

CLARINET

KOOL-AID

ARR. J. HINKLE

16

1

1

OPEN DRUM BREAK

3

FLUTE/PIC

KOOL-AID

ARR. J. HINKLE

The musical score is written for Flute/Piccolo in C major, common time. It consists of two staves. The first staff begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. It starts with a measure marked with a box containing 'A' and a '16' below it, indicating a 16-measure phrase. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, featuring a measure with a box labeled 'OPEN DRUM BREAK' above it. The piece concludes with a final measure marked with a '3' above it, indicating a triplet or a three-measure phrase.

ALTO SAX.

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16

1

1

OPEN DRUM BREAK

3

TENOR SAX.

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15

OPEN DRUM BREAK

ON CLUE

TRUMPET 1

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15

OPEN DRUM BREAK

ON CUE

TRUMPET 2

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OPEN DRUM BREAK

ON CUE

HORN

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16

1

1

OPEN DRUM BREAK

3

24

TROMBONE

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11

19

27

3

OPEN DRUM BREAK

ON CLUE

The image shows a musical score for Trombone, titled 'Kool-Aid' by J. Hinkle. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four staves. The first staff begins with a measure rest followed by a '3' in a box, indicating a triplet. The second staff has a measure rest followed by a '3' in a box, indicating a triplet. The third staff has a measure rest followed by a '3' in a box, indicating a triplet. The fourth staff has a measure rest followed by a '3' in a box, indicating a triplet. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'f' and 'p'. The score is marked with measure numbers 11, 19, and 27. There are also markings for 'OPEN DRUM BREAK' and 'ON CLUE'.

BARITONE

KOOL-AID

ARR. J. HINKLE

Sheet music for Baritone, featuring a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into four staves, with measures numbered 11, 19, and 27. The first staff includes a section labeled 'A' with a '3' indicating a triplet. The second staff contains a repeat sign. The third staff includes a section labeled 'OPEN DRUM BREAK' and a section labeled 'ON CUE'. The fourth staff includes a section labeled '2' indicating a second ending.



TUBA [A]

KOOL-AID

ARR. J. HINKLE

9

17

25

OPEN DRUM BREAK

ON CUE

Detailed description: This is a musical score for a tuba part. It consists of four staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a treble clef and a key signature change to one flat (F major). The music features various note values including eighth, quarter, and half notes, as well as rests. There are two first endings marked with a '1' above the staff. The score includes rehearsal marks 9, 17, and 25. A section labeled 'OPEN DRUM BREAK' is indicated by a double bar line and a '2' above the staff. A section labeled 'ON CUE' is indicated by a double bar line and a '2' above the staff. The score ends with a double bar line and a repeat sign.

SNARE (A)

KOOL-AID

ARR. J. HINKLE

9

17

OPEN DRUM BREAK

ON CLUE

The musical score for the Snare part of 'Kool-Aid' is written on three staves. The first staff contains a sequence of 16 eighth notes. The second staff contains a sequence of 16 eighth notes, starting with a measure number '9'. The third staff contains a sequence of 16 eighth notes, starting with a measure number '17'. There are two callouts: 'OPEN DRUM BREAK' and 'ON CLUE'.

BASS DRUM

KOOL-AID

ARR. J. HINKLE

16

OPEN DRUM BREAK

ON CUE

24