

MUSA 131 Class Piano II Proficiency Rubric [Revised January 2018]

Student's name: _____ Instructor: Lisa Bush

Grading

90 to 100 = A

70 to 79 = C*

59 or less = F

80 to 89 = B

60 to 69 = D

*** IMPORTANT: A final grade of "C" or higher is necessary to satisfy the piano proficiency requirement.**

Repertory

Student must play on Piano Marvel 5 days a week and play a piece every other week for instructor
(until level 4C is completed)

_____ (1 pt per day)

_____ (1.5 pts each)

Each individual Bronze Trophy = .15 pt Silver Trophy = .2 pt Gold Trophy = .25 pt
+1 for each completed level

No points given for 3A-3C but these must be completed

Level 3A _____ 3B _____ 3C _____ **3D** _____ **3E** _____

Level 4A _____ **4B** _____ **4C** _____ 4D _____ 4E _____

Repertory points _____
(40% of Grade)

Technique and Sight Reading

Houle handouts for scales, arpeggios, cadences & choir warm-up: <http://www.pianofestival.org/prizes/prizeoriginal.htm#techres>

- **Major Combos – (12 pts possible)**

1. Pass on Piano Marvel with a 90% or higher [1st check] **2 HP** 2. Play for instructor -

C _____ G _____ D _____ A _____ E _____ B _____ F# _____ C# _____ Ab _____ Eb _____ Bb _____ F _____ Total _____

- **Arpeggio Choir Warm-Up (located in MUSA 131 Folder in Piano Marvel) (12 pts) **HP = 12** Total _____**

- **Au Claire De La Lune – 3 points each gold **[HP]**, 2 points each silver, 1 points each bronze. Total _____**

○ RH _____ Completed +1 LH _____ Completed +1

- **Chord Inversions (24 pts possible)**

1. Pass on Piano Marvel with a 90% or higher [1st check] **2 HP** 2. Play for instructor.

C _____ G _____ D _____ A _____ E _____ B _____ F# _____ C# _____ Ab _____ Eb _____ Bb _____ F _____ Total _____

- **Sight Reading – 5% of Sight reading 400 – Goal = 20) – 2 points deducted for each SASR missing**

Piano Marvel SASR - _____ Total _____

100 technique points possible _____
(25% of Grade)

Projects

- **Happy Birthday-** Key of F Blocked Chords 5 pts _____
(30 pts possible **HP**) Alternating Chords with intro 5 pts _____ 3 pts _____
Broken Chords/ with V7 arpeggio intro 5 pts _____ 3 pts _____
Bagpipe Accompaniment with ending 5 pts _____ 3 pts _____

Completed +1 _____

- **Little Tea House** – duet Piano Marvel Level 5A #1
(40 pts possible **HP**) Write in “Jazz” analyzation 2 pts _____
Play as Written(blocked) 6 pts _____
Play with Broken Chord RH 6 pts _____
Play Arpeggiated 6 pts _____

Play for Midterm with a soloist – any style 20 pts _____ Total Points _____

- **Lion Sleeps Tonight** Key of G Blocked Chords 5 pts _____
(30 pts possible **HP**) Rhythmic Chords with Comp Intro 9 pts _____
Boogie Accompaniment with intro 6 pts _____
Ballade Accompaniment with Glissando ending 8 pts _____

Completed +2 _____

100 Project points possible _____
(25% of Grade)

FINAL

My Home's in Montana

- Create an arrangement with an introduction, accompaniment pattern, and ending from those learned this semester.

Play for instructor week prior to finals 10 pts _____

Play at Final

Introduction 2 pts _____ Accompaniment/steady 6 pts _____ Ending 2 pts _____

20 points _____
(10% of Grade)
