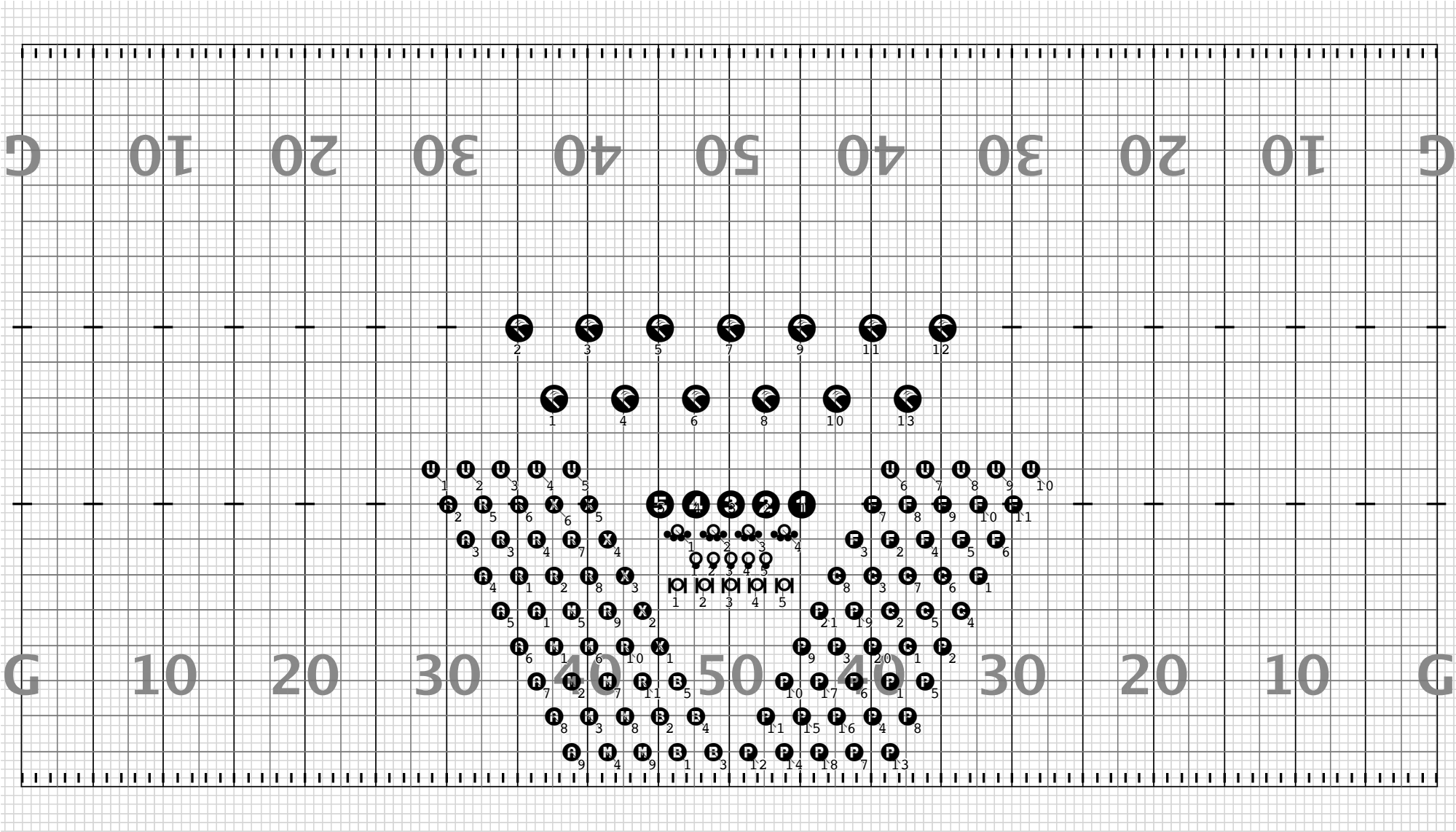


Director Viewpoint

Set #2 MOVE 16 (m. 1-4), TURN 4 (m. 5), HOLD 16 (m. 6-9), HOLD 28 (m. 10-16)

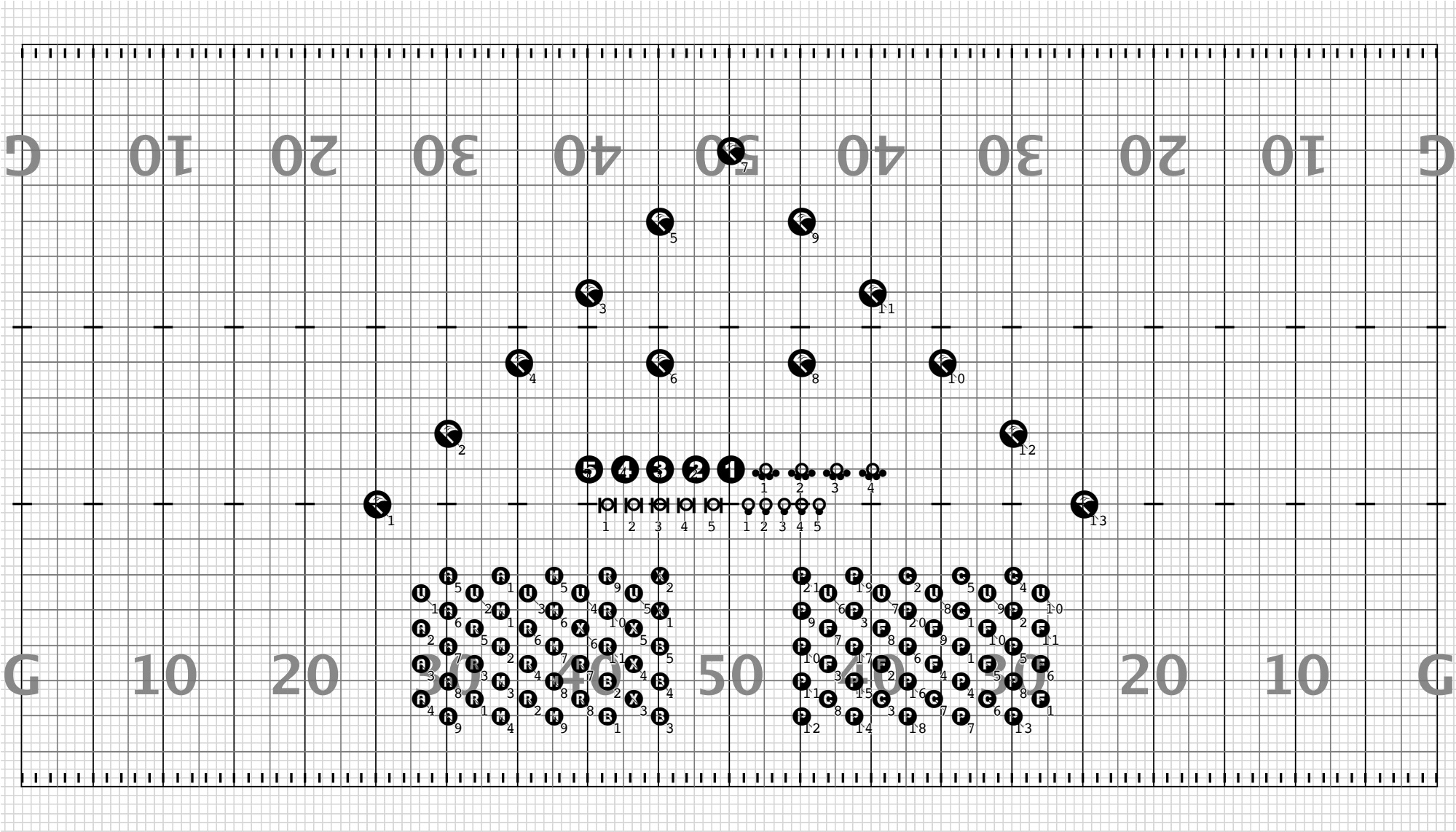


Director Viewpoint

Set #3 MOVE 12 (m. 17-19), HOLD 16 (m. 20-23)

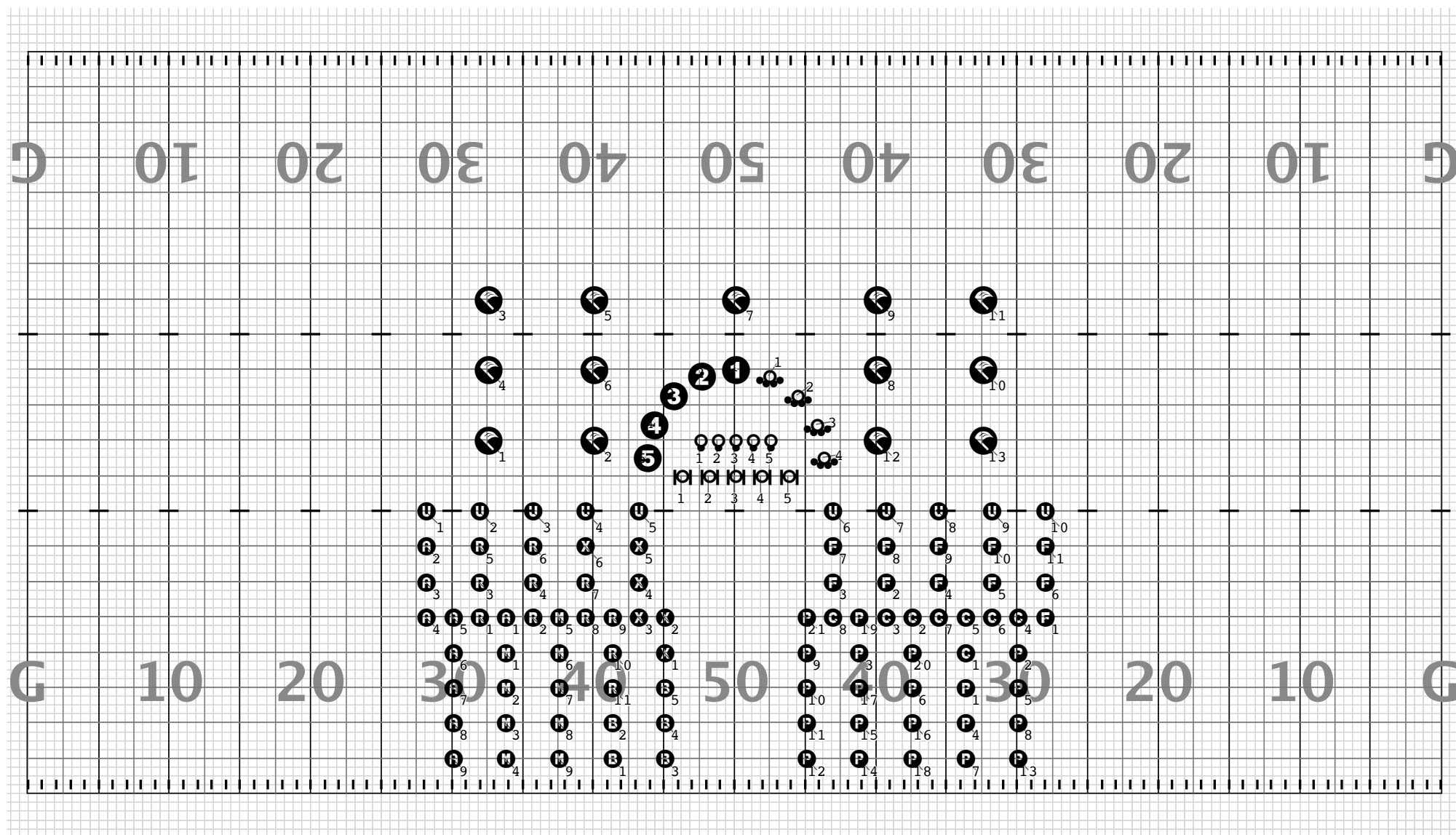


Set #4 MOVE 8 (m. 24-25), HOLD 16 (m. 26-29)



Director Viewpoint

Set #5 MOVE 16 (m. 30-33), HOLD 28 (m. 34-40)

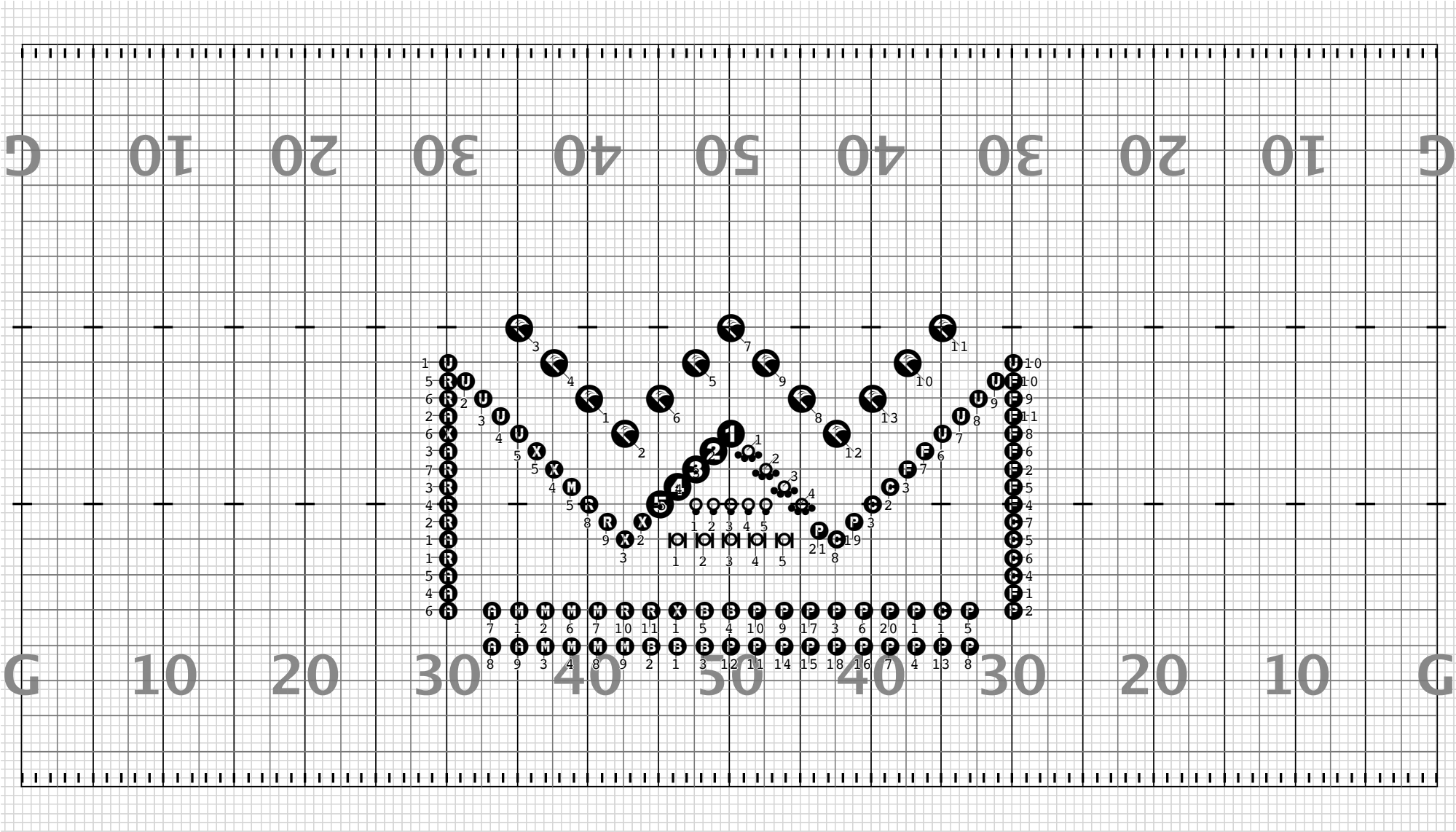


Director Viewpoint

Set #6 MOVE 10 (m. 41-45), HOLD 8 (m. 46-49)

Optional: Soloists can begin moving to the open area on the 50 in this set and/or the one before it.

Also optional: Have the band members not playing mime waving their hands with lighters (ala rock concerts)

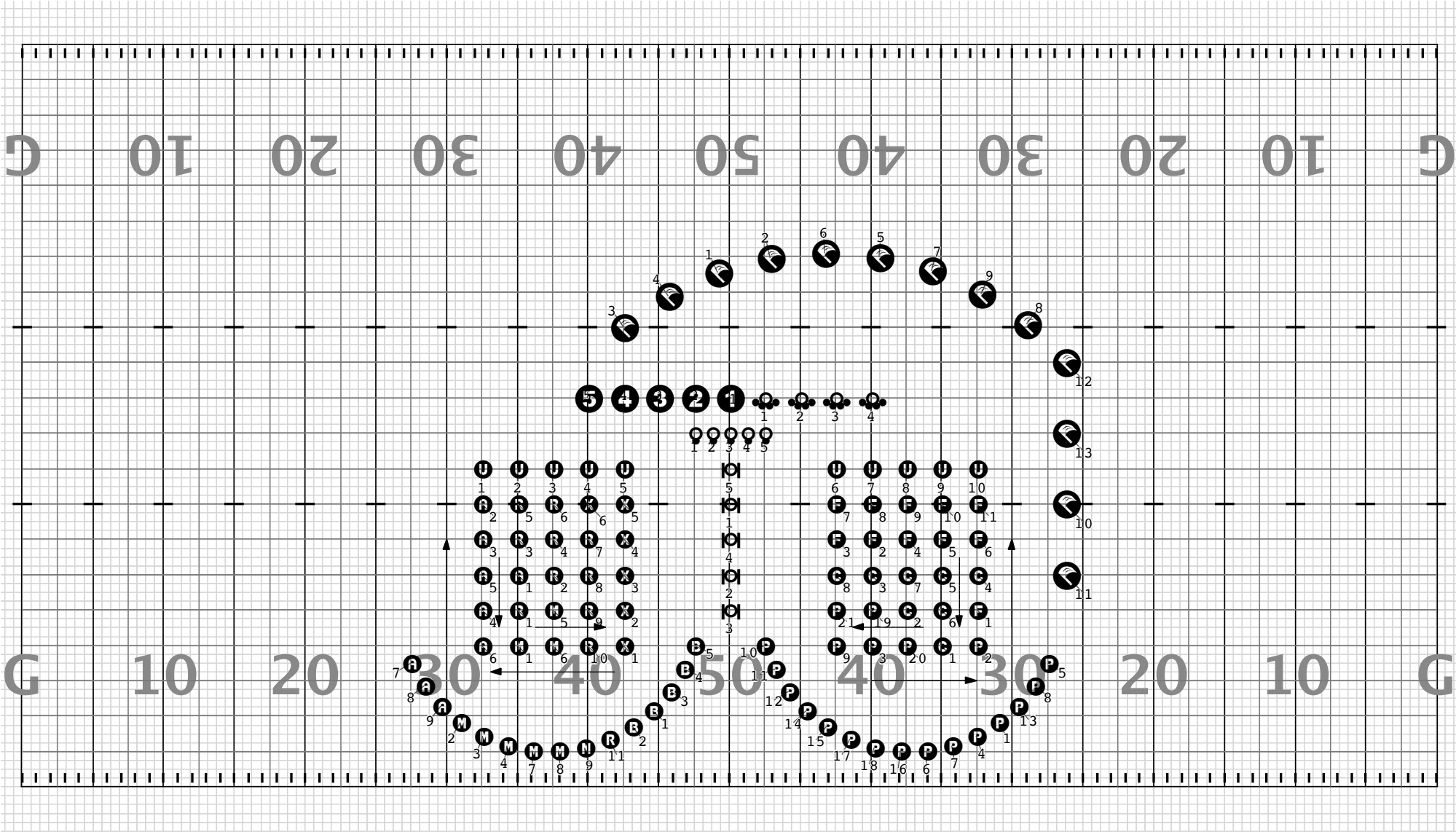


Director Viewpoint

Set #7 MOVE 20 (m. 50-59), HOLD 36 (m. 60-77)



Set #8 MOVE 20 (m. 78-82)

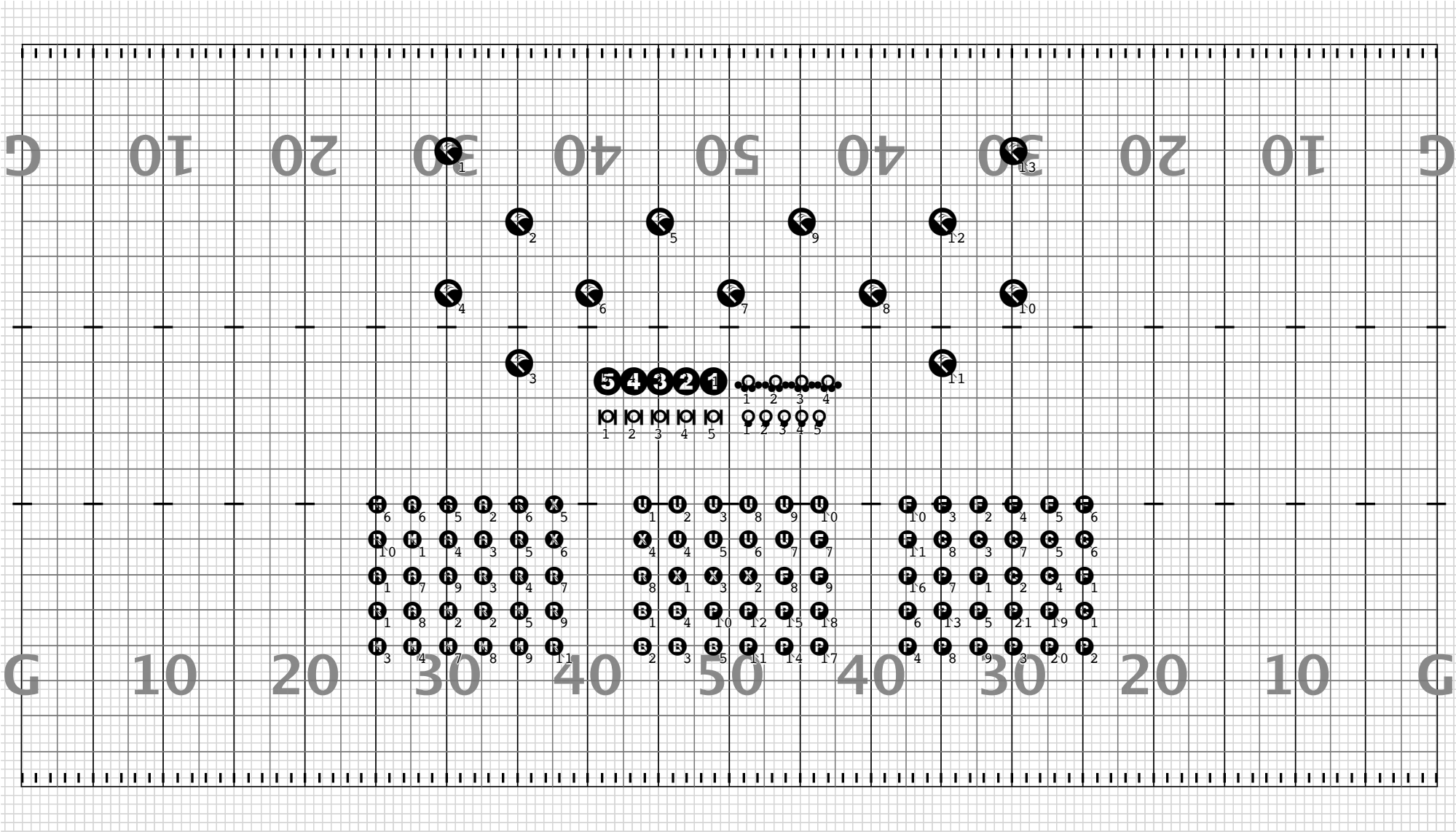


Set #9 MOVE 16 (m. 83-86)

Outer Box Outline and inner box outline rotate in opposite directions for 8...then return to their form in 8. No rounded corners!



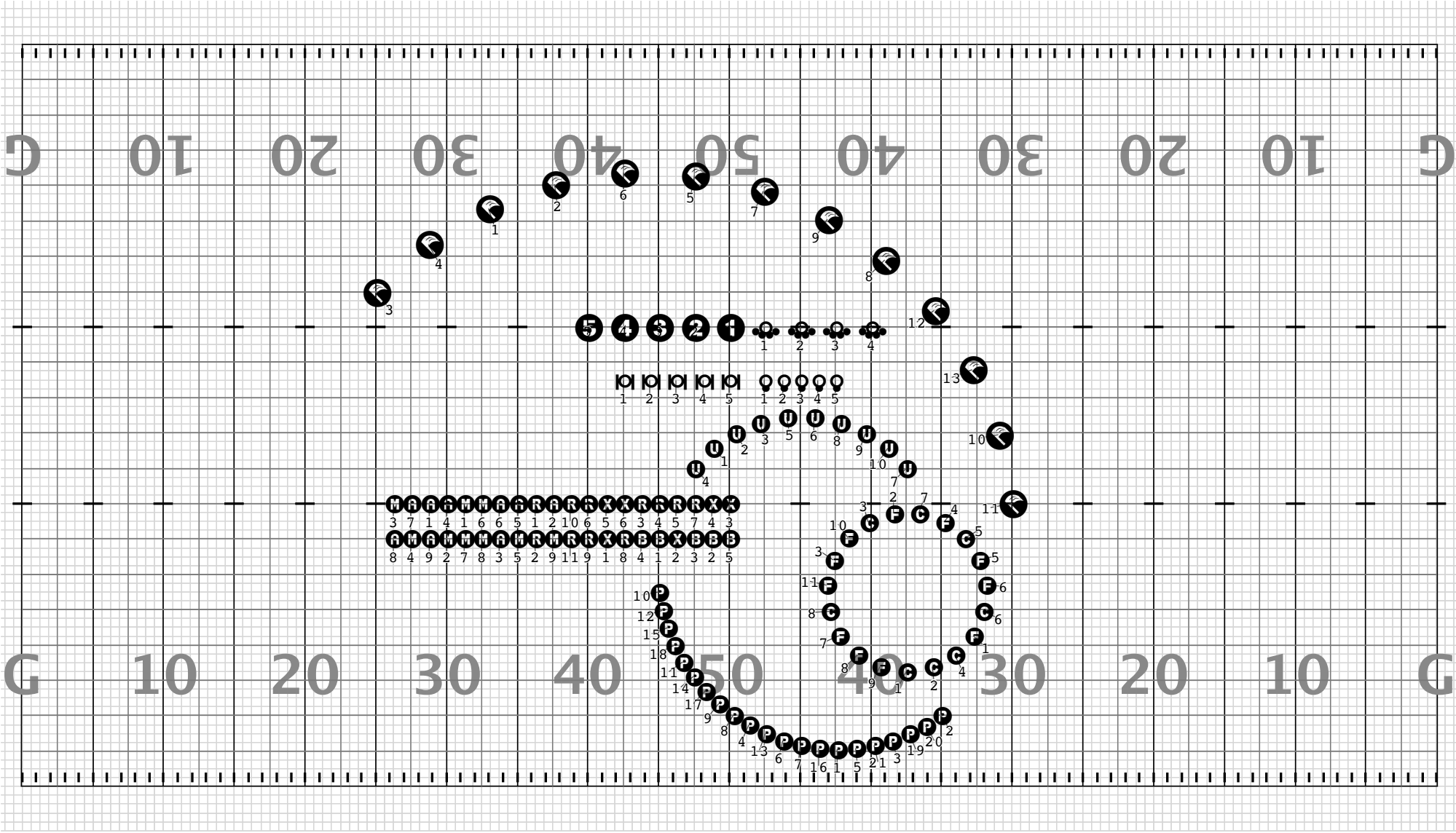
Set #10 MOVE 20 (m. 87-91), HOLD 40 (m. 92-101)



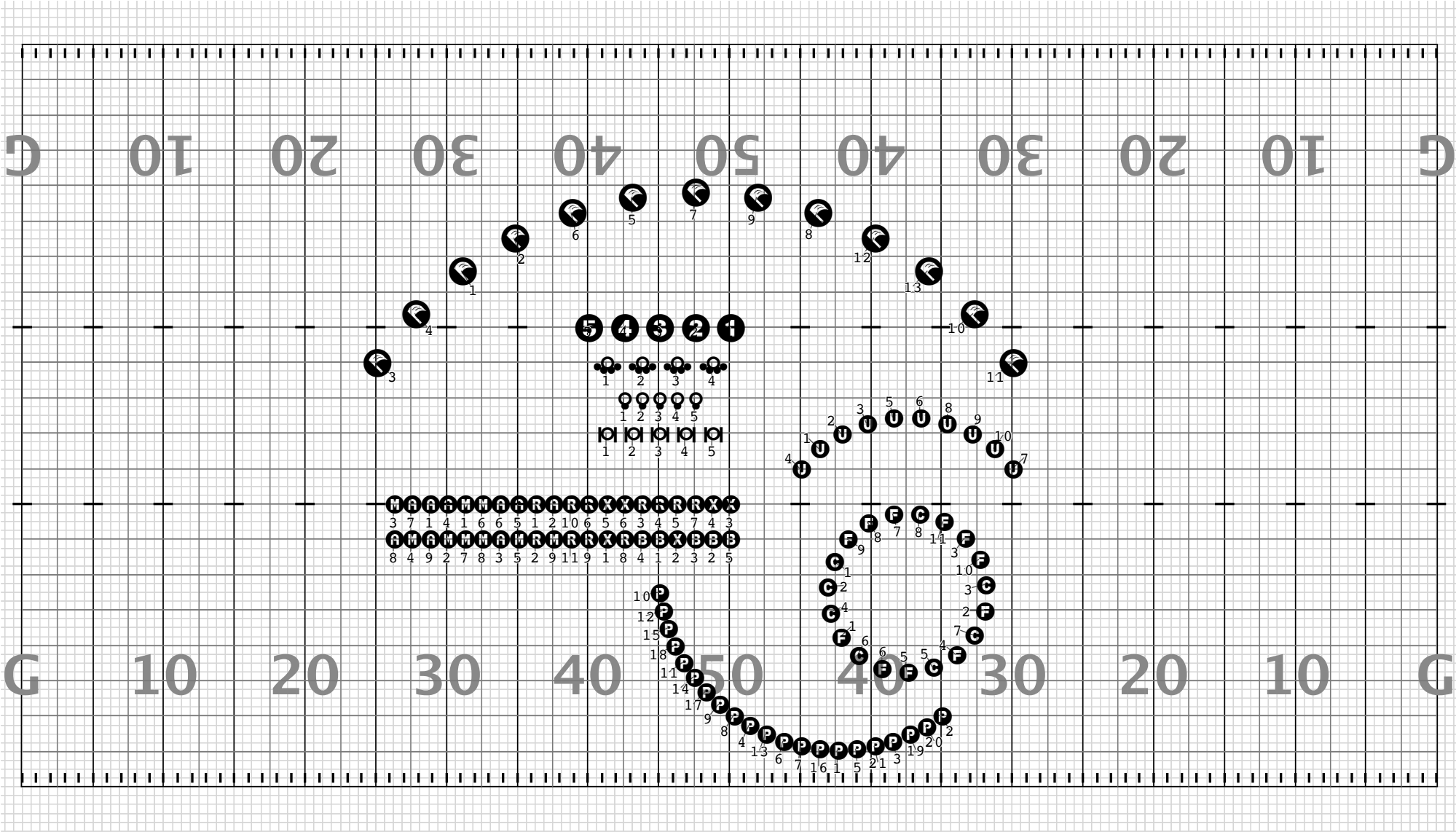
Set #11 HOLD 16 (m. 102-105), MOVE 16 (m. 106-109), HOLD 80 (m. 110-129)

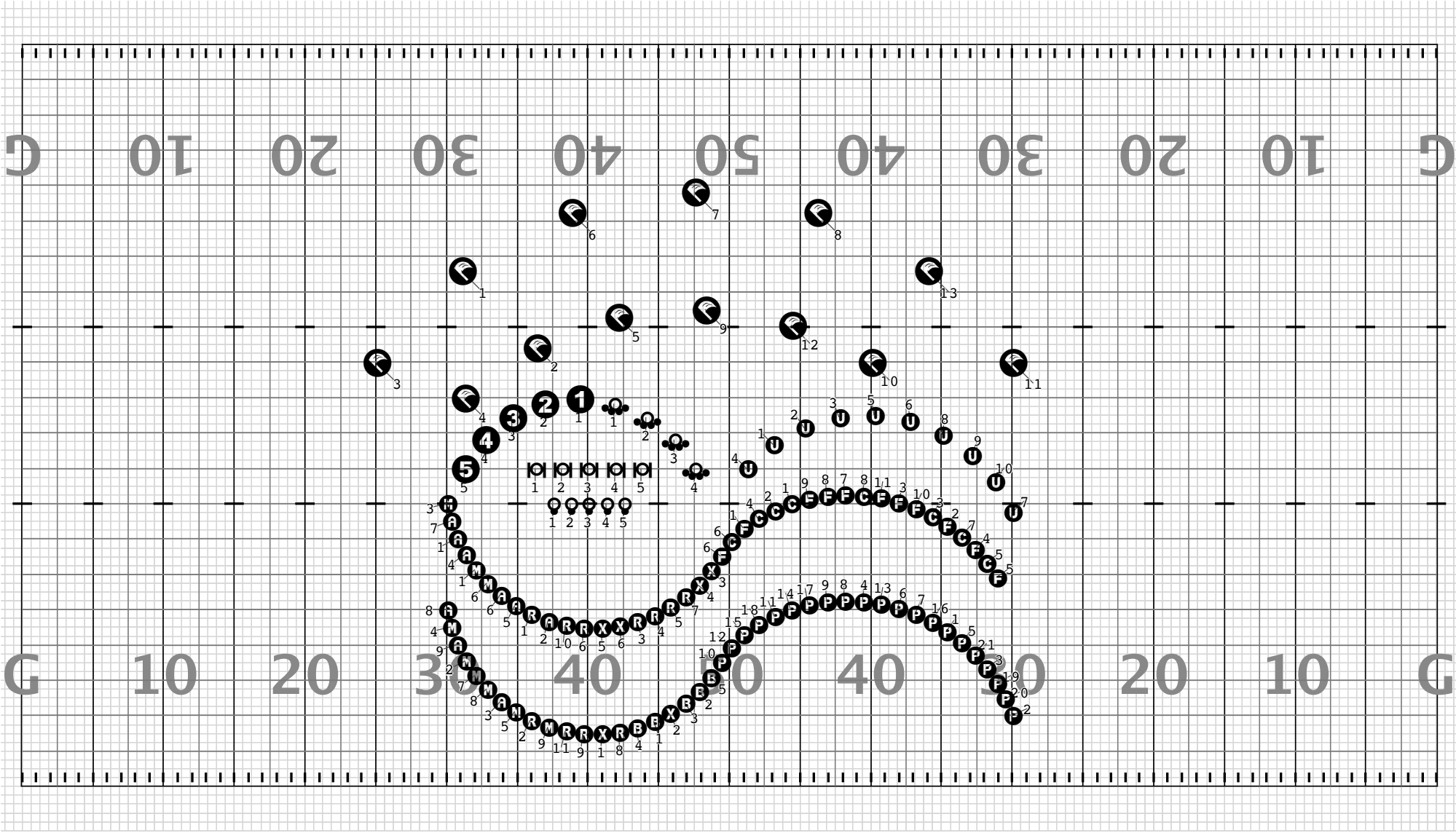


Set #12 MOVE 16 (m. 130-133), HOLD 72 (m. 134-151)



Director Viewpoint



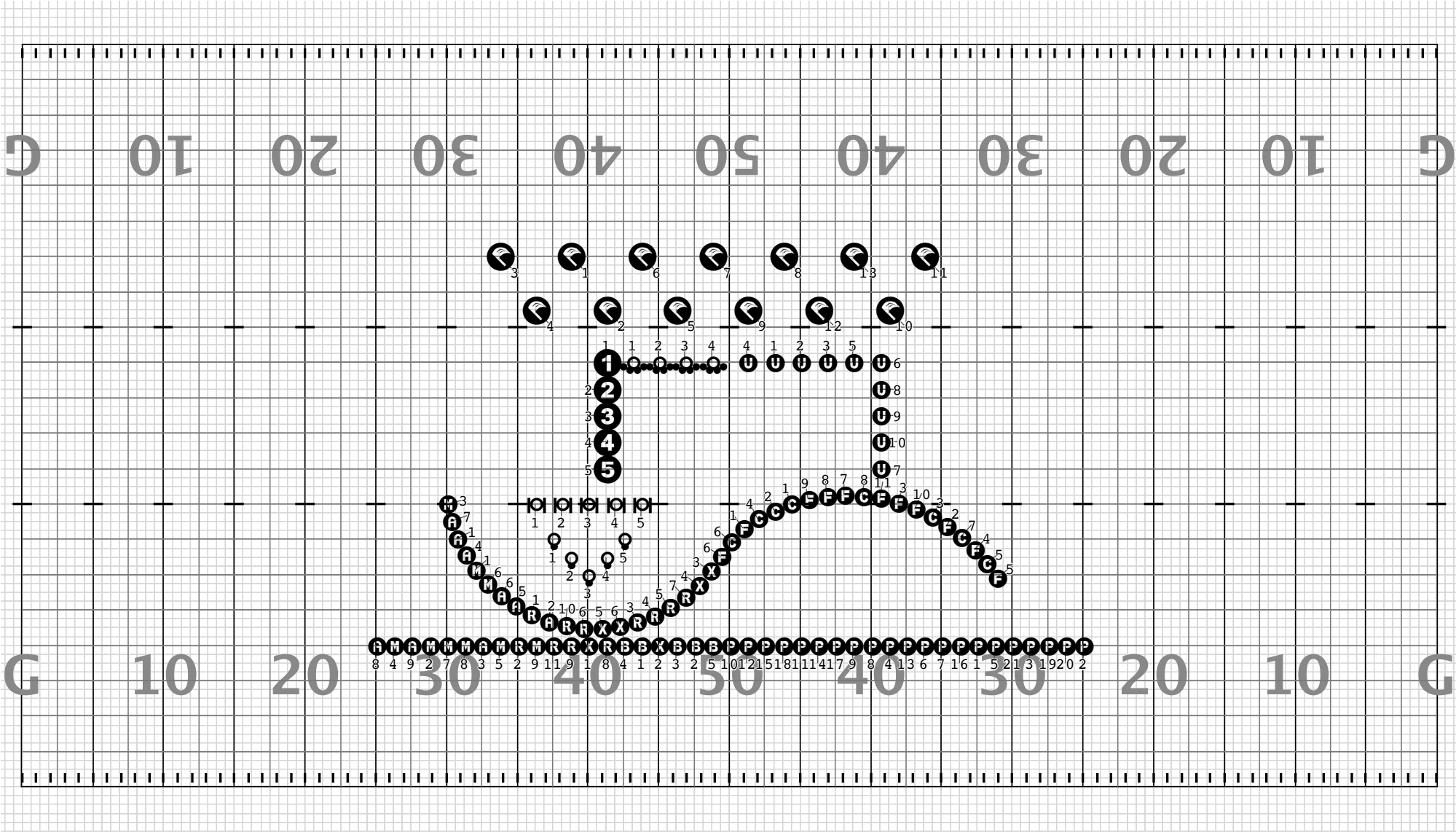


Director Viewpoint

Set #15 HOLD 16 (m. 161-164), MOVE 16 (m. 165-168), HOLD 40 (m. 169-178)

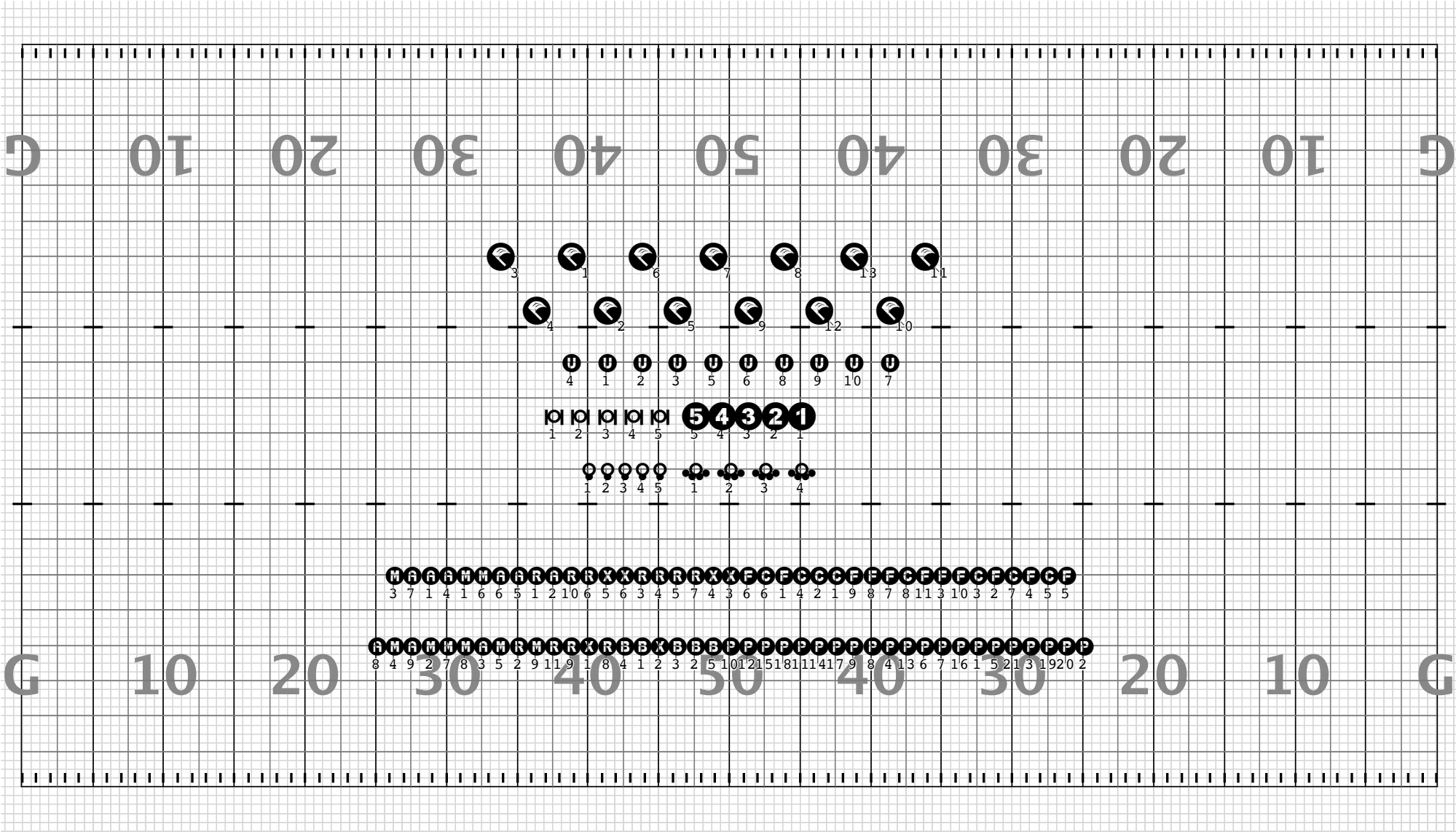
End of "Living on a Prayer" - false ending, stop and restart, "Freebird" tag.

Cymbal/Snare pass-through (snares leave lanes open)



Director Viewpoint

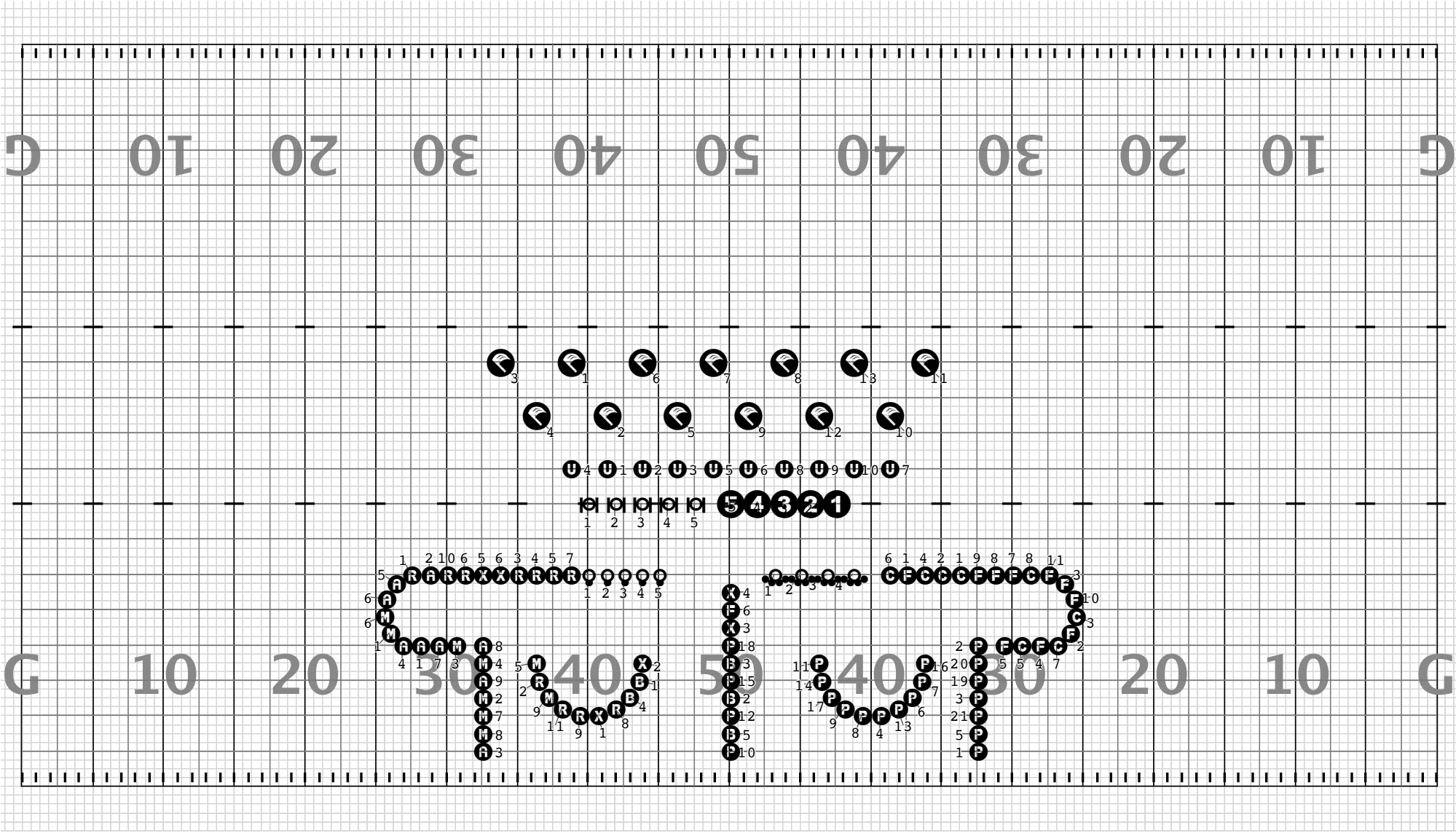
Set #16 HOLD 16 (m. 179-182), MOVE 16 (m. 183-186)



Director Viewpoint

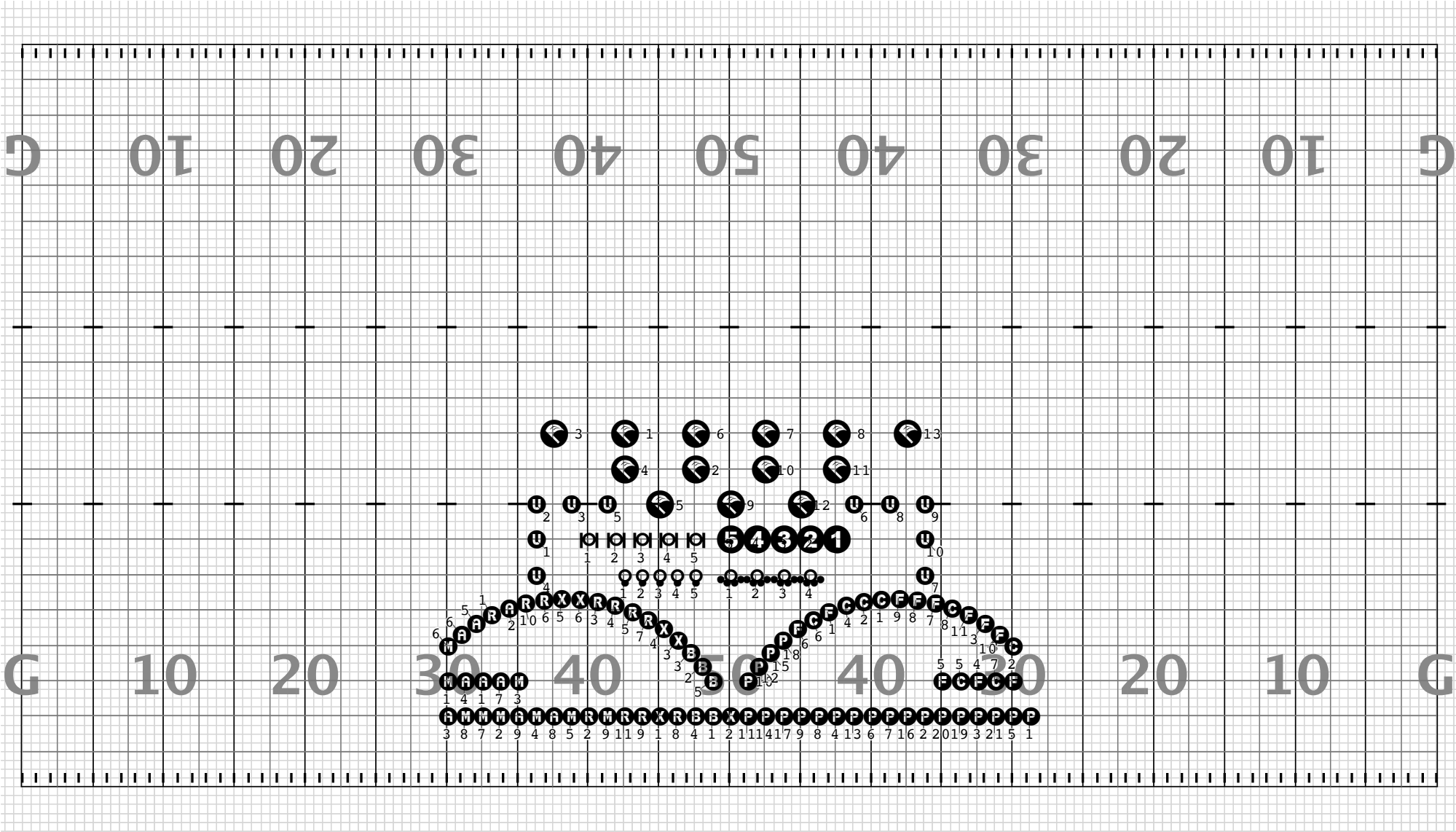
Set #17 MOVE 16 (m. 187-190)
Front row rotations are OPTIONAL : 360-degrees in 16 counts (in groups of three, except middle five people)

Stampede Rocks!

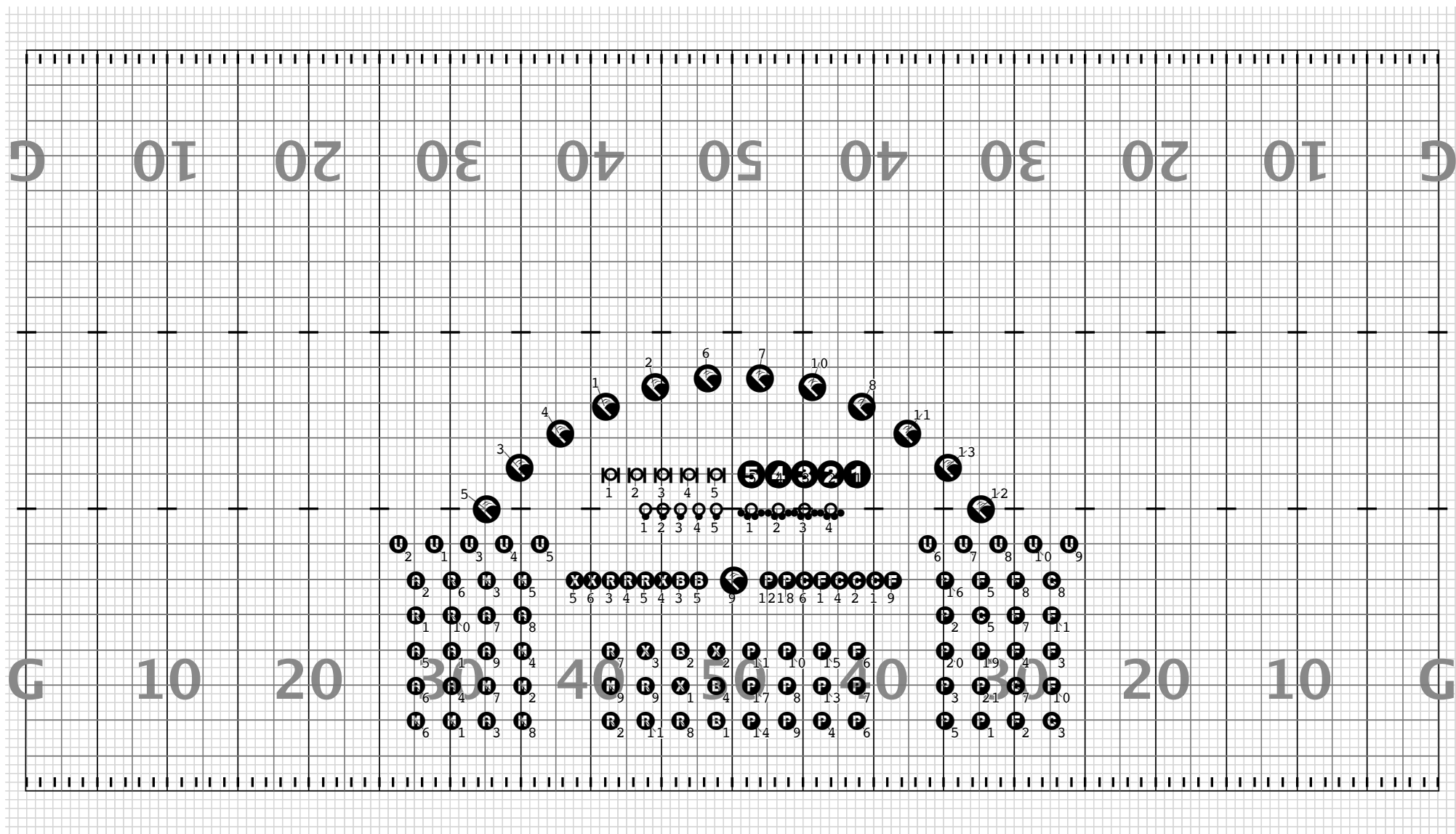


Director Viewpoint

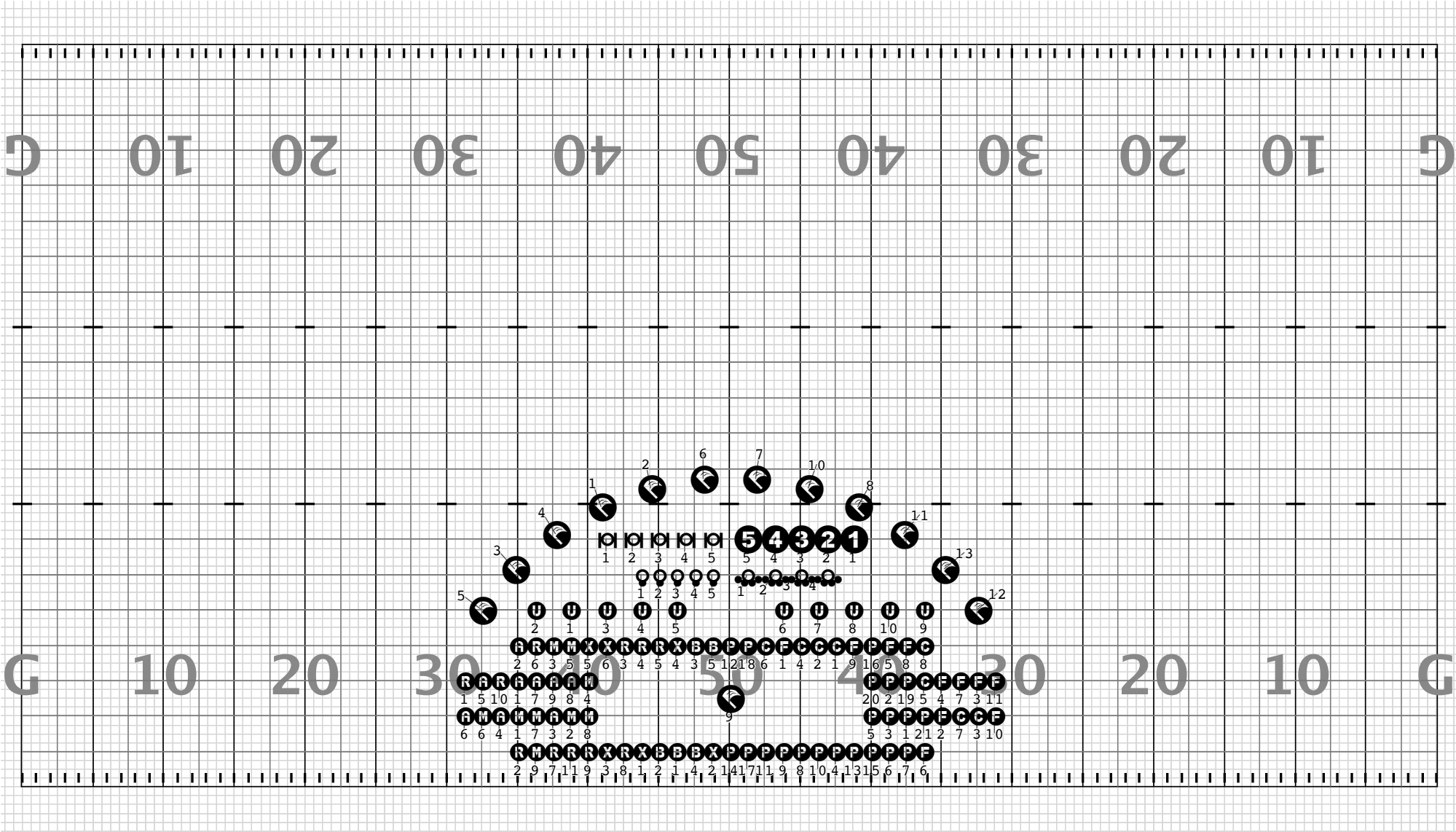
Set #18 MOVE 12 (m. 191-193), HOLD 4 (m. 194)
(use 4-count hold to move if more counts are needed, or if continuous motion is desired)

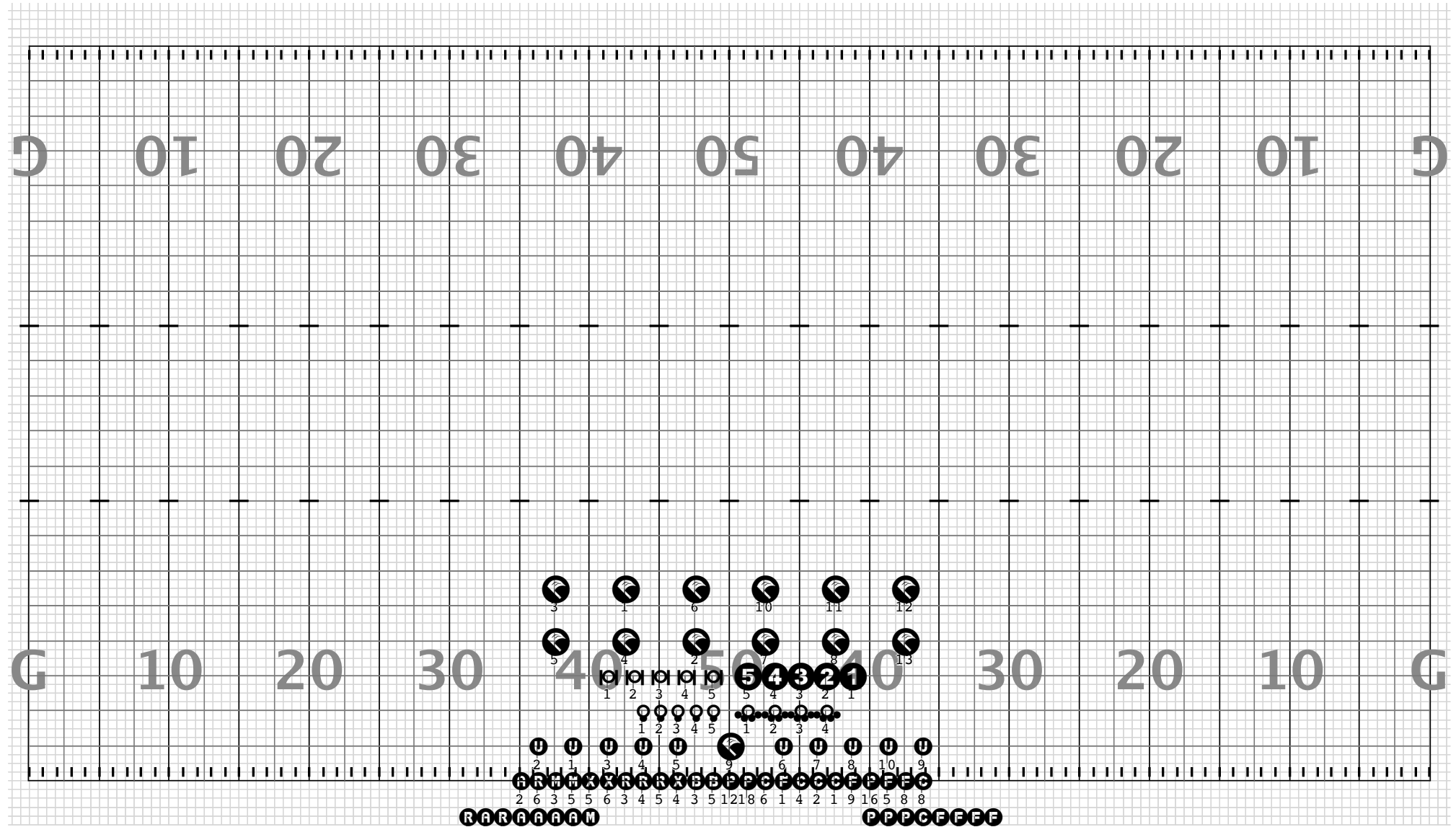


Set #19 MOVE 12 (m. 195-197), HOLD 4 (m. 198)
(use 4-count hold to move if more counts are needed, or if continuous motion is desired)

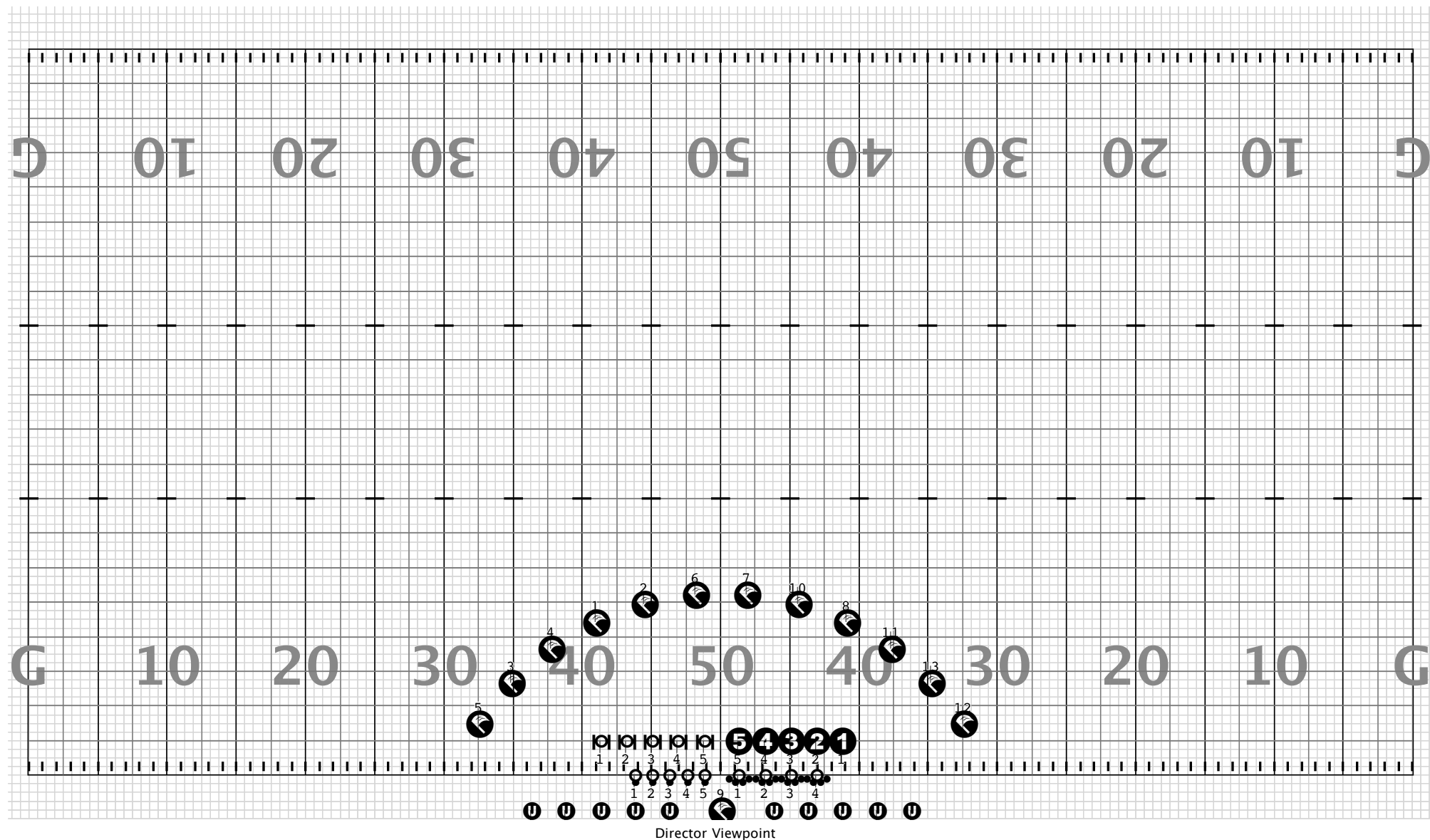


Director Viewpoint





Set #22 MOVE 16 (m. 207-210) - Start coming off the field/toward the front sideline



Set #23 MOVE 8 (m. 211-212), continue coming off the field*

*not necessarily to these spots...