

# Countdown

Score

RLRLLL

Snareline

Tenorline

Bass Drums

Cymbal Line

Hi-Hat

S.Dr.

T. Dr.

B. Dr.

Cym.

(crash) (slam) (crash)

S.Dr.

T. Dr.

B. Dr.

Cym.

# Accent Tapo Dos

**Snares**

**Quints**

**Bass Drums**

**S.Dr.**

**Quints**

**B. Dr.**

**S.Dr.**

**Quints**

**B. Dr.**

19 > > > > >> > >> > > >> > > > > > >

S.Dr. R ... R R R L L L R R R L L L R

Quints R ... R R R L L L R R R L L L R

B. Dr. R ... > > > > >> > >> > > >> > > > > > >

R

This musical score for three drummers (Snare Drummer, Quints, and Bass Drummer) spans six measures. The notation uses standard musical notation with stems and arrows indicating direction. The first measure shows simple patterns: S.Dr. has two strokes, Quints has one, and B. Dr. has two. From the second measure onwards, the patterns become more complex, featuring six strokes per measure for all three players. These strokes often occur in pairs, such as >> or >>>. The patterns involve various combinations of left (L) and right (R) hand strokes and include rests indicated by ellipses (...). The score concludes with a final stroke by the Bass Drummer.

# Accent Groove

## Snareline

# Pythagoras

$$(A2 + B2 = C2)$$

RLRRLL

A

B

C

RR RRRRRRRR LLLL LLLLLLLL RRRR RRRRRRRR RRRRRRRR RRRRRRRR

LLL LLLLLLLL RRRR RRRRRRRR LLLL LLLLLLLL LLLL LLLL

# 16-32nd Note

Musical score for three percussion instruments:

- Snares: The top staff consists of two staves. The first staff has a key signature of one sharp (F#) and the second staff has a key signature of one flat (B-flat). Both staves feature a continuous pattern of sixteenth-note pairs followed by thirty-second-note pairs.
- Quints: The middle staff has a key signature of one sharp (F#). It features a continuous pattern of sixteenth-note pairs followed by thirty-second-note pairs.
- Bass Drums: The bottom staff has a key signature of one sharp (F#). It features a continuous pattern of sixteenth-note pairs followed by thirty-second-note pairs.

Musical score for three percussion instruments:

- S.Dr.: The top staff has a key signature of one sharp (F#). It features a continuous pattern of sixteenth-note pairs followed by thirty-second-note pairs.
- Quints: The middle staff has a key signature of one sharp (F#). It features a continuous pattern of sixteenth-note pairs followed by thirty-second-note pairs.
- B. Dr.: The bottom staff has a key signature of one sharp (F#). It features a continuous pattern of sixteenth-note pairs followed by thirty-second-note pairs.

Musical score for three percussion instruments:

- S.Dr.: The top staff has a key signature of one sharp (F#). It features a continuous pattern of sixteenth-note pairs followed by thirty-second-note pairs.
- Quints: The middle staff has a key signature of one sharp (F#). It features a continuous pattern of sixteenth-note pairs followed by thirty-second-note pairs.
- B. Dr.: The bottom staff has a key signature of one sharp (F#). It features a continuous pattern of sixteenth-note pairs followed by thirty-second-note pairs.

# Paradiddlez

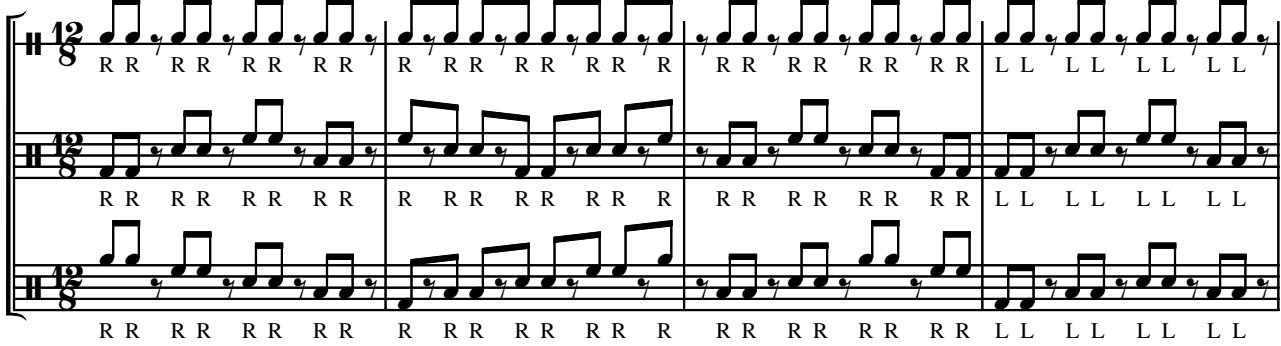
All      > markings." data-bbox="145 196 947 240"/>  
R L R R L R L L    R L R R L R L L    R L R L R R L R    L R L L R L R L

5      > markings." data-bbox="85 300 947 345"/>  
R R L R L R L L    R L R L R L R R    L R L R L R L L    R L R L R L R R    L R L R L R L L

10      > markings." data-bbox="85 410 947 455"/>  
R L R R L R L L    R L R L R R L R    L L R L R R L R    L R L L R L R R    L R L R L R L L

15      > markings." data-bbox="85 515 947 560"/>  
R L R L R L R R    L R L L R L R R    L R L R L L R L    R L R R L R L R    L L R L R L R R    L R L R L R L L R

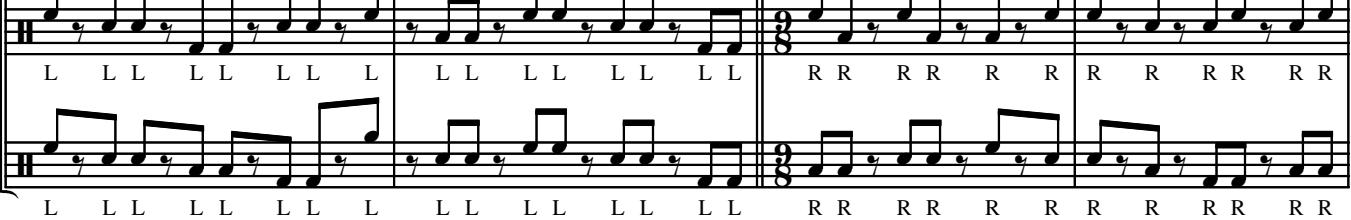
# Triplet Double Beat

Snares 

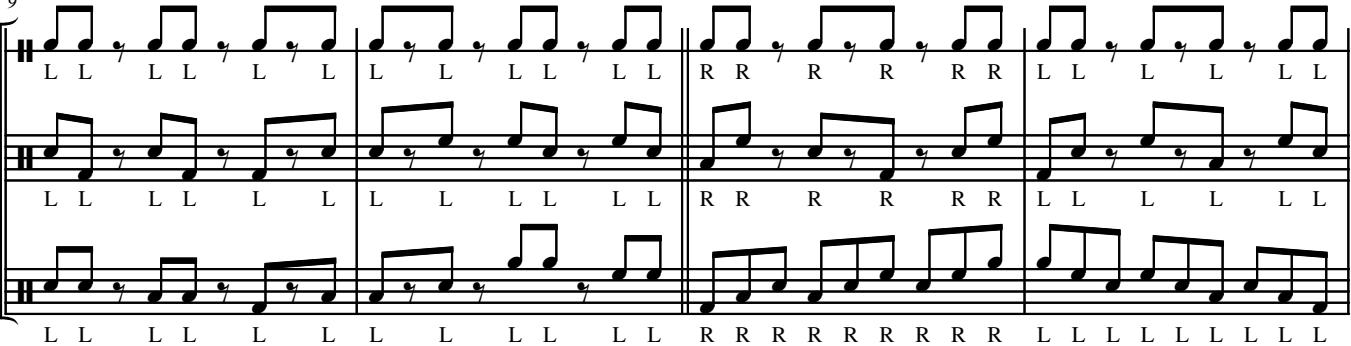
Quints 

Bass Drums 

S.Dr. 

Quints 

B. Dr. 

S.Dr. 

Quints 

B. Dr. 

S.Dr. 

Quints 

B. Dr. 

# Triplet Diddle

Snares      

Quints      

Bass Drums      

Musical score for three drums:

- S. Dr. (Snare Drum): Eighth-note pattern.
- Quints: Eighth-note pattern.
- B. Dr. (Bass Drum): Sixteenth-note pattern.

Time signature: 4/4

Musical score for three drum parts: S. Dr. (Snare Drum), Quints, and B. Dr. (Bass Drum). The score consists of three staves. The top staff, labeled "S. Dr.", features a continuous pattern of eighth-note pairs and sixteenth-note pairs. The middle staff, labeled "Quints", shows eighth-note pairs followed by eighth-note pairs with a sixteenth-note pair on the second beat. The bottom staff, labeled "B. Dr.", consists of eighth-note pairs. Measure numbers 1 through 6 are present above the staves, and measure 7 begins with a vertical bar line.

# Tap Timing

