

Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page (www.coloradomesa.edu/music → ensembles → jazz). The audition will consist of the following prepared audition excerpt. The first rehearsal will be on Wednesday, August 24 at 11am (no rehearsal Monday, August 22).

Saxophones

Please audition on the one instrument that you feel most comfortable on (alto, tenor, or baritone). The audition signup sheet will be located on Dr. Watabes's door (MPAC 135). Auditions will be held August 22 from 11:00-11:50AM.

Trumpets

Please audition on either Trumpet 1 for lead trumpet or Trumpet 4 for section trumpet. The audition signup sheet will be located on Dr. Hinkles's door (MPAC 131). Auditions will be held August 22 from 11:00-11:50AM.

Trombones

Please audition on either tenor (Trombone 1) or bass (Trombone 4). The audition signup sheet will be located on Dr. Flanigan's door (MPAC 129). Auditions will be held August 22 from 11:00-11:50AM.

4th THROMBONE

"FOUR FIVE SIX"

The image shows a handwritten musical score for the 4th Trombone part of a piece titled "FOUR FIVE SIX". The score is on page 2 and is written in 4/4 time. It features four main systems of staves, labeled H, I, J, and K. The tempo is marked as "Medium Swing" with a metronome marking of 144. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several annotations, including a "-4" above the first staff, a circled "3" above a triplet in the first staff, and a circled "3" above a triplet in the second staff. The score is written in a clear, legible hand, and the staves are numbered H, I, J, and K. The piece concludes with a double bar line and a repeat sign at the end of the K system.