

THE GOOD, THE BAD, & THE UGLY

FLUTE



FLUTE

GO MAVS, GO!

PACK-LIKE = 100



THE GOOD, THE BAD, & THE UGLY

CLARINET



CLARINET

GO MAVS, GO!

PACK-LIKE = 100



THE GOOD, THE BAD, & THE UGLY

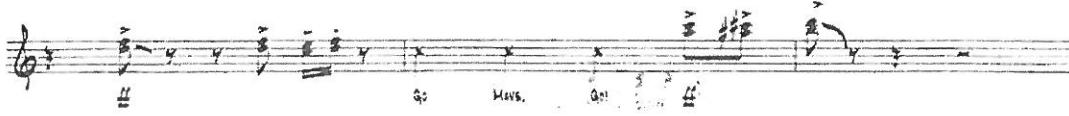
ALTO SAX.



ALTO SAX.

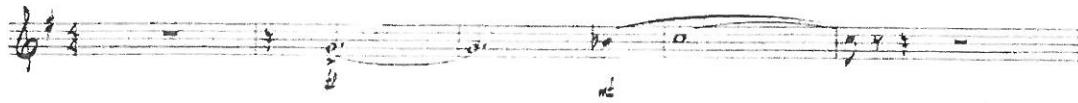
GO MAVS, GO!

PACK-LIKE, =100



TENOR SAX.

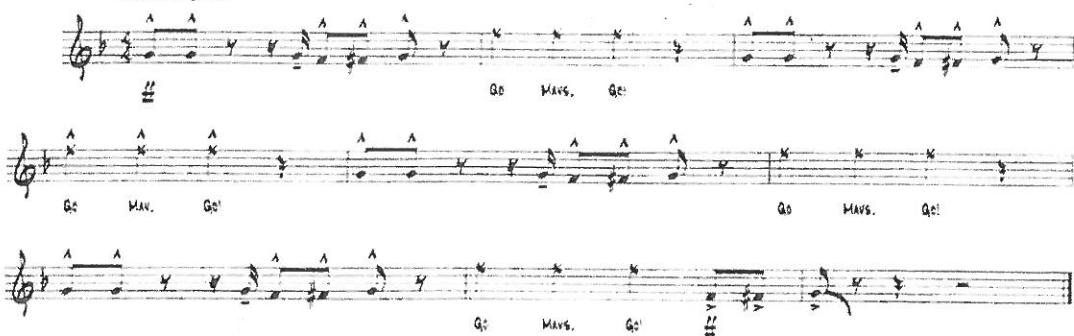
THE GOOD, THE BAD, & THE UGLY



TENOR SAX.

GO MAVS, GO!

PACK-LIKE = 100



GO MAVS, GO!

TRUMPET 1

THE GOOD, THE BAD, & THE UGLY

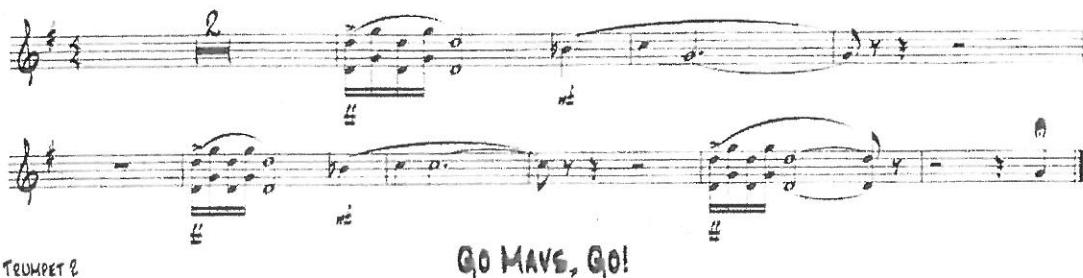
GO MAVS. GO!

PACK-LIKE =100

GO MAVS.
GO MAVS.
GO MAVS.

THE GOOD, THE BAD, & THE UGLY

TRUMPET 2



TRUMPET 2

PACK-LIKE = 100



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TRUMPET 3



TRUMPET 2

GO MAVS, GO!

PACK-LIKE $\text{e}=100$



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HORN



HORN

GO MAVS, GO!

PACK-LIKE =100



THE GOOD, THE BAD, & THE UGLY

TROMBONE 1

Two staves of handwritten musical notation for Trombone 1. The first staff begins with a dynamic ff, followed by a melodic line with various dynamics including f and mf. The second staff continues the melody with similar dynamics.

TROMBONE 1

GO MAVS, GO!

PACK-LIKE = 100

Three staves of handwritten musical notation for Trombone 1. The first staff features a rhythmic pattern with the instruction "PACK-LIKE = 100" above it. The second and third staves continue the pattern, with the lyrics "GO MAVS. GO!" written underneath each staff.

THE GOOD, THE BAD, & THE UGLY

TROMBONE 2



TROMBONE 2

GO MAVS, GO!

PACK-LIKE +100



THE GOOD, THE BAD, & THE UGLY

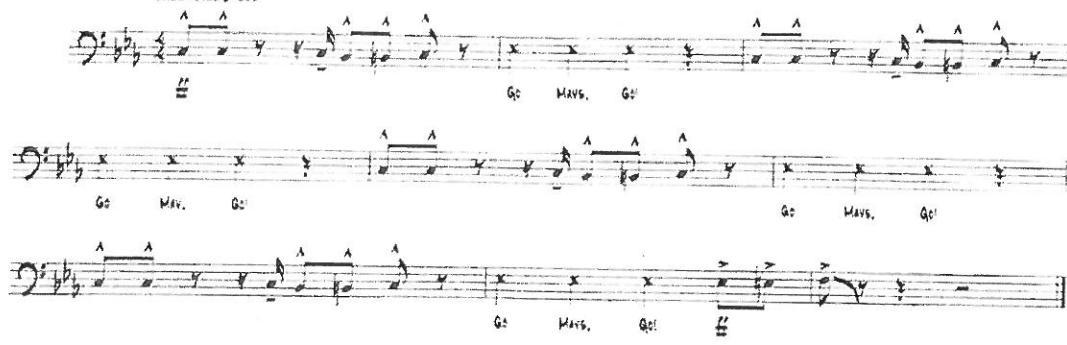
BARITONE



BARITONE

GO MAVS, GO!

PACK-LIKE, >100



TUBA

THE GOOD, THE BAD, & THE UGLY



TUBA

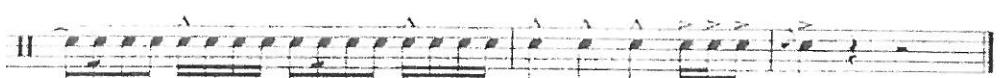
GO MAVS, GO!

PACK-LIKE, =100



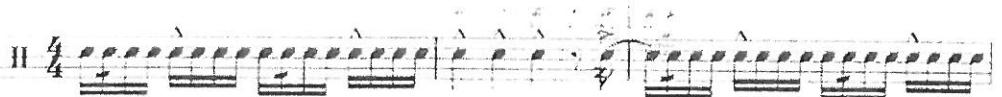
Go Mavs, Go!

Snare



Go Mavs, Go!

Snare



Go Mavs, Go!

Tenor

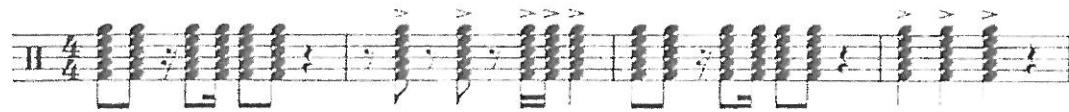
A musical score page featuring a single staff. The staff contains numerous note heads and stems, indicating a complex rhythmic pattern. The notes vary in size and position, suggesting a performance technique like finger tapping or a specific drumming pattern. The staff begins with a sharp sign, indicating the key signature.

Go Mavs, Go!

Tenor

Go Mavs, Go!

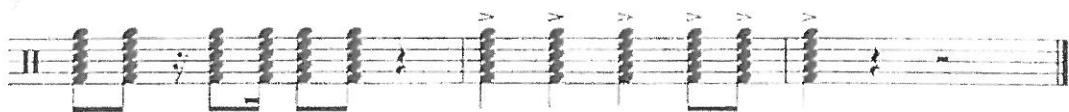
Bass



5

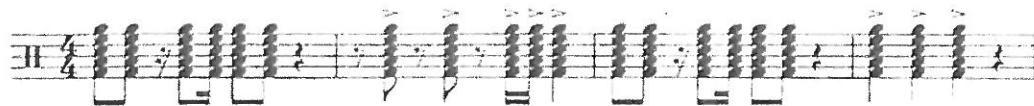


7

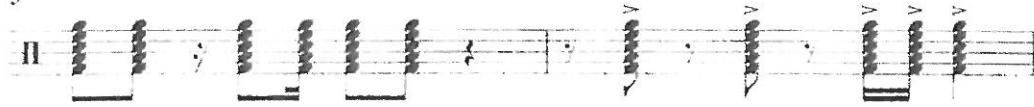


Go Mavs, Go!

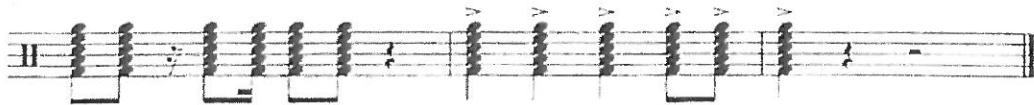
Bass



5



7



Go Mavs, Go!

Cymbals

Sheet music for Cymbals. The first measure shows two pairs of cymbals being struck with 'Chick' and 'ord.' strokes. The second measure shows two pairs of cymbals being struck with 'Chick' and 'ord.' strokes.

Chick ord. Chick ord.

5 Chick ord. Chick ord.

Go Mavs, Go!

Cymbals

Sheet music for Cymbals. The third measure shows two pairs of cymbals being struck with 'Chick' and 'ord.' strokes. The fourth measure shows two pairs of cymbals being struck with 'Chick' and 'ord.' strokes.

Chick ord. Chick ord.

5 Chick ord. Chick ord.

Ad lib.