Greetings!

Please join us for the brand-new CMU Woodwinds and Horn Day on Saturday, February 25, 2017. This year the CMU Department of Music combines several instrumental events into one big day with many great opportunities, including solo & ensemble coaching, combined woodwind and horn ensemble, and an afternoon concert! All participants will perform in the combined ensemble joined by CMU music majors and faculty.

The CMU music faculty will work with students who wish to play their solo or ensemble pieces. It is a perfect opportunity for students preparing audition or contest pieces. Early registration is recommended for any student(s) wishing to perform for coaching.

Mesa Winds, the CMU Faculty Woodwind Quintet, will open the afternoon concert and the combined Student Ensemble will close the concert. It will be a fun Saturday at the CMU Department of Music, where participants can meet and work with fellow players who share similar passions!
Mesa Winds:

Jane Kuenzel (flute) appeared as soloist with the Cincinnati Symphony at the age of fifteen. She continued her musical studies at the Juilliard School, the Oberlin Conservatory and the University of Cincinnati, College-Conservatory of Music. Ms. Kuenzel has performed with the Minnesota Orchestra, the St. Paul Chamber Orchestra, and the San Francisco Ballet Orchestra. She joined the Minnesota Orchestra on two national tours, performing most recently at Avery Fisher Hall on the Great Performers at Lincoln Center Series under the baton of Osmo Vanska. Ms. Kuenzel has held principal flute positions with the Grand Junction Symphony, Evansville (Indiana) Philharmonic, and the Owensboro (Kentucky) Symphony Orchestra.

Susan Hess (bassoon) holds doctorate and bachelor's degrees from the University of Colorado and a master's degree from Florida State University. She joined the Colorado Mesa faculty in 2014 after teaching at the University of Idaho for 16 years. Her principal teachers include William Winstead, Robert Olson, John Wetherill, and Ryohei Nakagawa. Dr. Hess is principal bassoonist of the Grand Junction Symphony and also performs with the Rimrock Winds. Past performances include the Walla Walla Symphony, Spokane Symphony, Boise Philharmonic, Colorado Music Festival, Boulder Bach Festival, Idaho Bach Festival, Vauxhall Baroque Consort (London), Northwest Wind Quintet, Delaware Symphony Orchestra, and Intermontane Bassoon Trio.

William Aikens (oboe) joined the music faculty at Colorado Mesa University in 2016. Prior to moving to Colorado, he earned his Doctor in Musical Arts degree in oboe performance at Arizona State University. He also holds degrees from the University of Cincinnati and Duquesne University. He was the principal oboist with the Great Falls Symphony for three years and is currently the principal oboist with the Grand Junction Symphony.

Jun Watabe (clarinet & sax) has appeared as featured soloist in many national and international scenes to rave reviews. Watabe lives an unusual performing career of two completely different single reed instruments—the clarinet and the saxophone. The diverse natures of the two instruments serve to elevate his artistry and enhance his musical common sense, and at the same time make his musical interpretations and performances unique. Watabe received a doctorate in both clarinet and saxophone from the University of Northern Colorado. Dr. Watabe taught at the University of Alaska Fairbanks before coming to Colorado Mesa, and currently is principal clarinetist for the Grand Junction Symphony Orchestra.

Eileen Mah (horn) previously held positions with the Orquesta Sinfónica de Guanajuato and the Orquesta Sinfónica de Nuevo León in addition to performing with orchestras and chamber ensembles in California, Arizona, and Colorado. She studied natural horn at the Escola Superior de Música de Catalunya in Barcelona, and earned a Masters’s degree in Horn from the San Francisco Conservatory of Music as well as a B.A. in Music and Classics from Brown University. Prior to her position at CMU, Dr. Mah was instructor of music at the University of Alaska Fairbanks and co-principal horn of the Fairbanks Symphony Orchestra.

Please fill out or email the complete information to:
waikens@coloradomesa.edu

Early Registration Information
(Students can also register on the event day)

Name_________________________________________
Circle your instruments
Flute    Oboe    Clarinet    Saxophone (A, T, B)    Bassoon    Horn
Email__________________________________________
Phone_________________________________________
School_________________________________________
Year/Grade_____________________________________
I would like to perform in a coaching session:  yes    no
If yes, please list what you will perform:
______________________________________________

FEE: $10—cash or check made payable to CMU
Department of Music. Payable at registration.

Out-of-town students are welcome to audition for the music programs at CMU at this event. This will save another trip to CMU if you are planning to come audition in March. Please contact audition coordinator, Jun Watabe (jwatabe@coloradomesa.edu) to arrange your audition.