

Run-on

Snareline

And other Grammatical Errors

Paul Traugott

$\text{♩} = 130$

ff *mf* R R

5

10

RL LR LL RLL RRL R RL LR LL RLL RRL R RL LR LL RLL RRL R

14

18

mp *cresc.* *subito p* *ff*

22

mp *cresc.* *subito p* *ff*

26

f

30

C...M...U...—

34

2.

mf *ff*

Run-on

Tenorline

And other Grammatical Errors

Paul Traugott

$\text{♩} = 130$

ff *mf*

5

9

14

18 *mp* *cresc.* *ff*

22 *mp* *cresc.* *ff*

26 *f* R R R

30 C...M...U... —

34 2. *mf* *ff*

Run-on

Bass Drums

And other Grammatical Errors

Paul Traugott

$\text{♩} = 130$

ff *mf*

5

9

13

17

mp *cresc.* *ff*

22

mp *cresc.* *ff* *f*

27

32

C....M....U.... — *mf* *ff*

Run-on

Cymbal Line

And other Grammatical Errors

Paul Traugott

♩ = 130

6

Hi Hat

Crash

Hi Hat

Crash

ff

mf

6

Hi Hat

Crash

crash sizzle press

11

crash press crash sizzle press crash

crash sizzle press crash press crash

crash sizzle press crash

18

Port

Crash

Port

mp

cresc.

ff

mp

cresc.

25

Crash

Crash

Sizzlechoke

Crash

Crash

Sizzlechoke

Crash

Sizzlechoke

ff

f

31

Crash

Sizzlechoke

C....M....U

2.

mf

ff