

Run-on

And other Grammatical Errors

Paul Traugott

Score

Musical score for measures 1-4, featuring four staves: Snareline, Tenorline, Bass Drums, and Cymbal Line. The time signature is 4/4. Dynamics range from *ff* to *mf*. The notation includes rhythmic patterns with accents and dynamic markings.

crash *ff* *mf* hi-hat crash hi-hat

Musical score for measures 5-8, featuring four staves: S.Dr., T. Dr., B. Dr., and Cym. The time signature is 4/4. Dynamics range from *mf* to *ff*. The notation includes rhythmic patterns with accents and dynamic markings.

crash hi-hat © 2014 crash hi-hat

2
9

S.Dr. *Run-on*

T. Dr.

B. Dr.

Cym.

crash *crash* *sizzle* *press* *crash* *press*

12

S.Dr.

T. Dr.

B. Dr.

Cym.

crash *sizzle* *press* *crash* *press* *crash* *sizzle* *press*

Run-on

15

S. Dr. *R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L* *RLRL...* *RL R*

T. Dr. *R L R* *R L R L R L R* *R L R* *R L R L R L* *RLRL...* *R L R L R L R*

B. Dr. *R R R R R R R R* *R R R R R R R R* *R L R L R L R L RL RL RL RL RL RL R*

Cym. *crash* *press* *crash* *sizzle* *press* *crash* *press*

18

S. Dr. *mp* *cresc.* *R L R L*

T. Dr. *mp* *cresc.* *R L R L*

B. Dr. *mp* *cresc.* *R R R R R* *R R R R R* *R R R R R*

Cym. *mp* *zing!* *cresc.* *zing!* *zing!*

Run-on

21

S.Dr. *subito p* *ff* *mp* *cresc.*

T. Dr. *ff* *mp* *cresc.*

B. Dr. *ff* *mp* *cresc.*

Cym. *ff* *mp* *cresc.*

ff crash *mp* zing! *cresc.* zing!

24

S.Dr. *ff* *f* *subito p*

T. Dr. *ff* *f*

B. Dr. *ff* *f*

Cym. *ff* *f* *sizzle* *press* *crash*

zing! *ff* crash *f* crash *sizzle* *press* *crash*

