MUSA 130 Fall Class Piano I Proficiency Rubric [Revised Summer 2017]

Student's name: ____________________________         Instructor: Lisa Bush

### Grading

<table>
<thead>
<tr>
<th>Range</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>90 to 100</td>
<td>A</td>
</tr>
<tr>
<td>70 to 79</td>
<td>C*</td>
</tr>
<tr>
<td>59 or less</td>
<td>F</td>
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<tr>
<td>80 to 69</td>
<td>D</td>
</tr>
<tr>
<td>Final</td>
<td>10% of grade</td>
</tr>
</tbody>
</table>

- IMPORTANT: A final grade of "C" or higher is necessary to satisfy the piano proficiency requirement.

### Repertory

Student must play minimum of 5 pieces per day for 4 days a week and play a current piece for instructor each week (60 + points possible)


Bronze Trophy = 1 pt.  Silver Trophy = 2 pts.  Gold Trophy (HP) = 3 pts. (39 points Possible)

Level 1A ___ 1B ___ 1C ___ 1D ___ 1E ___ 2A ___ 2B ___ 2C ___ 2D ___ 2E ___ 3A ___ 3B ___ 3C ___

### Repertory points _____

(55% of Grade)

### Technique

* Houle handouts for scales, arpeggios, cadences & choir warm-up: [http://www.pianofestival.org/prizes/prizeoriginal.htm#techres](http://www.pianofestival.org/prizes/prizeoriginal.htm#techres)

- **Major scales and transposition** - easiest to hardest (2 pts. per check possible; + 2 upon completion 74 total):
  - Pass on Piano Marvel at one tempo (two tempos HP: 90%+) with a 90% or higher [1st check]
  - Repeat for instructor to ensure correct fingerings [2nd check]:

<table>
<thead>
<tr>
<th>F__</th>
<th>C__</th>
<th>G__</th>
<th>D__</th>
<th>A__</th>
<th>E__</th>
<th>B__</th>
<th>F#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Db</td>
<td>B</td>
<td>F</td>
<td>Eb</td>
<td>Ab</td>
<td>Bb</td>
<td>F#</td>
<td>G</td>
</tr>
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</table>

  Total _____

- **Major Cadences** - (1 pts. per check possible; + 2 upon completion 26 total)
  - Pass on Piano Marvel at one tempo (two tempos HP: 90%+) with a 90% or higher [1st check]
  - Repeat for instructor to ensure correct fingerings [2nd check]:

<table>
<thead>
<tr>
<th>C</th>
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  Total _____

100 Technique points possible _____

(55% of Grade)

### Skills

*(must complete at least one of each of the following – all HP)*

- **"Choir Warm-Up"** Warm-up on Piano Marvel -8 pts. possible - Playing test – 12 pts. possible  
  - HP=20 pts.  
  - #1  ___ A ___ Bb ___ B ___ C ___ C# ___ D ___ Eb ___ E ___ F ___ F# ___ G ___ Ab ___ 20 pts. _____  

- **Ear Training** Figure out by ear the melody for Happy Birthday in the key of F and add chords  
  - 6 pts. ____

- **Harmonization** Piano Marvel Technique (2 pts. Possible)
  - 3B # 15 _____ 2) # 18 _____ 3) 3C #11 _____ 4) #15 _____ 5) #17 _____ 10 pts. _____

- **Transpose** a Piano Marvel Level 2 piece up/down a half step (every note is sharped/flatted)  
  - 1 pt. _____

- **Transpose** a Piano Marvel Level 3 piece to another key  
  - 1 pt. _____

- **Major arpeggios** – (1 pts. per check possible; + 3 upon completion 27 total)
  - Pass on Piano Marvel at one tempo (two tempos HP) with a 90% or higher [1st check]
  - Repeat for instructor to ensure correct fingerings [2nd check]:

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  Total _____

- **Improvisation/embellishment** *(#1-3, 1 pt. each #4 = 2 pts.)*
  - 1) 2B # 12 _____ 2) # 15 _____ 3) 2E #16 _____ 4) 3A #3 _____ 5 pts. _____

- **Sight Reading** SASR test on Piano Marvel  
  - (25 - 30 pts.(HP) possible)  
  - 100 Skill points possible _____

(20% of Grade)
Final

- Lead Sheet chosen by week 14  
  5 pts.  _____
- Lead Sheet previewed by instructor week 15  
  5 pts.  _____
- Lead Sheet Final - 2 pts. each
  - Correct notes and rhythms  
    _____
  - Fingerings  
    _____
  - Proper Chord inversions  
    _____
  - Steady  
    _____
  - Embellishments  
    _____

20 points possible  _____
(10% of Grade)