

**Undergraduate Curriculum Committee
Meeting Minutes
March 8, 2018
UCC 222**

Members Present: Lisa Driskell, Eric Elliott, Sean Flanigan, Keith Fritz, Lucy Graham, Jennifer Hancock, Glen Hoff, Eliot Jennings, Sarah Lanci, Sam Lohse, Denise McKenney, and Jill Van Brussel.

Members Absent: Cynthia Chovich and Geoffrey Gurka.

Ex-officio members present: Maggie Bodyfelt, Barbara Borst, and Johanna Varner.

Recording Secretary: Emily Dodson

Chair Driskell called the meeting to order at 3:33.

I. Ex-Officio Reports

- a. Assistant Vice President of Academic Affairs

No updates.

- b. Registrar's Office

No updates.

- c. Financial Aid

No updates.

- d. Library

No updates.

- e. Director of Assessment and Accreditation Support

No updates.

- f. Catalog Description Reviewer

No updates.

- g. Essential Learning

No updates.

II. Curriculum Proposals

Summary of committee actions on curriculum proposals begins on page 3.
Further details of proposals begin on page 5.

III. New Business

- a. Potential Modifications to the Curriculum Policies and Procedures Manual

See summary of discussion beginning on page 71. The discussion brought potential changes to the attention of the committee. Final decisions will be made at the April 12th meeting. The items discussed included:

- i. Clarification of Prefix Character Count Requirement (p. 11)
- ii. Clarification of the BS Requirements (p. 23)
 1. Requirements beyond Essential Learning.
 2. Prescription of Essential Learning courses.
- iii. Clearer Terminology for Hybrid Courses (pp. 17 & 19)
- iv. Reconsideration of Definition of Lecture/Laboratory: Vocational/Technical (p. 17)
- v. Correction of “College” (pp. 12, 26, & 27)
- vi. Improvement of Catalog Description Requirements (p. 12-13)
- vii. PTO Program Requirement Exception Procedures (p. 25)
- viii. Credit Hours Limits and Foundation Courses (pp. 25 & 32)

IV. Information Items

- a. The committee should review the proposal forms in addition to the manual and bring any potential change ideas to the April meeting.

Adjournment:

With no objections from the committee, Chair Driskell adjourned the meeting at 4:24

Respectfully submitted by Emily Dodson, March 9, 2018.

Summary of UCC Actions on Curriculum Proposals

3/8/2018

Proposal	Committee Action	Members	Effective Date
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1 Course Addition: MUSA 258 Introduction to Improvisation	Tabled	Fritz, Lanci	Fall 2018
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The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.

2 Course Addition: MUSL 340 Instrumental Pedagogy and Literature	Tabled	Fritz, Lanci	Fall 2018
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The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.

3 Course Modification: MUSA 317 Orchestration	Tabled	Fritz, Lanci	Fall 2018
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The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.

4 Course Modification: MUSA 337 Diction for Singers	Tabled	Fritz, Lanci	Fall 2018
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The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.

5 Course Modification: MUSA 437 Advanced Diction: Romance Languages	Tabled	Fritz, Lanci	Fall 2018
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The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.

6 Course Modification: MUSA 438 Advanced Diction: German and Russian	Tabled	Fritz, Lanci	Fall 2018
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The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.

8 Program Modification: BM Music Performance-Instrumental: 3285	Tabled	Fritz, Lanci	Fall 2018
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The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.

9 Program Modification: BM Music Performance-Keyboards: 3286	Tabled	Fritz, Lanci	Fall 2018
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The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.

10 Program Modification: BM Music Performance-Vocal: 3287	Tabled	Fritz, Lanci	Fall 2018
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The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.

Proposal	Committee Action	Members (motion/second)	Effective Date
<p>7 Program Modification: BM Music with Elective Studies in Business and Entrepreneurship: 3281</p> <p>The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.</p>	Tabled	Fritz, Lanci	Fall 2018
<p>11 Program Modification: BME Music Education K-12: 3282</p> <p>The proposal was tabled to allow the department to make some additional adjustments to the program modifications. The committee agreed to hear the proposal at the April meeting.</p>	Tabled	Fritz, Lanci	Fall 2018
<p>12 Program Modification: Minor Jazz Studies: M213</p> <p>No discussion.</p>	Approved	Elliot, Flanigan	Fall 2018
<p>13 Program Deletion: AAS Construction Tech-Craft: 1371 Deletion</p> <p>No discussion.</p>	Approved	Hoff, Lohse	Fall 2018
<p>14 Program Deletion: Tech Cert (A-Man) Construction Tech (Inactive): 1370 Deletion</p> <p>No discussion.</p>	Acknowledged	Hoff, Elliot	Fall 2018
<p>15 Program Deletion: AAS Process Systems Tech (Inactive): 1320 Deletion</p> <p>No discussion.</p>	Approved	Hoff, Fritz	Fall 2018

Curriculum Committee Proposal Summary

3/8/2018

Department: Music

Course Additions

MUSA 258

Credit Hours 1

Course Title: Introduction to Improvisation

Abbreviated Title: Introduction to Improvisation

Contact hours per week: Lecture Lab 2 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 1500 Student preparation minutes: 750

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

N/A

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

N/A

Requirement or listed choice for any program of study: Yes No

Music BM, Music Performance-Instrumental: 3285

Music BM, Music Performance-Keyboards: 3286

Music BM, Music Performance-Vocal: 3287

Music BM, Music with Elective Studies in Business and Entrepreneurship: 3281

Course is a requirement for a new program:

N/A

Overlapping content with present courses offered on campus: Yes No

N/A

Additional faculty FTE required: Yes No

N/A

Additional equipment required: Yes No

N/A

Additional lab facilities required: Yes No

N/A

Course description for catalog:

Exploration of theory, philosophy, and application of basic improvisational techniques for musicians.
Improvisation on the basic elements of music such as rhythm, melody, harmony, and timbre.

Justification:

Course Additions

The Music faculty recognizes a deficiency in the current curriculum to address the development of necessary skills in musical improvisation to better train musicians for the 21st century. Adding this course will strengthen compliance with the national standards set forth by the National Association of Schools of Music (NASM).

Topical course outline:

Rhythmic Improvisation
Melodic Improvisation
Harmonic Improvisation
Timbral Improvisation
Styles of Improvisation within different musical genres
Philosophy of Improvisation

Student Learning Outcomes:

Improvise a melody on their instrument over a basic chord progression utilizing their knowledge and awareness of the rhythmic, melodic, harmonic, timbral, and stylistic elements of the music.

Discussions with affected departments:

Music Department. Proposal was discussed and agreed upon on October 25th, 2017.

Proposed by: Dr. Graham Anduri

Expected Implementation: Fall 2018

Course Additions

MUSL 340

Credit Hours 1

Course Title: Instrumental Pedagogy and Literature

Abbreviated Title: Instr. Pedagogy & Literature

Contact hours per week: Lecture Lab Field Studio Other .5

Type of Instructional Activity: Music: Private Instruction

Academic engagement minutes: 375 Student preparation minutes: 1825

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 2

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Music BM, Music Performance-Instrumental: 3285

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Woodwinds, Brass, and String faculty will have increased load depending on the number of Music Performance majors who will be taking this course each year. Each student registered will add 0.33 load hour. This will occur one time during a student's time at CMU, which is easily absorbed into the faculty member's load. Finally, there is a \$200 fee attached to this course, which will help offset the cost of instruction.

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Private one-on-one instruction of instrumental pedagogy and literature for woodwinds, brass, and strings music performance major students. The student will develop skills and knowledge of pedagogy of his/her primary instrument for future studio teaching. The student will also explore a survey of repertory for the instrument, including solo, chamber, band, and/or orchestra literature.

Justification:

This new course would be for instrumental performance majors only and would be taken twice, each for one credit hour of studio instruction. In the past, instrumental performance majors have taken the pedagogy class pursuant to their instrument area (i.e. a clarinet major would take Woodwind Pedagogy and Materials, a trumpet performance major would take Brass Pedagogy and Materials, etc.). Our pedagogy classes (Woodwind, Brass, String, and Percussion Pedagogy and Materials) are too broad for a performance major, but very applicable to Music Education Majors; therefore, these courses will remain a requirement for Music Education Majors.

Through this new course, instrumental music performance majors will receive the information and skills specific to their instrument, augmenting their knowledge of teaching pedagogy and literature that they can use in both their own playing and in their private teaching. This new course will also allow students to focus more specifically on literature for their instruments. Lastly, delivering pedagogy and literature in this manner will better allow the Music Department to meet the accreditation standards as set forth by

Course Additions

the National Association of Schools of Music. Our Department prerequisite is Completion of Sophomore Review.

Topical course outline:

Pedagogy

- History of instrument and its development
- Fundamentals (embouchure, posture, fingering, articulations, tonguing, bowing, tuning, etc.)
- Equipment (instruments, bows, reeds, mouthpieces)
- Performance (music analysis, musical interpretation, phrasing)

Literature

- Solo repertory
- Chamber music repertory
- Orchestral repertory
- Band repertory

Student Learning Outcomes:

- Teach the fundamental pedagogical concepts of their instrument
- Utilize the knowledge of literature in selecting appropriate

Discussions with affected departments:

The music department discussed this new course through AY2016-2017 as the key feature

Proposed by: Jun Watabe

Expected Implementation: Fall 2018

Course Modifications

MUSA 317

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	MUSA	
Course No.:	317	
Credit Hours:	2	
Course Title:	Orchestration	Applied Orchestration and Arranging
Abbreviated Title:		Applied Orch. & Arr.
Contact hours:	Lecture 2	Lecture 1
	Lab	Lab 2
	Field	Field
	Studio	Studio
	Other	Other
Instr. Activity:	Lecture	Hybrid Courses
Engage Min.:	1500	2250
Prep Min.:		2250
Times for Credit:	1	1

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Music BM, Music Performance-Instrumental: 3285

Music BM, Music Performance-Keyboard: 3286

Music BM, Music Performance-Vocal: 3287

Music BM, Music with Elective Studies in Business and Entrepreneurship: 3281

Music BME, Music Education K-12: 3282

Justification:

The change to the title of this course better reflects the content that is currently taught. Students already learn about orchestration and how to arrange for different types of ensembles and instruments; the addition of the lab will allow for more application of these skills, as well as more student-led lessons, all without increasing the credit total for any of the affected degree programs.

Topical course outline, current:

N/A

Topical course outline, proposed:

N/A

Student Learning Outcomes, current:

N/A

Student Learning Outcomes, proposed:

N/A

Essential Learning SLOs, proposed:

N/A

Discussions with affected departments:

N/A

Proposed by: Dr. William Aikens

Expected Implementation: Fall 2018

Course Modifications

Course Modifications

MUSA 337

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	MUSA	
Course No.:	337	
Credit Hours:	2	1
Course Title:	Diction for Singers	Singer's Diction 1: English and German
Abbreviated Title:		Diction 1: English & German
Contact hours:	Lecture 2 Lab 1 Field Studio Other	Lecture Lab Field Studio Other 2
Instr. Activity:	Laboratory: Academic/Clinical	Laboratory: Academic/Clinical
Engage Min.:	2250	1500
Prep Min.:	2250	750
Times for Credit:	1	1

Description for catalog:

Current: Pronunciation of Italian, German, and French as applied to the performance of vocal literature.

Proposed: Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for English and German.

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Music BM, Music Performance-Vocal: 3287

Music Minor, Music-Vocal: M211

Music BME, Music Education K-12: 3282

Music BM, Music with Elective Studies in Business and Entrepreneurship: 3281

Justification:

The current diction course structure was deemed to be unsuccessful at delivering the requisite information within a one-semester time frame. In order to alleviate this problem, two Advanced Diction courses had previously been added to the curriculum for Vocal Performance majors, but this did not solve the problem for other students required to take the course, and so far has not proven to be an effective supplement to the original MUSA 337 course. Therefore, the proposed changes to MUSA 337, 437 & 438 keep the three-semester sequence, but re-distribute the information taught in each course so as to make it more manageable, allowing for greater depth in each language studied. In this restructuring will be reduced from 2 credits to 1 credit in order to allow all students to take at least two of the three semesters of the new Diction sequence. The third semester (MUSA 438: Russian Lyric Diction) will be required for Vocal Performance majors only.

Topical course outline, current:

1. International Phonetic Alphabet
2. English lyric diction
3. German lyric diction
4. French lyric diction
5. Italian lyric diction

Topical course outline, proposed:

Course Modifications

1. International Phonetic Alphabet
2. English lyric diction
3. German lyric diction

Student Learning Outcomes, current:

read and pronounce lyric English, German, French, and Italian for the purpose of effective communication in classical singing

Student Learning Outcomes, proposed:

Use the International Phonetic Alphabet to read and pronounce lyric English and German

Discussions with affected departments:

Music Department. Discussion date- October 25th, 2017. Proposal to alter the course was agreed upon.

Proposed by: Dr. Graham Anduri

Expected Implementation: Fall 2018

Course Modifications

MUSA 437

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	MUSA	
Course No.:	437	
Credit Hours:	1	
Course Title:	Advanced Diction: Romance Languages	Singer's Diction 2: Italian and French
Abbreviated Title:		Diction 2: Italian & French
Contact hours:	Lecture 1 Lab 1 Field Studio Other	Lecture Lab Field Studio Other 2
Instr. Activity:	Lecture/Laboratory:	Laboratory: Academic/Clinical
Prep Min.:	1500	750
Times for Credit:	1	1
Prerequisites:		
	Current: MUSA 337 and completion of sophomore review	
	Proposed: MUSA 337	

Description for catalog:

Current: Advanced instruction in lyric diction for Romance languages including Latin, Italian, French, and Spanish

Proposed: Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for Italian and French

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Music BM, Music Performance-Vocal: 3287

Music BM, Music with Elective Studies in Business and Entrepreneurship: 3281

Music BME, Music Education K-12: 3282

Music Minor, Music-Vocal: M211

Justification:

The current diction course structure was deemed to be unsuccessful at delivering the requisite information within a one-semester time frame. In order to alleviate this problem, two Advanced Diction courses had previously been added to the curriculum for Vocal Performance majors, but this did not solve the problem for other students required to take the course, and so far has not proven to be an effective supplement to the original MUSA 337 course. Therefore, the proposed changes to MUSA 337, 437 & 438 keep the three-semester sequence, but re-distribute the information taught in each course so as to make it more manageable, allowing for greater depth in each language studied. In this restructuring, MUSA 337 (see MUSA 337 Course Modification Form) will also be reduced from 2 credits to 1 credit in order to allow all students to take at least two of the three semesters of the new Diction sequence. The third semester (MUSA 438: Russian Lyric Diction) will be required for Vocal Performance majors only.

Topical course outline, current:

1. Review of basic Italian lyric diction
2. Extended Italian lyric diction
3. Review of basic French lyric diction

Course Modifications

4. Extended French lyric diction
5. Spanish lyric diction
6. Latin lyric diction

Topical course outline, proposed:

1. Italian lyric diction
2. French lyric diction

Student Learning Outcomes, current:

Read and pronounce lyric French, and Italian for the purpose of effective communication in classical singing

Student Learning Outcomes, proposed:

Use the International Phonetic Alphabet to read and pronounce lyric Italian and French

Discussions with affected departments:

Music Department. Discussion date- October 25th, 2017. Proposal to alter the course was agreed upon

Proposed by: Dr. Graham Anduri

Expected Implementation: Fall 2018

Course Modifications

MUSA 438

Intended semester to offer modified course for the 1st time: Fall 2019

	Current	Proposed
Course Prefix:	MUSA	
Course No.:	438	
Credit Hours:	1	
Course Title:	Advanced Diction: German and Russian	Singer's Diction 3: Russian
Abbreviated Title:		Diction 3: Russian
Contact hours:	Lecture 1 Lab 1 Field Studio Other	Lecture Lab Field Studio Other 2
Instr. Activity:	Lecture/Laboratory:	Laboratory: Academic/Clinical
Prep Min.:	1500	750
Times for Credit:	1	1

Prerequisites:

Current: MUSA 337 and completion of sophomore review

Proposed: MUSA 437

Description for catalog:

Current: Advanced instruction in lyric diction for German and Russian

Proposed: Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for Russian.

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Music BM, Music Performance-Vocal: 3287

Justification:

The current diction course structure was deemed to be unsuccessful at delivering the requisite information within a one-semester time frame. In order to alleviate this problem, two Advanced Diction courses had previously been added to the curriculum for Vocal Performance majors, but this did not solve the problem for other students required to take the course, and so far has not proven to be an effective supplement to the original MUSA 337 course. Therefore, the proposed changes to MUSA 337, 437 & 438 keep the three-semester sequence, but re-distribute the information taught in each course so as to make it more manageable, allowing for greater depth in each language studied. In this restructuring, MUSA 337 (see MUSA 337 Course Modification Form) will also be reduced from 2 credits to 1 credit in order to allow all students to take at least two of the three semesters of the new Diction sequence. The third semester (MUSA 438: Russian Lyric Diction) will be required for Vocal Performance majors only.

Topical course outline, current:

1. Review of German lyric Diction
2. Extended German lyric diction
3. Introduction to the Cyrillic alphabet
4. IPA (International Phonetic Alphabet) correlations to Cyrillic letters
5. Diction rules for Church Slavonic in choral singing
6. Diction rules for modern lyric Russian

Topical course outline, proposed:

Course Modifications

1. Introduction to the Cyrillic alphabet
2. IPA (International Phonetic Alphabet) correlations to Cyrillic letters
3. Diction rules for Church Slavonic in choral singing
4. Diction rules for modern lyric Russian

Student Learning Outcomes, current:

Read and pronounce lyric English, German, French, and Italian for the purpose of effective communication in classical singing

Student Learning Outcomes, proposed:

Use the International Phonetic Alphabet to read and pronounce lyric Russian

Discussions with affected departments:

Music Department. Discussion date- October 25th, 2017. Proposal to alter the course was agreed upon

Proposed by: Dr. Graham Anduri

Expected Implementation: Fall 2018

Program Modification

Music with Elective Studies in Business: 3281

Degree Type: BM

Modified Program Name: N/A

Revision to program sheet: Yes No

Description of modification:

The course title for the required MUSA 317 "Orchestration" course will be "Applied Orchestration and Arranging"

Justification:

This is a minor modification for the program with the new course title for MUSA 317. Accounting is no longer one of the required business courses (a previous) change, so the "About this major" section is updated to reflect this fact. The SLO's have been modified and are listed below.

Revision to SLOs: Yes No

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Create materials for effective marketing in the arts field (Communication)
3. Apply music industry concepts to an approved capstone, which may consist of a senior presentation and/or recital (Applied Learning)
4. Produce digital audio projects through multi-track recording, sequencing and editing using industry standard software (Applied Learning)

There is no change to the curriculum map due to these program modifications. Of the five existing SLO's previously listed, #3 & #4 were combined (SLO #3) to more accurately reflect each student's demonstration of the outcomes achieved. Our current existing capstone (senior presentation and/or recital) is the assessment of that outcome.

Other changes: Yes No

Discussions with affected departments:

N/A

Proposed by: Jun Watabe

Director of Teacher Education Signature: N/A

Expected Implementation: Fall 2018



2018-2019 PROGRAM REQUIREMENTS
Degree: Bachelor of Music
Major: Music with Elective Studies in Business

About This Major . . .

The Bachelor of Music with Elective Studies in Business is designed for students who desire a career within the music industry. The comprehensive core curriculum in music includes courses in theory, history, literature, music technology, improvisation, applied study on the major instrument or voice and ensemble performance. Also included are specialized courses in Music Industry and Marketing, Entrepreneurship and Advanced Music Technology. Required business courses include the areas of Marketing, Management, Economics, and the Legal Environment of Business. This degree will also result in completion of the requirements for a Certificate in Entrepreneurship. Finally, an internship component provides the opportunity for students to gain real world experience in the music industry areas of their choice. Professional success in the musical arts requires a comprehensive understanding of the new business models at work in our digital world. Our program seeks to provide this up-to-date information to enhance success for the student at every level.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Create materials for effective marketing in the arts field (Communication)
3. Apply music industry concepts to an approved capstone, which may consist of a senior presentation and/or recital (Applied Learning)
4. Produce digital audio projects through multi-track recording, sequencing and editing using industry standard software (Applied Learning)

~~About This Major . . .~~

~~The Bachelor of Music with Elective Studies in Business is designed for students who desire a career within the music industry. The comprehensive core curriculum in music includes courses in theory, history, literature, music technology, improvisation, applied study on the major instrument or voice and ensemble performance. Also included are specialized courses in Music Industry and Marketing, Entrepreneurship and Advanced Music Technology. Required business courses include the areas of Marketing, Management, Accounting, Economics, and the Legal Environment of Business. This degree will also result in completion of the requirements for a Certificate in Entrepreneurship. Finally, an internship component provides the opportunity for students to gain real world experience in the music industry areas of their choice. Professional success in the musical arts requires a comprehensive understanding of the new business models at work in our digital world. Our program seeks to provide this up-to-date information to enhance success for the student at every level.~~

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

~~Graduates of this major must be able to:~~

- ~~1. Develop and express music judgments through solo performances (Critical Thinking)~~
- ~~2. Create materials for effective marketing in the arts field (Communication)~~
- ~~3. Apply learning objectives through on the job experiences in their chosen area of interest (Specialized Knowledge)~~
- ~~4. Apply entrepreneurial concepts in the creation of an entity in the creative sector (Critical Thinking)~~
- ~~5. Produce digital audio projects through multi-track recording, sequencing and editing using industry standard software (Applied Learning)~~

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning

courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- Must pass all courses in the foundation and major content area with a "C" or better.
- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- ECON 201 - Principles of Macroeconomics (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- MUSA 266 - History of Popular Music (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours, must pass all courses with a “C” or better.)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 117 - Ear Training and Sight-singing II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1___ - Music Lesson (1)
- MUSL 1___ - Music Lesson (1)
- MUSL 2___ - Music Lesson (1)
- MUSP 1___ - Music Performance (1)
- MUSP 1___ - Music Performance (1)
- MUSP 2___ - Music Performance (1)

BM, MUSIC WITH ELECTIVE STUDIES IN BUSINESS REQUIREMENTS (60 semester hours, must pass all courses with a "C" or better)

Music Core (33 semester hours)

- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MUSA 311 - Advanced Music Technology (1)
- MUSA 317 - ~~Orchestration~~[Applied Orchestration and Arranging](#) (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 363 - Music Industry and Marketing (3)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSA 499 - Internship (4)
- MUSL 2__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)
- Select one of the following:
 - MUSA 337 - Diction for Singers (2)
 - MUSA 368 - Advanced Jazz Improvisation (2)

Music Electives (3 semester hours)

Select three semester hours from any MUSA, MUSL, or MUSP course.

- _____
- _____
- _____

Business Core (18 semester hours)

- ENTR 300 - Small Business and Entrepreneurship (3)
- ENTR 340 - Applied Financial Management for Emerging Firms (3)
- ENTR 343 - Exploring Entrepreneurial Opportunities (3)
- MANG 201 - Principles of Management (3)
- MARK 231 - Principles of Marketing (3)
- BUGB 349 - Legal Environment of Business (3)

Business or Entrepreneurship Elective (3 semester hours)

Select 3 semester hours from any business or entrepreneurship course.

- _____

GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 3 semester hours)

- _____

SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 111 - Music Technology (1)
- ENGL 111 - English Composition (3)
- KINE 100 - Health and Wellness (1)
- Essential Learning - Humanities (3)

Freshman Year, Spring Semester: 16 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 1__ - Music Lesson (1)
 - MUSP 1__ - Music Performance (1)
 - MUSA 115 - Music Theory II - Diatonic Concepts (3)
 - MUSA 117 - Ear Training and Sight-singing II (2)
 - ENGL 112 - English Composition (3)
 - Essential Learning - Natural Science (3)
 - Essential Learning - Social and Behavioral Sciences (3)
-

Sophomore Year, Fall Semester: 16 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- ECON 201 - Principles of Macroeconomics (3)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MATH 110 - College Mathematics (3) or higher
- KINA Activity (1)
- Elective (3)

Sophomore Year, Spring Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 2__ - Music Lesson (1)
 - MUSP 2__ - Music Performance (1)
 - MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
 - MUSA 266 - History of Popular Music (3)
 - MANG 201 - Principles of Management (3)
 - MARK 231 - Principles of Marketing (3)
 - ESSL 290 - Maverick Milestone (3)
 - ESSL 200 - Essential Speech (1)
-

Junior Year, Fall Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3__ - Music Lesson (1)
- MUSP 3__ - Music Performance (1)
- MUSA 317 - [Orchestration](#) [Applied Orchestration and Arranging](#) (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 337 - Diction for Singers (2)
- MUSA 363 - Music Industry and Marketing (3)
- ENTR 300 - Small Business and Entrepreneurship (3)

Junior Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3__ - Music Lesson (1)

- MUSP 3__ - Music Performance (1)
 - MUSA 327 - Music History and Literature II (3)
 - MUSA 311 - Advanced Music Technology (1)
 - Business Elective (3)
 - MUSA 426 - The Music of World Cultures (2)
 - BUGB 349 - Legal Environment of Business (3)
-

Senior Year, Fall Semester: 13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)
- ENTR 343 - Exploring Entrepreneurial Opportunities (3)
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - History (3)

Senior Year, Spring Semester: 13 credits

- MUSA 101 - Concert Attendance (0)
 - Music Elective (3)
 - ENTR 340 - Applied Financial Management for Emerging Firms (3)
 - MUSA 365 - Entrepreneurship for Creatives (3)
 - MUSA 499 - Internship (4)
-

Program Modification

Music Performance-Instrumental: 3285

Degree Type: BM

Modified Program Name: N/A

Revision to program sheet: Yes No

Description of modification:

The proposed modifications will include the following:

- 1). A digital portfolio as additional capstone project
- 2). An increased number of private lesson credits - 16 credits total
- 3). Three newly added courses
 - MUSA 258: Introduction to Improvisation (1 credit)
 - MUSA 317: Applied Orchestration and Arranging (2 credits)
 - MUSA 340: Instrumental Pedagogy and Literature (1 credits) - taken twice
- 4). added junior recital requirement
- 5). reduced foreign language requirement - from 6 credits to 3 credits
- 6). increased number of credits for Advanced Music Technology course - from 1 to 2
- 7). Newly required course
 - MUSA 311: Advanced Music Technology (1 credit)

Justification:

The proposed program modification will address the skills that are needed for musicians in the twenty-first century, and will improve the experience and preparation for the student. The department has decided the degree program needed to be revised the program to have: stronger performance skills, increased amount of technology content, and a better way to provide courses to teach pedagogy and improvisation.

In addition to the current capstone recital, a music performance major will develop a digital portfolio that includes a website, audio/video recordings, resume, syllabi for future teaching, etc. These elements will be taught in the existing courses and the "Advanced Music Technology" course that will be added to the program.

In order to ensure that the student has strong performance skills, the required number of lesson credits have been increased from 1 to 2 credits to accommodate hour-per-week lessons for eight semesters. This is reflected on the Music Performance Degree program sheet; all the elective lesson options (MUSL3__ and MUSL4__) under the keyboard section have been removed, as these are now required within the Music Core.

For better hands-on knowledge and skills, "Orchestration" will be replaced with the newly added "Applied Orchestration and Arranging" course.

The new Instrumental Pedagogy and Literature course will allow instrumental music performance majors to receive the information and skills specific to their instrument, augmenting their knowledge of teaching pedagogy and literature that they can use in both their own playing and in their private teaching. This new course will also allow students to focus more specifically on literature for their instruments. Lastly, delivering pedagogy and literature in this manner will better allow the Music Department to meet the accreditation standards as set forth by the National Association of Schools of Music.

The student will now learn improvisational skills in both "Introduction to Improvisation" and "Beginning Jazz Improvisation" to fulfill necessary applicable NASM standards, and to address a deficiency in the current curriculum concerning musical improvisation.

The second semester of Foreign Language was deemed unnecessary to the specialized educational needs of a music performer. The National Association of Schools of Music specifies no requirement other than the

Program Modification

statement: "Studies in foreign languages are essential for students majoring in voice performance"

A performance major will now be required to give both junior and senior recitals for one credit each.

Revision to SLOs: Yes No

1. Develop and express music judgments through solo performances.

(ISLO #4 - Critical Thinking)

Planned Assessment

solo performance assessed during end-of-semester jury performances, sophomore review, and junior & senior recitals

2. Demonstrate knowledge of music history and music theory in oral and written presentations.

(ISLO #3 - Communication Fluency)

Planned Assessment

Projects in music history & music theory IV.

3. Synthesize knowledge of repertory and pedagogy specific to the student's instrument.

(ISLO #1 - Specialized Knowledge)

Planned Assessment

students will create a sample 4-year repertory plan (lesson/literature course)

students will create 3 sample recital programs (lesson/literature course, recitals)

students will demonstrate their teaching skills in demo lesson (pedagogy class/lesson)

4. Create digital portfolio, and create their own marketing and/or business brand that reflects current trends in the music profession.

(ISLO #3 - Communication Fluency)

Planned Assessment

students will create a website, including bio and resume

Other changes: Yes No

The strength of the program will be improved by providing students with training that is more relevant to their field of study and subsequent potential careers

Discussions with affected departments:

N/A

Proposed by: Jun Watabe

Director of Teacher Education Signature: N/A

Expected Implementation: Fall 2018



2017-2018 PROGRAM REQUIREMENTS
Degree: Bachelor of Music
Major: Music Performance – Instrumental Performance

About This Major . . .

The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues ~~and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues.~~ As a musician in the 21st Century, this degree also seeks to create excellent performers who ~~“create their own future and not simply enter a future that’s been created for them.”~~ ~~A second goal of this~~ This program is to will train musicians with ~~current professional~~ skills ~~so they have the ability~~ to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: ~~Creating and Leveraging a Personal Network, Developing and Executing an Action Plan, Identifying Entrepreneurial Opportunities~~ entrepreneurial opportunities in ~~Music~~ music and the ~~Creative~~ creative Sector, ~~Interdisciplinary Collaborations, E-Marketing~~ marketing your ~~M~~ music, ~~C~~ creating an ~~A~~ artist’s ~~D~~ igital ~~P~~ ortfolio, ~~V~~ ideo ~~M~~ arketing, ~~I~~ ndependent ~~B~~ usiness ~~W~~ eb ~~s~~ ite.

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
2. ~~Demonstrate knowledge of music history and music theory in oral and written presentations. (Communication Fluency)~~
3. ~~Synthesize knowledge of repertory and pedagogy specific to the student’s instrument. (Specialized Knowledge)~~
4. ~~Create digital portfolio and create their own marketing and/or business brand that reflects current trends in the music profession. (Communication Fluency)~~
2. ~~Create a bibliography of solo and ensemble literature applicable to student’s major instrument (Communication Fluency)~~
3. ~~Demonstrate the fundamentals of pedagogy on the student’s major instrument (Specialized Knowledge/Applied Learning)~~

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student’s responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar’s Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar’s Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student’s petition for graduation is denied, it will be her/his responsibility to consult the Registrar’s Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a "C" or better.
- MUSP and MUSL credits may only be used once on a program sheet. Student should consult their advisor when determining the section to use these courses.
- Students deficient in piano skills will be required to complete MUSA 130, MUSA 131, MUSA 230, and MUSA 231 in the first two years. Some Essential Learning credits will have to be completed in the junior year.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours, must pass all courses with a "C" or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (1)
- MUSL 1__ - Music Lesson (1)
- MUSL 2__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BM, MUSIC PERFORMANCE REQUIREMENTS (563 semester hours, must pass all courses with a "C" or better)

Music Core (41031 semester hours)

- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- MUSA 258 – Introduction to Improvisation (1)
- MUSA 268 – Beginning Jazz Improvisation (1)

MUSA 258 – Introduction to Improvisation (1)

or

MUSA 268 – Beginning Jazz Improvisation (1)

- MUSA 311 – Advanced Music Technology (1)
- MUSA 317 – Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 363 - Music Industry and Marketing (3)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSP 320 - Junior Recital (1)
- MUSL 1 - Music Lesson (2)
- MUSL 2 - Music Lesson (1)
- MUSL 2__ - Music Lesson (~~1~~)
- MUSL 3__ - Music Lesson (~~1~~)
- MUSL 3__ - Music Lesson (~~1~~)
- MUSL 4__ - Music Lesson (~~1~~)
- MUSL 4__ - Music Lesson (~~1~~)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

Foreign Language (63 semester hours)

~~Two~~ One consecutive courses in the semester of same any foreign language. Must receive a grade of "C" or better. FLAS 114 and 115 will NOT fulfill this requirement.

- _____
- _____

OPTIONS AND ELECTIVES (Select one of the following disciplines)

Instrumental Performance (1612 semester hours)

- MUSA 303 - Symphonic Literature (3)
- MUSL 3 - Pedagogy and Literature (1)
- MUSL 3 - Pedagogy and Literature (1)

Select 4 upper division hours from Music Lessons (MUSL):

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- ~~MUSL _____ Music Lesson (1)~~
- ~~MUSL _____ Music Lesson (1)~~
- ~~MUSL _____ Music Lesson (1)~~
- ~~MUSL _____ Music Lesson (1)~~

Select 4 semester hours chosen from MUSA 368, MUSA 350B, or upper division MUSP Music Performance Ensembles:

- MUS _____
- MUS _____
- MUS _____
- MUS _____

~~Select Pedagogy course in applied area (2):~~

Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration:

GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. ~~37~~ semester hours.)

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

SUGGESTED COURSE SEQUENCING

Commented [DE1]: Course sequencing must be review and likely revised.

Freshman Year, Fall Semester: 157 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- MUSL 1___ - Music Lesson (24)
- MUSP 1___ - Music Performance (1)
- MATH 110 - College Mathematics (3) or higher
- ENGL 111 - English Composition (3)
- ~~Essential Learning - Social and Behavioral Science (3)~~

Freshman Year, Spring Semester: 153 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSL 1___ - Music Lesson (24)
- MUSP 1___ - Music Performance (1)
- ENGL 112 - English Composition (3)
- [MUSA 258 - Intro to Improvisation \(1\)](#)
- Essential Learning - Fine Arts (3)

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Sophomore Year, Fall Semester: 17 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 268 - Beginning Jazz Improvisation (1) [or MUSA 258 Introduction to Improvisation \(1\)](#)
- ~~KINE 100 - Health and Wellness (1)~~
- MUSL 2___ - Music Lesson (24)
- MUSP 2___ - Music Performance (1)
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - History (3)
- Fine Arts Course (Outside Music) (3)

Sophomore Year, Spring Semester: 175 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 2___ - Music Lesson (24)
- MUSP 2___ - Music Performance (1)
- [MUSA 250 - Beginning Conducting \(2\)](#)
- ~~KINE 100 - Health and Wellness (1)~~
- ~~▲~~
- Essential Learning - Natural Science (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)
- KINA Activity (1)

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Junior Year, Fall Semester: 176 credits

- MUSA 101 - Concert Attendance (0)
- ~~MUSA 317 - Applied Orchestration and Arranging (2)~~
- [MUSA 326 - Music History and Literature I \(3\)](#)
- [MUSL 3___ - Pedagogy and Literature \(1\)](#)
- MUSL 3___ - Music Lesson (2)
- MUSP 3___ - Music Performance (1)
- Foundation Course - Foreign Language (3)
- MUSA 350B - Advanced Conducting, Instrumental or MUSP XXX - Performance Ensembles (2)

- MUSA 363 - Music Industry and Marketing (3)

Junior Year, Spring Semester: ~~146-157~~ credits

- MUSA 101 - Concert Attendance (0)
- MUSA 303 – Symphonic Literature (3) or MUSA 426 – World Cultures (2)
- ~~MUSA 327 - Music History and Literature II (3)~~
- ~~MUSL 3 - Pedagogy and Literature (1)~~
- ~~MUSA 311 – Advanced Music Technology (1)~~
- MUSL 3__ - Music Lesson (2)
- MUSP 3__ - Music Performance (1)
- ~~Foundation Course – Foreign Language (3)~~
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSP 320 - Junior Recital (1)

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Senior Year, Fall Semester: 125 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (2)
- MUSP 4__ - Music Performance (1)
- Essential Learning – Humanities (3)
- Essential Learning – ~~History~~ Social & Behavioral Sciences (3)
- Upper Division General Electives (3)
- ~~MUSA 363 – Music Industry & Marketing (3)~~

Senior Year, Spring Semester: ~~122-1133~~ credits

- MUSA 101 - Concert Attendance (0)
- MUSA 303 – Symphonic Literature (3) or MUSA 426 – World Cultures (2)
- ~~Essential Learning - Social and Behavioral Science (3)~~
- ~~MUSL 4__ - Music Lesson (2)~~
- MUSL 4__ - Music Lesson (2)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)
- ~~MUSA 365 – Entrepreneurship for Creatives (3)~~
- General Elective (34)

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Program Modification

Music Performance-Keyboards: 3286

Degree Type: BM

Revision to program sheet: Yes No

Description of modification:

The proposed modifications will include the following:

- 1). A digital portfolio as additional capstone project
- 2). An increased number of private lesson credits - 16 credits total
- 3). Three newly added courses
 - MUSA 258: Introduction to Improvisation (1 credit)
 - MUSA 317: Applied Orchestration and Arranging (2 credits)
- 4). added junior recital requirement
- 5). reduced foreign language requirement - from 6 credits to 3 credits
- 6). increased number of credits for Advanced Music Technology course - from 1 to 2
- 7). Newly required course
 - MUSA 311: Advanced Music Technology (1 credit)

Justification:

The proposed program modification will address the skills that are needed for musicians in the twenty-first century, and will improve the experience and preparation for the student. The department has decided the degree program needed to be revised the program to have: stronger performance skills, increased amount of technology contents, and better way to provide courses to teach pedagogy and improvisation.

In addition to the current capstone recital, a music performance major will develop a digital portfolio that includes a website, audio/video recordings, resume, syllabi for future teaching, etc. These elements will be taught in the existing courses and "Advanced Music Technology" course that will be added to the program.

In order to ensure that the student has strong performance skills, the required number of lesson credits have been increased from 1 to 2 credits to accommodate hour-per-week lessons for eight semesters. This is reflected on the Music Performance Degree program sheet; all the elective lesson options (MUSL3__ and MUSL4__) under the keyboard section have been removed, as these are now required within the Music Core.

For better hands-on knowledge and skills, "Orchestration" will be replaced with the newly added "Applied Orchestration and Arranging" course.

The student will now learn improvisational skills in both "Introduction to Improvisation" and "Beginning Jazz Improvisation" to fulfill necessary applicable NASM standards, and to address a deficiency in the current curriculum concerning musical improvisation.

The second semester of Foreign Language was deemed unnecessary to the specialized educational needs of a music performer. The National Association of Schools of Music specifies no requirement other than the statement: "Studies in foreign languages are essential for students majoring in voice performance"

A performance major will now be required to give both junior and senior recitals for one credit each.

Revision to SLOs: Yes No

1. Develop and express music judgments through solo performances.

(ISLO #4 - Critical Thinking)

Planned Assessment

solo performance assessed during end-of-semester jury performances, sophomore review, and junior & senior recitals

Program Modification

2. Demonstrate knowledge of music history and music theory in oral and written presentations.

(ISLO #3 - Communication Fluency)

Planned Assessment

Projects in music history & music theory IV.

3. Synthesize knowledge of repertory and pedagogy specific to the student's instrument.

(ISLO #1 - Specialized Knowledge)

Planned Assessment

students will create a sample 4-year repertory plan (lesson/literature course)

students will create 3 sample recital programs (lesson/literature course, recitals)

students will demonstrate their teaching skills in demo lesson (pedagogy class/lesson)

4. Create digital portfolio, and create their own marketing and/or business brand that reflects current trends in the music profession.

(ISLO #3 - Communication Fluency)

Planned Assessment

students will create a website, including bio and resume

Other changes: Yes No

The strength of the program will be improved by providing students with training that is more relevant to their field of study and subsequent potential careers

Discussions with affected departments:

NA

Proposed by: Dr. William Aikens

Director of Teacher Education Signature: N/A

Expected Implementation: Fall 2018



2017-2018 PROGRAM REQUIREMENTS
Degree: Bachelor of Music
Major: Music Performance – Keyboard Performance

About This Major . . .

The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues. As a musician in the 21st Century, this degree also seeks to create excellent performers who create their own future. This program will train musicians with professional skills to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: identifying entrepreneurial opportunities in music and the creative sector, interdisciplinary collaborations, e-marketing your music, creating an artist's digital portfolio, video marketing, independent business website.

~~The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues. As a musician in the 21st Century, this degree also seeks to create excellent performers who "create their own future and not simply enter a future that's been created for them." A second goal of this program is to train musicians with current skills so they have the ability to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: Creating and Leveraging a Personal Network, Developing and Executing an Action Plan, Identifying Entrepreneurial Opportunities in Music and the Creative Sector, Interdisciplinary Collaborations, E-Marketing your Music, Creating an Artist's Digital Portfolio, Video Marketing, Independent Business Website.~~

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
 2. Demonstrate knowledge of music history and music theory in oral and written presentations. (Communication Fluency)
 3. Synthesize knowledge of repertory and pedagogy specific to the student's instrument. (Specialized Knowledge)
 4. Create digital portfolio and create their own marketing and/or business brand that reflects current trends in the music profession. (Communication Fluency)
- ~~1. Develop and express music judgments through solo performances (Critical Thinking)~~
 - ~~2. Create a bibliography of solo and ensemble literature applicable to student's major instrument (Communication Fluency)~~
 - ~~3. Demonstrate the fundamentals of pedagogy on the student's major instrument (Specialized Knowledge/Applied Learning)~~

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.

- Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

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The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a "C" or better.
- MUSP and MUSL credits may only be used once on a program sheet. Student should consult their advisor when determining the section to use these courses.
- Students deficient in piano skills will be required to complete MUSA 130, MUSA 131, MUSA 230, and MUSA 231 in the first two years. Some Essential Learning credits will have to be completed in the junior year.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours, must pass all courses with a "C" or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (1)
- MUSL 1__ - Music Lesson (1)
- MUSL 2__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BM, MUSIC PERFORMANCE, KEYBOARD REQUIREMENTS (584 semester hours, must pass all courses with a "C" or better)

Music Core (30-41 semester hours)

- MUSA 101 - Concert Attendance (0)
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- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- [MUSA 258 – Introduction to Improvisation \(1\)](#)
- [MUSA 268 – Beginning Jazz Improvisation \(1\)](#)

[MUSA 258 – Introduction to Improvisation \(1\)](#)

[O](#)

[MUSA 268 – Beginning Jazz Improvisation \(1\)](#)

[MUSA 311 – Advanced Music Technology \(1\)](#)

~~MUSA 311 – Advanced Music Technology (1)~~

MUSA 317 – ~~Applied~~ **Orchestration and Arranging** (2)

MUSA 326 - Music History and Literature I (3)

MUSA 327 - Music History and Literature II (3)

MUSA 363 - Music Industry and Marketing (3)

MUSA 365 - Entrepreneurship for Creatives (3)

MUSA 426 - The Music of World Cultures (2)

MUSP 320 - Junior Recital (1)

~~MUSL 1~~ - **Music Lesson (2)**

~~MUSL 2~~ - **Music Lesson (1)**

MUSL 2__ - Music Lesson (~~1~~2)

MUSL 3__ - Music Lesson (~~1~~2)

MUSL 3__ - Music Lesson (~~1~~2)

MUSL 4__ - Music Lesson (~~2~~4)

MUSL 4__ - Music Lesson (~~2~~4)

MUSP 2__ - Music Performance (1)

MUSP 3__ - Music Performance (1)

MUSP 3__ - Music Performance (1)

MUSP 4__ - Music Performance (1)

MUSP 4__ - Music Performance (1)

MUSP 420 - Senior Recital/Presentation (1)

Foreign Language (6-3 semester hours)

~~One semester of any foreign language. Must receive a grade of "C" or better. FLAS 114 and 115 will NOT fulfill this requirement. Two consecutive courses in the same foreign language. Must receive a grade of "C" or better. FLAS 114 and 115 will NOT fulfill this requirement.~~

- _____
- _____

Keyboard Performance (18-14 semester hours)

- MUSA 302 - Keyboard Literature I (3)
- MUSA 304 - Keyboard Literature II (3)
- MUSA 310 - Accompanying Techniques (2)
- MUSA 411 - Piano Pedagogy (3)

2017-18 BM, Music Performance – Keyboard Performance (3286). Posted: January 2018.

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- ~~MUSL 330 Piano Lessons (1)~~
- ~~MUSL 330 Piano Lessons (1)~~
- ~~MUSL 430 Piano Lessons (1)~~
- ~~MUSL 430 Piano Lessons (1)~~

Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration:

Commented [B1]: Deleted because they are now required within the music core.

GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. ~~26~~ semester hours)

- _____
- _____
- _____
- _____

SUGGESTED COURSE SEQUENCING

Commented [DE2]: Course sequencing must be revised.

Freshman Year, Fall Semester: **187** credits

- MUSA 101 - Concert Attendance (0)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- MUSL 1___ - Music Lesson (**24**)
- MUSP 1___ - Music Performance (1)
- MATH 110 - College Mathematics (3) or higher
- ENGL 111 - English Composition (3)
- Essential Learning - Social and Behavioral Science (3)

Freshman Year, Spring Semester: **176** credits

- MUSA 101 - Concert Attendance (0)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSL 1___ - Music Lesson (**24**)
- MUSP 1___ - Music Performance (1)
- ENGL 112 - English Composition (3)
- Essential Learning - Fine Arts (3)
- Essential Learning - Social and Behavioral Science (3)

Sophomore Year, Fall Semester: **175** credits

- MUSA 101 - Concert Attendance (0)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- **KINE 100 - Health and Wellness (1)**
- MUSL 2___ - Music Lesson (**24**)
- **MUSP 2___ - Music Performance (1)**
- **MUSA 258 – Introduction to Improvisation (1)**
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - History (3)
- General Elective (2)

Commented [BM3]: Not required for Keyboard (only required for Instrumental)

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Sophomore Year, Spring Semester: **164** credits

- MUSA 101 - Concert Attendance (0)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 2___ - Music Lesson (**24**)
- **MUSP 2___ - Music Performance (1)**
- **MUSA 268 - Beginning Jazz Improvisation (1)**
- MUSA 250 - Beginning Conducting (2)
- Essential Learning - Humanities (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

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Junior Year, Fall Semester: **154** credits

- MUSA 101 - Concert Attendance (0)
- MUSA 411 - Piano Pedagogy (3)
- MUSA 326 - Music History and Literature I (3)
- MUSL 3___ - Music Lesson (**24**)
- MUSP 3___ - Music Performance (1)
- Foundation Course - Foreign Language (3)
- MUSA 363 - Music Industry and Marketing (3)

Junior Year, Spring Semester: **123** credits

- MUSA 101 - Concert Attendance (0)
- MUSA 310 - Accompanying Techniques (2)

2017-18 BM, Music Performance – Keyboard Performance (3286). Posted: January 2018.

- MUSA 327 - Music History and Literature II (3)
- MUSL 3__ - Music Lesson (24)
- MUSP 3__ - Music Performance (1)
- ~~Foundation Course - Foreign Language (3)~~
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSP 320 - Junior Recital (1)

Senior Year, Fall Semester: 13 3-credits

- MUSA 101 - Concert Attendance (0)
- MUSA 302 - Keyboard Literature I (3)
- MUSA 317 - ~~Applied~~ Orchestration and Arranging (2)
- ~~_____~~
- MUSL 4__ - Music Lesson (24)
- MUSP 4__ - Music Performance (1)
- Fine Arts Elective (3)
- MUSA 426 - The Music of World Cultures (2)
- ~~KINA Activity (1)~~

Senior Year, Spring Semester: 12 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 304 - Keyboard Literature II (3)
- MUSL 4__ - Music Lesson (24)
- MUSP 4__ - Music Performance (1)
- MUSA 311 - Advanced Music Technology (1)
- MUSP 420 - Senior Recital/Presentation (1)
- ~~Essential Learning - Natural Science (3)~~
- ~~_____~~
- ~~KINA Activity (1)~~
- Elective (3)

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Program Modification

Music Performance-Vocal: 3287

Degree Type: BM

Revision to program sheet: Yes No

Description of modification:

1. Course Additions

- a. Choose either MUSA 258: Introduction to Improvisation (1 credit) or MUSA 268: Beginning Jazz Improvisation (1 credit)
- b. MUSA 317: Applied Orchestration and Arranging (2 credits)
- c. MUSA 311: Advanced Music Technology (1 credit)

2. Course Modifications

- a. MUSL 100/200 level Applied Lessons will change from section 001 to 002, thereby altering the number of credits from 1 to 2.
- b. MUSA 337 Diction for Singers changed to MUSA 337 Singer's Diction 1: German and English; this course will also change from 2 credits to 1 credit
- c. MUSA 437 Advanced Singer's Diction: Romance Languages changed to MUSA 437 Singer's Diction 2: Italian and French
- d. MUSA 438 Advanced Singer's Diction: German and Russian changed to MUSA 438 Singer's Diction 3: Russian

3. Course Deletions

- a. FLAx requirements will drop to 3 credit hours

Justification:

The proposed program modification will address the skills that are needed for musicians in the twenty-first century, and will improve the experience and preparation for the student. The department has decided the degree program needed to be revised the program to have: stronger performance skills, increased amount of technology contents, and better way to provide courses to teach pedagogy and improvisation.

In addition to the current capstone recital, a music performance major will develop a digital portfolio that includes a website, audio/video recordings, resume, syllabi for future teaching, etc. These elements will be taught in the existing courses and "Advanced Music Technology" course that will be added to the program.

In order to ensure that the student has strong performance skills, the required number of lesson credits are increased to accommodate hour-per-week lessons for eight semesters.

For better hands-on knowledge and skills, "Orchestration" will be replaced with the newly added "Applied Orchestration and Arranging" course.

The student will now learn improvisational skills in both "Introduction to Improvisation" and "Beginning Jazz Improvisation" to fulfill necessary applicable NASM standards, and to address a deficiency in the current curriculum concerning musical improvisation.

The old Diction sequence was patched together in a way that was not conducive to the students retaining all of the information that they need to be effective, professional level singers. The second semester of Foreign Language was deemed unnecessary to the specialized educational needs of a music performer. The National Association of Schools of Music specifies no requirement other than the statement: "Studies in foreign languages are essential for students majoring in voice performance"

Revision to SLOs: Yes No

1. Develop and express music judgments through solo performances.

(ISLO #4 - Critical Thinking)

Planned Assessment

solo performance assessed during end-of-semester jury performances, sophomore review, and junior &

Program Modification

senior recitals

2. Demonstrate knowledge of music history and music theory in oral and written presentations.

(ISLO #3 - Communication Fluency)

Planned Assessment

Projects in music history & music theory IV.

3. Synthesize knowledge of repertory and pedagogy specific to the student's instrument.

(ISLO #1 - Specialized Knowledge)

Planned Assessment

students will create a sample 4-year repertory plan (lesson/literature course)

students will create 3 sample recital programs (lesson/literature course, recitals)

students will demonstrate their teaching skills in demo lesson (pedagogy class/lesson)

4. Create digital portfolio, and create their own marketing and/or business brand that reflects current trends in the music profession.

(ISLO #3 - Communication Fluency)

Planned Assessment

students will create a website, including bio and resume

Other changes: Yes No

The strength of the program will be improved by providing students with training that is more relevant to their field of study and subsequent potential careers

Discussions with affected departments:

NA

Proposed by: Dr. Graham Anduri

Director of Teacher Education Signature: N/A

Expected Implementation: Fall 2018



2017-2018 PROGRAM REQUIREMENTS
Degree: Bachelor of Music
Major: Music Performance –Vocal Performance

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Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
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See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

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- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

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- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
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- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (1)
- MUSL 1__ - Music Lesson (1)
- MUSL 2__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BM, MUSIC PERFORMANCE – VOCAL PERFORMANCE REQUIREMENTS (597 semester hours, must pass all courses with a “C” or better)

Music Core (30-410 semester hours)

- MUSA 101 - Concert Attendance (0)
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- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- ~~MUSA 258 – Introduction to Improvisation (1)~~
- ~~MUSA 268 – Beginning Jazz Improvisation (1)~~
- ~~MUSA 258 – Introduction to Improvisation (1)~~
- ~~or~~
- ~~MUSA 268 – Beginning Jazz Improvisation (1)~~
- ~~MUSA 311 - Advanced Music Technology (1)~~
- MUSA 317 – ~~Applied~~ Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 363 - Music Industry and Marketing (3)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSA 426 - The Music of World Cultures (2)
- ~~MUSP 320 - Junior Recital (1)~~
- ~~MUSL 1 - Music Lesson (2)~~
- ~~MUSL 2 - Music Lesson (1)~~
- MUSL 2__ - Music Lesson (~~2~~4)
- MUSL 3__ - Music Lesson (~~4~~2)
- MUSL 3__ - Music Lesson (~~2~~4)
- MUSL 4__ - Music Lesson (~~2~~4)
- MUSL 4__ - Music Lesson (~~2~~4)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

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Foreign Language (63 semester hours)

One semester of any foreign language. Must receive a grade of “C” or better. FLAS 114 and 115 will NOT fulfill this requirement. Two consecutive courses in the same foreign language. Must receive a grade of “C” or better. FLAS 114 and 115 will NOT fulfill this requirement.

- _____
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Vocal Performance (24-16 semester hours)

- MUSA 318 - Vocal Literature (3)
- MUSA 337 – ~~Singer’s Diction 1: Diction for Singers~~ English and German (21)
- MUSA 410 - Vocal Pedagogy (3)
- MUSA 437 – ~~Singer’s Diction 2: Advanced Singer’s Diction – German and Russian~~ Italian and French ~~Diction for Singers~~ (1)
- MUSA 438 – ~~Singer’s Diction 3: Advanced Singer’s Diction – Romance Languages~~ Russian ~~Diction for Singers~~ (1)
- ~~MUSL 337 – Voice Lessons (1)~~

2017-18 BM, Music Performance – Vocal Performance (3287). Posted: January 2018.

- ~~MUSL 337 - Voice Lessons (1)~~
- ~~MUSL 437 - Voice Lessons (1)~~
- ~~MUSL 437 - Voice Lessons (1)~~
- MUSP 365 - Opera Workshop (1)
- MUSP 465 - Opera Scenes/Performance (1)
- THEA 153 - Acting I: Beginning Acting (3)

Complete two credits from the following list:

- MUSA 350A – Advanced Conducting: Choral (2)
- MUSA 350B – Advanced Conducting: Instrumental (2)
- MUSP 350 – Concert Choir (1)
- MUSP 356 – Chamber Choir (1)
- MUSP 358 – Women’s Choir (1)
- MUSP 359 – Vocal Jazz Ensemble (1)
- MUSP 450 – Concert Choir (1)
- MUSP 456 – Chamber Choir (1)
- MUSP 458 – Women’s Choir (1)
- MUSP 459 – Vocal Jazz Ensemble (1)
- _____
- _____

Commented [B1]: Deleted because these are now required as a part of the Music Core

GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 3 semester hours.)

- _____
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SUGGESTED COURSE SEQUENCING

Commented [DE2]: Course sequencing must be revised.

Freshman Year, Fall Semester: 15 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSA 114 - Music Theory I - Introduction \(3\)](#)
- [MUSA 116 - Ear Training and Sightsinging I \(2\)](#)
- [MUSA 111 - Music Technology \(1\)](#)
- [MUSL 1 - Music Lesson \(2\)](#)
- [MUSP 1 - Music Performance \(1\)](#)
- [MATH 110 - College Mathematics \(3\) or higher](#)
- [ENGL 111 - English Composition \(3\)](#)

Freshman Year, Spring Semester: 18 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSA 115 - Music Theory II - Diatonic Concepts \(3\)](#)
- [MUSA 117 - Ear Training and Sightsinging II \(2\)](#)
- [MUSL 1 - Music Lesson \(2\)](#)
- [THEA 153 – Acting I: Beginning Acting \(3\)](#)
- [MUSP 1 - Music Performance \(1\)](#)
- [ENGL 112 - English Composition \(3\)](#)
- [MUSA 258 – Intro to Improvisation \(1\)](#)
- [Essential Learning - Fine Arts \(3\)](#)

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Sophomore Year, Fall Semester: 14 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSA 214 - Music Theory III - Chromatic Concepts \(3\)](#)
- [MUSA 268 - Beginning Jazz Improvisation \(1\)](#)
- [MUSL 2 - Music Lesson \(2\)](#)
- [MUSP 2 - Music Performance \(1\)](#)
- [Essential Learning - Natural Science with Lab \(4\)](#)
- [Essential Learning - History \(3\)](#)

Sophomore Year, Spring Semester: 17 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis \(3\)](#)
- [MUSL 2 - Music Lesson \(2\)](#)
- [MUSP 2 - Music Performance \(1\)](#)
- [MUSA 250 - Beginning Conducting \(2\)](#)
- [KINE 100 - Health and Wellness \(1\)](#)
- [Essential Learning - Natural Science \(3\)](#)
- [ESSL 290 - Maverick Milestone \(3\)](#)
- [ESSL 200 - Essential Speech \(1\)](#)
- [KINA Activity \(1\)](#)

Junior Year, Fall Semester: 15 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSA 317 – Applied Orchestration and Arranging \(2\)](#)
- [MUSA 326 - Music History and Literature I \(3\)](#)
- [MUSA 337 – Singer’s Diction 1: English and German \(1\)](#)
- [MUSL 3 - Music Lesson \(2\)](#)
- [MUSP 3 - Music Performance \(1\)](#)
- [Foundation Course - Foreign Language \(3\)](#)
- [MUSA 363 - Music Industry and Marketing \(3\)](#)

Junior Year, Spring Semester: 16 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSA 318 – Vocal Literature \(3\)](#)
- [MUSA 327 - Music History and Literature II \(3\)](#)
- [MUSL 437 – Singer’s Diction 2: Italian & French \(1\)](#)
- [MUSA 311 – Advanced Music Technology \(1\)](#)
- [MUSP 365 – Opera Workshop \(1\)](#)
- [MUSL 3 – Music Lesson \(2\)](#)
- [MUSP 3 – Music Performance \(1\)](#)
- [MUSA 365 - Entrepreneurship for Creatives \(3\)](#)
- [MUSP 320 - Junior Recital \(1\)](#)

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Senior Year, Fall Semester: 13 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 4 – Music Lesson \(2\)](#)
- [MUSP 4 – Music Performance \(1\)](#)
- [MUSA 410 – Vocal Pedagogy \(3\)](#)
- [MUSA 438 – Singer’s Diction 3: Russian \(1\)](#)
- [MUSP 465 – Opera Scenes/Performance \(1\)](#)
- [Essential Learning – Social & Behavioral Sciences \(3\)](#)
- [Upper Division General Electives \(2\)](#)

Senior Year, Spring Semester: 12 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSA 426 – World Cultures \(2\)](#)
- [Essential Learning - Social and Behavioral Science \(3\)](#)
- [MUSL 4 – Music Lesson \(2\)](#)
- [MUSP 4 – Music Performance \(1\)](#)
- [MUSP 420 - Senior Recital/Presentation \(1\)](#)
- [Essential Learning – Humanities \(3\)](#)

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Freshman Year, Fall Semester: 17 credits

- [MUSA 101 – Concert Attendance \(0\)](#)
- [MUSA 114 – Music Theory I – Introduction \(3\)](#)
- [MUSA 116 – Ear Training and Sightsinging I \(2\)](#)
- [MUSA 111 – Music Technology \(1\)](#)
- [MUSL 1 – Music Lesson \(1\)](#)
- [MUSP 1 – Music Performance \(1\)](#)
- [MATH 110 – College Mathematics \(3\) or higher](#)
- [ENGL 111 – English Composition \(3\)](#)
- [Essential Learning – Social and Behavioral Science \(3\)](#)

Freshman Year, Spring Semester: 16 credits

- [MUSA 101 – Concert Attendance \(0\)](#)
- [MUSA 115 – Music Theory II – Diatonic Concepts \(3\)](#)
- [MUSA 117 – Ear Training and Sightsinging II \(2\)](#)
- [MUSL 1 – Music Lesson \(1\)](#)
- [MUSP 1 – Music Performance \(1\)](#)
- [ENGL 112 – English Composition \(3\)](#)
- [Essential Learning – Fine Arts \(3\)](#)
- [Essential Learning – Social and Behavioral Science \(3\)](#)

Sophomore Year, Fall Semester: 16 credits

- [MUSA 101 – Concert Attendance \(0\)](#)
- [MUSA 214 – Music Theory III – Chromatic Concepts \(3\)](#)
- [MUSA 268 – Beginning Jazz Improvisation \(1\)](#)
- [KINE 100 – Health and Wellness \(1\)](#)

2017-18 BM, Music Performance – Vocal Performance (3287). Posted: January 2018.

MUSL 2 ____ Music Lesson (1)
MUSP 2 ____ Music Performance (1)
Essential Learning – Natural Science with Lab (4)
Essential Learning – History (3)
Elective (2)

Sophomore Year, Spring Semester: 14 credits

MUSA 101 – Concert Attendance (0)
MUSA 215 – Music Theory IV – Twentieth Century Form and Analysis (3)
MUSL 2 ____ Music Lesson (1)
MUSP 2 ____ Music Performance (1)
MUSA 250 – Beginning Conducting (2)
Essential Learning – Humanities (3)
ESSL 290 – Maverick Milestone (3)
ESSL 200 – Essential Speech (1)

Junior Year, Fall Semester: 15 credits

MUSA 101 – Concert Attendance (0)
MUSA 411 – Piano Pedagogy (3)
MUSA 326 – Music History and Literature I (3)
MUSL 3 ____ Music Lesson (1)
MUSP 3 ____ Music Performance (1)
Foundation Course – Foreign Language (3)
MUSA 363 – Music Industry and Marketing (3)

Junior Year, Spring Semester: 13 credits

MUSA 101 – Concert Attendance (0)
MUSA 310 – Accompanying Techniques (2)
MUSA 327 – Music History and Literature II (3)
MUSL 3 ____ Music Lesson (1)
MUSP 3 ____ Music Performance (1)
* ____ Foundation Course – Foreign Language (3)
MUSA 365 – Entrepreneurship for Creatives (3)
MUSP 320 – Junior Recital (1)

Senior Year, Fall Semester: 13 credits

MUSA 101 – Concert Attendance (0)
MUSA 302 – Keyboard Literature I (3)
MUSA 317 – Orchestration (2)
MUSL 4 ____ Music Lesson (1)
* ____ MUSP 4 ____ Music Performance (1)
Fine Arts Elective (3)
MUSA 426 – The Music of World Cultures (2)
KINA Activity (1)

Senior Year, Spring Semester: 12 credits

MUSA 101 – Concert Attendance (0)
MUSA 304 – Keyboard Literature II (3)
MUSL 4 ____ Music Lesson (1)
MUSP 4 ____ Music Performance (1)
MUSP 420 – Senior Recital/Presentation (1)
Essential Learning – Natural Science (3)
Elective (3)

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Program Modification

Music Education K-12: 3282

Degree Type: BME

Revision to program sheet: Yes No

Description of modification:

1. Course additions

- a. MUSA 410 Vocal Pedagogy (3)
- b. MUSP 365 Opera Workshop (1)

2. Course modifications

- a. MUSA 337 Diction for Singers will split into two 1-credit lecture/lab combination courses
 - i. MUSA 337 Singer's Diction 1: English and German
 - ii. MUSA 437 Singer's Diction 2: Italian and French

3. Course Deletions

- a. Instrumental Pedagogy course requirements (MUSA 232, 233, 234, 235) will drop from 4 semesters to 2 semesters (choose 2 of the 4 classes listed previously) for Vocal Music Education majors

Justification:

These proposed changes apply only to vocal majors in the BME program. They address the nature of the delivery of content so as to make the professional preparation more comprehensive. They do not significantly alter the overall program characteristics.

A deficiency in Vocal Music Education majors' curriculum was identified in that they were taking numerous instrumental pedagogy courses, but no Vocal Pedagogy course to learn how to teach their own instrument effectively. Opera Workshop was also deemed necessary for these majors to have some amount of stage and acting experience, as many of them will go on to be directors of school plays and musicals. The deletion of two instrumental pedagogy courses was done to allow for the necessary credits to allow these course additions.

The restructuring of the Diction sequence was done to maximize the absorption of large quantities of information over the course of two semesters, rather than attempting to cram it all into one, as has been the case up until now. Since the new courses will be a lecture/lab combination with more student hands-on participation, this change is credit-neutral.

A new SLO is included which is simply an update as a result of a regular annual review internal to the department. The courses additions and modifications do not result in any changes of SLOs.

Revision to SLOs: Yes No

Music Education:

1. Develop and express music judgments through solo performances (Critical Thinking).
2. Identify current national and state music education standards (Specialized Knowledge).
3. Demonstrate strategies associated with teaching general music curricula (Specialized Knowledge).
4. Conduct research on a specialized topic in music that results in a well-organized document or oral presentation (Specialized Knowledge).
5. Demonstrate teaching techniques in an instrumental or vocal setting (Specialized Knowledge).

K-12 Licensure:

6. Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns in Music (Specialized Knowledge).
7. Design a safe and supportive learning environment for elementary and secondary education students (Applied Learning).
8. Apply Music content knowledge while working with learners to access information in real world settings assuring learner mastery of the content (Specialized Knowledge).

Program Modification

9. Integrate assessment, planning, and instructional strategies in a coordinated and engaging way through multiple means of communication (Critical Thinking).

10. Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration (Applied Learning).

The only new SLO is #4 - it will be assessed in the Music History and Literature class sequence

Other changes: Yes No

The strength of the program will be improved by providing students with training that is more relevant to their field of study and subsequent potential careers.

Discussions with affected departments:

N/A

Proposed by: Dr. Graham Anduri

Director of Teacher Education Signature: Dr. Blake Bickham

Expected Implementation: Fall 2018



2018-2019 PROGRAM REQUIREMENTS
Degree: Bachelor of Music Education
Major: Music Education K-12

About This Major . . .

The Music Education K-12 degree provides students with the knowledge, skills, and musicianship to become a successful music educator. Studies in music theory, history, literature, ensemble performance, and applied study give the student a strong foundation on which to build a successful teaching career. Classes in conducting, instrumental, choral, and elementary techniques ~~as well as music education philosophy~~ develop the skills and knowledge needed for a rewarding career as a K-12 educator. These skills and knowledge are applied during field experiences as well as during the student teaching internship.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of Essential Learning and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education secondary licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

In addition to these institutional outcomes, graduates of this major must be able to:

- ~~1. Develop and express music judgments through solo performances (Critical Thinking).~~
- ~~2. Identify current national and state music education standards (Specialized Knowledge).~~
- ~~3. Demonstrate strategies associated with teaching general music curricula (Specialized Knowledge).~~
- ~~4. Conduct research on a specialized topic in music that results in a well-organized document or oral presentation (Specialized Knowledge).~~
- ~~5. Demonstrate teaching techniques in an instrumental or vocal setting (Specialized Knowledge).~~
- ~~6. Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns in Music (Specialized Knowledge).~~
- ~~7. Design a safe and supportive learning environment for elementary and secondary education students (Applied Learning).~~
- ~~8. Apply Music content knowledge while working with learners to access information in real world settings assuring learner mastery of the content (Specialized Knowledge).~~
- ~~9. Integrate assessment, planning, and instructional strategies in a coordinated and engaging way through multiple means of communication (Critical Thinking).~~
- ~~10. Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration (Applied Learning).~~
- ~~1. Develop and express music judgments through solo performances (Critical Thinking)~~
- ~~2. Identify current national and state music education curriculum standards (Specialized Knowledge)~~
- ~~3. Demonstrate techniques and strategies associated with teaching successful elementary and general music curricula (Specialized Knowledge)~~
- ~~4. Evaluate appropriate literature for use in both instrumental and vocal music ensembles at the secondary level (Communication Fluency)~~
- ~~5. Demonstrate pedagogical techniques in beginning instrumental or vocal settings (Applied Learning)~~

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Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit

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on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 126 semester hours required for the BME in Music Education K-12.
- 2.80 cumulative GPA or higher in all CMU coursework.
- 2.80 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a of "C" or better.
- All EDUC prefix courses must be completed with a grade of "B" or better.
- ALL other coursework toward the degree must be successfully completed prior to the internship.
- Students must meet departmental recital/concert attendance requirements.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.
- Some Essential Learning credits will have to be completed in the junior year.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of "B" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- PSYC 233 - Human Growth and Development (3) (must receive a grade of "B" or better)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours, must pass all courses with a "C" or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (1)
- MUSL 1__ - Music Lesson (1)
- MUSL 2__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BME, MUSIC EDUCATION, K-12 REQUIREMENTS (65-66 semester hours, must pass all courses with a “C” or better)

Music Core (25-264-25 semester hours)

- MUSA 101 - Concert Attendance (0)
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- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- MUSA 268 - Beginning Jazz Improvisation (1)
(MUSA 268 is for instrumental and keyboard students only)
- One of the following courses:
 - MUSA 302 - Keyboard Literature I (3)
 - MUSA 303 - Symphonic Literature (3)
 - MUSA 304 - Keyboard Literature II (3)
 - MUSA 319 - Choral Literature (3)
- MUSA 317 – Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSP 365 – Opera Workshop (1)
 - (MUSA 365 is for vocal students only)
- MUSL 2__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

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Music Education K-12 Requirements (234-245 semester hours)

- MUSA 137 - Class Voice I (1)
(MUSA 137 is for instrumental and keyboard students only)
- Choose two of the following Instrumental Pedagogy Courses:
 - MUSA 232 - String Pedagogy and Materials (2)
 - MUSA 233 - Woodwind Pedagogy and Materials (2)
 - MUSA 234 - Brass Pedagogy and Materials (2)
 - MUSA 235 - Percussion Pedagogy and Materials (2)
- MUSA 240 - Introduction to Music Education (2) (30 field experience hours)
- MUSA 337 – Singer’s Diction 1: English and German (12)
(MUSA 337 is for vocal students only)
- MUSA 340 - Teaching Elementary and General Music (3) (30 field experience hours)
- One of the following courses:
 - MUSA 350A - Advanced Conducting: Choral (2)
 - MUSA 350B - Advanced Conducting: Instrumental (2)
- MUSA 410 – Vocal Pedagogy (3)
- MUSA 437 – Singer’s Diction 2: Italian and French (1)
(MUSA 437 is for vocal students only)

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- MUSA 440 - Teaching Vocal Music K-12 (3) (35 field experience hours)
- MUSA 441 - Teaching Instrumental Music K-12 (3) (35 field experience hours)
- One of the following courses:
 - MUSA 442A - Teaching Special Ensembles: Choral (2) (30 field experience hours)
 - MUSA 442B - Teaching Special Ensembles: Instrumental (2) (30 field experience hours)

K-12 Licensure Requirements (17 semester hours, must be completed with a grade of "B" or better)

Program Requirements: ENGL 111, ENGL 112, PSYC 233, EDUC 115 and 215 (all with a grade of "B" or better) and formal acceptance to the Teacher Education Program

- EDUC 115 - What It Means to be an Educator (1) (8 field experience hours)
- EDUC 215 - Teaching as a Profession (1) (12 field experience hours)
- EDUC 343 - Teaching to Diversity (3) (20 field experience hours)
- EDUC 499D - Teaching Internship and Colloquia: Elementary (6) (300 field experience hours)
- EDUC 499H - Teaching Internship and Colloquia: Secondary (6) (300 field experience hours)

All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence. Students must take the PRAXIS II exam in the content area prior to commencing the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.

SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- ENGL 111 - English Composition (3)
- KINE 100 - Health and Wellness (1)
- PSYC 233 - Human Growth and Development (3)
- Essential Learning - Natural Science (3)

Freshman Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 117 - Ear Training and Sightsinging II (2)
- ENGL 112 - English Composition (3)
- ~~MATH 110 - College Mathematics (3) or higher~~
- ~~▲~~
- KINA Activity (1)
- Essential Learning - Social and Behavioral Science (3)

Sophomore Year, Fall Semester: 19-20 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 240 - Introduction to Music Education (2)
- MUSA 232 - String Pedagogy and Materials (2) OR MUSA 233 - Woodwind Pedagogy and Materials (2)
- MUSA 268 - Beginning Jazz Improvisation (1) (for Instrumental and Keyboard students only)
- ~~MATH 110 - College Mathematics (3) or higher~~
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - Fine Arts (3)

Sophomore Year, Spring Semester: 20 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- Essential Learning - Humanities (3)
- MUSA 234 - Brass Pedagogy and Materials (2) OR MUSA 235 - Percussion Pedagogy and Materials (2)
- MUSA 250 - Beginning Conducting (2)
- MUSA 3__ - Symphonic, Keyboard, OR Choral Literature (3)
- MUSA 4__ - Instrumental OR Vocal Methods K-12 (3)
- EDUC 115 - What It Means to be an Educator (1)
- EDUC 215 - Teaching as a Profession (1)

Junior Year, Fall Semester: 14-15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3__ - Music Lesson (1)
- MUSP 3__ - Music Performance (1)

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- MUSP ~~365A-233~~ -- Opera Workshop (1) (for Vocal students only) ~~Woodwind Pedagogy and Materials (2) or MUSA 232 - String Pedagogy and Materials (2)~~
- MUSA 340 - Teaching Elementary Music (3) OR MUSA 442 - Teaching Special Ensembles (2)
- MUSA 350 - Advanced Conducting (2)
- MUSA 326 - Music History and Literature I (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

Junior Year, Spring Semester: ~~13-16~~ 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3__ - Music Lesson (1)
- MUSP 3__ - Music Performance (1)
- MUSA ~~235 - Percussion Pedagogy and Materials (2) OR MUSA 234 - Brass Pedagogy and Materials (2)~~ 410 - Vocal Pedagogy (3) (for Vocal students only)
- MUSA 426 - The Music of World Cultures (2)
- MUSA 327 - Music History and Literature II (3)
- MUSA 4__ - Instrumental OR Vocal Methods (3)
- EDUC 343 - Teaching to Diversity (3)

Senior Year, Fall Semester: 11-13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (1)
- MUSP 4__ - Music Performance (1)
- Essential Learning - History (3)
- MUSA 317 - Orchestration (2)
- MUSA 137 - Class Voice (1) (for instrumental and keyboard students only)
- MUSA 442 - Teaching Special Ensembles (2) OR MUSA 340 - Teaching Elementary Music (3)
- MUSP 420 - Senior Recital/Presentation (1)
- MUSA 337 - Diction (2) (for vocal students only)

Senior Year, Spring Semester: 12 credits

- MUSA 101 - Concert Attendance (0)
- EDUC 499D - Student Teaching Internship (6)
- EDUC 499H - Student Teaching Internship (6)

Program Modification

Jazz Studies: M213

Degree Type: Minor

Revision to program sheet: Yes No

Description of modification:

The modification reduces the number of large jazz ensemble credits required from six to four.

Justification:

Through the process of advising the first few students through the jazz studies minor, unforeseen scheduling difficulties have been discovered due to the ensemble requirements in the minor. For rhythm section players (piano, guitar, bass, drums) in particular, limited positions in our large jazz ensembles make it unlikely they will successfully audition into such ensembles for three full years. The current proposal strikes an even balance between small and large jazz ensembles (four semesters each) and aligns the ensemble requirements more closely with other music minors, which generally require six credits of ensembles. The faculty feel that a total of eight credits of ensembles give students in the jazz studies minor sufficient performing experience, particularly since most music majors only require eight credits of performing ensembles.

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

NA

Proposed by: Darin Kamstra

Director of Teacher Education Signature: N/A

Expected Implementation: Fall 2018



2018-2019 PROGRAM REQUIREMENTS Minor: Jazz Studies

About This Minor. . .

The Jazz Studies Music Minor provides the opportunity for students to obtain a comprehensive set of fundamental skills in the jazz area, including large-ensemble performance, small-group performance, improvisation, composition and arranging, history and literature, and private instruction. Music majors who add this minor will broaden their skill set and marketability beyond the classical music area, and non-music majors may add this minor as a secondary area of study. Entrance to the Jazz Studies Music Minor requires an audition and prior jazz experience.

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a minor. Meeting with an academic advisor is essential in planning courses and developing a suggested course sequencing. It is ultimately the student's responsibility to understand and fulfil the requirements for her/his intended minor.

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a minor. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head for the minor. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

A minor cannot be awarded by itself. It must be combined with a baccalaureate degree outside the major field of study. Students should follow the graduation process outlined for the baccalaureate degree and list their majors and minors on the "Intent to Graduate" form.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL MINOR REQUIREMENTS

The following institutional requirements apply to all CMU minors. Specific programs may have different requirements that must be met in addition to institutional requirements.

- A minor consists of 15-24 semester hours. There may be prerequisites required for the minor which will increase the total number of credit hours for a student who has not already taken those prerequisites.
- Courses taken to satisfy Essential Learning, major requirements, or electives **can** be counted toward the minor if applicable.
- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- At least 25 percent of the classes must be taken at CMU.
- 2.00 cumulative GPA or higher for the courses used for the minor.
- A minor is not a degree by itself and must be earned at the same time as a baccalaureate degree.
- A minor must be outside the major field of study.
- A student may earn up to five minors with any baccalaureate degree at CMU.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements sheet you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC MINOR REQUIREMENTS

- ~~202~~ semester hours for the Minor in Jazz Studies.

REQUIRED COURSES FOR THE JAZZ STUDIES MINOR (~~202~~ semester hours)

- MUSA 267 - Jazz History and Literature (3)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MUSA 368 - Advanced Jazz Improvisation (2)

Six semester hours selected from Applied Jazz Lessons*

- MUSL 139 - Jazz (1)
- MUSL 139 - Jazz (1)
- MUSL 239 - Jazz (1)
- MUSL 239 - Jazz (1)
- MUSL 339 - Jazz (1)
- MUSL 339 - Jazz (1)

Four semester hours of Combo

- MUSP 162 - Combo (1)
- MUSP 262 - Combo (1)
- MUSP 362 - Combo (1)
- MUSP 462 - Combo (1)

~~Four~~ Six semester hours selected from Large Jazz Performance Ensembles, ~~one~~ two of which must be upper-division.

- ~~MUSP _____ (1)~~
- ~~MUSP _____ (1)~~
- MUSP _____ (1)
- MUSP _____ (1)
- MUSP ~~3~~ _____ (1)
- MUSP 3 _____ (1)

*One semester of jazz lessons must be taken on jazz piano, and a second semester must be taken on jazz composition/arranging or jazz piano. All other semesters are taken on the student's primary jazz instrument or voice.

Department: WCCC - Constr Tech

Program Deletion

Department: WCCC - Constr Tech

Degree Type: AAS

Program: Construction Tech-Craft: 1371

Justification:

Student enrollment decline in the Construction Crafts program to zero.

Teach-out Plan:

Teach out has been accomplished

Term and year in which all students will have completed: Spring 2014

Year to reexamine program's status: 2014

Recommended alternative program:

WCCC AAS, Construction Tech-Supervision: 1372

Proposed by: Glen Hoff

Director of Teacher Education Signature:

Program Deletion

Department: WCCC - Constr Tech

Degree Type: Tech Cert (A-Man)

Program: Construction Tech (Inactive): 1370

Justification:

Student enrollment decline in the Construction Crafts program to zero.

Teach-out Plan:

Teach out has been accomplished

Term and year in which all students will have completed: Spring 2014

Year to reexamine program's status: 2014

Recommended alternative program:

WCCC AAS, Construction Tech-Supervision: 1372

Proposed by: Glen Hoff

Director of Teacher Education Signature:

Department: WCCC - Proc Syst Tech

Program Deletion

Department: WCCC - Proc Syst Tech

Degree Type: AAS

Program: Process Systems Tech (Inactive): 1320

Justification:

The AAS in Process Systems Technology was approved for deactivation starting Fall 2016. Teach out is complete and there are no students in the program so the AAS can now be deleted.

Teach-out Plan:

No Students are in the program.

Term and year in which all students will have completed: Fall 2016

Year to reexamine program's status: N/A

Recommended alternative program:

WCCC AAS, Information and Communication Technology: 1318

Proposed by: Richard Steven McGraw

Director of Teacher Education Signature:

Potential Modifications to the Curriculum Policies and Procedures Manual

A. Clarification of Prefix Character Count Requirement (p. 11)

III. Policies Pertaining to Course Additions, Deletions, and Modifications

A. Course Numbering

1. Course Prefix

a. The course prefix is determined by the department and approved by the appropriate curriculum committee. A prefix **should** be four characters and should be as closely related to the department or subject matter as possible. More than one prefix may be associated with courses in a department.

Discussion:

- Change “should” to “must.”

Action Items for Committee:

- None

B. Clarification of the BS Requirements (p. 23)

- Requirements beyond Essential Learning.
- Prescription of Essential Learning courses.

2. Degree Categories for Bachelor Programs. The baccalaureate degrees offered at Colorado Mesa University can be categorized into six distinct categories as are described below. Whenever a new degree program is proposed to the Undergraduate Curriculum Committee, the degree will be determined to be a part of a category based on the category description and will then be required to adhere to the category requirements.

a. Category 1: Bachelor of Science

1. Description: The Bachelor of Science degree is designed to give the student a strong technical background with an emphasis on math and science, which results in a more concentrated major and a firm foundation for highly technical graduate programs.

2. Category Requirements: A degree in this category will include 3 credit hours of mathematics or statistics or computer science beyond the Essential Learning requirement. Essential Learning cannot be prescribed for majors in this category.

Discussion:

- Discuss post Policy Committee recommendations. Match handbook to catalog.

Action Item for Committee:

- None – changes approved by Policy Committee will be matched in handbook.

C. Clearer Terminology for Hybrid Courses (pp. 17 & 19)

Hybrid Courses	Course that mixes multiple course types.	See Section III.L, below.
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*Section III.L corrected to III.I.

I. Alternative Delivery and Hybrid Courses

A curriculum committee does not approve the method of delivery of courses. However, any courses which are offered in an alternative delivery manner are expected to include the same degree of rigor as courses taught using traditional methods. Furthermore, any proposals for courses or programs which are intended solely or primarily for alternative delivery must be approved by the appropriate curriculum committee to ensure the academic rigor of the course is consistent with the University's traditional offerings. Such courses and programs will be subject to the same University credit hour, student learning objectives, and assessment policies as all other courses and programs.

A hybrid course is one that includes a mixture of course types from Table III.2 and/or delivery modes. Such courses and programs will be subject to the same University credit hour, student learning objectives, and assessment policies as all other courses and programs. The syllabus must indicate how the mixture of course types contributes to satisfy the credit hours policy minimum minutes.

Discussion:

- Potential new term ideas: Mixed Delivery, Alternate Delivery, Mixed Instruction, Alternate Instruction
- Add new descriptions for hybrid and mixed courses. Hybrid will then be clarified as referring to in-person/online courses. The new term will be added to the table in the same line as hybrid, but the differences will be clarified.

Action Items for Committee:

- Think of other options for a new term to refer to any course that combines two course types.
- Dodson will discuss the new text for hybrid courses with Tim Pinnow.

D. Reconsideration of Definition of Lecture/Laboratory: Vocational/Technical (p. 17)

Lecture/Laboratory: Vocational/ Technical	Instructional activities involving training for employment in a work-like environment with active faculty teaching role.	1.5	1125	1125
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Discussion:

- Do we/can we broaden the definition for this category?
- Are there instances where such a category would be useful to your department in reference to something other than training for employment? It would be a course that is more applied learning focused as opposed to academic focused.

Action Items for Committee:

- Review the above questions and bring ideas to next meeting.

E. Correction of “College” (pp. 12, 23, 26, & 27)

4. Reserved Numbers

The following course numbers are reserved to meet specific needs within the **College:**

- X87 – Research courses
- X91 – Directed Readings
- X93 – Cooperative Education
- X94 – Seminars
- X95 – Independent Study
- X96 – Topics
- X97 – Practicum
- X99 – Internships

C. Essential Learning Requirement and Degree Categories

(Note: “Degree Distinction” has been superseded by the Degree Category policies, described below, by action of Faculty Senate on April 2, 2009.)

1. Essential Learning Requirement for Bachelor, Associate of Arts and Associate of Science Programs. Each student shall complete the minimum semester credit hour Essential Learning program as specified by the Colorado Mesa University faculty. The English requirement may be specified at the **college level**. The Mathematics requirement may be specified at the program level. Any **college-wide** Essential Learning requirements in a student’s primary discipline area will be replaced with a requirement for Essential Learning electives from other disciplines. Otherwise, students should be allowed to select their Essential Learning courses from the designated list according to their own preferences, except as provided in Section IV.C.2.c.2.

E. Bachelor of Applied Science

The following conditions exist for the Bachelor of Applied Science (BAS) degree and must be specified on the program sheet.

1. To be admitted to the BAS, a student must have earned an Associate of Applied Science (AAS) degree. Thirty-six (36) hours from the technical coursework of that AAS degree transfer into the BAS as a block of courses. Other associates degrees can be considered if they are judged to be equivalent to an AAS. Conditional admission may be granted to a student who is in the process of completing an AAS.
2. The BAS degree must contain at least 33 hours of upper division courses.
3. The BAS degree must contain the **College's** prescribed Essential Learning program. Essential Learning courses may be transferred into the **College**.

G. Certificate Programs

Departments may propose creation, modification or deletion of certificate programs, which do not need to include the **College's** Essential Learning requirements. Certificate programs specify fields of study rather than majors. Certificate programs contain 5-59 semester credit hours. Proposals for Certificates follow the same guidelines as for degree programs. CMU recognizes the following types of Certificates:

Discussion:

- Change instances of “College” to “University” or “Department” as appropriate.

Action Items for Committee:

- None

F. Improvement of Catalog Description Requirements (p. 12-13)

B. Catalog Description

1. The respective curriculum committee requires that authors receive feedback from the committee's Catalog Description Evaluator before submitting a proposal for a new course or modifying the description of an existing course. Please submit your proposed description via e-mail or campus mail to the Catalog Description Evaluator by the published deadlines.

2. Guidelines:

- a. Descriptions do not need to be furnished for reserve-numbered courses (i.e., Independent Study, Topics)
- b. Course descriptions should always begin with a noun or noun phrase. Ex: "Exploration of..."; "Approaches to..."; "Ecological development of..."
- c. Descriptions should not exceed 60 words and in most cases should be much shorter than that.
- d. Descriptions should offer only the most basic information about the course's content. Unless it is part of the fabric of the course, it is unnecessary to provide information about grading procedures, pedagogical approaches, or other information about the structure and style of the course.
- e. The first sentence will always be a fragment. Authors may use their own discretion in deciding whether later sentences are complete or fragments.
- f. Prerequisites, co-requisites, and semester of offer are not part of the description, but should be provided to the Committee in a proposal for a new course.

Discussion:

- Sequential courses with identical names and/or descriptions are not allowed.
- Prerequisites and co-requisites are not included in the course description (stated on form but not in manual).
- Descriptions do not need to include descriptions of classroom hours. If this is included, it is part of the 60-word limit.
- Better examples.

Action Item for Committee:

- None

G. PTO Program Requirement Exception Procedures (p. 25)

4. Category Requirements: All PTO programs that are designed as BS or BA, or based on the framework of a BS or BA, will follow the category requirements unless they have applied to and received approval from the Undergraduate Curriculum Committee for an exception. Essential Learning cannot be prescribed in this category unless the program has received such an exception.

Programs will be granted exceptions to the category requirements (i.e.: prescribed Essential Learning and/or deletion of language or math/stats requirement) only in cases where they cannot otherwise meet the requirements or recommendations of the nationally recognized accrediting, licensing, certifying, or professional organization referenced above within 60 credit hours.

All AAS, BAS, BBA, BFA, and BSN programs will be considered PTO Programs.

The following programs have also been approved by the Undergraduate Curriculum Committee for PTO status on the indicated dates:

- BS in Accounting, September 24, 2009
- BS in Computer Information Systems, September 24, 2009
- BS in Athletic Training, January 28, 2010
- All Teacher Education bachelor programs, January 28, 2010
- BS in Construction Management, April 8, 2010
- BSW in Social Work, September 26, 2013
- BS in Mechanical Engineering Technology, February 27, 2014
- BM in Music Business and Entrepreneurship, March 10, 2016
- BM in Music Performance, March 10, 2016
- BME in Music Education K-12, March 10, 2016.

The number of hours required for a major in a PTO degree may exceed 60 hours when verified by the Undergraduate Curriculum Committee to be necessary to meet degree requirements which are set by the identified accrediting, licensing, certifying, or professional organization.

Discussion:

- The manual should formalize/describe the PTO curricular exceptions process.
- A PTO curricular exceptions form would help guide this process. Proposing parties could attach the form to their program modification proposal. Applications for PTO status are already included in the program addition form/procedures.
- It should be determined if any of the programs listed in the PTO section (underlined in red above) that do not have descriptions on the preceding pages need descriptions. Having these guidelines for the program type would help the decision-making process when exceptions are proposed.
- Athletic Training needs deleted as the program itself has been officially deleted. This is boxed in red in the above image.

Action Items for Committee:

- Dodson will draft the PTO Petition for Curricular Exceptions form.

- The committee should review the manual to see which program types do not have descriptive text under sections IV. A-C. They should also consider if any that do not have descriptions need them and what the content would be. The catalog (pp. 48-58) will provide guidance in formulating the text. Review this when preparing potential text to assure adherence to CMU requirements policies.

H. Credit Hours Limits and Foundation Courses (pp. 25 & 32)

4. Category Requirements: All PTO programs that are designed as BS or BA, or based on the framework of a BS or BA, will follow the category requirements unless they have applied to and received approval from the Undergraduate Curriculum Committee for an exception. Essential Learning cannot be prescribed in this category unless the program has received such an exception.

Programs will be granted exceptions to the category requirements (i.e.: prescribed Essential Learning and/or deletion of language or math/stats requirement) only in cases where they cannot otherwise meet the requirements or recommendations of the nationally recognized accrediting, licensing, certifying, or professional organization referenced above within 60 credit hours.

The number of hours required for a major in a PTO degree may exceed 60 hours when verified by the Undergraduate Curriculum Committee to be necessary to meet degree requirements which are set by the identified accrediting, licensing, certifying, or professional organization.

M. Foundation Courses

All bachelors programs except the BAS will include a category for Foundation Courses. Foundation courses are 100 and 200 level supporting or departmental courses identified by the host department to help the student with an Associate of Arts or Associate of Science degree to complete the Bachelors degree with an additional 60 hours and within 2 years. The foundation courses will include the corresponding courses identified in the transfer agreement for that degree program. Additional foundation courses may be included that are not on the transfer agreement.

Discussion/Action Items for Committee:

- This section needs to be review and possibly clarified. This will allow for clearer communication about credit limits in each section as well as how Foundation Courses fit into this scheme.