>7</sup> D<sup>7</sup>

Bass

Chris Culver

# TOE JAMBA

Fast *In 2*  
Samba  $\text{♩} = 116$

1 4

5 *f* 6 7 8

9 10 11 12

13

17 *ff* V V V V

21

22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

TO CODA 

73 74 75 76 77 78 79 80 81 82 83 85 86 87 88

Soprano Solo

91 C7 Bb7

92 93 94

C7 Bb7

95 96 97 98

Ab aug Bb13 Eb13

99 100 101 102

Db13 C7(b9) Fmin7 C7(b9) Fmin7

103 104 105 106

107 Bbsus4 Absus4 Dbsus4 C13

108 109 110

Bb13 C7(b9) Fmin Fmin Eb Fmin D

111 112