

Berlioz Shorty

(used for defensive downs)

arr. J. Hinkle

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute Pic:** Treble clef, 4/4 time. Features a melodic line with trills (tr) and slurs. Dynamics range from *ff* to *fff*.
- Clarinet:** Treble clef, 4/4 time. Features a melodic line with trills (tr) and slurs. Dynamics range from *ff* to *fff*.
- Alto Sax:** Treble clef, 4/4 time. Features a melodic line with trills (tr) and slurs. Dynamics range from *ff* to *fff*.
- Horn in F:** Bass clef, 4/4 time. Features a melodic line with slurs. Dynamics range from *ff* to *fff*.
- Trumpet/T-Sax:** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *fff*.
- Bone/Tone/Tuba:** Bass clef, 4/4 time. Features a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *fff*.
- Snare/Tenors/Basses:** Percussion staff, 4/4 time. Features a complex rhythmic pattern with many accents (>). Dynamics range from *f* to *fff*.
- Cymbals:** Percussion staff, 4/4 time. Features a rhythmic pattern with accents (>) and fingerings (1-6). Dynamics range from *f* to *fff*.

Dynamic markings *f*, *ff*, and *fff* are placed below the staff lines to indicate the overall volume levels for the ensemble.