

GONNA FLY NOW (THEME FROM "ROCKY")

C FLUTE/C PICCOLO

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

Musical score for C Flute/C Piccolo, measures 1-44. The score is written in G major, 2/4 time, and is marked "Moderately". It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions such as *acc.*, *rit.*, and *tr.* are present. Measure numbers 5, 13, 19, 27, and 35 are boxed. The score concludes with a double bar line at measure 44.

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MB9816

GONNA FLY NOW (THEME FROM "ROCKY")

C FLUTE/C PICCOLO

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

Musical score for C Flute/C Piccolo, measures 1-44. This score is identical to the one above, featuring the same notation, dynamics, and performance instructions. Measure numbers 5, 13, 19, 27, and 35 are boxed. The score concludes with a double bar line at measure 44.

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GONNA FLY NOW (THEME FROM "ROCKY")

B♭ CLARINET

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

Musical score for B♭ Clarinet, measures 1-44. The score is in 4/4 time and B-flat major. It begins with a forte (f) dynamic. The melody consists of eighth-note runs and quarter-note phrases. Measure numbers 5, 13, 19, 27, and 35 are boxed. Dynamics include f, mf, and ff. The piece concludes with a final cadence in measure 44.

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GONNA FLY NOW (THEME FROM "ROCKY")

B♭ CLARINET

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

Musical score for B♭ Clarinet, measures 1-44. The score is in 4/4 time and B-flat major. It begins with a forte (f) dynamic. The melody consists of eighth-note runs and quarter-note phrases. Measure numbers 5, 13, 19, 27, and 35 are boxed. Dynamics include f, mf, and ff. The piece concludes with a final cadence in measure 44.

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GONNA FLY NOW (THEME FROM "ROCKY")

OPTIONAL B \flat CLARINET

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

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GONNA FLY NOW (THEME FROM "ROCKY")

OPTIONAL B \flat CLARINET

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

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GONNA FLY NOW (THEME FROM "ROCKY") 31

E♭ ALTO SAXOPHONE/HORN in E♭

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 V

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GONNA FLY NOW (THEME FROM "ROCKY") 31

E♭ ALTO SAXOPHONE/HORN in E♭

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 V

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GONNA FLY NOW (THEME FROM "ROCKY")

B♭ TENOR SAXOPHONE/BARITONE T.C.

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

5

13

19

27

35

39

44

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

f *mf* *f* *ff*

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GONNA FLY NOW (THEME FROM "ROCKY")

BARITONE (Optional 2nd Trombone)

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

5

13

19

27

35

39

44

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

f *mf* *f* *ff*

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GONNA FLY NOW (THEME FROM "ROCKY")

E♭ BARITONE SAXOPHONE

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 3 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 V

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GONNA FLY NOW (THEME FROM "ROCKY")

E♭ BARITONE SAXOPHONE

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 3 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 V

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GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

1ST B♭ TRUMPET

Moderately

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and begins with a dynamic marking of *f*. The tempo is marked "Moderately". The score consists of six staves of music, with measure numbers 1 through 44 indicated. Boxed measure numbers 5, 13, 19, 27, and 35 are present. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*.

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GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

2ND B♭ TRUMPET

Moderately

Musical score for 2nd B♭ Trumpet. The score is in 4/4 time and begins with a dynamic marking of *f*. The tempo is marked "Moderately". The score consists of six staves of music, with measure numbers 1 through 44 indicated. Boxed measure numbers 5, 13, 19, 27, and 35 are present. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*.

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GONNA FLY NOW (THEME FROM "ROCKY")



HORN in F

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately 5

1 2 3 *f* 4 5 6 7 8 9 10 11 12 13 14 *mf* 15 16 17 18 *f* 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *ff* 35 36 37 38 39 40 41 42 43 44

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GOONNA FLY NOW (THEME FROM "ROCKY")



By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

H¹

Moderately 5

1 2 3 *f* 4 5 6 7 8 9 10 11 12 13 14 *mf* 15 16 17 18 *f* 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *ff* 35 36 37 38 39 40 41 42 43 44

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GONNA FLY NOW (THEME FROM "ROCKY")

31

TROMBONE

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 3 4 6 7 8 9 10 11 12 13 14 *mf* 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *ff* 35 36 37 38 39 40 41 42 43 44

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GONNA FLY NOW (THEME FROM "ROCKY")

31

TROMBONE

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 3 4 6 7 8 9 10 11 12 13 14 *mf* 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *ff* 35 36 37 38 39 40 41 42 43 44

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GONNA FLY NOW (THEME FROM "ROCKY")

BARITONE B.C./
ELECTRIC BASS (Tuba Double)

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

Musical score for Baritone B.C./Electric Bass (Tuba Double). The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a measure rest followed by a quarter note G2, then a quarter rest, and a quarter note G2. The second staff continues with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The third staff has a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The fourth staff has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The fifth staff has a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The sixth staff has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The seventh staff has a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 44 are indicated at the bottom of each staff.

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GONNA FLY NOW (THEME FROM "ROCKY")

BARITONE T.C. (Tuba Double)

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

Musical score for Baritone T.C. (Tuba Double). The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a measure rest followed by a quarter note G2, then a quarter rest, and a quarter note G2. The second staff continues with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The third staff has a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The fourth staff has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The fifth staff has a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The sixth staff has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The seventh staff has a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 44 are indicated at the bottom of each staff.

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or

GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

TUBA

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

f *mf* *f* *ff*

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GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

SNARE DRUM

Moderately

1 2 3 4 5 Hi-Hat 6 7 8 9 10 11 12 13 14 15 16 17 *mf* 18 *f* 19 20 21 22 (Hi-Hat) 23 24 25 26 27 (Hi-Hat) 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 *ts* 44

f *mf* *f* *ff* *ts*

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GONNA FLY NOW (THEME FROM "ROCKY")

TRI-TOMS

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

Musical score for TRI-TOMS, 4/4 time, moderately. The score consists of 44 measures across 10 staves. It features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *f*, *mf*, and *ff*. There are several boxed measure numbers: 5, 13, 19, 27, 35, and 43. A '3' bracket is present over measures 42-44. The first staff includes measure numbers 1, 2, 3, 4, 6, and 7. The second staff includes 8, 9, 10, 11, and 12. The third staff includes 14, 15, 16, 17, and 18. The fourth staff includes 20, 21, 22, and 23. The fifth staff includes 24, 25, 26, and 28. The sixth staff includes 29, 30, 31, 32, and 33. The seventh staff includes 34, 36, 37, and 38. The eighth staff includes 39, 40, 41, 42, and 43. The ninth staff includes 44.

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GONNA FLY NOW (THEME FROM "ROCKY")

QUAD-TOMS

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

Musical score for QUAD-TOMS, 4/4 time, moderately. The score consists of 44 measures across 10 staves. It features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *f*, *mf*, and *ff*. There are several boxed measure numbers: 5, 13, 19, 27, 35, and 43. A '3' bracket is present over measures 42-44. The first staff includes measure numbers 1, 2, 3, 4, 6, and 7. The second staff includes 8, 9, 10, and 11. The third staff includes 12, 14, 15, 16, and 17. The fourth staff includes 18, 19, 20, and 21. The fifth staff includes 22, 23, 24, 25, 26, and 27. The sixth staff includes 28, 29, 30, 31, and 32. The seventh staff includes 33, 34, 35, 36, 37, and 38. The eighth staff includes 39, 40, 41, 42, and 43. The ninth staff includes 44.

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GONNA FLY NOW (THEME FROM "ROCKY")

BASS DRUM/TENOR DRUM

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 mf 15 16 17 18 19 f 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 ff 36 37 38 39 40 41 42 43 44

Detailed description: This is a musical score for Bass Drum or Tenor Drum. It is written in 4/4 time and marked 'Moderately'. The score consists of six staves of music, numbered 1 through 44. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several boxed measure numbers: 5, 13, 19, 27, 35, and 43. A triplet of eighth notes is indicated at measure 43.

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GONNA FLY NOW (THEME FROM "ROCKY")

XYLOPHONE

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 mf 15 16 17 18 19 V 20 21 V 22 23 24 25 26 V 27 28 29 30 31 32 33 34 35 ff 36 37 38 39 40 41 42 43 44

Detailed description: This is a musical score for Xylophone. It is written in 4/4 time and marked 'Moderately'. The score consists of six staves of music, numbered 1 through 44. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several boxed measure numbers: 5, 13, 19, 27, 35, and 43. A 'V' (vibrato) marking is present above measures 18, 20, 21, and 26.

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GONNA FLY NOW (THEME FROM "ROCKY")

TONAL BASS DRUMS (4 Pitch)

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

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GONNA FLY NOW (THEME FROM "ROCKY")

CYMBALS

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

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GONNA FLY NOW (THEME FROM "ROCKY")

XYLOPHONE

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

f *mf* *ff*

V

Detailed description: This is the musical score for the Xylophone part of the 'Gonna Fly Now' theme. It consists of seven staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 44 are indicated below the notes. Boxed measure numbers 3, 5, 13, 19, 27, and 35 are placed above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also 'V' markings above measures 19, 21, 26, and 27.

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GONNA FLY NOW (THEME FROM "ROCKY")

BELLS

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

f *mf* *f* *ff*

Detailed description: This is the musical score for the Bells part of the 'Gonna Fly Now' theme. It consists of seven staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 44 are indicated below the notes. Boxed measure numbers 3, 5, 13, 19, 27, and 35 are placed above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also 'V' markings above measures 19, 21, 26, and 27.

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GONNA FLY NOW (THEME FROM "ROCKY")

KEYBOARD/SYNTHESIZER

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Chords: Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Akmaj7, Gsus, Fm7, Gm7, Ab, Dbmaj7, C7sus

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Keyboard/Synthesizer - 2

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Chords: Cm7, Cm7, Bbm7, Cm7, Dbmaj7, Gsus, Fm, Gm, Fm, Gm, Fm, Gm, Akmaj7, Gsus, Ab/Bb, Ebmaj7, Abmaj7, Gsus

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