

Flute

22

# Hot Time In The Old Town Tonight

edited by Patrick Dunnigan

The music is written for flute in G major, 2/4 time. It consists of five staves of handwritten musical notation with various dynamics and performance instructions.

- Staff A:** Dynamics include **ff** at the beginning and **A** at the end.
- Staff B:** Dynamics include **10.** and **Sing:** Late last night, while.
- Staff C:** Dynamics include **19.** and **C**.
- Staff D:** Dynamics include **26.**, **Play:**, and **ff**.
- Staff E:** Dynamics include **34.**, **E**, and **8m.**

The lyrics are integrated into the music:

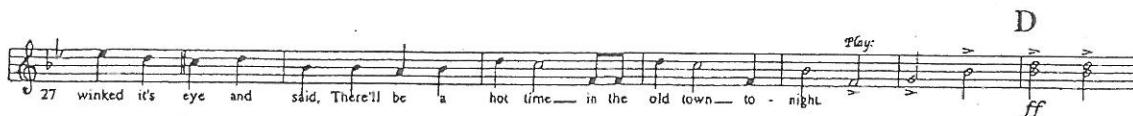
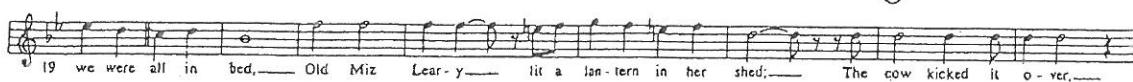
Late last night, while  
we were all in bed, Old Miz Lear-y lit a lantern in her shed; The cow kicked it over, winked its eye and said, There'll be a hot time in the old town to-night.

22

## Hot Time In The Old Town Tonight

Clarinet

edited by Patrick Dunnigan



Alto Sax

22

Hot Time In The Old Town Tonight

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A



B Sing:  
Late last night, while

C



D



E



22

## Hot Time In The Old Town Tonight

Tenor Sax/Baritone T.C.

edited by Patrick Dunnigan

*A*

*B*

Sing:  
Late last night, while

*C*

Play:

*D*

22

Trumpet 1

## Hot Time In The Old Town Tonight

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**A**

**B**

Sing:

**C**

**D**

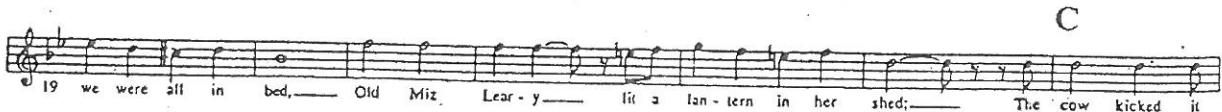
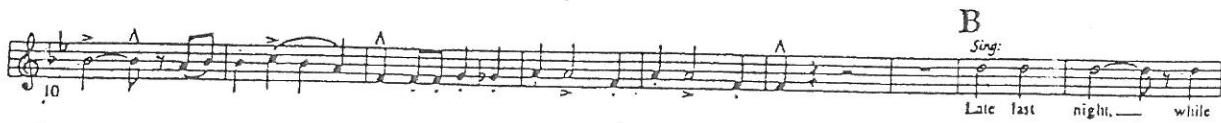
**E**

Trumpet 2

22

# Hot Time In The Old Town Tonight

edited by Patrick Dunnigan



## 22

## Hot Time In The Old Town Tonight

Mellophone

edited by Patrick Dunnigan

A

B

C

D

E

22

## Hot Time In The Old Town Tonight

Trombone I

edited by Patrick Dunnigan



A

9

B

Sing

Late last

C

18 night, while we were all in bed, Old Miz Lear-y lit a lantern in her shed; The cow kicked it

D

26 o-ver, winked it's eye and said, There'll be a hot time in the old town to-night.

Play:

E

41

fff

## 22

## Hot Time In The Old Town Tonight

Trombone 2

edited by Patrick Dunnigan



A

9

B

*Sing:*

Late last

C

18 night, while we were all in bed, Old Miz Lear-y lit a lan-tern in her shed; The cow kicked it

26 o-ver, winked its eye and said, There'll be a hot time in the old town to-night.

Play:

D

33 ff

E

41

fff

## Euphonium

edited by Patrick Dunnigan



A

B

Late last

C

18 night, while we were all in bed, Old Miz Lear-y lit a lantern in her shed; The cow kicked it

Play:

26 o-ver, winked its eye and said, There'll be a hot time in the old town to-night.

D

ff

E

fff

Tuba

22

# Hot Time In The Old Town Tonight

edited by Patrick Dunnigan

The musical score consists of six staves of handwritten music for Tuba. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4.

- Staff A:** Measures 1-7. Dynamics:  $\text{ff}$  at the beginning,  $\text{f}$  throughout.
- Staff B:** Measures 8-14. Dynamics:  $\text{sfz}$ ,  $\text{sfz}$ ,  $\text{ff}$ .
- Staff C:** Measures 15-17. Dynamics:  $\text{f}$ .
- Staff D:** Measures 18-24. Dynamics:  $\text{sfz}$ ,  $\text{sfz}$ ,  $\text{ff}$ .
- Staff E:** Measures 25-31. Dynamics:  $\text{f}$ .
- Staff F:** Measures 32-43. Dynamics:  $\text{sfz}$ ,  $\text{sfz}$ ,  $\text{fff}$ .

Snareline

# Hot Time in the Old Town Tonight

Edited by Paul Traugott

*d* = 148

The musical score consists of five staves of snare drum notation. Staff 1 starts at measure 1 with a dynamic of *f*. Staff 2 begins at measure 8. Staff 3 begins at measure 16, with dynamics *mf* and *f*. Staff 4 begins at measure 34. Staff 5 begins at measure 42.

1  
2  
3  
4  
5

8  
16  
2  
34  
42

*f*  
*mf*      *f*

Tenorline

# Hot Time in the Old Town Tonight

Edited by Paul Traugott

A musical score for Tenorline, featuring five staves of music. The tempo is  $\text{d} = 148$ . The key signature is one sharp (F#). Measure 1 starts with a dynamic *f*. Measures 8 and 15 show eighth-note patterns. Measure 14 begins with a dynamic *mf*, followed by a dynamic *f*. Measures 35 and 42 continue the rhythmic pattern.

# Hot Time in the Old Town Tonight

Bass Drums

Edited by Paul Traugott

The musical score consists of five staves of music for Bass Drums. The tempo is  $\text{J}=148$ . The dynamics are marked *f* throughout. Measure 1: Bass drum plays eighth-note pairs. Measure 2: Bass drum plays eighth-note pairs. Measure 3: Bass drum plays eighth-note pairs. Measure 4: Bass drum plays eighth-note pairs. Measure 5: Bass drum plays eighth-note pairs. Measure 6: Bass drum plays eighth-note pairs. Measure 7: Bass drum plays eighth-note pairs. Measure 8: Bass drum plays eighth-note pairs. Measure 9: Bass drum plays eighth-note pairs. Measure 10: Bass drum plays eighth-note pairs. Measure 11: Bass drum plays eighth-note pairs. Measure 12: Bass drum plays eighth-note pairs. Measure 13: Bass drum plays eighth-note pairs. Measure 14: Bass drum plays eighth-note pairs. Measure 15: Bass drum plays eighth-note pairs. Measure 16: Bass drum plays eighth-note pairs. Measure 17: Bass drum plays eighth-note pairs. Measure 18: Bass drum plays eighth-note pairs. Measure 19: Bass drum plays eighth-note pairs. Measure 20: Bass drum plays eighth-note pairs. Measure 21: Bass drum plays eighth-note pairs. Measure 22: Bass drum plays eighth-note pairs. Measure 23: Bass drum plays eighth-note pairs. Measure 24: Bass drum plays eighth-note pairs. Measure 25: Bass drum plays eighth-note pairs. Measure 26: Bass drum plays eighth-note pairs. Measure 27: Bass drum plays eighth-note pairs. Measure 28: Bass drum plays eighth-note pairs. Measure 29: Bass drum plays eighth-note pairs. Measure 30: Bass drum plays eighth-note pairs. Measure 31: Bass drum plays eighth-note pairs. Measure 32: Bass drum plays eighth-note pairs. Measure 33: Bass drum plays eighth-note pairs. Measure 34: Bass drum plays eighth-note pairs. Measure 35: Bass drum plays eighth-note pairs. Measure 36: Bass drum plays eighth-note pairs. Measure 37: Bass drum plays eighth-note pairs. Measure 38: Bass drum plays eighth-note pairs. Measure 39: Bass drum plays eighth-note pairs. Measure 40: Bass drum plays eighth-note pairs. Measure 41: Bass drum plays eighth-note pairs. Measure 42: Bass drum plays eighth-note pairs. Measure 43: Bass drum plays eighth-note pairs. Measure 44: Bass drum plays eighth-note pairs.

# Hot Time in the Old Town Tonight

Cymbal Line

Edited by Paul Traugott

*J = 148*

1  
2  
3  
4  
5  
6

*f*

9

11 2

*mf*      *<f*

17

37

46