

Flute 1

Oriental hip hop ♩ = 176

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The musical score for Flute 1 of 'MIC DROP' is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 176 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 1 through 52 are indicated at the start of each line. The score concludes with a double bar line and a *fff* (fortississimo) marking.

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Flute 1

Oriental hip hop ♩ = 176

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

This is a duplicate of the musical score for Flute 1 of 'MIC DROP' shown above. It consists of six staves of music in B-flat major, 4/4 time, at 176 bpm. The notation includes various rhythmic patterns and dynamic markings, with measure numbers 1 through 52. The score ends with a *fff* marking.

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Flute 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for Flute 2 of 'MIC DROP' is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Oriental hip hop' with a metronome setting of 176. The score consists of 52 measures, divided into systems of four measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The score is marked with measure numbers 1 through 52. The piece ends with a final double bar line.

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Flute 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

This is a duplicate of the musical score for Flute 2 of 'MIC DROP' shown above. It includes the same notation, dynamics, and measure numbers (1-52) for the 'Oriental hip hop' piece at 176 bpm.

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Clarinet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for Clarinet 1 of 'MIC DROP' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 176 beats per minute. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and a half note F#4. The second staff continues with eighth and sixteenth notes, marked with accents (^) and slurs. The third staff features a fortissimo (ff) dynamic at measure 9. The fourth staff has a forte (f) dynamic at measure 17. The fifth staff has a fortissimo (ff) dynamic at measure 33. The sixth staff ends with a fortissimo (fff) dynamic at measure 52. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 52 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

This is a duplicate of the musical score for Clarinet 1 of 'MIC DROP' shown above. It includes the same notation, dynamics, and measure numbers.

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Clarinet 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Oriental hip hop ♩ = 176

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Clarinet 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
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Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Oriental hip hop ♩ = 176

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Alto Sax 1

MIC DROP

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Oriental hip hop ♩ = 176

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Alto Sax 1

MIC DROP

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Oriental hip hop ♩ = 176

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Alto Sax 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Alto Sax 2

MIC DROP

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Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Tenor Sax

MIC DROP

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HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Tenor Sax

MIC DROP

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Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Baritone Sax

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Measures 1-52 of the Baritone Sax part for MIC DROP. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* and *f*. Measure numbers 4, 5, 9, 17, 25, 33, 41, and 52 are indicated at the start of their respective lines.

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Baritone Sax

MIC DROP

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Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Measures 1-52 of the Baritone Sax part for MIC DROP. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* and *f*. Measure numbers 4, 5, 9, 17, 25, 33, 41, and 52 are indicated at the start of their respective lines.

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Trumpet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 1 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Oriental hip hop' with a metronome marking of 176. The score consists of six staves of music. The first staff begins with a 3-measure rest, followed by a 4-measure rest, then a series of eighth and sixteenth notes. The second staff continues the melodic line with various rests and notes. The third staff features a 17-measure rest, followed by a 18-measure rest, then a series of eighth and sixteenth notes. The fourth staff continues the melodic line with various rests and notes. The fifth staff features a 37-measure rest, followed by a 38-measure rest, then a series of eighth and sixteenth notes. The sixth staff continues the melodic line with various rests and notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is numbered 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52.

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Trumpet 1

MIC DROP

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 1 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Oriental hip hop' with a metronome marking of 176. The score consists of six staves of music. The first staff begins with a 3-measure rest, followed by a 4-measure rest, then a series of eighth and sixteenth notes. The second staff continues the melodic line with various rests and notes. The third staff features a 17-measure rest, followed by a 18-measure rest, then a series of eighth and sixteenth notes. The fourth staff continues the melodic line with various rests and notes. The fifth staff features a 37-measure rest, followed by a 38-measure rest, then a series of eighth and sixteenth notes. The sixth staff continues the melodic line with various rests and notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is numbered 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52.

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Trumpet 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Trumpet 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Trumpet 3

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 3 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a measure rest of 17 measures. The fourth staff starts with a measure rest of 25 measures. The fifth staff begins with a measure rest of 37 measures. The sixth staff concludes the piece with a final measure rest of 45 measures. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52 are indicated throughout the score.

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Trumpet 3

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 3 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a measure rest of 17 measures. The fourth staff starts with a measure rest of 25 measures. The fifth staff begins with a measure rest of 37 measures. The sixth staff concludes the piece with a final measure rest of 45 measures. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52 are indicated throughout the score.

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F Horn

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for F Horn of 'MIC DROP' is written in treble clef with a key signature of one flat (Bb) and a tempo of 176 beats per minute. The score consists of six staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various dynamics including *ff* and *f*. The third staff features a 'div.' (divisi) section with multiple notes beamed together. The fourth staff includes a 4-measure rest. The fifth staff continues the melodic development. The sixth staff concludes the piece with a final *fff* dynamic marking. Measure numbers 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52 are indicated throughout the score.

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F Horn

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

This is an identical copy of the musical score for F Horn of 'MIC DROP' shown above. It includes the same notation, dynamics, and measure numbers.

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Trombone 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trombone 1 of 'MIC DROP'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 176 beats per minute. The score consists of six staves of music. The first staff starts with a measure rest of 3 measures, followed by a measure rest of 4 measures, then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a measure rest of 12 measures. The third staff features a series of eighth notes, with a measure rest of 12 measures. The fourth staff starts with a measure rest of 4 measures, followed by a series of eighth notes. The fifth staff continues with eighth and sixteenth notes, including a measure rest of 12 measures. The sixth staff features a series of eighth notes, with a measure rest of 12 measures. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52 are indicated throughout the score.

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Trombone 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trombone 1 of 'MIC DROP'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 176 beats per minute. The score consists of six staves of music. The first staff starts with a measure rest of 3 measures, followed by a measure rest of 4 measures, then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a measure rest of 12 measures. The third staff features a series of eighth notes, with a measure rest of 12 measures. The fourth staff starts with a measure rest of 4 measures, followed by a series of eighth notes. The fifth staff continues with eighth and sixteenth notes, including a measure rest of 12 measures. The sixth staff features a series of eighth notes, with a measure rest of 12 measures. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52 are indicated throughout the score.

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Trombone 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for Trombone 2 of 'MIC DROP' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Oriental hip hop' with a metronome setting of 176. The score consists of six staves of music, numbered 3 through 52. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also accents (^) and slurs over various notes. The score is divided into measures by bar lines, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52, and 53 indicated.

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Trombone 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

This is a duplicate of the musical score for Trombone 2 of 'MIC DROP' from the first page. It features the same notation, including the bass clef, key signature of one flat, 4/4 time signature, tempo of 176, and various musical notations like notes, rests, dynamics (*ff*, *f*), and measure numbers (3-53).

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Baritone $\text{B}\flat$

MIC DROP

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop $\text{♩} = 176$

3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 52

ff *f* *ff* *ff* *fff*

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Baritone $\text{B}\flat$

MIC DROP

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Percussion by TONY McCUTCHEN

Oriental hip hop $\text{♩} = 176$

3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 52

ff *f* *ff* *ff* *fff*

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Tuba

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
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Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Tuba

MIC DROP

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Oriental hip hop ♩ = 176

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Snare

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Oriental hip hop ♩ = 176

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Snare

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Oriental hip hop ♩ = 176

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Quint Toms

MIC DROP

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Cymbals

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Measures 1-52 of the cymbal part for MIC DROP. The notation includes various cymbal sounds like Hi Hat, f, ff, and (crunch) with dynamic markings and measure numbers.

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Bass Drums

MIC DROP

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