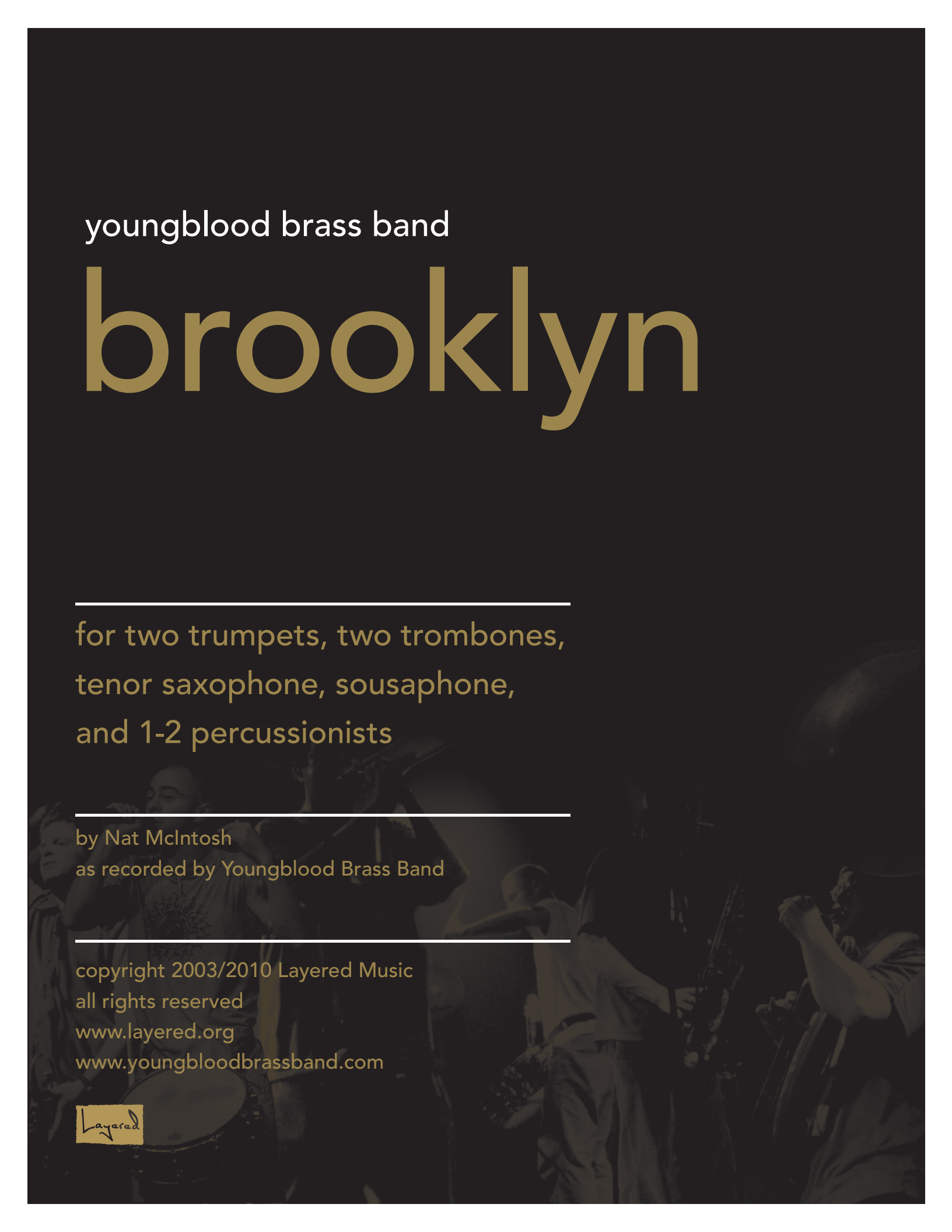


A dark, low-key photograph of a brass band performing. The musicians are silhouetted against a slightly brighter background, creating a dramatic effect. The focus is on the brass instruments, with some light reflecting off the surfaces. The overall mood is energetic and professional.

youngblood brass band

brooklyn

for two trumpets, two trombones,
tenor saxophone, sousaphone,
and 1-2 percussionists

by Nat McIntosh
as recorded by Youngblood Brass Band

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www.layered.org
www.youngbloodbrassband.com



A Note to Percussionists:

These parts are simply blueprints/skeletal versions of what we happened to play in the studio, and we've left out many variations, grace notes, fills and other percussive paraphernalia in the hopes that the performers will add their own. The beats for each section are based on a single pattern, which we interpret relatively freely (with a degree of improvisation), much the way one would approach a rhythm based on clavé. The beats are not necessarily meant to be played verbatim, nor are they meant to be ignored. These are simply marks on a page, and it is our responsibility as performers to turn these scribblings into exciting music. Have fun with it, and remember that groove trumps technique every time.

SCORE

BROOKLYN

WRITTEN BY NAT MCINTOSH
FOR YOUNGBLOOD BRASS BAND

Instrument List:

- Bb TRUMPET 1
- Bb TRUMPET 2
- TENOR SAX.
- TROMBONE 1
- TROMBONE 2
- SOUSAPHONE
- SNARE DRUM/CRASH
- BASS DRUM/RIDE

Second System Instrument List:

- TRP. 1
- TRP. 2
- T. SX.
- TBN. 1
- TBN. 2
- SOUS.
- SN. DR.
- B. DR.

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This musical score is for the song "The Rose Tree" and is divided into two systems. The first system covers measures 19 to 22, and the second system covers measures 27 to 30. The score includes parts for Tenor 1 (Tp. 1), Tenor 2 (Tp. 2), Tenor Saxophone (T. SX.), Tenor 1 Bassoon (TBN. 1), Tenor 2 Bassoon (TBN. 2), Sousaphone (SOUS.), Snare Drum (SN. DR.), and Bass Drum (B. DR.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* and *f*. The percussion parts are indicated by 'x' marks on the drum staves. The second system includes measure numbers 27, 28, 29, and 30, with a repeat sign at the end of measure 30.

BROOKLYN

3

TP. 1

TP. 2

T. SX.

TEN. 1

TEN. 2

SOUS.

SN. DR.

B. DR.

TP. 1

TP. 2

T. SX.

TEN. 1

TEN. 2

SOUS.

SN. DR.

B. DR.

BROOKLYN

TP. 1

TP. 2

T. SX.

TBN. 1

TBN. 2

SOUS.

SN. DR.

B. DR.

□

TP. 1

TP. 2

T. SX.

TBN. 1

TBN. 2

SOUS.

SN. DR.

B. DR.

69

TP. 1

TP. 2

T. SX.

TEN. 1

TEN. 2

SOUS.

SN. DR.

B. DR.

77

TP. 1

TP. 2

T. SX.

TEN. 1

TEN. 2

SOUS.

SN. DR.

B. DR.

BROOKLYN

85

86

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101

102

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155

BROOKLYN

Score for Brooklyn, measures 97-105. The key signature is B-flat major (two flats). The score includes parts for Trumpet 1, Trumpet 2, Tenor Saxophone, Trombone 1, Trombone 2, Sousaphone, Snare Drum, and Bass Drum. The music features a melodic line in the Trumpets and Tenor Saxophone, with a rhythmic accompaniment in the Trombones, Sousaphone, and Drums. A repeat sign is present at the end of the section.

Score for Brooklyn, measures 106-114. The key signature is B-flat major (two flats). The score includes parts for Trumpet 1, Trumpet 2, Tenor Saxophone, Trombone 1, Trombone 2, Sousaphone, Snare Drum, and Bass Drum. The music features a melodic line in the Trumpets and Tenor Saxophone, with a rhythmic accompaniment in the Trombones, Sousaphone, and Drums. A repeat sign is present at the end of the section.

1X TENOR SOLO
FA7 BbA7 C7 DMIN7 BbA7 F A7 DMIN7 FA7

2X TROMBONE SOLO
EbA7 AbA7 Bb7 CMIN7 AbA7 Eb G7 CMIN7 EbA7

TP. 1

TP. 2

T. SX.

TBN. 1

TBN. 2

SOUS.

SN. DR.

B. DR.

TP. 1

TP. 2

T. SX.

TBN. 1

TBN. 2

SOUS.

SN. DR.

B. DR.

BROOKLYN

The image shows a page of a musical score for a jazz ensemble. The title "BROOKLYN" is written at the top center. The score is for ten instruments: Trumpet 1, Trumpet 2, Tenor Saxophone, Trombone 1, Trombone 2, Sousaphone, Snare Drum, and Bass Drum. The page number "156" is visible in the bottom left corner. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in two systems of five staves each. The first system includes staves for Trumpet 1, Trumpet 2, Tenor Saxophone, Trombone 1, and Trombone 2. The second system includes staves for Sousaphone, Snare Drum, and Bass Drum. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The music is in a swing style, characterized by the use of eighth and sixteenth notes, and a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in two systems of five staves each. The first system includes staves for Trumpet 1, Trumpet 2, Tenor Saxophone, Trombone 1, and Trombone 2. The second system includes staves for Sousaphone, Snare Drum, and Bass Drum. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The music is in a swing style, characterized by the use of eighth and sixteenth notes, and a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

BROOKLYN

[illegible]

4X

TP. 1

160

4X

TP. 2

160

4X

T. SX.

160

4X

TBN. 1

160

4X

TBN. 2

160

4X (SING TOP NOTES)

SOULS.

160

4X

SN. DR.

160

4X

B. DR.

160

TP. 1 175

TP. 2 175

T. SX. 175

TBN. 1 175

TBN. 2 175

SOUS. 175 (FILL) (FILL) (FILL) SIM.

SN. DR. 175

B. DR. 175

TP. 1 185

TP. 2 185

T. SX. 185

TBN. 1 185

TBN. 2 185

SOUS. 185

SN. DR. 185

B. DR. 185

Detailed description: This page contains two systems of musical notation for a band. The first system covers measures 175 to 184, and the second system covers measures 185 to 194. The instruments are arranged vertically: TP. 1, TP. 2, T. SX., TBN. 1, TBN. 2, SOUS., SN. DR., and B. DR. The key signature has two flats (Bb and Eb). The first system (measures 175-184) shows the Sousaphone (SOUS.) playing a melodic line with accents and slurs, while the other instruments provide a rhythmic accompaniment. The second system (measures 185-194) continues the piece, with the Sousaphone playing a more active role and the other instruments providing a steady rhythmic foundation. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'FILL' and 'SIM.'.

The image shows a page of a musical score for a brass band. The score is divided into two systems. The first system includes parts for Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Sousaphone, Snare Drum, and Bass Drum. The second system continues with the same instruments. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The title "BROOKLYN" is written above the first staff.

TP. 1
TP. 2
T. SX.
TEN. 1
TEN. 2
SOUS.
SN. DR.
B. DR.

TP. 1
TP. 2
T. SX.
TEN. 1
TEN. 2
SOUS.
SN. DR.
B. DR.

BROOKLYN

TP. 1

TP. 2

T. SX.

TBN. 1

TBN. 2

SOUS.

SN. DR.

B. DR.

[N] (Solo)

TP. 1

TP. 2

T. SX.

TBN. 1

TBN. 2

SOUS.

SN. DR.

B. DR.

This musical score is for a piece titled "BROOKLYN", page 15, measures 246-251. The score is written for a large ensemble, including two trumpets (Tp. 1, 2), two tenors (Tbn. 1, 2), a soprano (Sous.), a snare drum (Sn. Dr.), and a bass drum (B. Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 246-250, and the second system covers measures 251-255. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (trumpets and tenors) play a melodic line, while the woodwinds (soprano) and percussion (snare and bass drums) provide a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The notation is clear and professional, with a focus on the rhythmic and melodic development of the piece.

TP. 1

TP. 2

T. SX.

TBN. 1

TBN. 2

SOUS.

SN. DR.

B. DR.

TP. 1

TP. 2

T. SX.

TBN. 1

TBN. 2

SOUS.

SN. DR.

B. DR.

B♭ TRUMPET 1

BROOKLYN

WRITTEN BY NAT MCINTOSH
FOR YOUNGBLOOD BRASS BAND

8

15

A

23

31

B

37

43

C

49

55

61

D

[illegible]

197 **ff** **[K]**

202 1. 2.

207 **mf** **[L]**

213

219 **[M]**

225

231

237 **[N] (SOLO)** **p**

247 **ff**

Detailed description: This musical score is for a piece titled 'BROOKLYN'. It consists of eight staves of music, all in treble clef and 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as **ff** (fortissimo), **mf** (mezzo-forte), and **p** (piano). Performance markings include **[K]**, **[L]**, **[M]**, and **[N] (SOLO)**. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. A double bar line with repeat dots appears at measure 199. A first/second ending bracket spans measures 201-202. A crescendo hairpin is located under measure 219, and a decrescendo hairpin is under measure 237. The score ends with a final double bar line at measure 248.

B♭ TRUMPET 2

BROOKLYN

WRITTEN BY NAT MCINTOSH
FOR YOUNGBLOOD BRASS BAND

8

15

16

36

42

48

54

60

66

A

B

C

D

mf

f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is in G major (one sharp) and 4/4 time. It begins with a piano introduction (measures 72-83) featuring a melodic line in the right hand and a bass line in the left hand. The main melody (measures 85-95) is played in the right hand, while the left hand provides a steady bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like "15" and "2." (second ending). The drum part (measures 103-154) is written in a simplified notation, indicating the number of beats for each drum pattern. The score ends with a final chord in the piano part (measure 154).

BROOKLYN

3

[K]

198 **ff**

1. 2.

[L]

207 **mf**

213

219 **[M]**

f

225

231

[N]

238 **mp**

244

250 **ff**

TENOR SAX.

BROOKLYN

WRITTEN BY NAT MCINTOSH
FOR YOUNGBLOOD BRASS BAND

8

(A)

15

24

(B)

32

38

44

50

56

(C)

62

(D)

68

BROOKLYN

74

80 mf

86

92

99

1X TENOR SOLO

107

114

121

128

135

142

149

(E)

(F)

(G) (1X ONLY)

(H)

(DRUMS)

8

4X 4

Detailed description: This musical score is for a piece titled 'BROOKLYN'. It is written for a single melodic instrument (likely saxophone) and includes a tenor solo section and a drum part. The score is in 4/4 time and features a key signature of one flat (Bb). The melodic lines are written on a single staff with a treble clef. The tenor solo section (measures 107-134) is marked '1X TENOR SOLO' and consists of a series of chords: F#7, Bb7, C7, Dmin7, Bb7, F, and A7. The drum part (measures 135-149) is marked '(DRUMS)' and includes a '1' in a box, a '8' in a box, and a '4X 4' in a box. The score is divided into measures by bar lines, with measure numbers 74, 80, 86, 92, 99, 107, 114, 121, 128, 135, 142, and 149 indicated at the beginning of their respective lines. Dynamic markings include 'mf' at measure 80 and 'ff' at measure 92. There are also various musical notations such as slurs, ties, and accidentals throughout the score.

TROMBONE 1

BROOKLYN

WRITTEN BY NAT MCINTOSH
FOR YOUNGBLOOD BRASS BAND

15 (SOLO) A

mp

21

27

32 B (SOLO) C

50

55

60 D

mp

66

72

BROOKLYN

BROOKLYN

78

85

88

93

99

105

111

117

123

129

135

2x TROMBONE SOLO

(IX ONLY)

AbΔ7 Eb G7 CMIN7 EbΔ7 AbΔ7

bb7 CMIN7 AbΔ7 Eb G7 CMIN7

AbΔ7 AbΔ7 bb7 CMIN7 AbΔ7 Eb

G7 CMIN7 EbΔ7 AbΔ7 bb7 CMIN7

AbΔ7 Eb G7

(H) 16 (I) 8 (DRUMS) 4x 4

BROOKLYN

3

4x

4

8

19

166

199

204

223

228

233

238

244

248

252

fff

1.

2.

14

M

N

mp

fff

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a measure marked '166' and contains a series of rests and notes, with measures 4, 8, and 19 indicated above. The second staff starts at measure 199. The third staff starts at measure 204 and includes first and second endings marked '1.' and '2.'. The fourth staff starts at measure 223 and contains a measure marked '14'. The fifth staff starts at measure 228. The sixth staff starts at measure 233. The seventh staff starts at measure 238 and includes a measure marked 'mp'. The eighth staff starts at measure 244. The ninth staff starts at measure 248. The tenth staff starts at measure 252 and ends with a double bar line and a 'fff' dynamic marking. Various musical notations are present, including slurs, ties, and dynamic markings like 'fff' and 'mp'. Boxed letters 'M' and 'N' are placed above specific measures.

TROMBONE 2

BROOKLYN

WRITTEN BY NAT MCINTOSH
FOR YOUNGBLOOD BRASS BAND

[illegible]

BROOKLYN

78

79

85

91

97

106

128

136

143

151

(E)

(F)

(G) (15 ONLY)

15

(H)

(I) (DRUMS)

8

4x

4

4x

4

8

20

mf

f

<

BROOKLYN

3

198 **K** **ff**

207 **L** **mf**

213

219 **M** **f**

225

231

237 **N** **mf**

242

247

251 **ff**

SOUSAPHONE

BROOKLYN

WRITTEN BY NAT MCINTOSH
FOR YOUNGBLOOD BRASS BAND

8

(A)

15

21

27

(B)

33

40

(C)

47

54

(D)

61

BROOKLYN

67

72

77

83

90

97

103

109

116

123

129

E

F

G

G#m7

E $\flat$ Δ 7

A $\flat$ Δ 7

B $\flat$ 7

Cmin7

A $\flat$ Δ 7

E $\flat$

G7

Cmin7

E $\flat$ Δ 7

A $\flat$ Δ 7

B $\flat$ 7

Cmin7

BROOKLYN

135 $A\flat\Delta 7$ $E\flat$ $G7$ (H)

142

149 (DRUMS) 1 8 4X GLISSANDO $p-m\sharp$

164 GLISSANDO $m\sharp-f$ 4X (SING TOP NOTES)

170

175 (FILL) (FILL)

181 (FILL) SIM.

187

195 (K)

BROOKLYN

1.

200

2.

206

213

220

227

234

240

245

250

L

M

N

ME

ME

SNARE DRUM/CRASH

BROOKLYN

WRITTEN BY NAT MCINTOSH
FOR YOUNGBLOOD BRASS BAND

7

13

20

27

34

41

48

55

(A)

(B)

(C)

BROOKLYN

D



E



F

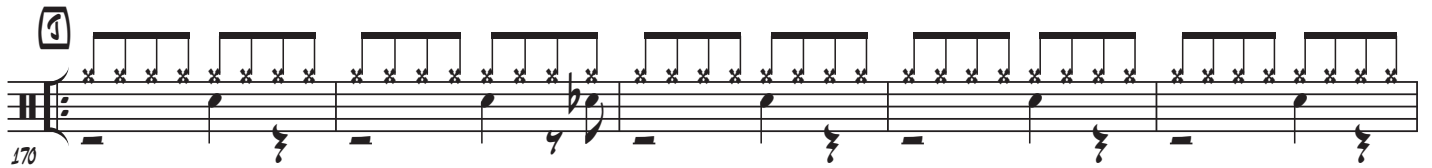
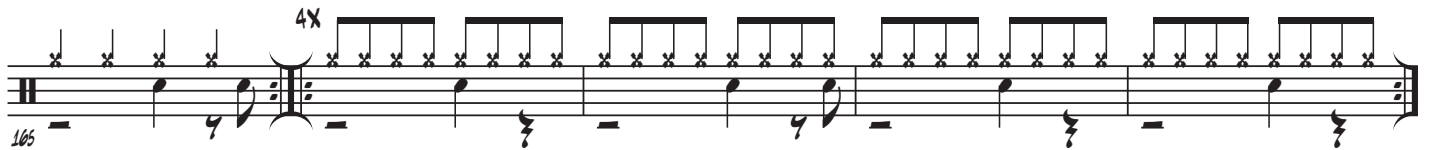
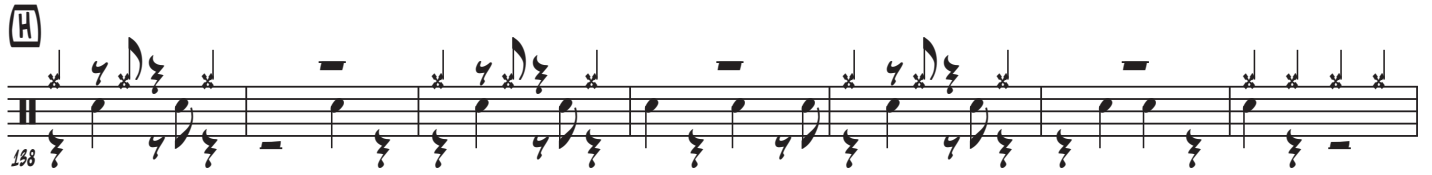


G



BROOKLYN

3



BROOKLYN

195 mf ff **K**

201 mf **L**

208

215

222 **M**

229

236 p **N**

243

250 fff

Detailed description: This musical score is for a piece titled 'BROOKLYN'. It consists of eight staves of music. The first staff (measures 195-200) features a piano part with eighth-note patterns and a guitar part with sustained notes and a crescendo. Measure 195 is marked mf and measure 196 is marked ff . A box labeled 'K' is above measure 196. The second staff (measures 201-207) continues the piano part with eighth-note patterns and a guitar part with sustained notes. Measure 201 is marked mf . A box labeled 'L' is above measure 206. The third staff (measures 208-214) shows the piano part with eighth-note patterns and the guitar part with sustained notes. The fourth staff (measures 215-221) continues the piano part with eighth-note patterns and the guitar part with sustained notes. The fifth staff (measures 222-228) features a piano part with eighth-note patterns and a guitar part with sustained notes. A box labeled 'M' is above measure 222. The sixth staff (measures 229-235) continues the piano part with eighth-note patterns and the guitar part with sustained notes. The seventh staff (measures 236-242) features a piano part with eighth-note patterns and a guitar part with sustained notes. A box labeled 'N' is above measure 236. The eighth staff (measures 243-250) continues the piano part with eighth-note patterns and the guitar part with sustained notes. The final measure (250) is marked fff .

BASS DRUM/RIDE

BROOKLYN

WRITTEN BY NAT MCINTOSH
FOR YOUNGBLOOD BRASS BAND

This musical score is for the Bass Drum/Ride part of the song "Brooklyn" by Nat McIntosh for the Youngblood Brass Band. It is written in 4/4 time and consists of 50 measures across ten staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with many measures featuring a cross symbol (x) above the staff to indicate a specific sound or technique. The score is divided into sections by measure numbers (7, 14, 20, 26, 32, 38, 44, 50) and includes repeat signs and a key signature change to one flat (Bb) at measure 32. Section markers A, B, and C are placed above the staves at measures 14, 32, and 44 respectively. The piece concludes with a final double bar line at measure 50.

BROOKLYN

56

63

70

76

82

89

96

102

108

115

D

E

F

G

mf

f

mf

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. Above the notes, there are numerous 'x' marks, likely indicating fingerings or breath marks. The score is divided into measures by vertical bar lines. Some measures contain rests, indicated by a horizontal line with a diagonal slash. The score includes several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also several boxed letters: **D**, **E**, **F**, and **G**, which likely represent different sections or chords. The page number 2 is in the top left corner, and the title 'BROOKLYN' is centered at the top. The measure numbers 56, 63, 70, 76, 82, 89, 96, 102, 108, and 115 are written at the beginning of their respective staves.

BROOKLYN

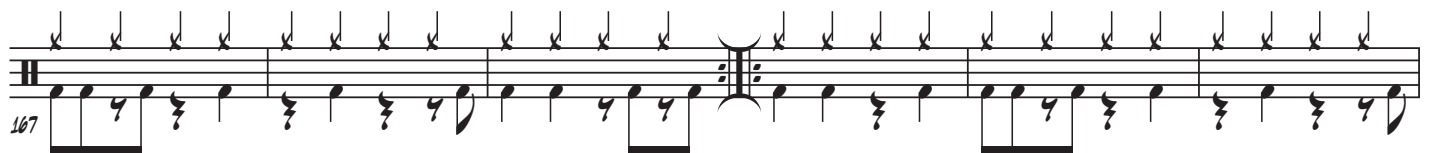
3



(H)



(I)



BROOKLYN

195 **K**

199

206 **L**

213

221 **M**

228

235 **N**

242

249

mf

f

f

The image displays a musical score for a piece titled "BROOKLYN". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Above each staff, there are rhythmic markings consisting of 'x' symbols placed over specific notes, likely indicating accents or specific articulation. The score is divided into measures by vertical bar lines. Measure numbers 195, 199, 206, 213, 221, 228, 235, 242, and 249 are printed at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is located between measures 195 and 206, and another is at the end of the piece, starting around measure 245. Section markers are indicated by letters in boxes: **K** at the top right, **L** above measure 206, **M** above measure 221, and **N** above measure 235. The score concludes with a double bar line at the end of the tenth staff.