

Flute / Piccolo

Driving rock feel ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

10

Musical score for Flute/Piccolo of 'Gimme Some Lovin'' by S. Winwood, M. Winwood & S. Davis, arranged by Tom Wallace. The score is in 4/4 time with a tempo of 156 beats per minute. It features a driving rock feel. The notation includes various dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), along with articulation marks like accents and slurs. The score is divided into systems of staves, with measures numbered from 4 to 56. Key performance instructions include 'CLAP:' at measure 13, 'HEY!' at measure 21, and '(short falls)' at measure 27. The piece concludes with a *ff* dynamic marking.

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Flute / Piccolo

Driving rock feel ♩ = 156

# GIMME SOME LOVIN'

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10

Musical score for Flute/Piccolo of 'Gimme Some Lovin'' by S. Winwood, M. Winwood & S. Davis, arranged by Tom Wallace. The score is in 4/4 time with a tempo of 156 beats per minute. It features a driving rock feel. The notation includes various dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), along with articulation marks like accents and slurs. The score is divided into systems of staves, with measures numbered from 4 to 56. Key performance instructions include 'CLAP:' at measure 13, 'HEY!' at measure 21, and '(short falls)' at measure 27. The piece concludes with a *ff* dynamic marking.

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Clarinet 1

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DA  
arranged by TOM WALLA

Driving rock feel ♩ = 156

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Clarinet 1

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DA  
arranged by TOM WALLA

Driving rock feel ♩ = 156

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Clarinet 2

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAV  
arranged by TOM WALLAC

Driving rock feel ♩ = 156

Musical score for Clarinet 2, measures 1-56. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a driving rock feel with a tempo of 156 beats per minute. The notation includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *simile*. There are also performance markings like accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated throughout the score.

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Clarinet 2

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAV  
arranged by TOM WALLAC

Driving rock feel ♩ = 156

Musical score for Clarinet 2, measures 1-56. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a driving rock feel with a tempo of 156 beats per minute. The notation includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *simile*. There are also performance markings like accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated throughout the score.

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Alto Sax 1

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for Alto Sax 1. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score includes various dynamics such as *fp*, *f*, and *ff*. There are also performance markings like accents (^) and slurs. Measure numbers 4 through 56 are indicated throughout the score. The word 'HEY!' is written in the music at measure 13. A '(short falls)' marking is present at measure 16. The score ends with a double bar line at measure 56.

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Alto Sax 2

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for Alto Sax 2. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score includes various dynamics such as *fp*, *f*, and *ff*. There are also performance markings like accents (^) and slurs. Measure numbers 4 through 56 are indicated throughout the score. The word 'HEY!' is written in the music at measure 13. A '(short falls)' marking is present at measure 16. The score ends with a double bar line at measure 56.

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Tenor Sax

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

The musical score for Tenor Sax of 'Gimme Some Lovin'' consists of six staves of music. It begins with a tempo of 156 beats per minute and a 'Driving rock feel'. The key signature has one sharp (F#). The score includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *simile*. There are also performance markings like accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated throughout the score.

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Tenor Sax

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

This is an identical copy of the musical score for Tenor Sax of 'Gimme Some Lovin'' as shown above. It includes the same tempo, key signature, dynamics, and performance markings across six staves of music, with measure numbers from 4 to 56.

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Baritone Sax

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

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Baritone Sax

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

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Trumpet 1

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAV  
arranged by TOM WALLA

Driving rock feel ♩ = 156

Musical score for Trumpet 1 of 'Gimme Some Lovin''. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Driving rock feel' and a metronome marking of '♩ = 156'. The music is marked with various dynamics including *fp*, *f*, and *ff*. There are several slurs and accents throughout. Measure numbers 4 through 56 are indicated. Specific performance instructions include '(Tpt. 2-3 cue)' at measure 15 and '(short falls)' at measures 17, 28, and 49. A 'PLAY:' instruction is present at measure 18. The score concludes with a final *ff* dynamic marking at measure 56.

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Trumpet 1

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAV  
arranged by TOM WALLA

Driving rock feel ♩ = 156

Musical score for Trumpet 1 of 'Gimme Some Lovin''. This is an identical copy of the score above. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Driving rock feel' and a metronome marking of '♩ = 156'. The music is marked with various dynamics including *fp*, *f*, and *ff*. There are several slurs and accents throughout. Measure numbers 4 through 56 are indicated. Specific performance instructions include '(Tpt. 2-3 cue)' at measure 15 and '(short falls)' at measures 17, 28, and 49. A 'PLAY:' instruction is present at measure 18. The score concludes with a final *ff* dynamic marking at measure 56.

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Trumpet 2

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DA' arranged by TOM WALLA

Driving rock feel ♩ = 156

Musical score for Trumpet 2 of 'Gimme Some Lovin'' by S. Winwood, M. Winwood & S. Dav, arranged by Tom Walla. The score is in 4/4 time with a tempo of 156 beats per minute. It features a driving rock feel and includes dynamic markings such as *fp*, *f*, and *ff*. The piece includes a 'HEY!' vocal cue at measure 13 and a '(short falls)' instruction at measure 16. The score is numbered 1 through 56, with some measures boxed for emphasis. The key signature is one sharp (F#).

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Trumpet 2

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAV arranged by TOM WALLAC

Driving rock feel ♩ = 156

Musical score for Trumpet 2 of 'Gimme Some Lovin'' by S. Winwood, M. Winwood & S. Dav, arranged by Tom Wallac. The score is in 4/4 time with a tempo of 156 beats per minute. It features a driving rock feel and includes dynamic markings such as *fp*, *f*, and *ff*. The piece includes a 'HEY!' vocal cue at measure 13 and a '(short falls)' instruction at measure 16. The score is numbered 1 through 56, with some measures boxed for emphasis. The key signature is one sharp (F#).

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Trumpet 3

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVI  
arranged by TOM WALLAC

Driving rock feel ♩ = 156

4 5 6 7 8 9 10 (short falls)

11 12 13 14 15 16

HEY!

17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

*fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

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Trumpet 3

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVI  
arranged by TOM WALLAC

Driving rock feel ♩ = 156

4 5 6 7 8 9 10 (short falls)

11 12 13 14 15 16

HEY!

17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

*fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

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# GIMME SOME LOVIN'

10

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

F Horn

Driving rock feel ♩ = 156

Musical score for F Horn of 'Gimme Some Lovin'' by S. Winwood, M. Winwood & S. Davis, arranged by Tom Wallace. The score is in 4/4 time with a tempo of 156 beats per minute. It features a driving rock feel. The notation includes various dynamics such as *fp*, *f*, and *ff*, and includes performance instructions like '(short falls)'. The score is numbered 1 through 56, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56. The score includes a 'HEY!' instruction at measure 12. The key signature has one flat (Bb).

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# GIMME SOME LOVIN'

10

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

F Horn

Driving rock feel ♩ = 156

Musical score for F Horn of 'Gimme Some Lovin'' by S. Winwood, M. Winwood & S. Davis, arranged by Tom Wallace. The score is in 4/4 time with a tempo of 156 beats per minute. It features a driving rock feel. The notation includes various dynamics such as *fp*, *f*, and *ff*, and includes performance instructions like '(short falls)'. The score is numbered 1 through 56, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56. The score includes a 'HEY!' instruction at measure 12. The key signature has one flat (Bb).

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Trombone 1

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

15 (Bar. Hrn. cue) 16 17 18 PLAY: 19 20 21 22  
23 24 25 26 27 28 29 30 31 32 33 34  
35 36 37 38 39 40 41 42  
43 44 45 46 47 48 49  
50 51 52 53 54 55 56

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Trombone 1

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

15 (Bar. Hrn. cue) 16 17 18 PLAY: 19 20 21 22  
23 24 25 26 27 28 29 30 31 32 33 34  
35 36 37 38 39 40 41 42  
43 44 45 46 47 48 49  
50 51 52 53 54 55 56

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Trombone 2

Driving rock feel ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVI  
arranged by TOM WALLAC

1 2 simile 3 4 5 2 7 2

*f sf*

9 2 11 2 13 14 15 simile 16

17 18 19 20 21 22

23 24 25 26 27 28 29

*fp fp fp fp ff*

30 31 32 33 34 simile 35

*f sf*

36 37 2 39 2 41 42

43 44 45 46 47 48 49

*fp fp fp fp ff*

50 51 52 53 54 55 56 *ff sfz*

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Trombone 2

Driving rock feel ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVI  
arranged by TOM WALLAC

1 2 simile 3 4 5 2 7 2

*f sf*

9 2 11 2 13 14 15 simile 16

17 18 19 20 21 22

23 24 25 26 27 28 29

*fp fp fp fp ff*

30 31 32 33 34 simile 35

*f sf*

36 37 2 39 2 41 42

43 44 45 46 47 48 49

*fp fp fp fp ff*

50 51 52 53 54 55 56 *ff sfz*

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Baritone B.C.

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for Baritone B.C. of 'Gimme Some Lovin'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a driving rock feel with a tempo of 156 beats per minute. The score consists of 56 measures, divided into systems of five lines each. Measure numbers 2, 7, 9, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 are indicated. Dynamics include *f*, *sf*, *fp*, *ff*, and *sfz*. Performance instructions include accents ( $\wedge$ ), slurs, and a 'simile' marking. The score ends with a double bar line and repeat dots.

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Baritone B.C.

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for Baritone B.C. of 'Gimme Some Lovin'. This is an identical copy of the score on the previous page. It features a driving rock feel with a tempo of 156 beats per minute. The score consists of 56 measures, divided into systems of five lines each. Measure numbers 2, 7, 9, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 are indicated. Dynamics include *f*, *sf*, *fp*, *ff*, and *sfz*. Performance instructions include accents ( $\wedge$ ), slurs, and a 'simile' marking. The score ends with a double bar line and repeat dots.

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# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

## Tuba

Driving rock feel  $\text{♩} = 156$

Musical score for Tuba part of 'Gimme Some Lovin''. The score is written in bass clef with a 4/4 time signature. It begins with a tempo of 156 beats per minute and a 'Driving rock feel'. The music is in the key of B-flat major. The score consists of 56 measures, divided into 8 systems of 7 measures each. Measure numbers 1 through 56 are indicated at the start of each measure. Performance markings include dynamics such as *f*, *sf*, *ff*, and *sfz*, and articulation marks like accents ( $\wedge$ ) and slurs. Rehearsal marks are present at measures 15, 23, 27, 35, 43, 47, and 55. The score concludes with a *ffz* marking at the end of measure 56.

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# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

## Tuba

Driving rock feel  $\text{♩} = 156$

Musical score for Tuba part of 'Gimme Some Lovin''. This score is identical to the one above, featuring the same notation, dynamics, and structure. It is written in bass clef with a 4/4 time signature and a tempo of 156 beats per minute. The score consists of 56 measures, divided into 8 systems of 7 measures each. Measure numbers 1 through 56 are indicated at the start of each measure. Performance markings include dynamics such as *f*, *sf*, *ff*, and *sfz*, and articulation marks like accents ( $\wedge$ ) and slurs. Rehearsal marks are present at measures 15, 23, 27, 35, 43, 47, and 55. The score concludes with a *ffz* marking at the end of measure 56.

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# Snare

*Driving rock feel* ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DA  
arranged by TOM WALLA

LOOSE HI-HAT

*f*

LOOSE HI-HAT

15

RIDE

*fp* *f* (r.s.)

LOOSE HI-HAT

RIDE

*fp* *f*

*fp* *f*

*ff* *fp* *ff*

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# Snare

*Driving rock feel* ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DA  
arranged by TOM WALLA

LOOSE HI-HAT

*f*

LOOSE HI-HAT

15

RIDE

*fp* *f* (r.s.)

LOOSE HI-HAT

RIDE

*fp* *f*

*fp* *f*

*ff* *fp* *ff*

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Bass Drums

Driving rock feel ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAV  
arranged by TOM WALLAC

Musical score for Bass Drums of 'Gimme Some Lovin'' in 4/4 time. The score consists of six staves of music. It begins with a dynamic marking of *f* and a tempo of 156 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *fp*, and *ff*. Measure numbers 1 through 56 are indicated throughout the score.

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Bass Drums

Driving rock feel ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAV  
arranged by TOM WALLAC

Musical score for Bass Drums of 'Gimme Some Lovin'' in 4/4 time. This score is identical to the one above. It consists of six staves of music with a dynamic marking of *f* and a tempo of 156 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *fp*, and *ff*. Measure numbers 1 through 56 are indicated throughout the score.

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# Tri Toms

Driving rock feel ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Musical score for Tri Toms, featuring a driving rock feel at 156 bpm. The score is written for three toms and includes various dynamics such as *f*, *fp*, and *ff*. It features a complex rhythmic pattern with accents and includes specific drumming instructions like "L R" and "R L R L L R L R R". The score is divided into measures 1 through 56, with some measures containing repeat signs and first/second endings.

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# Quad Toms

Driving rock feel ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Musical score for Quad Toms, featuring a driving rock feel at 156 bpm. The score is written for four toms and includes various dynamics such as *f*, *fp*, and *ff*. It features a complex rhythmic pattern with accents and includes specific drumming instructions like "L R" and "R L R L L R L R R". The score is divided into measures 1 through 56, with some measures containing repeat signs and first/second endings.

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# Cymbals

*Driving rock feel* ♩ = 156

to snare: LOOSE HI-HAT

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAV  
arranged by TOM WALLA

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# Cymbals

*Driving rock feel* ♩ = 156

to snare: LOOSE HI-HAT

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAV  
arranged by TOM WALLA

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# Xylophone

Driving rock feel ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Musical score for Xylophone, measures 1-56. The score is written in treble clef with a key signature of one sharp (F#). It features a driving rock feel with a tempo of 156 beats per minute. The notation includes various dynamics such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo), along with accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Specific performance instructions include "CLAP:" at measures 13 and 35, and "HEY!" at measure 19. The score concludes with a double bar line at measure 56.

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