

Flute

# Jam

Arr. Hans Christian Snell & Daniel Somerville

The musical score is written on two staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 145. The score is divided into four sections: A, B, C, and D. Section A (measures 1-8) is marked 'Play 3rd & 4th only' and 'Repeat until cue'. Section B (measures 9-12) consists of a whole note chord. Section C (measures 13-16) is marked '2nd time only' and 'Repeat until cue'. Section D (measures 17-24) is marked 'Repeat until cue' and includes vocal cues: 'Oh \_\_\_ Oh \_\_\_' (measures 17-18), '1 & 2x Sing 3 & 4x play' (measures 19-20), and 'Nah Nah Nah Nah \_\_\_ Nah \_\_\_ Nah Nah Nah Hey \_\_\_' (measures 21-24). The score includes various musical notations such as slurs, ties, and dynamic markings.

**A** ♩ = 145  
Play 3rd & 4th only

**B** Repeat until cue

**C** 2nd time only  
Repeat until cue

Oh \_\_\_ Oh \_\_\_  
1 & 2x Sing 3 & 4x play

**D** Repeat until cue

Nah Nah Nah Nah \_\_\_ Nah \_\_\_ Nah Nah Nah Hey \_\_\_

Clarinet in B $\flat$  1

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A** = 145  
Play 3rd & 4th only  
Repeat until cue

**B**  
Repeat until cue

**C** 2nd time only  
Repeat until cue

Oh Oh

13  
Repeat until cue **D** 1 & 2x Sing 3 & 4x play  
Repeat until cue

Nah Nah Nah Nah Nah Nah Nah Hey

Clarinet in B $\flat$  2 + 3

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A**  $\text{♩}=145$   
Play 3rd&4thx only

**B** Repeat until cue

**C** 2nd time only  
Repeat until cue

Oh\_\_\_\_ Oh\_\_\_\_

13 Repeat until cue **D** 1&2x Sing 3&4x play

Nah Nah Nah Nah Nah\_\_Nah Nah Nah Hey\_\_\_\_

Alto Saxophone 1 + 2

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A**  $\text{♩} = 145$   
Play 3rd & 4th only

Repeat until cue **B**

Repeat until cue **C** 2nd time only

Oh \_\_\_\_\_ Oh \_\_\_\_\_

13

Repeat until cue **D** 1 & 2x Sing 3 & 4x play

Repeat until cue

Nah Nah Nah Nah Nah Nah Nah Hey \_\_\_\_\_

Tenor Saxophone

# Jam

Arr. Hans Christian Snell & Daniel Somerville

The musical score is written on two staves. The first staff begins with a key signature of one flat and a tempo marking of quarter note = 145. It contains three sections: Section A (measures 1-8) with the instruction 'Play 3rd&4thx only'; Section B (measures 9-12) with the instruction 'Repeat until cue'; and Section C (measures 13-16) with the instruction '2nd time only Repeat until cue'. The second staff starts at measure 13 and contains Section D (measures 13-16) with the instruction '1&2x Sing 3&4x play Repeat until cue'. Below the second staff, the lyrics 'Oh Oh' are written under measures 9-10, and 'Nah Nah Nah Nah Nah Nah Nah Hey' are written under measures 13-16.

**A** ♭ = 145  
Play 3rd&4thx only

**B** Repeat until cue

**C** 2nd time only  
Repeat until cue

Oh Oh

13 **D** 1&2x Sing 3&4x play Repeat until cue

Nah Nah Nah Nah Nah Nah Nah Hey

Baritone Saxophone

# Jam

Arr. Hans Christian Snell & Daniel Somerville

The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 145. The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) is marked 'Play 3rd&4th only'. Section B (measures 5-6) is marked 'Repeat until cue'. Section C (measures 7-8) is marked 'Repeat until cue'. Section D (measures 9-12) is marked 'Repeat until cue' and includes vocalizations: 'Oh' (measures 10-11) and 'Nah Nah Nah Nah... Nah... Nah Nah Nah' (measures 11-12). A rehearsal mark '13' is placed at the beginning of the second staff.

**A** ♩ = 145  
Play 3rd&4th only

**B** Repeat until cue

**C** Repeat until cue

**D** Repeat until cue 1&2x Sing 3&4x play

Oh\_\_\_\_\_ Oh\_\_\_\_\_

13 Nah Nah Nah Nah... Nah... Nah Nah Nah

Trumpet in B $\flat$  1

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A**  $\text{♩} = 145$   
Play 3rd & 4th only

**B** Repeat until cue

**C** 2nd time only  
Repeat until cue

Oh\_\_\_\_\_ Oh\_\_\_\_\_

**D** 1 & 2x Sing 3 & 4x play  
Repeat until cue

Nah Nah Nah Nah Nah\_\_Nah Nah Nah Hey\_\_\_\_\_

13

# Jam

Trumpet in B $\flat$  2 + 3

Arr. Hans Christian Snell & Daniel Somerville

**A**  $\text{♩} = 145$   
Play 3rd & 4th only

Repeat until cue

**B**

Repeat until cue

**C** 2nd time only  
Repeat until cue

Oh Oh

13

**D** 1 & 2x Sing 3 & 4x play  
Repeat until cue

Nah Nah Nah Nah Nah Nah Nah Hey



Horn in F 1 + 2

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A** =145  
Play 3rd&4thx only

Repeat until cue **B**

Repeat until cue **C** 2nd time only

Oh \_\_\_ Oh \_\_\_

Repeat until cue **D** 1&2x Sing 3&4x play Repeat until cue

Nah Nah Nah Nah Nah \_\_\_ Nah Nah Nah Hey \_\_\_

Horn in F 3 + 4

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A**  $\text{♩} = 145$   
Play 3rd&4thx only

**B** Repeat until cue

**C** 2nd time only Repeat until cue

Oh\_\_ Oh\_\_

13 Repeat until cue **D** 1&2x Sing 3&4x play Repeat until cue

Nah Nah Nah Nah Nah\_\_Nah Nah Nah Hey\_\_\_\_

# Jam

Trombone 1

Arr. Hans Christian Snell & Daniel Somerville

**A**  $\text{♩} = 145$   
Play 2nd, 3rd & 4th only

Repeat until cue

**B** Repeat until cue

Oh \_\_\_\_\_ Oh \_\_\_\_\_

9 **C** Repeat until cue **D** 1 & 2x Sing 3 & 4x play

Repeat until cue

Nah Nah Nah Nah. Nah\_\_Nah Nah Nah

# Jam

Trombone 2 + 3

Arr. Hans Christian Snell & Daniel Somerville

**A**  $\text{♩} = 145$   
Play 2nd, 3rd & 4th only

Repeat until cue

**B** Repeat until cue

Oh \_\_\_\_\_ Oh \_\_\_\_\_

**C** *g* Repeat until cue

**D** 1 & 2x Sing 3 & 4x play Repeat until cue

Nah Nah Nah Nah Nah\_\_Nah Nah Nah

Baritone

# Jam

Arr. Hans Christian Snell & Daniel Somerville

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of two staves of music.

**Staff 1:** Starts with a box labeled 'A' containing the tempo marking '♩ = 145' and the instruction 'Play 2nd, 3rd & 4th only'. The first measure is a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This pattern repeats. The second measure is a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. This pattern repeats. The third measure is a quarter rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. This pattern repeats. The fourth measure is a quarter note G1, a quarter note F1, and a quarter note E1. This is followed by a double bar line and a repeat sign. The fifth measure is a half note G1, followed by a half note F1. The sixth measure is a half note E1, followed by a half note D1. The seventh measure is a half note C1, followed by a half note B0. The eighth measure is a half note A0, followed by a half note G0. The piece ends with a double bar line and a repeat sign.

**Staff 2:** Starts with a box labeled 'C'. The first measure is a half note G1, followed by a half note F1. The second measure is a half note E1, followed by a half note D1. The third measure is a half note C1, followed by a half note B0. The fourth measure is a half note A0, followed by a half note G0. The fifth measure is a half note F1, followed by a half note E1. The sixth measure is a half note D1, followed by a half note C1. The seventh measure is a half note B0, followed by a half note A0. The eighth measure is a half note G0, followed by a half note F1. The piece ends with a double bar line and a repeat sign.

Lyrics for Staff 1: Oh \_\_\_\_\_ Oh \_\_\_\_\_

Lyrics for Staff 2: Nah Nah Nah Nah Nah \_\_\_\_\_ Nah Nah Nah

Rehearsal marks and instructions: 'Repeat until cue' appears above the fourth measure of Staff 1 and above the sixth measure of Staff 2. 'Repeat until cue' also appears above the eighth measure of both Staff 1 and Staff 2. A box labeled 'B' is above the fifth measure of Staff 1, and a box labeled 'D' is above the sixth measure of Staff 2. The instruction '1 & 2x Sing 3 & 4x play' is written below the sixth measure of Staff 2.

Tuba

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A** ♩=145 Repeat until cue **B** Repeat until cue

**C** Repeat until cue **D** 1&2x Sing 3&4x play Repeat until cue

Nah Nah Nah Nah Nah Nah Nah Nah

Snare Drum

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A** ♩=145  
Play 2nd,3rd&4thx only  
*x = on rim*

5 **B** Repeat until cue

9 **C** 2nd time only

13 Repeat until cue

17 **D** 1&2x Sing 3&4x play Repeat until cue

Marching Tenor Drums

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A** ♩ = 145  
Play 2nd, 3rd & 4th only

5 **B** Repeat until cue

9 **C** 2nd time only

13 Repeat until cue

17 **D** Repeat until cue



Marching Bass Drum

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A**  $\text{♩} = 145$   
Play 2nd, 3rd & 4th only



Repeat until cue

5 **B**



Repeat until cue

9 **C** 2nd time only



Repeat until cue

13



Repeat until cue

17 **D** Bass 5 solo 1x tutti 2x...



Repeat until cue

Marching Cymbals

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A** ♩=145  
Play 2nd, 3rd & 4th only

5 **B** **3** Repeat until cue **C** 2nd time only

12 Repeat until cue 1 & 2x Sing 3 & 4x play

17 **D** Repeat until cue

Electric Bass

# Jam

Arr. Hans Christian Snell & Daniel Somerville

**A** ♩ = 145 Repeat until cue **B** Repeat until cue



9 **C** Repeat until cue **D** 1&2x Sing 3&4x play Repeat until cue

