

MUSA 130 Fall Class Piano I Proficiency Rubric [Revised Summer 2017]

Student's name: _____ Instructor: Lisa Bush

Grading

90 to 100 = A
80 to 89 = B

70 to 79 = C*
60 to 69 = D

59 or less = F
Final - = 10% of grade

- IMPORTANT: A final grade of "C" or higher is necessary to satisfy the piano proficiency requirement.**

Repertory

Student must play minimum of 5 pieces per day for 4 days a week and play a current piece for instructor each week
(60 + points possible)

Bronze Trophy = 1 pt. Silver Trophy = 2 pts. Gold Trophy (HP) = 3 pts.
(39 points Possible)

Level 1A ___ 1B ___ 1C ___ 1D ___ 1E ___ 2A ___ 2B ___ 2C ___ 2D ___ 2E ___ 3A ___ 3B ___ 3C ___

Repertory points _____
(55% of Grade)

Technique

Houle handouts for scales, arpeggios, cadences & choir warm-up: <http://www.pianofestival.org/prizes/prizeoriginal.htm#techres>

- Major scales and transposition** - easiest to hardest (2 pts. per check possible; + 2 upon completion 74 total):
Pass on Piano Marvel at one tempo (two tempos HP 96%+) with a 90% or higher [1st check]
Repeat for instructor to ensure correct fingerings [2nd check]:

Db ___ B ___ F# ___ F ___ Eb ___ Ab ___ Bb ___ E ___ A ___ D ___ G ___ C ___ Total _____

- Major Cadences** - (1 pts. per check possible; + 2 upon completion 26 total)
Pass on Piano Marvel at one tempo (two tempos HP %96+) with a 90% or higher [1st check]
Repeat for instructor to ensure correct fingerings [2nd check]:

C ___ G ___ D ___ A ___ E ___ B ___ F# ___ Db ___ Ab ___ Eb ___ Bb ___ F ___ Total _____

100 Technique points possible _____
(55% of Grade)

Skills

(must complete at least one of each of the following – all HP)

- "Choir Warm-Up"** Warm-up on Piano Marvel -8 pts. possible - Playing test – 12 pts. possible **HP=20 pts.**
#1 ___ A ___ Bb ___ B ___ C ___ C# ___ D ___ Eb ___ E ___ F ___ F# ___ G ___ Ab ___ 20 pts. _____
- Ear Training** Figure out by ear the melody for **Happy Birthday** in the key of F and add chords 6 pts. _____
- Harmonization** Piano Marvel Technique (2 pts. Possible)
3B # 15 _____ 2) # 18 _____ 3) 3C #11 _____ 4) #15 _____ 5) #17 _____ 10 pts. _____
- Transpose** a Piano Marvel Level 2 piece up/down a half step (every note is sharpened/flatted) 1 pt. _____
- Transpose** a Piano Marvel Level 3 piece to another key 1 pt. _____
- Major arpeggios** – (1 pts. per check possible; + 3 upon completion 27 total)
Pass on Piano Marvel at one tempo (two tempos HP) with a 90% or higher [1st check]
Repeat for instructor to ensure correct fingerings [2nd check]:
F ___ C ___ G ___ D ___ A ___ E ___ B ___ F# ___ Db ___ Ab ___ Eb ___ Bb ___ Total _____
- Improvisation/embellishment** - (#1-3, 1 pt. each #4 = 2 pts.)
1) 2B # 12 _____ 2) # 15 _____ 3) 2E #16 _____ 4) 3A #3 _____ 5 pts. _____
Rhythmic Passing tones Neighbor tones All
- Sight Reading** SASR test on Piano Marvel _____ (25 - **30 pts.(HP)** possible) _____

100 Skill points possible _____
(20% of Grade)

Final

- Lead Sheet chosen by week 14 5 pts. _____
- Lead Sheet previewed by instructor week 15 5 pts. _____
- Lead Sheet Final - 2 pts. each
 - Correct notes and rhythms _____
 - Fingerings _____
 - Proper Chord inversions _____
 - Steady _____
 - Embellishments _____

20 points possible _____
(10% of Grade)
