

Flute

# The Star Spangled Banner

arranged by Henry Fillmore

1 *sostenuto* **A** *f* (n.b.) (n.b.)

10 **B** (n.b.) (n.b.) *legato*

18 *mf* **C** *marcato*

26 *ff* **D** *triv*

\* n.b. = no breath

Flute

# The Garnet and Gold March

arranged by Charles Carter

1 *f* *8va* **A** *ff*

11 **B**

21 **C** **D**

1. 2.

Clarinet **2**

The Star Spangled Banner

arranged by Henry Fillmore

Clarinet **3**

The Garnet and Gold March

arranged by Charles Carter

Alto Sax **2** **The Star Spangled Banner** arranged by Henry Fillmore

Musical score for 'The Star Spangled Banner' for Alto Sax. The score is in 4/4 time and consists of four staves of music. The first staff (measures 1-9) is marked *sostenuto* and *f*, with section label **A**. The second staff (measures 10-17) is marked *legato* and includes '(n.b.)' markings. The third staff (measures 18-25) is marked *mf* and includes '(n.b.)' markings. The fourth staff (measures 26-33) is marked *ff* and includes '(n.b.)' markings. A footnote at the bottom left states '\* n.b. = no breath'.

Alto Sax **3** **The Garnet and Gold March** arranged by Charles Carter

Musical score for 'The Garnet and Gold March' for Alto Sax. The score is in 4/4 time and consists of four staves of music. The first staff (measures 1-10) is marked *f* and *ff*, with section label **A**. The second staff (measures 11-20) is marked *ff* and includes section label **B**. The third staff (measures 21-30) includes section label **C**. The fourth staff (measures 31-38) includes section label **D** and features two first endings (1. and 2.).

# 2

## The Star Spangled Banner

arranged by Henry Fillmore

Tenor Sax

*sostenuto* **A** (n.b.)\* (n.b.)

**B** (n.b.) (n.b.) *legato*

**C** *marcato*

**D** *mf* *ff*

# 3

## The Garnet and Gold March

arranged by Charles Carter

Tenor Sax

**A** *f* *ff*

**B**

**C** **D**

1. 2.

# 2

## The Star Spangled Banner

arranged by Henry Fillmore

Trumpet 1

Musical score for Trumpet 1 of "The Star Spangled Banner". The score is written in 3/4 time and consists of four staves of music. The first staff begins with a *sostenuto* marking and contains measures 1 through 9. The second staff contains measures 10 through 17. The third staff contains measures 18 through 25. The fourth staff contains measures 26 through 32. The score includes dynamic markings such as *f*, *ff*, and *marcato*. There are also performance instructions like *(n.b.)* and *^* (accents) above certain notes.

\* n.b. = no breath

# 3

## The Garnet and Gold March

arranged by Charles Carter

Trumpet 1

Musical score for Trumpet 1 of "The Garnet and Gold March". The score is written in 2/4 time and consists of four staves of music. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30. The fourth staff contains measures 31 through 36. The score includes dynamic markings such as *f* and *ff*. There are also performance instructions like *^* (accents) above certain notes and first/second endings at the end of the piece.

Trumpet 2

**2**

### The Star Spangled Banner

arranged by Henry Fillmore

*sostenuto* **A** (n.b.) (n.b.)  
**B** (n.b.) (n.b.)  
**C** *ff* *marcato*  
**D** *ff*

\* n.b. = no breath

Trumpet 2

**3**

### The Garnet and Gold March

arranged by Charles Carter

**A** *f*  
**B**  
**C** **D**  
1. 2.

2

# The Star Spangled Banner

arranged by Henry Fillmore

Horn/Mellophone

*sostenuto* **A** (n.b.) (n.b.)

**B** (n.b.) (n.b.) *legato*

**C** *mf* *marcato*

**D** *ff*

\* n.b. = no breath

3

# The Garnet and Gold March

arranged by Charles Carter

Mellophone

**A** *f* *ff*

**B**

**C** **D**

1. 2.

# 2

## The Star Spangled Banner

arranged by Henry Fillmore

Trombone 1

*sostenuto* A (n.b.) (n.b.)  
1 *f* B (n.b.) (n.b.)  
10 C (n.b.)  
18 *ff* D *marcato* (n.b.)  
26 *ff*

\* n.b. - no breath

# 3

## The Garnet and Gold March

arranged by Charles Carter

Trombone 1

1 *f* A  
11 B  
21 C D  
1. 2.



2

Trombone 2

### The Star Spangled Banner

arranged by Henry Fillmore

1 *sostenuto* **A** *f* (n.b.) (n.b.) (n.b.)

10 **B** (n.b.) (n.b.)

18 **C** *ff* (n.b.)

26 *ff* **D** *marcato*

\* n.b. = no breath

3

Trombone 2

### The Garnet and Gold March

arranged by Charles Carter

1 *f* **A** *ff*

11 **B**

21 **C** **D**

31 1. 2.

Euphonium

# The Star Spangled Banner

arranged by Henry Fillmore

1 *sostenuto* **A** *f* (n.b.) (n.b.) (n.b.)

10 **B** (n.b.) (n.b.) *legato*

18 **C** *mf* (n.b.)

26 *ff marcato* **D**

\* n.b. = no breath

Euphonium

# The Garnet and Gold March

arranged by Charles Carter

1 *f* **A** *ff*

11 **B** **C** **D**

21 1. 2.

Tuba

**2**

### The Star Spangled Banner

arranged by Henry Fillmore

*sostenuto* **A** (n.b.)<sup>\*</sup> (n.b.)

**B** (n.b.) (n.b.)

**C** *legato* *marcato*

**D** *mf* *ff*

1 10 18 26

\* n.b. = no breath

Tuba

**3**

### The Garnet and Gold March

arranged by Charles Carter

**A** **A**

**B** **D**

1 11 21

1. 2.

Tuba **2**

### The Star Spangled Banner

arranged by Henry Fillmore

Musical score for Tuba 2, 'The Star Spangled Banner'. The score is in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff (measures 1-9) is marked *f* and *sostenuto*, with section A and notes '(n.b.)'. The second staff (measures 10-17) is marked *f* and *sostenuto*, with section B and notes '(n.b.)'. The third staff (measures 18-25) is marked *mf* and *legato*, with section C and notes '*marcato*'. The fourth staff (measures 26-33) is marked *ff* and *legato*, with section D and notes '*marcato*'. A footnote at the bottom left states '\* n.b. = no breath'.

Tuba **3**

### The Garnet and Gold March

arranged by Charles Carter

Musical score for Tuba 3, 'The Garnet and Gold March'. The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff (measures 1-10) is marked *f* and *legato*, with section A. The second staff (measures 11-20) is marked *f* and *legato*, with section B. The third staff (measures 21-30) is marked *f* and *legato*, with section C. The fourth staff (measures 31-36) is marked *f* and *legato*, with section D. A first ending bracket covers measures 31-34, and a second ending bracket covers measures 35-36.