

FLUTE

THE GOOD, THE BAD, & THE UGLY

Handwritten musical notation for the flute part of 'THE GOOD, THE BAD, & THE UGLY'. It consists of two staves in 3/4 time. The first staff begins with a '2' above the first measure, indicating a second ending. The music features a mix of eighth and sixteenth notes, with some measures containing double bar lines (||) and dynamic markings like 'mf'.

FLUTE

GO MAVS, GO!

PAGE-LIKE ♩ = 100

Handwritten musical notation for the flute part of 'GO MAVS, GO!'. It consists of three staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes lyrics 'GO MAVS, GO!' written below the notes. The music is characterized by a rhythmic pattern of eighth notes and rests, with some measures containing 'x' marks above the staff. There are also double bar lines (||) and dynamic markings like 'mf' throughout the piece.

CLARINET

THE GOOD, THE BAD, & THE UGLY

Handwritten musical notation for Clarinet, titled "THE GOOD, THE BAD, & THE UGLY". It consists of two staves of music in G major, 2/4 time. The first staff begins with a "2" above the first measure, indicating a second ending. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are dynamic markings like "ff" and "mf" throughout the piece.

CLARINET

GO MAVS, GO!

PAGE-LIKE ♩=100

Handwritten musical notation for Clarinet, titled "GO MAVS, GO!". It consists of three staves of music in G major, 2/4 time. The tempo is marked "PAGE-LIKE ♩=100". The music is characterized by a repetitive rhythmic pattern of eighth notes, often with accents. The lyrics "GO MAVS, GO!" are written below the notes. There are dynamic markings like "ff" and "mf" throughout the piece.

THE GOOD, THE BAD, & THE UGLY

ALTO SAX.

Handwritten musical notation for the first system of 'The Good, the Bad, and the Ugly'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff contains a melodic line with a long note on the first beat, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. There are some handwritten markings below the notes, possibly indicating fingerings or breath marks.

ALTO SAX.

GO MAVS, GO!

PARK-LIKE ♩=100

Handwritten musical notation for the second system, 'Go Mavs, Go!'. It consists of three staves in treble clef with a key signature of two sharps and a 3/4 time signature. The first staff is mostly empty with 'x' marks above the staff and the lyrics 'GO MAVS, GO!' written below. The second and third staves contain rhythmic patterns of 'x' marks and some musical notation, including eighth and quarter notes. The lyrics 'GO MAV, GO!' and 'GO MAVS, GO!' are written below the second and third staves respectively. There are various handwritten annotations throughout, including slurs and accents.

TENOR SAX.

THE GOOD, THE BAD, & THE UGLY

Handwritten musical notation for Tenor Saxophone, first system. It consists of two staves in G major, 4/4 time. The first staff contains a melodic line with a long note on G4, followed by a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. The second staff contains a bass line with notes G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

TENOR SAX.

GO MAVS, GO!

PACK-LIKE ♩=100

Handwritten musical notation for Tenor Saxophone, second system. It consists of three staves in G major, 4/4 time. The first staff has a melodic line with accents (^) over notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, 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F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-29

THE GOOD, THE BAD, & THE UGLY

TRUMPET 1

TRUMPET 1

GO MAVS, GO!

PACK-LIKE ♩=100

TRUMPET 2

THE GOOD, THE BAD, & THE UGLY

Two staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a half note G4, followed by a quarter note A4, and a half note B4. The second staff continues the melody with a quarter note C5, a quarter note D5, and a half note E5. There are dynamic markings of ff and mf throughout the system.

TRUMPET 2

GO HAVE, GO!

PACK-LIKE ♩ = 100

Three staves of musical notation in G major, 2/4 time. The first staff is mostly empty with some notes. The second and third staves contain a rhythmic pattern of eighth notes. The lyrics "GO HAVE, GO!" are written below the notes. There are dynamic markings of ff and mf throughout the system.

THE GOOD, THE BAD, & THE UGLY

TRUMPET 5

Musical notation for Trumpet 5, featuring a melodic line with a '2' above the first measure and a '7' below the first measure of the second line.

TRUMPET 2

GO MAVS, GO!

PACE-LIKE ♩=100

Musical notation for Trumpet 2, featuring a rhythmic pattern with 'x' marks above notes and 'Go MAVS, GO!' lyrics below.

THE GOOD, THE BAD, & THE UGLY

HORN

Handwritten musical notation for Horn, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with notes and rests, including a long note with a fermata. The second staff continues the melodic line with similar notation and rests.

HORN

GO MAVS, GO!

PACK-LIKE ♩=100

Handwritten musical notation for Horn, consisting of three staves. The first staff is a single line with notes and rests, with the lyrics "GO MAVS, GO!" written below. The second and third staves contain rhythmic accompaniment with notes, rests, and dynamic markings like "ff".

TROMBONE 1

THE GOOD, THE BAD, & THE UGLY

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. A slur covers the last two notes.

Musical staff 2: Treble clef, 4/4 time signature. It begins with a half note G4, a half note A4, and a whole note B4. A slur covers the last two notes. The staff ends with a whole note G4.

TROMBONE 1

GO MAVS, GO!

PICK-UP LIKE ♩ = 100

Musical staff 3: Treble clef, 4/4 time signature. It features a series of eighth notes with accents: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The staff ends with a whole rest. The lyrics "GO MAVS, GO!" are written below the staff.

Musical staff 4: Treble clef, 4/4 time signature. It features a series of eighth notes with accents: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The staff ends with a whole rest. The lyrics "GO MAVS, GO!" are written below the staff.

Musical staff 5: Treble clef, 4/4 time signature. It features a series of eighth notes with accents: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The staff ends with a whole rest. The lyrics "GO MAVS, GO!" are written below the staff.

THE GOOD, THE BAD, & THE UGLY

BARITONE

Two staves of musical notation in bass clef, 4/4 time. The first staff contains a melodic line with a long note on the first beat, followed by a series of eighth notes. The second staff contains a similar melodic line with some rests and a final note on the fifth line.

BARITONE

GO MAVS, GO!

PARK-LIKE ♩=100

Three staves of musical notation in bass clef, 4/4 time. The first staff begins with a tempo marking 'PARK-LIKE ♩=100' and a double bar line. It contains a rhythmic pattern of eighth notes with accents. The second and third staves continue this pattern, with lyrics 'GO MAVS, GO!' written below the notes. The notation includes various rhythmic values and rests.

Go Mavs, Go!

Tenor

The first system of the musical score consists of three staves. The top staff is a tenor clef with a 4/4 time signature. It contains a melody with various note values and rests, including some notes with accents. The middle and bottom staves are bass clefs, likely representing a piano accompaniment, with rhythmic patterns and chords. The system concludes with a double bar line.

Go Mavs, Go!

Tenor

The second system of the musical score consists of three staves, identical in notation to the first system. It features a tenor clef and 4/4 time signature on the top staff, with a melody and piano accompaniment on the lower staves. The system ends with a double bar line.

Go Mavs, Go!

Cymbals

Chick ord. Chick ord.

5 Chick ord. Chick ord.

The first staff shows a 4-measure sequence: measures 1 and 2 are marked 'Chick' and contain quarter notes on the middle line; measures 3 and 4 are marked 'ord.' and contain eighth notes on the middle line. The second staff starts with a measure rest labeled '5', followed by a 4-measure sequence: measures 1 and 2 are marked 'Chick' and contain quarter notes on the middle line; measures 3 and 4 are marked 'ord.' and contain eighth notes on the middle line.

Go Mavs, Go!

Cymbals

Chick ord. Chick ord.

5 Chick ord. Chick ord.

The first staff shows a 4-measure sequence: measures 1 and 2 are marked 'Chick' and contain quarter notes on the middle line; measures 3 and 4 are marked 'ord.' and contain eighth notes on the middle line. The second staff starts with a measure rest labeled '5', followed by a 4-measure sequence: measures 1 and 2 are marked 'Chick' and contain quarter notes on the middle line; measures 3 and 4 are marked 'ord.' and contain eighth notes on the middle line.