Colorado Mesa University Strings Performance Rubric

Name_____ Instrument_____ Fall Spring 20____ Degree: Performance MUED LA ESB Minor

Repertoire: Repertoire Level: Lower Division Upper Division

Entrance Audition Jury

Soph Review Senior Recital

	Unacceptable performance	Remediation suggested	Acceptable performance	Exemplary performance
Tone Good sound projection; consistency of tone throughout the different strings and dynamics; use of vibrato. **Points:**	Basic tonal quality not present. Consistently thin, unfocused or forced. Tone production not controlled and inconsistent throughout the different strings. **1 2**	Basic tone production developed, however inconsistent in different strings, positions and dynamics. Use of vibrato very basic. **3 4 5**	Good tone most of the time. Tone production is somewhat limited by positions and dynamic level. Vibrato is developed at a very basic level. **6 7 8**	Good, focused and full tone throughout all strings, positions and dynamics. Use of vibrato highly developed. **9 10**
Rhythm Accuracy, stability, appropriate choice of tempi, precise subdivision during long note durations, ties and rests. Good execution of rhythmic patterns. **Points:**	Numerous rhythmic inaccuracies and generally unstable throughout performance. Inappropriate choice of tempo. Inaccurate and imprecise subdivision during long notes ties and rests. Pulse lacks steadiness. **1 2**	Inconsistent performance of rhythmic patterns. Subdivision during long notes ties and rests somewhat accurate. Choice of tempo generally appropriate and somewhat stable. **3 4 5**	Good execution of rhythmic patterns most of the time. Errors infrequent or corrected quickly. Appropriate choice of tempi and rhythmically stable throughout performance. Generally precise throughout long note durations, ties and rests. **6 7 8**	Outstanding rhythmic precision throughout performance. All rhythmic figurations stable and performed with a high level of accuracy. Appropriate choice of tempi and very precise rhythmically throughout long note durations, ties and rests. **9 10**
Technique Pitch accuracy; accurate shifts and fingerings; efficient and fluent coordination of mechanical elements; proper execution of articulation. **Points:**	Technical aspects are weak. Articulations are mostly incorrect. Inadequate use of shifting and fingering. Facility and flexibility are generally lacking. **1 2**	Some technical facility is in evidence, but technical passages are not executed with precision; performance is inconsistent. Fast passages lack clarity and accurate shifting is not consistent. **3 4 5**	Occasional weaknesses in technical passages. Demonstrates understanding of shifting and fingering. Facility and flexibility are generally good. Clear fast passages. **6 7 8**	Exceptionally accurate technical performance. Shifting is extremely accurate and well–executed; fast passages are clear and clean. Performance reflects ease, efficiency, and refinement due to coordination of the mechanical elements of playing. **9 10**
Intonation Consistency throughout the different positions and strings; control; ability to make corrections. **Points:**	Significant intonation problems present. Undeveloped listening skills. Insensitive to factors of intonation. Inability to make corrections. **1 2**	Performance displays intonation accuracy most of the time, but is marked by out of tune pitches in all strings and positions. Evidence of listening skills present, but needs significant growth and development. **3 4 5**	Consistent and accurate performance with minor intonation problems. Demonstrates well–developed listening skills. Able to adjust pitch most of the time in all strings and positions. **6 7 8**	In tune across all strings and positions. Listening skills are excellent. Ability to make instantaneous corrections. **9 10**
Musicianship Dynamics; phrase shape; stylistic elements; musical sensitivity; use of tone color; use of rubato; attention to musical detail. **Points:**	Performance lacks stylistic elements. Phrases lack shape and direction. Ineffective dynamics or complete absence of contrast. Non-musical performance, displays lack of musical sensitivity. Musical details are ignored. **1 2**	Some evidence of phrase shape and direction, but style is not consistent. Inconsistent use of dynamics. Awkward use of rubato, ritardando, and accelerando. Some attention to musical detail is observed. **3 4 5**	Phrase shape and direction are clearly present. Effective use of dynamics. Successful interpretation evident in most passages. Sensitivity to musical details is reflected in the performance, but is not always successful or effective. **6 7 8**	Performance is exceptionally musical. All passages reflect shape and direction. Dynamic range is outstanding. Attention to musical detail demonstrates understanding and creativity. Interpretation reflects exceptional sensitivity and stylistic accuracy. **9 10**
Total Points _____ 45-50=A 30-44=B 15-29=C 9-14=D 8 or below=F Grade, if applicable_____	**Comments** (Use back also) **Faculty Signature** **Date**		**Scales:** **Sight Reading:**	