

## Flute 1

## THE HYMN OF ACXION

by VIENNA TENG  
 arr. by DOUGLAS S. THROWER  
 percussion by Tom Rarick

*Expressively* ♩ = 92

8      9 ♩ = 104      6      15 *rit.*      16      17 ♩ = 92      2

19      20      21      22 *accel.*      23      24 ♩ = 112      25

26      27      28      29      30      31      12      43      44

45      46      47      48      49      2      51      52

53      54      55      56      57      58      59

60 ♩ = 104      4      64      65      66 *rit.*      67      68

69      70      71 ♩ = 88      72      73 *rit.*      74 ♩ = 68      2      76 ♩ = 92      77

78      79      80 *rit.*      81      82 ♩ = 92      83      84      85      86      87

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## Flute 1

## THE HYMN OF ACXION

by VIENNA TENG  
 arr. by DOUGLAS S. THROWER  
 percussion by Tom Rarick

*Expressively* ♩ = 92

8      9 ♩ = 104      6      15 *rit.*      16      17 ♩ = 92      2

19      20      21      22 *accel.*      23      24 ♩ = 112      25

26      27      28      29      30      31      12      43      44

45      46      47      48      49      2      51      52

53      54      55      56      57      58      59

60 ♩ = 104      4      64      65      66 *rit.*      67      68

69      70      71 ♩ = 88      72      73 *rit.*      74 ♩ = 68      2      76 ♩ = 92      77

78      79      80 *rit.*      81      82 ♩ = 92      83      84      85      86      87

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## Flute 2

## THE HYMN OF ACXION

by VIENNA TENG  
 arr. by DOUGLAS S. THROWER  
 percussion by Tom Rarick

*Expressively* ♩ = 92

The sheet music consists of eight staves of musical notation for flute. The key signature is three flats. Measure numbers are indicated above the staff. Various dynamics and performance instructions are included, such as *mf*, *mp*, *ff*, *fff*, *rit.*, *accel.*, and *f*. Measure 8 starts with a whole note. Measures 9-17 show a sequence of eighth notes and sixteenth-note patterns. Measures 18-25 continue with similar patterns. Measures 26-33 show more complex eighth-note figures. Measures 34-41 show sustained notes and eighth-note patterns. Measures 42-49 show eighth-note patterns. Measures 50-57 show sustained notes and eighth-note patterns. Measures 58-65 show eighth-note patterns. Measures 66-73 show sustained notes and eighth-note patterns. Measures 74-81 show eighth-note patterns. Measures 82-89 show sustained notes and eighth-note patterns. Measures 90-97 show eighth-note patterns.

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## Flute 2

## THE HYMN OF ACXION

by VIENNA TENG  
 arr. by DOUGLAS S. THROWER  
 percussion by Tom Rarick

*Expressively* ♩ = 92

The sheet music consists of eight staves of musical notation for flute. The key signature is three flats. Measure numbers are indicated above the staff. Various dynamics and performance instructions are included, such as *mf*, *mp*, *ff*, *fff*, *rit.*, *accel.*, and *f*. Measure 8 starts with a whole note. Measures 9-17 show a sequence of eighth notes and sixteenth-note patterns. Measures 18-25 continue with similar patterns. Measures 26-33 show more complex eighth-note figures. Measures 34-41 show sustained notes and eighth-note patterns. Measures 42-49 show eighth-note patterns. Measures 50-57 show sustained notes and eighth-note patterns. Measures 58-65 show eighth-note patterns. Measures 66-73 show sustained notes and eighth-note patterns. Measures 74-81 show eighth-note patterns. Measures 82-89 show sustained notes and eighth-note patterns. Measures 90-97 show eighth-note patterns.

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## Clarinet 1

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

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## Clarinet 1

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

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Clarinet 2

## THE HYMN OF ACXIOM

by VIENNA TENG  
 arr. by DOUGLAS S. THROWER  
 percussion by Tom Rarick

*Expressively ♩ = 92*

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Clarinet 2

## THE HYMN OF ACXIOM

by VIENNA TENG  
 arr. by DOUGLAS S. THROWER  
 percussion by Tom Rarick

*Expressively ♩ = 92*

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## Alto Sax 1

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively ♩ = 92*

legato      2      3      4      5      6      7      8      9      10  
*mp*      ><      ><      ><      ><      ><      ><      ><      ><      ><  
*sim.*      ><

13      14      15      16      17      18      19      20      21      22      23  
*mp*      ><      ><      ><      *rit.*      ><      ><      ><      ><      ><      ><  
*mf*      ><

24      30      31      32      33      34      35      36      37      38      39      40  
*mp*      ><      ><      ><      ><      ><      ><      ><      ><      ><      ><      ><  
*mf*      ><

44      45      46      47      48      49      50      51  
*f*      ><      ><      ><      ><      ><      ><      ><      ><

52      53      54      55      56      57      58      59      60      61      62  
*ff*      ><      ><      ><      ><      ><      ><      ><      ><      ><      ><

63      64      65      66      67      68      69      70      71      72      73  
*mf*      ><      ><      ><      *rit.*      ><      ><      ><      ><      ><      ><  
*ff*      ><      ><      ><      ><      ><      ><      ><      ><      ><

72      73      74      75      76      77      78      79      80      81      82      83  
*rit.*      ><      *2*      ><      ><      ><      ><      ><      ><      ><      ><      ><  
*mf*      ><      ><      ><      ><      ><      ><      ><      ><      ><      ><

84      85      86      87

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## Alto Sax 1

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively ♩ = 92*

legato      2      3      4      5      6      7      8      9      10  
*mp*      ><      ><      ><      ><      ><      ><      ><      ><      ><

13      14      15      16      17      18      19      20      21      22      23  
*mp*      ><      ><      ><      ><      ><      ><      ><      ><      ><      ><  
*mf*      ><

24      30      31      32      33      34      35      36      37      38      39      40  
*mp*      ><      ><      ><      ><      ><      ><      ><      ><      ><      ><      ><  
*mf*      ><

44      45      46      47      48      49      50      51  
*f*      ><      ><      ><      ><      ><      ><      ><      ><

52      53      54      55      56      57      58      59      60      61      62  
*fff*      ><      ><      ><      ><      ><      ><      ><      ><      ><      ><

63      64      65      66      67      68      69      70      71      72      73  
*mf*      ><      ><      ><      *rit.*      ><      ><      ><      ><      ><      ><  
*ff*      ><      ><      ><      ><      ><      ><      ><      ><      ><

72      73      74      75      76      77      78      79      80      81      82      83  
*rit.*      ><      *2*      ><      ><      ><      ><      ><      ><      ><      ><  
*mf*      ><      ><      ><      ><      ><      ><      ><      ><      ><

84      85      86      87

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## Alto Sax 2

## THE HYMN OF ACXIOM

by VIENNA TENG  
 arr. by DOUGLAS S. THROWER  
 percussion by Tom Rarick

*Expressively* ♩ = 92

legato      2      3      4      5      6      7      8      9 ♩ = 104

13      14      15 rit.      16      17 ♩ = 92      18      19 2      21      22 accel.      23

24 ♩ = 112 6      30      31      32      33      34      35      36      37      39 5

44 45      46      47      48      49 rit.      50      51

52 ♩ = 92 53      54      55      56      57      58 rit.      59      60 ♩ = 104      61      62

63      64 rit.      65      67      68      69      71 ♩ = 88

72      73 rit.      74 2      75      76 ♩ = 92      77      78      79      80 rit.      81      82 ♩ = 92      83      84      85      86      87

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## Alto Sax 2

## THE HYMN OF ACXIOM

by VIENNA TENG  
 arr. by DOUGLAS S. THROWER  
 percussion by Tom Rarick

*Expressively* ♩ = 92

legato      2      3      4      5      6      7      8      9 ♩ = 104

13      14      15 rit.      16      17 ♩ = 92      18      19 2      21      22 accel.      23

24 ♩ = 112 6      30      31      32      33      34      35      36      37      39 5

44 45      46      47      48      49 rit.      50      51

52 ♩ = 92 53      54      55      56      57      58 rit.      59      60 ♩ = 104      61      62

63      64 rit.      65      67      68      69      71 ♩ = 88

72      73 rit.      74 2      75      76 ♩ = 92      77      78      79      80 rit.      81      82 ♩ = 92      83      84      85      86      87

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## Tenor Sax

## THE HYMN OF ACXIOM

by VIENNA TENG  
 arr. by DOUGLAS S. THROWER  
 percussion by Tom Rarick

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## Tenor Sax

## THE HYMN OF ACXIOM

by VIENNA TENG  
 arr. by DOUGLAS S. THROWER  
 percussion by Tom Rarick

*Expressively* ♩ = 92

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## Trumpet 1

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92      8      9 ♩ = 104      6

15 rit. 16 c 17 ♩ = 92 2 19 2 21 - 22 accel. 23 mfp

24 ♩ = 112 25 26 27 mp 29 30 31 7

39 40 f 41 42 44 45

46 div. 47 48 rit. 49 50 51 c - 52 > 53 54 55 56 rit. 57 58 59 60 ♩ = 104 4

fff 64 65 ril. 66 67 c 68 69 70 71 ♩ = 88

mf 72 73 rit. 74 ♩ = 68 2 76 ♩ = 92 4 80 rit. 81 82 ♩ = 92 6

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## Trumpet 1

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92      8      9 ♩ = 104      6

15 rit. 16 c 17 ♩ = 92 2 19 2 21 - 22 accel. 23 mfp

24 ♩ = 112 25 26 27 mp 29 30 31 7

39 40 f 41 42 44 45

46 div. 47 48 rit. 49 50 51 c - 52 > 53 54 55 56 rit. 57 58 59 60 ♩ = 104 4

fff 64 65 ril. 66 67 c 68 69 70 71 ♩ = 88

mf 72 73 rit. 74 ♩ = 68 2 76 ♩ = 92 4 80 rit. 81 82 ♩ = 92 6

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## Trumpet 2

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

8

9 ♩ = 104

6

15 rit. 16 c 17 ♩ = 92 2 19 3 22 accel. 23 m<sup>f</sup>

24 ♩ = 112 25 26 27 29 30 31 7

38 39 40 41 42 43 44 45

46 47 48 49 rit. 50 51 c 52 ♩ = 92 53 > 54 > 55 56 > 57 58 rit. 59 60 ♩ = 104 4

fff 64 65 rit. 66 67 c 68 ♩ = 84 71 ♩ = 88 72 mf 73 rit. 74 ♩ = 68 2 75 ♩ = 92 4 ff fff 80 rit. 81 82 ♩ = 92 6

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## Trumpet 2

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

8

9 ♩ = 104

6

15 rit. 16 c 17 ♩ = 92 2 19 3 22 accel. 23 m<sup>f</sup>

24 ♩ = 112 25 26 27 29 30 31 7

38 39 40 41 42 43 44 45

mf f

46 47 48 49 rit. 50 51 c - 8 4

52 ♩ = 92 53 54 55 56 57 58 rit. 59 60 ♩ = 104 4

fff

64 65 66 rit. 67 c 68 ♩ = 84 71 ♩ = 88

mf ff fff

72 73 rit. 74 ♩ = 68 2 76 ♩ = 92 4 80 rit. 81 82 ♩ = 92 6

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### Trumpet 3

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

8

9 ♩ = 104

6

15 rit. 16 - 17 ♩ = 92 2 19 3 30 accel.

24 ♩ = 112 25 26 27 29 30 31 mf 7

39 40 41 42 43 44 mp 45

mf 46 47 48 rit. 49 50 51 52 ♩ = 92 53 54 55 56 > 57 58 rit. 59 60 ♩ = 104 4

mf 64 65 66 rit. 67 68 ♩ = 84 71 ♩ = 88 5

mf ff fff 72 73 rit. 74 ♩ = 68 2 76 ♩ = 92 4 80 rit. 81 82 ♩ = 92 6

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### Trumpet 3

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

8

9 ♩ = 104

6

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## F Horn 1

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

legato      2      3      4      5      6      7      8      9      10      11

sim.      12      13      14      15 rit.      16      17 ♩ = 92      18      19 2      21

mf      22 accel.      23      24 ♩ = 112 6      30      31      32      33      34      35      36      37      38

mp      39 5      44      45      46      47      48      49 rit.      50      51

f      52      53      54      55      56      57      58 rit.      59

p      60 ♩ = 104      61      62      63      64      65      66 rit.

ff      67      68      69      70      71 ♩ = 88      72      73 rit.      74 ♩ = 68      75

76      77      78      79      80 rit.      81      82 ♩ = 92      83      84      85      86      87

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## F Horn 1

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

legato      2      3      4      5      6      7      8      9      10      11

sim.      12      13      14      15 rit.      16      17 ♩ = 92      18      19 2      21

mf      22 accel.      23      24 ♩ = 112 6      30      31      32      33      34      35      36      37      38

mp      39 5      44      45      46      47      48      49 rit.      50      51

f      52      53      54      55      56      57      58 rit.      59

p      60 ♩ = 104      61      62      63      64      65      66 rit.

ff      67      68      69      70      71 ♩ = 88      72      73 rit.      74 ♩ = 68      75

76      77      78      79      80 rit.      81      82 ♩ = 92      83      84      85      86      87

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## F Horn 2

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

legato      2      3      4      5      6      7      8      9      10      11  
*mp* <>      sim. <>      *mp*  
 12      13      14      15 *rit.*      16      17 ♩ = 92      18      19      2      21  
*mp*      *mf*      *p*      *mp*      *p*  
 22 *accel.*      23      24 ♩ = 112      25      26      27      28      29      30      31      32      33      34      35      36      37  
*mp*      *mf*      *rit.*      *f*      *mf*  
 39      40      41      42      43      44      45      46      47      48      49 *rit.*      50  
*f*      *ff*      *mf*  
 51      52 ♩ = 92      53 >      54      55      56 >      57      58 *rit.*      59  
*p*      *mf*  
 60 ♩ = 104      61      62      63      64      65      66 *rit.*      67  
*p*      *mf*      *mf*      *ff*  
 68      69      70      71 ♩ = 88      72      73 *rit.*      74 ♩ = 68      75  
*fff*      *mp*  
 76 ♩ = 92      77      78      79      80 *rit.*      81      82 ♩ = 92      83      84      85      86      87

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## F Horn 2

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

legato      2      3      4      5      6      7      8      9      10      11  
*mp* <>      sim. <>      *mp*  
 12      13      14      15 *rit.*      16      17 ♩ = 92      18      19      2      21  
*mp*      *mf*      *p*      *mp*      *p*  
 22 *accel.*      23      24 ♩ = 112      25      26      27      28      29      30      31      32      33      34      35      36      37  
*mp*      *mf*      *rit.*      *f*      *mf*  
 39      40      41      42      43      44      45      46      47      48      49 *rit.*      50  
*f*      *ff*      *mf*  
 51      52 ♩ = 92      53 >      54      55      56 >      57      58 *rit.*      59  
*p*      *mf*  
 60 ♩ = 104      61      62      63      64      65      66 *rit.*      67  
*p*      *mf*      *mf*      *ff*  
 68      69      70      71 ♩ = 88      72      73 *rit.*      74 ♩ = 68      75  
*fff*      *mp*  
 76 ♩ = 92      77      78      79      80 *rit.*      81      82 ♩ = 92      83      84      85      86      87

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## Trombone 1

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92 ♩ = 104

8 [9] *legato* 10 11 12 13 14 15 *rit.* 16 17 ♩ = 92  
 mp mf mp mf p  
 19 2 21 22 23 24 ♩ = 112 25 26 27 29  
 mp p mp  
 30 31 32 33 34 35 36 37 38  
 mp mf  
 39 40 41 42 43 44 45 46 47 48  
 f rit. ♩ = 92 50 51 52 53 54 55 56 57  
 rit. f sff 58 59 60 ♩ = 104 61 62 63 64 65 66  
 mf p mf rit.  
 67 68 69 70 71 ♩ = 88 72 73 rit. 74 75  
 ff rit. 76 ♩ = 92 77 78 79 80 81 82 ♩ = 92 83 84 85 86 87  
 mp rit.

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## Trombone 1

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92 ♩ = 104

8 [9] *legato* 10 11 12 13 14 15 *rit.* 16 17 ♩ = 92  
 mp mf mp mf p  
 19 2 21 22 23 24 ♩ = 112 25 26 27 29  
 mp p mp  
 30 31 32 33 34 35 36 37 38  
 mp mf  
 39 40 41 42 43 44 45 46 47 48  
 f rit. ♩ = 92 50 51 52 53 54 55 56 57  
 rit. f sff 58 59 60 ♩ = 104 61 62 63 64 65 66  
 mf p mf rit.  
 67 68 69 70 71 ♩ = 88 72 73 rit. 74 75  
 ff rit. 76 ♩ = 92 77 78 79 80 81 82 ♩ = 92 83 84 85 86 87  
 mp rit.

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## Trombone 2

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

8 9 ♩ = 104 10 11 12 13 14 15 rit. 16 17 ♩ = 92 18  
legato *mp* *mf* *mp* *mf* *mf* *p*  
19 2 21 22 accel. 24 ♩ = 112 25 26 27 29  
*mp* *p* *mf*  
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48  
*mf* *f* *fff*  
49 rit. 50 51 52 ♩ = 92 53 54 55 56 57  
*mf* *p* *mf*  
58 rit. 59 60 ♩ = 104 61 62 63 64 65 66 rit.  
*mf* *p* *mf*  
67 > 68 70 ♩ = 84 71 72 73 rit. 74 ♩ = 68  
*ff* *fff* *mp*  
76 ♩ = 92 77 78 79 80 rit. 81 82 ♩ = 92 83 84 85 86 87  
*mp* *ff* *fff* *mp*

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## Trombone 2

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92

8 9 ♩ = 104 10 11 12 13 14 15 rit. 16 17 ♩ = 92 18  
legato *mp* *mf* *mp* *mf* *mf* *p*  
19 2 21 22 accel. 24 ♩ = 112 25 26 27 29  
*mp* *p* *mf*  
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48  
*mf* *f* *fff*  
49 rit. 50 51 52 ♩ = 92 53 54 55 56 57  
*mf* *p* *mf*  
58 rit. 59 60 ♩ = 104 61 62 63 64 65 66 rit.  
*mf* *p* *mf*  
67 > 68 70 ♩ = 84 71 72 73 rit. 74 ♩ = 68  
*ff* *fff* *mp*  
76 ♩ = 92 77 78 79 80 rit. 81 82 ♩ = 92 83 84 85 86 87  
*mp* *ff* *fff* *mp*

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## Baritone ♯:

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively ♩ = 92*  
*legato*

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## Baritone ♯:

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively ♩ = 92*  
*legato*

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## Baritone

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92      *legato*

2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24

*rit.*      *sim.*      *accel.*

13      14      15      16      17      18      19      20      21      22      23      24

*mp*      *mf*      *p*      *3*      *2*      *d = 112*

30      31      32      33      34      35      36      37      38

*mp*      *mf*      *p*      *3*      *2*      *d = 112*

39      40      41      42      43      44      45      46      47      48

*mp*      *f*      *mf*      *mf*

49      50      51      52      53      54      55      56      57

*rit.*      *f*      *fff*      *mf*

58      59      60      61      62      63      64      65      66      67      68      69      70      71      72      73      74      75

*rit.*      *mf*      *p*      *mf*      *mf*      *fff*      *ff*      *fff*      *rit.*      *d = 84*      *d = 88*      *rit.*      *d = 68*

76      77      78      79      80      81      82      83      84      85      86      87

*d = 92*      *rit.*      *c*      *d = 92*

*mp*

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## Baritone

## THE HYMN OF ACXIOM

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

Sheet music for a musical score, featuring six staves of music with various dynamics, articulations, and performance instructions. The music is in 3/4 time, with tempo changes indicated throughout. The first staff starts with 'Expressively' and 'legato'. The second staff includes 'rit.', 'sim.', and 'accel.'. The third staff features dynamics from 'mp' to 'mf'. The fourth staff includes '3' and 'mf'. The fifth staff includes 'rit.', 'fff', and 'rit.'. The sixth staff ends with 'rit.' and 'ff'.

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## Tuba

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92 ♩ = 104

This musical score page for the Tuba part features two staves of music. The top staff is in 3/4 time with a key signature of one flat. The bottom staff is in 2/4 time with a key signature of one flat. Both staves begin with a dynamic of *mp*. Measure 9 is labeled *legato*. Measures 10 through 15 show a sequence of eighth notes with dynamics *mf* and *mp*. Measure 16 is a rest followed by a dynamic *c*. Measures 17 through 18 show eighth notes with dynamics *mf* and *p*. Measure 19 starts with a dynamic *3*. Measures 20 through 24 show a sequence of eighth notes with dynamics *mf* and *2*. Measures 25 through 29 show eighth notes with dynamics *mf* and *p*. Measure 30 starts with a dynamic *3*. Measures 31 through 35 show eighth notes with dynamics *mf* and *2*. Measures 36 through 39 show eighth notes with dynamics *mf*. Measure 40 starts with a dynamic *2*. Measures 41 through 45 show eighth notes with dynamics *f* and *mf*. Measures 46 through 49 show eighth notes with dynamics *mf*. Measure 50 starts with a dynamic *f*. Measures 51 through 55 show eighth notes with dynamics *fff* and *mf*. Measures 56 through 58 show eighth notes with dynamics *mf*. Measure 59 starts with a dynamic *mf*. Measures 60 through 64 show eighth notes with dynamics *p* and *mf*. Measures 65 through 68 show eighth notes with dynamics *rit.* and *ff*. Measures 69 through 73 show eighth notes with dynamics *ff* and *fff*. Measures 74 through 75 show eighth notes with dynamics *mf*. Measure 76 starts with a dynamic *4*. Measures 77 through 81 show eighth notes with dynamics *rit.* and *mf*. Measures 82 through 86 show eighth notes with dynamics *mf*. Measures 87 through 88 show eighth notes with dynamics *mf*.

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## Tuba

## THE HYMN OF ACXION

by VIENNA TENG  
arr. by DOUGLAS S. THROWER  
percussion by Tom Rarick

*Expressively* ♩ = 92 ♩ = 104

This musical score page for the Tuba part features two staves of music. The top staff is in 3/4 time with a key signature of one flat. The bottom staff is in 2/4 time with a key signature of one flat. Both staves begin with a dynamic of *mp*. Measure 9 is labeled *legato*. Measures 10 through 15 show a sequence of eighth notes with dynamics *mf* and *mp*. Measure 16 is a rest followed by a dynamic *c*. Measures 17 through 18 show eighth notes with dynamics *mf* and *c*. Measure 19 starts with a dynamic *3*. Measures 20 through 24 show a sequence of eighth notes with dynamics *mf* and *2*. Measures 25 through 29 show eighth notes with dynamics *mf* and *p*. Measure 30 starts with a dynamic *3*. Measures 31 through 35 show eighth notes with dynamics *mf* and *2*. Measures 36 through 39 show eighth notes with dynamics *mf*. Measure 40 starts with a dynamic *2*. Measures 41 through 45 show eighth notes with dynamics *f* and *mf*. Measures 46 through 49 show eighth notes with dynamics *mf*. Measure 50 starts with a dynamic *f*. Measures 51 through 55 show eighth notes with dynamics *fff* and *mf*. Measures 56 through 58 show eighth notes with dynamics *mf*. Measure 59 starts with a dynamic *mf*. Measures 60 through 64 show eighth notes with dynamics *p* and *mf*. Measures 65 through 68 show eighth notes with dynamics *rit.* and *ff*. Measures 69 through 73 show eighth notes with dynamics *ff* and *fff*. Measures 74 through 75 show eighth notes with dynamics *mf*. Measure 76 starts with a dynamic *4*. Measures 77 through 81 show eighth notes with dynamics *rit.* and *mf*. Measures 82 through 86 show eighth notes with dynamics *mf*. Measures 87 through 88 show eighth notes with dynamics *mf*.

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