MUSA 131 Class Piano II Proficiency Rubric [Revised January 2018]

Student's name: ____________________________         Instructor: Lisa Bush

Grading

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 to 100</td>
<td>A</td>
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<tr>
<td>70 to 79</td>
<td>C</td>
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<tr>
<td>60 to 69</td>
<td>D</td>
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<tr>
<td>59 or less</td>
<td>F</td>
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* IMPORTANT: A final grade of "C" or higher is necessary to satisfy the piano proficiency requirement.

Repertory

Student must play on Piano Marvel 5 days a week and play a piece every other week for instructor
(unti l level 4C is completed)

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(1 pt per day)

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(1.5 pts each)

Each individual Bronze Trophy = .15 pt  Silver Trophy = .2 pt  Gold Trophy = .25 pt
+1 for each completed level

No points given for 3A-3C but these must be completed

Level 3A____ 3B____ 3C____ 3D____ 3E____
Level 4A____ 4B____ 4C____ 4D____ 4E____

Repertory points _____
(40% of Grade)

Technique and Sight Reading

Houle handouts for scales, arpeggios, cadences & choir warm-up: http://www.pianofestival.org/prizes/prizeoriginal.htm#techres

• Major Combos – (12 pts possible)
  1. Pass on Piano Marvel with a 90% or higher [1st check] 2 HP  2. Play for instructor -
     C __ G __ D __ A __ E __ B __ F# __ C# __ Ab __ Eb __ Bb __ F __ Total _____

• Arpeggio Choir Warm-Up (located in MUSA 131 Folder in Piano Marvel) (12 pts) HP = 12 Total _____

• Au Claire De La Lune – 3 points each gold[HP], 2 points each silver, 1 points each bronze. Total _____
  ○ RH _____ _____ _____ Completed +1   LH _____ _____ _____ Completed +1

• Chord Inversions (24 pts possible)
  1. Pass on Piano Marvel with a 90% or higher [1st check] 2 HP  2. Play for instructor.
     C __ G __ D __ A __ E __ B __ F# __ C# __ Ab __ Eb __ Bb __ F __ Total _____

• Sight Reading – 5% of Sight reading 400 – Goal = 20) – 2 points deducted for each SASR missing
  Piano Marvel SASR - _____ _____ _____ _____ _____ _____ _____ _____ _____ Total _____

100 technique points possible _____
(25% of Grade)
Projects

• **Happy Birthday** - Key of F  
  (30 pts possible **HP**)  
  - Blocked Chords 5 pts _____  
  - Alternating Chords with intro 5 pts _____ 3 pts _____  
  - Broken Chords/ with V7 arpeggio intro 5 pts _____ 3 pts _____  
  - Bagpipe Accompaniment with ending 5 pts _____ 3 pts _____  
    Completed +1 ________

• **Little Tea House** — duet Piano Marvel Level 5A #1  
  (40 pts possible **HP**)  
  - Write in “Jazz” analyzation 2 pts _____  
  - Play as Written(blocked) 6 pts _____  
  - Play with Broken Chord RH 6 pts _____  
  - Play Arpeggiated 6 pts _____  
    Play for Midterm with a soloist – any style 20 pts _____  
    Total Points ________

• **Lion Sleeps Tonight** - Key of G  
  (30 pts possible **HP**)  
  - Blocked Chords 5 pts _____  
  - Rhythmic Chords with Comp Intro 9 pts _____  
  - Boogie Accompaniment with intro 6 pts _____  
  - Ballade Accompaniment with Glissando ending 8 pts _____  
    Completed +2 ________

**100 Project points possible _____  
(25% of Grade)**

**FINAL**

**My Home’s in Montana**

○ Create an arrangement with an introduction, accompaniment pattern, and ending from those learned this semester.

Play for instructor week prior to finals 10 pts ______

Play at Final
Introduction 2 pts _____ Accompaniment/steady 6 pts _____ Ending 2 pts _____

**20 points _____  
(10% of Grade)**