

A-Sax

Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band
arr. J.Hinkle

$\text{♩} = 200$

A 3X (1-perc, 2&3-sing "Whoa")

B

C

D %

E

F

G

H

mf

f

mp

The musical score is written for an A-Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 200. The score consists of nine staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55). The music is divided into sections labeled A through H. Section A includes a performance instruction: '3X (1-perc, 2&3-sing "Whoa")'. Section B has a '3.' marking and a 'mf' dynamic. Section D includes a repeat sign. Section F has dynamics of 'f' and 'mp'. Section G and H have 'mp' dynamics. The notation includes various note values, rests, and articulation marks like accents and slurs.

A-Sax, pg.2

61 *mf*

67 **I**

73 **J**

79 **K** *mf*

85 **L** On DS, skip FINE

91

97 **M**

103 **N** FINE Perc Break

109 **O** B-7

115 **Open (Solos/Vocal & Instrumental Backgrounds TBD)** E-7 F#7(b9)

121 **D.S. al Fine**

T-Sax

Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band
arr. J.Hinkle

A 3X (1-perc, 2&3-sing "Whoa")

7

13

19

25

31

37

43

49

55

B

C

D

E

F

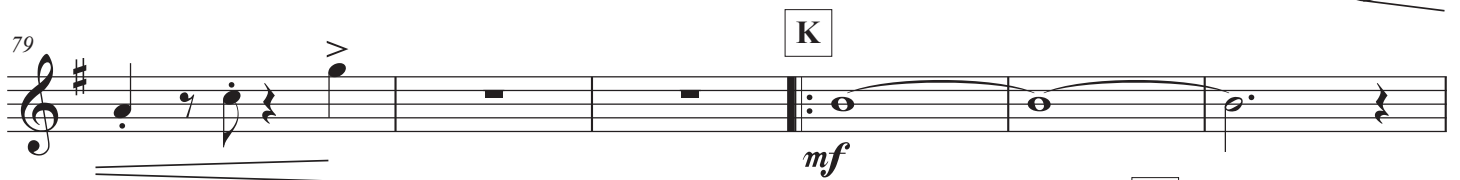
G

H

mf

f

mp



Open (Solos/Vocal & Instrumental Backgrounds TBD)

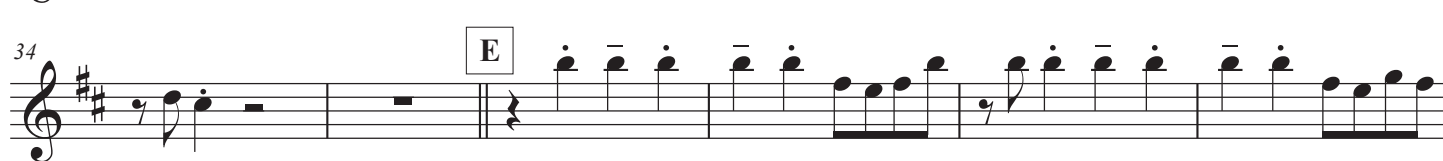


Bari Sax

Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band
arr. J.Hinkle

A 3X (1-perc, 2&3-sing "Whoa")



55



H



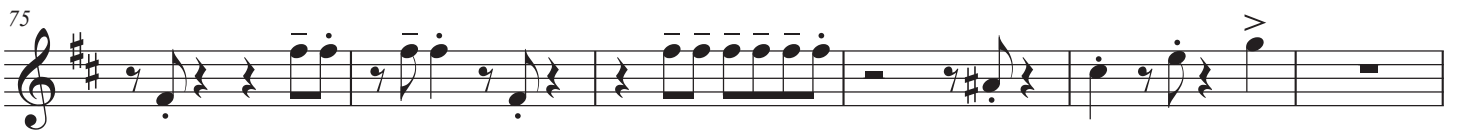
65



70



75



81



K

On DS, skip FINE

mf

89



L

M

94



99



FINE

N

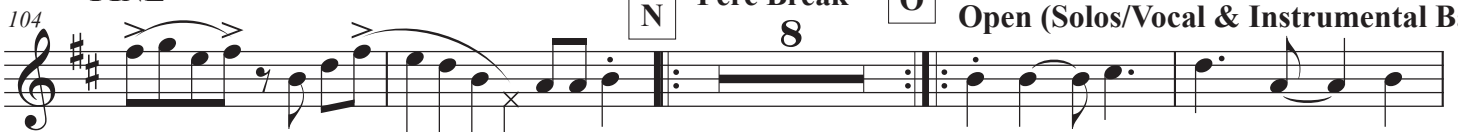
Perc Break

O

B-7

Open (Solos/Vocal & Instrumental Backgro

104



116



E-7

F#7(b9)

Round One (2.0)

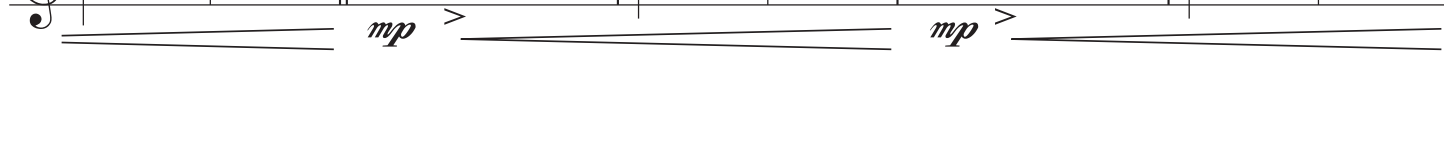
Written by Nat McIntosh
for the Young Blood Brass Band

arr. J.Hinkle

Mello

A

3X (1-perc, 2&3-sing "Whoa")



56 H

mp *mp*

61

mf

66 I

mf

71 J

mf

76

mf

81 K 2X - Trumpets, Mellos, & Saxes Sing 1st X On DS, skip FINE

mf

89 L

mf

M FINE

mf

N Perc Break

mf

O A-7 D-7 E7(b9) D.S. al Fine

Open (Solos/Vocal & Instrumental Backgrounds TBD)

mf

Tpt.1

Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band
arr. J.Hinkle

A 3X (1-perc, 2&3-sing "Whoa")

The musical score for Tpt.1 is written in 4/4 time with a key signature of one sharp (F#). The score consists of ten staves of music, each beginning with a measure number. The first staff (measures 1-5) features a melodic line with eighth notes and a repeat sign. The second staff (measures 6-10) contains sustained chords. The third staff (measures 11-15) includes rests and rhythmic markings: '8' for measures 12, 13, and 14, and '7' for measure 15. The fourth staff (measures 16-20) begins with a forte 'f' dynamic and contains a melodic line. The fifth staff (measures 21-25) continues the melodic line. The sixth staff (measures 26-30) continues the melodic line. The seventh staff (measures 31-35) continues the melodic line. The eighth staff (measures 36-40) includes a rest in measure 38 and a '7' marking in measure 39. The ninth staff (measures 41-45) includes a '4' marking in measure 44. The tenth staff (measures 46-50) continues the melodic line. Section markers A through J are placed above the staves at measures 1, 11, 16, 21, 26, 31, 36, 41, 46, and 51 respectively. Measure 11 also has markers B, C, D, and E above it.

6

11

43

48

53

58

72

B 8 **C** 8 **D** 8 **E** 7

F

G

H 7 **I** 4

J

Tpt. 1, pg. 2

77

K

mf

83

88

On DS, skip FINE

L

93

M

99

104

FINE

N

Perc Break

O ^{E-7}

Open (Solos/Vocal & Instrumental Backgrounds TBD)

116

A-7

B 7(b9)

121

Tpt.2

Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band
arr. J.Hinkle

3X (1-perc, 2&3-sing "Whoa")

6

11

B 8 C 8 D 7

E

41

F

46

51

G

56

H

mf

f

mf

Detailed description: This is a musical score for the Tpt.2 part of 'Round One (2.0)'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. Staff 1 (measures 1-5) features a melodic line with accents and a repeat sign at measure 5. Above the staff is a box labeled 'A' and the instruction '3X (1-perc, 2&3-sing "Whoa")'. Staff 2 (measures 6-10) contains block chords, with a repeat sign at measure 10. Staff 3 (measures 11-15) shows rests for measures 11-14, followed by a melodic phrase in measure 15 marked *mf*. Above measures 11-14 are boxes labeled B, C, D, and E, with rhythmic values 8, 8, 7, and 7 respectively. Staff 4 (measures 16-20) continues the melodic line with a box labeled 'E' above measure 16. Staff 5 (measures 21-25) features a melodic line with a box labeled 'F' above measure 23. Staff 6 (measures 26-30) continues the melodic line. Staff 7 (measures 31-35) features a melodic line with a box labeled 'G' above measure 31. Staff 8 (measures 36-40) continues the melodic line with a box labeled 'H' above measure 38. The score includes various musical notations such as accents, slurs, ties, and dynamic markings (*mf*, *f*).

61 **6** I 1pt.2, pg.2



71 

76

Musical notation for measures 76-80. Measure 76: Treble clef, key of D major (F#), quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter rest. Measure 77: Treble clef, key of D major (F#), quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter rest. Measure 78: Treble clef, key of D major (F#), quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter rest. Measure 79: Treble clef, key of D major (F#), quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter rest. Measure 80: Treble clef, key of D major (F#), quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter rest.

K

mf

87 **On DS, skip FINE** L



92



2 2 2

[illegible]

103

FINE

N Perc Break 8

O ^{E-7}

The musical score for the ending of "The Sound of Silence" is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts at measure 103. The first four measures of this section are marked with a "FINE" instruction. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (>) and a crescendo hairpin. A double bar line with repeat dots follows. After a short rest, there is a section labeled "N Perc Break 8", which consists of a single measure with a whole rest. This is followed by another double bar line with repeat dots, and then a final measure containing a chord marked with a box containing the letter "O" and a superscript "E-7". The score ends with a long, sweeping line indicating a sustained sound.

115 **Open (Solos/Vocal & Instrumental Backgrounds TBD)**

A-7

[illegible]

T-Bone 1

Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band
arr. J.Hinkle

3X (1-perc, 2&3-sing "Whoa")

6

11

B

8

C

mp

ff

23

4

D

mf

31

E

41

F

f

46

G

51

56

H

mf

61

66

71

76

K

mf On DS, skip FINE

87

L

92

M

FINE

103

N Perc Break 8 **O** D-7

115

Open (Solos/Vocal & Instrumental Backgrounds TBD)

A7(b9)

120

G-7

T-Bone 2

Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band
arr. J.Hinkle

3X (1-perc, 2&3-sing "Whoa")

6

11

23

31

41

46

51

56

A

B

C

D

E

F

G

H

8

4

mp

mf

ff

mp

mf

mp

mf

T-Bone 2, pg.2

61

66

71

76

K

mf On DS, skip FINE

87

92

M

103

FINE **N** Perc Break **O** D-7

115

Open (Solos/Vocal & Instrumental Backgrounds TBD)

120

A 7(b9)

G-7

Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band
arr. J.Hinkle

Trombone 3

7

A 3X (1-perc, 2&3-sing "Whoa")

B 8

C

21

D 4

30

E

41

F

47

G

54

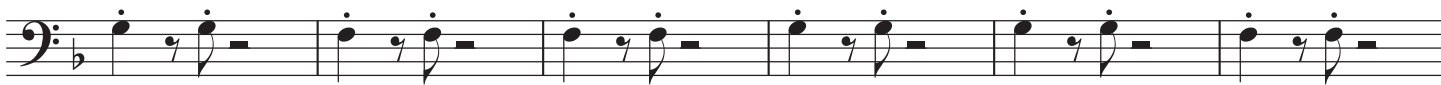
H

mp

ff

mf

61



I

67



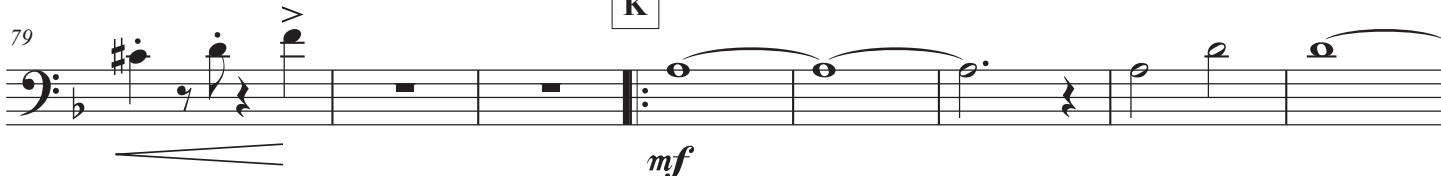
J

73



K

79

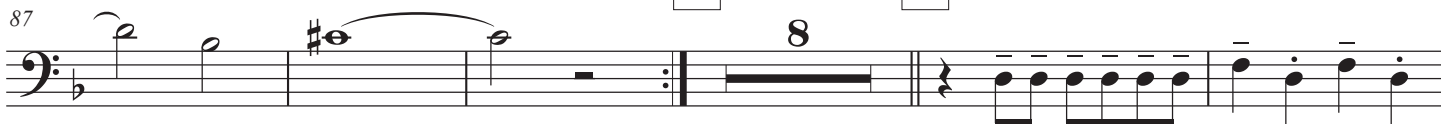
*mf*

On DS, skip FINE

L

M

87



FINE

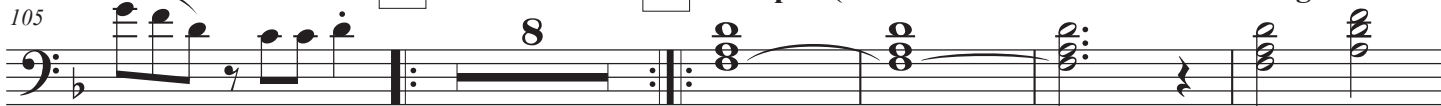
100



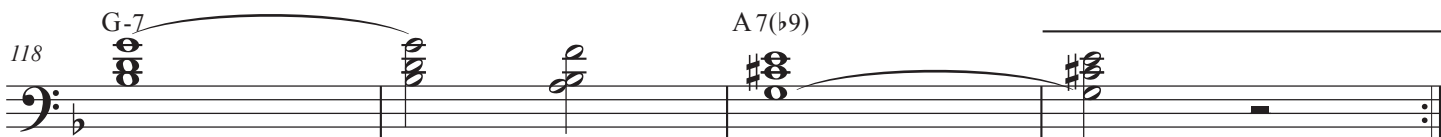
N Perc Break

O D-7 Open (Solos/Vocal & Instrumental Backgrounds TBD)

105



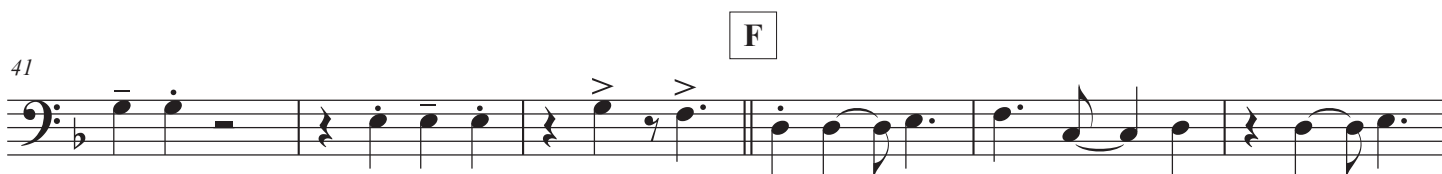
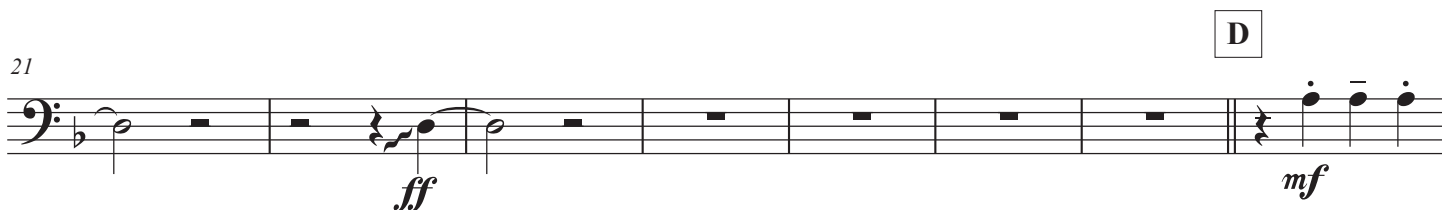
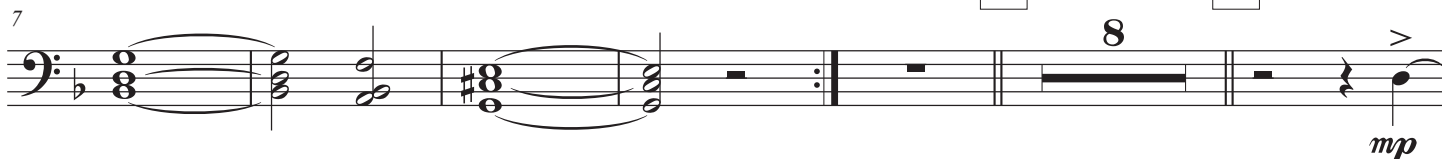
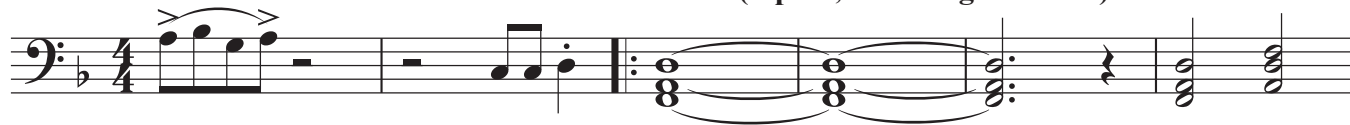
118



Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band
arr. J.Hinkle

A 3X (1-perc, 2&3-sing "Whoa")



59 H I

6

Musical staff 59-68: Bass clef, key of B-flat major. Measures 59-68. Measure 60 has a '6' above it. Measure 61 has a '6' above it. Measure 62 has a '6' above it. Measure 63 has a '6' above it. Measure 64 has a '6' above it. Measure 65 has a '6' above it. Measure 66 has a '6' above it. Measure 67 has a '6' above it. Measure 68 has a '6' above it.

69

Musical staff 69-78: Bass clef, key of B-flat major. Measures 69-78. Measure 70 has a '6' above it. Measure 71 has a '6' above it. Measure 72 has a '6' above it. Measure 73 has a '6' above it. Measure 74 has a '6' above it. Measure 75 has a '6' above it. Measure 76 has a '6' above it. Measure 77 has a '6' above it. Measure 78 has a '6' above it.

J

Musical staff 79-86: Bass clef, key of B-flat major. Measures 79-86. Measure 80 has a '6' above it. Measure 81 has a '6' above it. Measure 82 has a '6' above it. Measure 83 has a '6' above it. Measure 84 has a '6' above it. Measure 85 has a '6' above it. Measure 86 has a '6' above it.

79 K

mf

Musical staff 79-86: Bass clef, key of B-flat major. Measures 79-86. Measure 80 has a '6' above it. Measure 81 has a '6' above it. Measure 82 has a '6' above it. Measure 83 has a '6' above it. Measure 84 has a '6' above it. Measure 85 has a '6' above it. Measure 86 has a '6' above it.

87 L M

On DS, skip FINE

8

Musical staff 87-99: Bass clef, key of B-flat major. Measures 87-99. Measure 90 has a '6' above it. Measure 91 has a '6' above it. Measure 92 has a '6' above it. Measure 93 has a '6' above it. Measure 94 has a '6' above it. Measure 95 has a '6' above it. Measure 96 has a '6' above it. Measure 97 has a '6' above it. Measure 98 has a '6' above it. Measure 99 has a '6' above it.

100 FINE

Musical staff 100-104: Bass clef, key of B-flat major. Measures 100-104. Measure 101 has a '6' above it. Measure 102 has a '6' above it. Measure 103 has a '6' above it. Measure 104 has a '6' above it.

105 N Perc Break O ^{D-7} Open (Solos/Vocal & Instrumental Backgrounds TBD)

8

Musical staff 105-116: Bass clef, key of B-flat major. Measures 105-116. Measure 106 has a '6' above it. Measure 107 has a '6' above it. Measure 108 has a '6' above it. Measure 109 has a '6' above it. Measure 110 has a '6' above it. Measure 111 has a '6' above it. Measure 112 has a '6' above it. Measure 113 has a '6' above it. Measure 114 has a '6' above it. Measure 115 has a '6' above it. Measure 116 has a '6' above it.

117 G-7 A 7(b9)

Musical staff 117-124: Bass clef, key of B-flat major. Measures 117-124. Measure 118 has a '6' above it. Measure 119 has a '6' above it. Measure 120 has a '6' above it. Measure 121 has a '6' above it. Measure 122 has a '6' above it. Measure 123 has a '6' above it. Measure 124 has a '6' above it.

Tuba

Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band

arr. J.Hinkle

A 3X (1-perc, 2&3-sing "Whoa")

6

11 **B** 8 **C**

23 4 **D** 8 **E** 7

F

49 **G**

54

59 **H** 6 **I**

69

mp *ff*

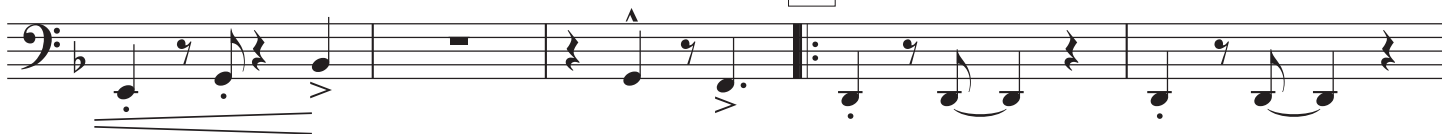
Detailed description: This is a musical score for the Tuba part of 'Round One (2.0)'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of nine staves of music. The first staff begins with a measure of music followed by a repeat sign and a measure of sustained chords. Above the first staff is a box labeled 'A' with the instruction '3X (1-perc, 2&3-sing "Whoa")'. The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 11 and contains boxes labeled 'B' and 'C' above measures with rests of 8 and 8 measures respectively. The fourth staff starts at measure 23 and contains boxes labeled 'D' and 'E' above measures with rests of 4 and 8 measures respectively, followed by a measure with a rest of 7 measures. The fifth staff starts at measure 49 and contains a box labeled 'F' at the beginning. The sixth staff starts at measure 54 and contains a box labeled 'G' above a measure. The seventh staff starts at measure 59 and contains boxes labeled 'H' and 'I' above measures with rests of 6 and 6 measures respectively. The eighth staff starts at measure 69. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, repeat signs, and slurs.

J



79

K



84

On DS, skip FINE



89

L

8

M



101

FINE



N

Perc Break

7

O

D-7 Open (Solos/Vocal & Instrumental Backgrounds TBD)



G-7

A 7(b9)

117



Perc. Map

Round One (2.0)

Written by Nat McIntosh
for the Young Blood Brass Band
arr. J.Hinkle

A

3X (1-perc, 2&3-sing "Whoa")

5 *ff* *f*

2 2

B

9 Fill 3.

mf

C

13 17 Fill

mf

D §

21 25 Fill

mf

E

29 33 Fill

mf

37

Perc. Map, pg.2

41 Fill F

45 *ff*

49 Fill G

53

57 Fill H

61 *mf*

65 I

69 Fill

73 J

77

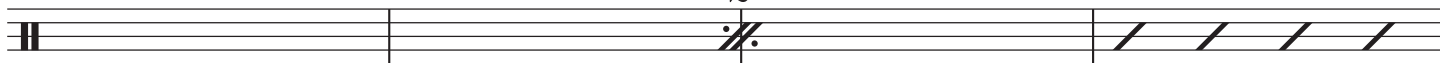
81 K *mf*

85

85

2

Fill



89

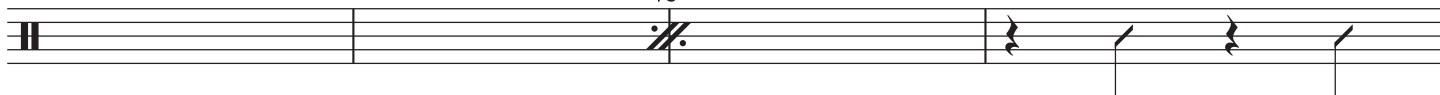
L

2



93

2



97 Fill

M

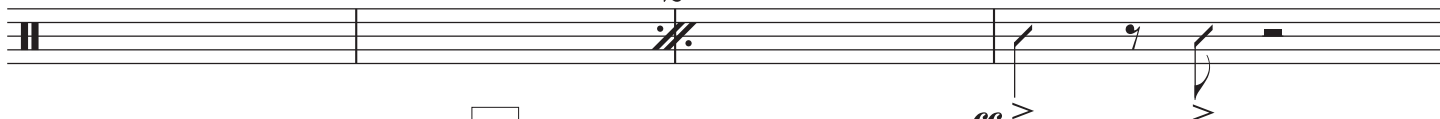
2

*f*

FINE

101

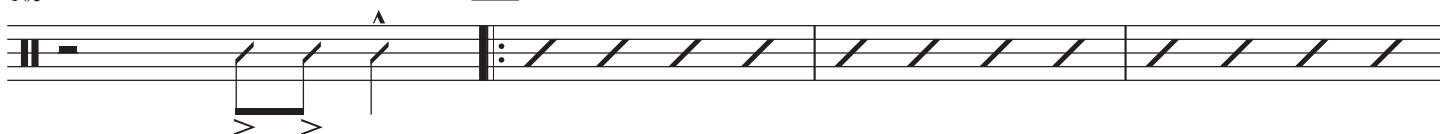
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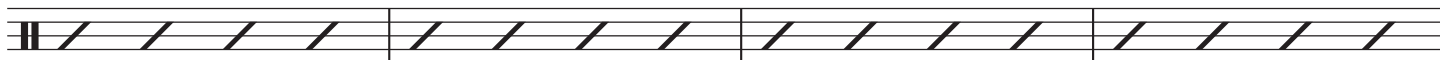
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N

Perc Break

ff >

109

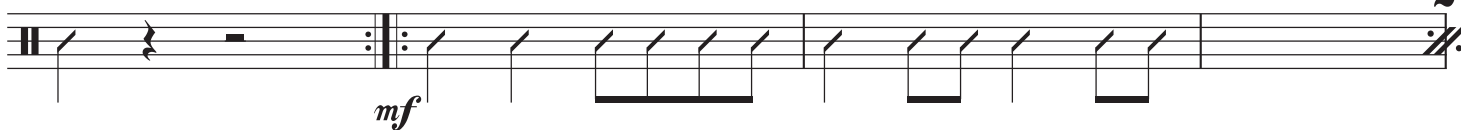


113

O

Open (Solos/Vocal & Instrumental Backgrounds TBD)

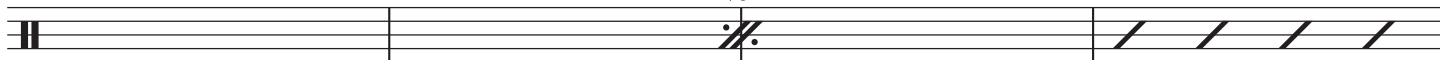
2

*mf*

117

2

Fill



121

D.S. al Fine

