

A-Sax

LOWRIDER

ARR. J. HINKLE

Sheet music for A-Sax, titled "LOWRIDER" by J. Hinkle. The music is in 4/4 time and features various sections including Combelly, Bass Line, Verse, Chorus, and Tag.

15

(COMBELLY)

(BASS LINE)

(VERSE)

(CHORUS)

(VERSE (1/2 FEEL))

(CHORUS)
OPT. ALTO SOLO TO END

24

33

43

(TAG)

51

T-Sax

LOWRIDER

ARR. J. HINKLE

Sheet music for T-Sax, titled "LOWRIDER" by ARR. J. HINKLE. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into sections: (COWBELL), (BASS LINE), (POSSIBLE SVA.), (VERSE), (CHORUS), (VERSE (1/2 FEEL)), and (TAG). The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks like accents (^) and slurs. Measure numbers 4, 12, 19, 26, 33, 40, and 47 are indicated at the start of their respective lines.

B-Sax

LOWRIDER

ARR. J. HINKLE

(COMBELL)

(BASS LINE)

(VERSE)

(CHORUS)

(VERSE (1/2 FEEL))

(CHORUS)

(TAG)

Mello

LOWRIDER

ARR. J. HINKLE

(CONG BELLY) (BASS LINE) (VERSE)

15 (CHORUS)

25 (VERSE (1/2 FEEL))

31 (CHORUS)

40

45 (TAG)

Tpt 1 (of 2)

LOWRIDER

ARR. J. HINKLE

22

31

40

49

COWBELL

BASS LINE

VERSE

CHORUS

(VERSE 1/2 FEEL)

CHORUS

TAG

Tpt 2 (of 2)

LOWRIDER

ARR. J. HINKLE

COUSINLY 4

BASS LINE 4

VERSE 8

CHORUS

VERSE (1/2 FEEL)

CHORUS

38

46

TAG

T-Bone

LOWRIDER

ARR. J. HINKLE

Bass line for the song "T-Bone" by J. Hinkle. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is divided into several sections: an instrumental introduction, a Verse, a Chorus, a Verse (L/R Feel), a Chorus, and a final instrumental section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

15

28

32

45

51

(COWBELL)

(BASS LINE)

(VERSE)

(CHORUS)

(VERSE (L/R FEEL))

(CHORUS)

(TAQ)

Baritone

LOWRIDER

ARR. J. HINKLE

(COWBELL)

(BASS LINE)

(VERSE)

(CHORUS)

(VERSE 1/2 FEEL)

(CHORUS)

(TAG)

Tuba

LOWRIDER

ARR. J. HINKLE

Sheet music for Tuba, featuring a bass line and various musical sections.

Sections:

- COINCELL** (Measures 1-2)
- BASS LINE** (Measures 3-10)
- OPT. TACTET LAST 3 NOTES** (Measures 11-13)
- VERSE** (Measures 14-16)
- CHORUS** (Measures 17-23)
- VERSE (1/2 FEEL)** (Measures 24-26)
- CHORUS** (Measures 27-33)
- CHORUS** (Measures 34-40)
- TAG** (Measures 41-47)

Measure numbers are indicated at the start of each line: 10, 17, 24, 32, 40, 47.

Perc. Sketch/Outline

LOWRIDER

ARR. J. HINKLE

(COWBELL)

(BASS LINE)

7

(VERSE)

15

(CHORUS)

(VERSE 1/2 FEEL)

23

(CHORUS)

32

41

(TAG)

49

Tpt 1 (of 2)

LOWRIDER

ARR. J. HINKLE

22

31

40

49

(COWBELL)

(BASS LINE)

(VERSE)

(CHORUS)

(VERSE (1/2 FEEL))

(CHORUS)

(TAG)

T-Bone

LOWRIDER

ARR. J. HINKLE

Handwritten musical score for T-Bone Lowrider, arranged by J. Hinkle. The score is written on five staves in treble clef, featuring various musical notations and section labels.

Staff 1: Includes section labels **(COWBELL)**, **(BASS LINE)**, **(VERSE 8)**, and **(CHORUS)**. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Staff 2: Includes the section label **(VERSE 1/2 FEEL)**. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Staff 3: Includes the section label **(CHORUS)**. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Staff 4: Continues the musical notation with eighth and sixteenth notes, rests, and a double bar line.

Staff 5: Includes the section label **(TAG)**. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Measure numbers are indicated at the start of some staves: 22, 30, 38, and 46.

LOWRIDER

ARR. J. HINKLE

Sheet music for the song "LOWRIDER" by J. Hinkle, featuring a bass line and cowbell accompaniment.

The music is written in 4/4 time, key of B-flat major (two flats). The notation includes a bass line and a cowbell line.

Section 1 (Measures 1-12):

- Measures 1-2: **(COWBELL)** 4 (quarter note), 4 (quarter note).
- Measures 3-4: **(BASS LINE)** 2 (quarter note), 2 (quarter note).
- Measures 5-12: **(VERSE)** (8 measures of bass line).

Section 2 (Measures 13-24):

- Measures 13-24: **(CHORUS)** (12 measures of bass line).

Section 3 (Measures 25-36):

- Measures 25-36: **(VERSE (1/2 FEEL))** (12 measures of bass line).

Section 4 (Measures 37-48):

- Measures 37-48: **(CHORUS)** (12 measures of bass line).

Section 5 (Measures 49-50):

- Measures 49-50: **(TAG)** (2 measures of bass line).

Measure numbers 12, 19, 26, 36, 43, and 50 are indicated at the start of their respective lines.

LOWRIDER

ARR. J. HINKLE

(COWBELL)

(BASS LINE)

(VERSE)

(CHORUS)

(VERSE 1/2 FEEL)

(CHORUS)

(TAG)

7

15

23

32

41

49

LOWRIDER

ARR. J. HINKLE

(COWBELL)

(BASS LINE)

(VERSE)

(CHORUS)

(VERSE 1/2 FEEL)

(CHORUS)

(TAG)

7

15

23

32

41

49

Detailed description of the musical score: The score is written for a single melodic line and a bass line. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures with bar lines. The Cowbell section is marked with a cowbell icon. The Verse section is marked with a 'V' icon. The Chorus section is marked with a 'C' icon. The Tag section is marked with a 'T' icon. The score includes measure numbers 7, 15, 23, 32, 41, and 49.