

Flute 1

THE HYMN OF ACXIOM

by VIENNA TENG
arr. by DOUGLAS S. THROWER
percussion by Tom Rarick

Expressively ♩ = 92

8 9 ♩ = 104 6 15 *rit.* 16 17 ♩ = 92 2

19 20 21 22 *accel.* 23 24 ♩ = 112 25

26 27 29 30 31 12 43

44 45 46 47 48 49 2 *rit.* 51

52 ♩ = 92 53 54 55 56 57 58 *rit.* 59

60 ♩ = 104 4 64 65 66 *rit.* 67 68 ♩ = 84

69 70 71 ♩ = 88 72 73 *rit.* 74 ♩ = 68 2 76 ♩ = 92 77

78 79 80 *rit.* 81 82 ♩ = 92 83 84 85 86 87

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Flute 2

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Clarinet 1

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Clarinet 2

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Alto Sax 2

THE HYMN OF ACXIOM

by VIENNA TENG
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percussion by Tom Rarick

Expressively ♩ = 92
legato

mp sim. mf p mp p
mf mf
f mf f
fff mf p
mf ff fff
mp

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Alto Sax 2

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Expressively ♩ = 92
legato

mp sim. mf p mp p
mf mf
f mf f
fff mf p
mf ff fff
mp

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Tenor Sax

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Tenor Sax

THE HYMN OF ACXIOM

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Trumpet 1

THE HYMN OF ACXIOM

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Trumpet 2

THE HYMN OF ACXIOM

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percussion by Tom Rarick

Expressively ♩ = 92

8 9 ♩ = 104 6

15 *rit.* 16 17 ♩ = 92 2 19 3 22 *accel.* 23 *mf*

24 ♩ = 112 25 26 27 *mp* 29 30 31 7

38 *mf* 39 40 41 42 *f* 43 44 45

46 47 48 49 *rit.* 50 51 *f*

52 ♩ = 92 53 54 55 56 57 58 *rit.* 59 60 ♩ = 104 4

64 *mf* 65 66 *rit.* 67 68 ♩ = 84 71 ♩ = 88

72 73 *rit.* 74 ♩ = 68 2 76 ♩ = 92 4 80 *rit.* 81 82 ♩ = 92 6

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15 *rit.* 16 17 ♩ = 92 2 19 3 22 *accel.* 23 *mf*

24 ♩ = 112 25 26 27 *mp* 29 30 31 7

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64 *mf* 65 66 *rit.* 67 68 ♩ = 84 71 ♩ = 88

72 73 *rit.* 74 ♩ = 68 2 76 ♩ = 92 4 80 *rit.* 81 82 ♩ = 92 6

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Trumpet 3

THE HYMN OF ACXIOM

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15 *rit.* 16 17 ♩ = 92 2 19 3 22 *accel.*

24 ♩ = 112 25 26 27 29 30 31 7

39 40 41 42 43 44 45

46 47 48 49 *rit.* 50 51 52 ♩ = 92

53 54 55 56 57 58 *rit.* 59 60 ♩ = 104 4

64 65 66 *rit.* 67 68 ♩ = 84 71 ♩ = 88

72 73 *rit.* 74 ♩ = 68 2 76 ♩ = 92 4 80 *rit.* 81 82 ♩ = 92 6

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Trumpet 3

THE HYMN OF ACXIOM

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15 *rit.* 16 17 ♩ = 92 2 19 3 22 *accel.*

24 ♩ = 112 25 26 27 29 30 31 7

39 40 41 42 43 44 45

46 47 48 49 *rit.* 50 51 52 ♩ = 92

53 54 55 56 57 58 *rit.* 59 60 ♩ = 104 4

64 65 66 *rit.* 67 68 ♩ = 84 71 ♩ = 88

72 73 *rit.* 74 ♩ = 68 2 76 ♩ = 92 4 80 *rit.* 81 82 ♩ = 92 6

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F Horn 1

THE HYMN OF ACXIOM

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Expressively ♩ = 92

legato

mp *sim.* *mp*

12 *mf* *mp* 13 14 15 *rit.* 16 *mf* 17 ♩ = 92 18 19 2 21 *mp* *p*

22 *accel.* 23 24 ♩ = 112 6 30 31 32 33 34 35 36 37 38 *mp* *mf*

39 5 44 *f* 45 46 47 48 49 *rit.* 50 *f* 51

52 ♩ = 92 53 56 57 58 *rit.* 59 *mf*

60 ♩ = 104 61 62 63 *mf* 64 65 66 *rit.*

67 *ff* 68 ♩ = 84 71 ♩ = 88 72 73 *rit.* 74 ♩ = 68 75

76 ♩ = 92 77 78 79 80 *rit.* 81 82 ♩ = 92 83 84 85 86 87

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legato

mp *sim.* *mp*

12 *mf* *mp* 13 14 15 *rit.* 16 *mf* 17 ♩ = 92 18 19 2 21 *mp* *p*

22 *accel.* 23 24 ♩ = 112 6 30 31 32 33 34 35 36 37 38 *mp* *mf*

39 5 44 *f* 45 46 47 48 49 *rit.* 50 *f* 51

52 ♩ = 92 53 56 57 58 *rit.* 59 *mf*

60 ♩ = 104 61 62 63 *mf* 64 65 66 *rit.*

67 *ff* 68 ♩ = 84 71 ♩ = 88 72 73 *rit.* 74 ♩ = 68 75

76 ♩ = 92 77 78 79 80 *rit.* 81 82 ♩ = 92 83 84 85 86 87

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Trombone 1

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Trombone 1

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Trombone 2

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Expressively ♩ = 92

8 9 ♩ = 104 10 11 12 13 14 15 *rit.* 16 17 ♩ = 92 18

legato *mp* *mf* *mp* *mf* *p*

19 21 22 *accel.* 24 ♩ = 112 25 26 27 29

mp *p* *mf*

30 31 32 33 34 35 36 37

mp *mf*

39 40 41 42 43 44 45 46 47 48

f *mf*

49 *rit.* 50 51 52 ♩ = 92 53 54 55 56 57

f *fff*

58 *rit.* 59 60 ♩ = 104 61 62 63 64 65 66 *rit.*

mf *p* *mf*

67 68 ♩ = 84 71 ♩ = 88 72 73 *rit.* 74 ♩ = 68

ff *fff* *mp*

76 ♩ = 92 77 78 79 80 *rit.* 81 82 ♩ = 92 83 84 85 86 87

mp

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legato *mp* *mf* *mp* *mf* *p*

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mp *p* *mf*

30 31 32 33 34 35 36 37

mp *mf*

39 40 41 42 43 44 45 46 47 48

f *mf*

49 *rit.* 50 51 52 ♩ = 92 53 54 55 56 57

f *fff*

58 *rit.* 59 60 ♩ = 104 61 62 63 64 65 66 *rit.*

mf *p* *mf*

67 68 ♩ = 84 71 ♩ = 88 72 73 *rit.* 74 ♩ = 68

ff *fff* *mp*

76 ♩ = 92 77 78 79 80 *rit.* 81 82 ♩ = 92 83 84 85 86 87

mp

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Baritone $\text{B}\flat$

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Expressively $\text{♩} = 92$
legato

13 14 15 16 17 18 19 22 24 $\text{♩} = 112$
mp *mf* *p* *sim.* *rit.* *accel.*

30 31 32 33 34 35 36 37 38 *mp* *mf*

39 40 43 44 45 46 47 48 *f* *mf*

49 50 51 52 $\text{♩} = 92$ 53 54 55 56 57 *rit.* *f* *fff*

58 59 60 $\text{♩} = 104$ 61 62 63 64 65 66 *rit.* *mf* *p*

67 68 69 70 71 $\text{♩} = 84$ 72 73 74 $\text{♩} = 68$ 75 *ff* *fff* *rit.* *mp*

76 $\text{♩} = 92$ 77 78 79 80 *rit.* 81 82 $\text{♩} = 92$ 83 84 85 86 87

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Baritone $\text{B}\flat$

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mp *mf* *p* *sim.* *rit.* *accel.*

30 31 32 33 34 35 36 37 38 *mp* *mf*

39 40 43 44 45 46 47 48 *f* *mf*


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67 68 69 70 71 $\text{♩} = 84$ 72 73 74 $\text{♩} = 68$ 75 *ff* *fff* *rit.* *mp*

76 $\text{♩} = 92$ 77 78 79 80 *rit.* 81 82 $\text{♩} = 92$ 83 84 85 86 87

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Tuba

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8 9 *legato* 10 11 12 13 14 15 *rit.* 16 17 ♩ = 92 18

19 22 *accel.* 2 24 ♩ = 112 26 27 29

30 31 2 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 *rit.*

50 51 52 ♩ = 92 53 54 55 56 57 58 *rit.*

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