

Flute

Mesa State College Fight Song

by Walter Cummings, ASCAP

Allegro

Me - sa col-lege Me - sa col-lege long may you live;

We'll al-ways love you and to you give Fight! Fight! Fight!

Ful - lest al - le - giance, and then we shall see

Our col-lege mar-ching on to vic - to - ry!

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Clarinet in B \flat 1

Mesa State College Fight Song

Allegro

by Walter Cummings, ASCAP



Me - sa col - lege Me - sa col - lege long may you live;



We'll al - ways love you and to you give Fight!



Fight! Fight! Ful - lest al - le - giance, and then we shall see



Our col - lege mar - ching on to vic - to - ry! - -

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Clarinet in B \flat 2

Mesa State College Fight Song

Allegro

by Walter Cummings, ASCAP

8

16

Fight!

24

Fight! Fight!

32

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Bass Clarinet

Mesa State College Fight Song

Allegro

by Walter Cummings, ASCAP

The musical score is written for Bass Clarinet in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three repeat signs: one at the beginning of the second staff, one at the end of the third staff, and one at the end of the fifth staff. The lyrics 'Fight!', 'Fight! Fight!', and 'Fight!' are placed below the music at measures 16, 24, and 32 respectively. The piece concludes with a double bar line and repeat dots.

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Alto Saxophone

02

Mesa State College Fight Song

by Walter Cummings, ASCAP

Allegro

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes three 'x' marks above the staff, indicating a double bar line. The fifth staff starts at measure 27 and includes the lyrics 'Fight! Fight! Fight!' above the staff. The sixth staff starts at measure 35 and ends with a repeat sign. The score is marked with dynamics such as '>' and '>='.

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Tenor Saxophone

05

Mesa State College Fight Song

by Walter Cummings, ASCAP

Allegro

The musical score is written for Tenor Saxophone in 2/4 time, marked Allegro. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff begins at measure 8. The third staff begins at measure 17 and includes the lyrics "Fight! Fight! Fight!" under the final three measures, which contain rests. The fourth staff begins at measure 25 and features a key signature change to two sharps (F# and C#). The fifth staff begins at measure 34 and concludes with a double bar line and repeat dots.

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Baritone Saxophone

Mesa State College Fight Song

by Walter Cummings, ASCAP

Allegro

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Allegro'. The second staff starts at measure 8. The third staff starts at measure 17 and includes three 'x' marks in the final three measures. The fourth staff starts at measure 25 and includes the lyrics 'Fight! Fight! Fight!' below the notes. The fifth staff starts at measure 33 and ends with a double bar line and repeat dots.

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Trumpet in B \flat 1

Mesa State College Fight Song

by Walter Cummings, ASCAP

Allegro



Me - sa col - lege Me - sa col - lege long may you live;



We'll al - ways love you and to you give Fight!



Fight! Fight! Ful - lest al - le - giance, and then we shall see



Our col - lege mar - ching on to vic - to - ry! - -

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Trumpet in B \flat 2

Mesa State College Fight Song

04

Allegro

by Walter Cummings, ASCAP

8

16

24

32

give Fight!

Fight! Fight!

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Horn in F **Mesa State College Fight Song**

by Walter Cummings, ASCAP

Allegro

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copy 11

Mesa State College Fight Song

Trombone 1

by Walter Cummings, ASCAP

Allegro

8

16

25

33

Fight! Fight! Fight!

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Mesa State College Fight Song

Trombone 2

Allegro

by Walter Cummings, ASCAP



Fight! Fight! Fight!



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Baritone T.C. **Mesa State College Fight Song**

Allegro

by Walter Cummings, ASCAP



Fight! Fight! Fight!



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Tuba **Mesa State College Fight Song**

05

Allegro

by Walter Cummings, ASCAP

The musical score is written for a tuba in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff (measures 1-7) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 8-15) continues this pattern with some melodic variation. The third staff (measures 16-24) includes the lyrics "Fight! Fight! Fight!" under the final three measures, which contain three whole notes marked with an asterisk. The fourth staff (measures 25-32) continues the melodic line. The fifth staff (measures 33-40) concludes the piece with a final cadence.

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Drum Set Mesa State College Fight Song 65

Allegro by Walter Cummings, ASCAP

8

15

21

28 Fight! Fight! Fight!

35

Detailed description: This is a musical score for a drum set, written in 2/4 time and marked 'Allegro'. The score consists of six systems of music. The first system (measures 1-7) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 8-14) continues this pattern with some rests. The third system (measures 15-20) has a similar structure. The fourth system (measures 21-27) includes three 'x' marks above the staff, indicating cymbal crashes. The fifth system (measures 28-34) features the lyrics 'Fight! Fight! Fight!' written below the staff. The sixth system (measures 35-41) concludes the piece with a final cadence.

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Drum Set Mesa State College Fight Song 65

Allegro by Walter Cummings, ASCAP

8

15

21

28 Fight! Fight! Fight!

35

Detailed description: This is an identical copy of the musical score above. It is a drum set score for the Mesa State College Fight Song, in 2/4 time and 'Allegro' tempo. The score is 41 measures long, divided into six systems. It includes cymbal crash marks ('x') and the lyrics 'Fight! Fight! Fight!' at measures 28-30. The notation uses various rhythmic values such as eighth, sixteenth, and dotted notes.

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Drum Set Mesa State College Fight Song 65

Allegro

by Walter Cummings, ASCAP

The musical score is written for a drum set and consists of six staves of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped together. There are also rests and dynamic markings. The score is divided into measures, with measure numbers 8, 15, 21, 28, and 35 indicated at the beginning of their respective staves. The lyrics "Fight! Fight! Fight!" are written below the third staff, corresponding to measures 21, 22, and 23. The piece concludes with a double bar line at the end of the sixth staff.

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Bass Drums

Colorado Mesa University Fight Song

Walter Cummings, ASCAP
arr. Darin Kamstra

Allegro

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 Fight! 24 Fight! Fight!

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Cymbals

Colorado Mesa University Fight Song

Walter Cummings, ASCAP
arr. Darin Kamstra

Allegro

2 ord. crash 3 4 5 3 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 Choke 40 Choke