MAVERICK STAMPEDE
2019 CAPTAIN AUDITION INSTRUCTIONS
(RANKS INCLUDING PRESIDENT, DRUM MAJOR, & VISUAL CAPTAIN)

*Final Captain Candidates may be selected, in part, on their ability to participate in summer activities, which may include a leadership &/or brass clinic (July) and/or individual sessions with Dr. Hinkle.

1. Sign-up (on Dr. Hinkle’s office door) for a sit-down leadership interview (dates on website & door).

2. Be prepared for your Captain audition on Thursday, May 4 starting at 4:30pm, were you will demonstrate/prepare items #3-8 (below) in front of a panel of adjudicators. All Captain candidates must demonstrate these, even if not desiring the “Drum Major” specific position.

3. Demonstrate both the vocal and physical call and responses to the following commands: Attention, Parade Rest, Forward March, Backward March. Give the vocal commands and responses (where applicable) aloud to yourself as you demonstrate each fundamental. This demonstration should mimic appropriate vocal tone and physical responses to that of one who will be teaching/demonstrating to a large squad of band members OUTSIDE. Use your big outside voice!

4. Obtain and study the score of Richard Saucedo’s arrangement of “Spinning Wheel.” Copies will be available outside of Dr. Hinkle’s office door. Listen to an audio recording to this arrangement by typing in “spinning wheel Richard Saucedo” in a YouTube search. Design a simple and effective conducting routine to this audio file that you will present by memory in your audition. Careful consideration should be made when deciding how to negotiate multiple time signatures in this arrangement. Conducting should include section cuing, evidence of dynamic and articulation contrast, and exaggerated facial gestures appropriate for use with conducting a large marching band outside and in a large space. In order to help align conductors with the audio track during the audition, the conductors will not conduct the first 2 measures, but rather begin conducting at mm.3

5. Obtain a drum major whistle (recommended brand = “American Spirit Sports Whistle” available on Amazon.com for >$5). Learn how to use appropriately to start a large outdoor marching band on the following songs: GBU, Fight Song, Go Mavs, Go!, & Hot Time. Be prepared to demonstrate this. Caution – consider obtaining and using ear protection when practicing. Use SHORT and LOUD “burst” and consider the number of preparatory beats/burst needed to effectively start the band at an appropriate tempo.

6. Prepare and demonstrate various marching band appropriate conducting patterns (2, 3, & 4), styles (legato, staccato, and marcato), and tempos (60 – 144) without the use of a metronome.

7. Design and demonstrate a simple “Drum Major Salute” that would be appropriate for use when introducing the band on the field prior to a performance.

8. Be prepared to answer question from judges. Sample questions:
   a. Why do you want to be Stampede Captain (Drum Major, Band Captain, or Visual Captain)?
   b. Describe the perfect band member, and how does your past participation reflect this model?
   c. What should be expected of a Captain beyond a general member’s responsibilities?
   d. How can you maintain high leadership standards and get along with other students/peers?
   e. What is your plan for being involved in this leadership role and staying organized with other responsibilities and/or activities (work, study, individual practice, etc.)?
   f. Mock scenario questions (peer interactions, strategies for addressing behavioral problems, etc.)

9. Attend and help with the Drumline Audition Day (Saturday, May 4, 9am-5pm). Dress in outside rehearsal attire. If you have conflicts with any of the above dates, please see Dr. Hinkle ASAP.