

**Undergraduate Curriculum Committee
Meeting Minutes
October 26, 2017
UCC 222**

Members Present: Lisa Driskell, Eric Elliott, Keith Fritz, Lucy Graham, Geoffrey Gurka, Jennifer Hancock, Glenn Hoff, Eliot Jennings, Scott Kessler, and Steve Werman.

Members Absent: Cynthia Chovich, Sean Flanigan, Sam Lohse, and Jill Van Brussel.

Ex-officio members present: Maggie Bodyfelt, Kurt Haas, Curt Martin, Douglas O’Roark, Rose Petralia, and Johanna Varner.

Guests: Sue Mathews (Health Sciences), Dan McClintock (WCCC), Carrie McVean Waring (Biological Sciences), Sandie Nadelson (Health Sciences), and Genell Stites (Health Sciences).

Recording Secretary: Emily Dodson

Chair Kessler called the meeting to order at 3:32.

I. Announcements

a. Assessment Submissions

Chair Kessler reminded the committee that proposals for new programs require submission of both assessment plans and curriculum maps to Dr. Bette Schans, Director of Assessment and Accreditation Support.

b. Course Modification Procedure

Chair Kessler noted a common mistake on course modification proposals. For any changes that affect the program sheet, “yes” should be selected for the question asking whether this change will affect the program sheet/graduation requirements.

c. Annual Report Approved by Faculty Senate

Chair Kessler informed the committee that the Annual Curriculum Report was approved by Faculty Senate on 10/5/17.

II. Unfinished Business

a. Approval of Amended Essential Learning Minutes from 5/3/17

Motion to approve the 5/3/17 Essential Learning Committee minutes (Hancock/Gurka). There was no discussion. **Motion carried.** (Essential Learning Subcommittee minutes from 5/3/17 are provided on page 4).

b. Approval of Minutes from 9/28/17

Minutes from 9/28/17 distributed via email. There was no discussion. **Minutes approved.**

III. Ex-Officio Reports

- a. Assistant Vice President of Academic Affairs

Haas informed the committee the pilot expense and revenue form is now ready for use. This will now need to accompany all Program Addition proposals. The form will be available on the Manuals, Forms, and Instructions page (<http://www.coloradomesa.edu/faculty-senate/committees/curriculum/resources.html>) soon.

- b. Registrar's Office

No report

- c. Financial Aid

Chair Kessler reminded the committee to remember the Financial Aid approval step for Program Addition proposals. He encouraged members to reach out to Martin, as well as any other ex-officios, to see if a preliminary approval is required.

- d. Library

Petralia reported that the Course Addition and Program Addition proposals in the current agenda are under review. This all Course Addition and Program Addition proposal approvals should be considered "Approved pending library assessment."

- e. Director of Assessment and Accreditation Support

No report

- f. Catalog Description Reviewer

Varner reminded the committee to send all new course descriptions for Course Addition and Course Modification proposals to her before submitting these proposals. She also reminded them to use the version of the course description that she approves in the proposal.

- g. Essential Learning

No report

IV. Curriculum Proposals

Summary of committee actions on curriculum proposals begins on page 5.
Further details of proposals begin on page 16.

V. New Business

No new business.

VI. Information Items

No information items.

Adjournment:

With no objections from the committee, Chair Kessler adjourned the meeting at 4:58.

Respectfully submitted by Emily Dodson, 10/27/17.

Minutes 5-3-2017

Revised 10-5-2017

Essential Learning Committee

Committee members present: Douglas O’Roark, Julie Barak, Lisa Driskell, Kyle McQuade, Kris Dietrick, Brian Fraser, Tim D’Andrea, Paula Casey (ex officio), Laureen Cantwell, Ann Gilies, Bette Schans (ex-officio), Kurt Haas (ex-officio)

The Minutes from 4-19-2017 were approved.

The Biology courses (BIOL 101,101L; 105,105L: 108,108L; 250,250L) that were submitted for GT Pathways were approved and will be sent to Asst. V.P. Acad. Affairs Kurt Haas.

The Chemistry courses (CHEM 100, 131,131L: 132,132L) and PHYS 100 were approved upon remediation. Once the corrections are made the courses are approved and will be sent to Asst. V.P. Acad. Affairs Kurt Haas.

Flas 211 and Flas 213 were approved for the Humanities category of Essential Learning

There was a discussion about the management of Milestone courses. Doug O’Roark suggested that it may be more efficient for Milestone course evaluations to go the Milestone Program Coordinator instead of Dept. Heads. Having one repository for course evaluations would make it more efficient for the oversight of Milestone courses, especially since Dept. Heads may not always know the specifics of what Milestone courses are trying to accomplish. It was also suggested that all of the Milestone course syllabi should be collected each semester by the Milestone Coordinator for the same reasons. Also student complaints should initially be directed to the Milestone Coordinator instead of Dept. Heads. The committee agreed with the suggestions and encouraged Prof. O’Roark and Asst. V.P. Haas to investigate the possibility of making the change.

Summary of UCC Actions on Curriculum Proposals

10/26/2017

Proposal	Committee Action	Members (motion/second)	Effective Date
1 Course Modification: BIOL 414 Aquatic Biology No concerns were expressed.	Approved	Gurka, Elliot	Fall 2018
2 Course Modification: BIOL 414L Aquatic Biology Laboratory No concerns were expressed.	Approved	Gurka, Elliot	Fall 2018
3 Course Deletion: BIOL 102 Plant and Animal Biodiversity No concerns were expressed.	Approved	Elliott, Gurka	Fall 2018
4 Course Deletion: BIOL 102L Plant and Animal Biodiversity Laboratory No concerns were expressed.	Approved	Elliott, Gurka	Fall 2018
5 Course Deletion: BIOL 113 Outdoor Survival No concerns were expressed.	Approved	Elliott, Gurka	Fall 2018
6 Course Deletion: BIOL 337 Criminalistics No concerns were expressed.	Approved	Elliott, Gurka	Fall 2018
7 Course Deletion: BIOL 337L Criminalistics Laboratory No concerns were expressed.	Approved	Elliott, Gurka	Fall 2018
8 Course Deletion: BIOL 342 Histology No concerns were expressed.	Approved	Elliott, Gurka	Fall 2018
9 Course Deletion: BIOL 342L Histology Laboratory No concerns were expressed.	Approved	Elliott, Gurka	Fall 2018
10 Course Deletion: BIOL 426 Introduction to Electron Microscopy Laboratory No concerns were expressed.	Approved	Elliott, Gurka	Fall 2018
11 Course Deletion: BIOL 426L Introduction to Electron Microscopy No concerns were expressed.	Approved	Elliott, Gurka	Fall 2018

Proposal	Committee Action	Members (motion/second)	Effective Date
12 Program Modification: BS Biological Sciences-Biology: 3410 No concerns were expressed.	Approved	Driskell, Hancock	Fall 2018
13 Program Modification: BS Biological Sciences-Cellular, Molecular, and Developmental Biology: 3414 No concerns were expressed.	Approved	Driskell, Hancock	Fall 2018
14 Program Modification: BS Biological Sciences-Ecology, Evolution and Organismal Biology: 3409 No concerns were expressed.	Approved	Driskell, Hancock	Fall 2018
15 Program Modification: Minor Forensic Science: M480 No concerns were expressed.	Approved	Driskell, Hancock	Fall 2018
71 Program Addition: AAS Nursing The committee discussed a concern about the requirement of MATH 110 as opposed to 113 for students who intend to continue on to the BSN program. Health Sciences representatives informed the committee that students who earn this degree will only be eligible for entrance into the RN to BSN program, which will now only require MATH 110. They also assured the committee that requiring MATH 110 as opposed to 113 is standard or above standard requirements for programs like this and this exceeds accreditation requirements. Additionally, they addressed concerns raised by the committee that there is already a Nursing AAS by noting that a proposal for the deletion of that program is being prepared for submission. The only requested correction is that the program sheet be modified to reflect 47 credit hours for the major requirements as opposed to 46.	Approved contingent upon corrections	Elliott, Fritz	Fall 2018
16 Course Addition: NURS 109 Introduction to Mental Health For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.	Approved	Hancock, Gurka	Fall 2018
17 Course Addition: NURS 109L Introduction to Mental Health Laboratory For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.	Approved	Hancock, Gurka	Fall 2018
18 Course Addition: NURS 112 Basic Concepts of Pharmacology For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.	Approved	Hancock, Gurka	Fall 2018

Proposal	Committee Action	Members (motion/second)	Effective Date
19 Course Addition: NURS 246 Pharmacological Concepts I	Approved	Hancock, Gurka	Fall 2018
<p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>			
20 Course Addition: NURS 247 Fundamentals of Nursing	Approved	Hancock, Gurka	Fall 2018
<p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>			
21 Course Addition: NURS 247L Fundamentals of Nursing Laboratory	Approved	Hancock, Gurka	Fall 2018
<p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>			
22 Course Addition: NURS 248 Adult Concepts of Health I	Approved contingent upon corrections	Hancock, Gurka	Fall 2018
<p>It was determined that the hours should be listed as 4 instead of 4.5. For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>			
23 Course Addition: NURS 248L Adult Concepts of Health I Laboratory	Approved	Hancock, Gurka	Fall 2018
<p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>			
24 Course Addition: NURS 249 Pharmacological Concepts II	Approved	Hancock, Gurka	Fall 2018
<p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>			
25 Course Addition: NURS 250 Health Assessment for Nurses	Approved	Hancock, Gurka	Fall 2018
<p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>			

Proposal	Committee Action	Members (motion/second)	Effective Date
<p>26 Course Addition: NURS 250L Health Assessment for Nurses Laboratory</p> <p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>	Approved	Hancock, Gurka	Fall 2018
<p>27 Course Addition: NURS 251 Adult Concepts of Health II</p> <p>It was determined that the hours should be listed as 5 instead of 4.5. For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>	Approved contingent upon corrections	Hancock, Gurka	Fall 2018
<p>28 Course Addition: NURS 251L Adult Concepts of Health II Laboratory</p> <p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>	Approved	Hancock, Gurka	Fall 2018
<p>29 Course Addition: NURS 252 Mental Health Concepts in Nursing</p> <p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>	Approved	Hancock, Gurka	Fall 2018
<p>30 Course Addition: NURS 252L Mental Health Concepts in Nursing Laboratory</p> <p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>	Approved	Hancock, Gurka	Fall 2018
<p>31 Course Addition: NURS 253 Family Nursing Obstetrics and Pediatrics</p> <p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>	Approved	Hancock, Gurka	Fall 2018
<p>32 Course Addition: NURS 253L Family Nursing Obstetrics and Pediatrics Laboratory</p> <p>For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.</p>	Approved	Hancock, Gurka	Fall 2018

Proposal	Committee Action	Members (motion/second)	Effective Date
33 Course Addition: NURS 254 Leadership/Capstone	Approved	Hancock, Gurka	Fall 2018
For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.			
34 Course Addition: NURS 254L Leadership/Capstone Laboratory	Approved	Hancock, Gurka	Fall 2018
For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.			
35 Course Addition: NURS 333 Basic Concepts of Pharmacology II	Approved	Hancock, Gurka	Fall 2018
For all program additions, concerns were expressed about overlapping content or similar titles with other existing courses as well as courses that were proposed. Health Sciences guests assured the committee that these overlaps are due to accreditation requirements. Specific courses are open to specific cohorts, and accreditation/state standards dictate different course numbers even if the content only varies slightly.			
36 Course Modification: NURS 101 Pharmacology Calculations	Approved	Elliott, Hancock	Fall 2018
No concerns were expressed.			
37 Course Modification: NURS 106 Adult Concepts I/ Pharmacology	Approved contingent upon corrections	Elliott, Hancock	Fall 2018
Chair Kessler noted that the "c" in "concepts" in the proposed course title needs to be capitalized.			
38 Course Modification: NURS 106L Adult Concepts I/ Pharmacology Laboratory	Approved	Elliott, Hancock	Fall 2018
No concerns were expressed.			
39 Course Modification: NURS 107 Foundations of Nursing	Approved	Elliott, Hancock	Fall 2018
No concerns were expressed.			
40 Course Modification: NURS 107L Foundations of Nursing Lab	Approved	Elliott, Hancock	Fall 2018
No concerns were expressed.			
41 Course Modification: NURS 117 Obstetrics and Pediatrics	Approved	Elliott, Hancock	Fall 2018
No concerns were expressed.			
42 Course Modification: NURS 117L Obstetrics and Pediatrics Laboratory	Approved	Elliott, Hancock	Fall 2018
No concerns were expressed.			

Proposal	Committee Action	Members (motion/second)	Effective Date
43 Course Modification: NURS 156 Socialization into Practical Nursing No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
44 Course Modification: NURS 172 Adult Concepts II/Mental Health No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
45 Course Modification: NURS 172L Adult Concepts II/Mental Health Lab No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
46 Course Modification: NURS 318 Health Assessment and Promotion No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
47 Course Modification: NURS 318L Health Assessment and Promotion Lab No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
48 Course Modification: NURS 329 Advanced Adult Health I/Pharmacology No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
49 Course Modification: NURS 329L Advanced Adult Health I/Pharmacology Laboratory No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
50 Course Modification: NURS 400 Nursing Research No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
51 Course Modification: NURS 410 Public and Population Health It was noted that the current course title needs to read "Public and Population Health."	Approved contingent upon corrections	Elliott, Hancock	Fall 2018
52 Course Modification: NURS 410L Public and Population Health Laboratory It was noted that the current course title needs to read "Public and Population Health Laboratory."	Approved contingent upon corrections	Elliott, Hancock	Fall 2018
53 Course Modification: NURS 421 Population Health No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
54 Course Modification: NURS 421L Population Health Lab No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018

Proposal	Committee Action	Members (motion/second)	Effective Date
55 Course Modification: NURS 426 Nursing Research and Evidence-based Practice I No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
56 Course Modification: NURS 427 Mental Health No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
57 Course Modification: NURS 427L Mental Health Lab No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
58 Course Modification: NURS 429 Adult Health II No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
59 Course Modification: NURS 429L Adult Health II Lab No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
60 Course Modification: NURS 430 Leadership for the RN No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
61 Course Modification: NURS 430L Leadership for the RN Laboratory No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
62 Course Modification: NURS 431 High Risk Obstetrics/Pediatrics It was determined that the changes are no longer needed, and the proposal was retracted.	Withdrawn	,	Fall 2018
63 Course Modification: NURS 431L High Risk Obstetrics/Pediatrics Lab It was determined that the changes are no longer needed, and the proposal was retracted.	Withdrawn	,	Fall 2018
64 Course Modification: NURS 432 Capstone Leadership for the RN No concerns were expressed.	Approved	Elliott, Hancock	Fall 2018
65 Course Modification: NURS 449 Leadership It was determined that the changes are no longer needed, and the proposal was retracted.	Withdrawn	,	Fall 2018
66 Course Modification: NURS 449L Leadership Lab It was determined that the changes are no longer needed, and the proposal was retracted.	Withdrawn	,	Fall 2018

Proposal	Committee Action	Members (motion/second)	Effective Date
67 Course Modification: NURS 470 Capstone	Approved	Elliott, Hancock	Fall 2018
No concerns were expressed.			
68 Course Deletion: NURS 422 Nursing in the Community	Approved	Fritz, Hancock	Fall 2018
No concerns were expressed.			
69 Course Deletion: NURS 422L Nursing in the Community Lab	Approved	Fritz, Hancock	Fall 2018
No concerns were expressed.			
70 Course Deletion: NURS 428 Evidence Based Practice II	Approved	Fritz, Hancock	Fall 2018
No concerns were expressed.			
72 Program Modification: BSN Nursing-LPN to BSN: 3610	Conditionally Approved	Hancock, Fritz	Fall 2018
<p>The committee discussed a concern about the requirement of MATH 110 as opposed to 113, especially given the fact that CMU requires 113 or above for BS programs. Health Sciences representatives informed the committee that requiring MATH 110 as opposed to 113 is standard or above standard requirements for programs like this and this exceeds accreditation requirements. They also noted that statistics (such as our STATS 200) is the standard mathematics requirement for nursing programs, and MATH 110 is only remaining as a requirement to fulfill Essential Learning requirements and because it is a prerequisite for statistics. Vice-Chair Driskell informed the committee that they could approved an exception and allow them to only require MATH 110 given that they are a PTO program. After significant discussion, it was determined that an exception was justifiable given the accreditation requirements, standards for this type of program, and the competitive nature of the program. In the end, the approval included this acceptance for the mathematics requirement but was pending a library assessment.</p>			
73 Program Modification: BSN Nursing-RN to BSN: 3613	Conditionally Approved	Hancock, Fritz	Fall 2018
<p>The committee discussed a concern about the requirement of MATH 110 as opposed to 113, especially given the fact that CMU requires 113 or above for BS programs. Health Sciences representatives informed the committee that requiring MATH 110 as opposed to 113 is standard or above standard requirements for programs like this and this exceeds accreditation requirements. They also noted that statistics (such as our STATS 200) is the standard mathematics requirement for nursing programs, and MATH 110 is only remaining as a requirement to fulfill Essential Learning requirements and because it is a prerequisite for statistics. Vice-Chair Driskell informed the committee that they could approved an exception and allow them to only require MATH 110 given that they are a PTO program. After significant discussion, it was determined that an exception was justifiable given the accreditation requirements, standards for this type of program, and the competitive nature of the program. In the end, the approval included this acceptance for the mathematics requirement but was pending a library assessment.</p>			
74 Program Modification: Tech Cert Practical Nursing: 1612	Conditionally Approved	Hancock, Fritz	Fall 2018
No concerns were expressed.			

Proposal	Committee Action	Members (motion/second)	Effective Date
75 Course Modification: PHYS 471 Computational Physics I No concerns were expressed.	Approved	Elliott, Fritz	Fall 2018
101 Program Addition: AAS Digital Filmmaking: Production Design It was noted that "Cinema" needs to be removed from the titles of FILM 226 and 271.	Approved contingent upon corrections	Driskell, Gurka	Fall 2018
102 Program Addition: AAS Digital Filmmaking: Writing/Directing No concerns were expressed.	Approved	Driskell, Gurka	Fall 2018
105 Program Addition: Technical Cert Applied Multimedia: Digital Filmmaking-Intermediate Production Design No concerns were expressed.	Acknowledged	Driskell, Gurka	Fall 2018
104 Program Addition: Technical Cert Digital Filmmaking: Basic Production Design No concerns were expressed.	Acknowledged	Driskell, Gurka	Fall 2018
107 Program Addition: Technical Cert Digital Filmmaking: Basic Writing/Directing No concerns were expressed.	Acknowledged	Driskell, Gurka	Fall 2018
108 Program Addition: Technical Cert Digital Filmmaking: Intermediate Writing/Directing No concerns were expressed.	Acknowledged	Driskell, Gurka	Fall 2018
103 Program Addition: Technical Cert Digital Filmmaking: Production Design Elements No concerns were expressed.	Acknowledged	Driskell, Gurka	Fall 2018
106 Program Addition: Technical Cert Digital Filmmaking: Writing/Directing Elements No concerns were expressed.	Acknowledged	Driskell, Gurka	Fall 2018
76 Course Addition: FILM 110 Film Expression No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
77 Course Addition: FILM 115 Cinema Design Tools No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
78 Course Addition: FILM 120 Film Script Analysis No concerns were expressed.	Approved	Hoff, Werman	Fall 2018

Proposal	Committee Action	Members (motion/second)	Effective Date
79 Course Addition: FILM 125 Production Drawing & Design	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			
80 Course Addition: FILM 130 Short-Form Screenwriting	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			
81 Course Addition: FILM 135 Cinema Editing Aesthetics	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			
82 Course Addition: FILM 140 Commercial & Corporate Production	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			
83 Course Addition: FILM 143 Cinema Lighting	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			
84 Course Addition: FILM 145 Commercial & Corporate Video Editing	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			
85 Course Addition: FILM 150 Episodic Screenwriting	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			
86 Course Addition: FILM 155 Commercial Audio Design	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			
87 Course Addition: FILM 160 Cinema Previsualization	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			
88 Course Addition: FILM 165 Cinema Production Design	Approved contingent upon corrections	Hoff, Werman	Fall 2018
Varner noted that start of the course description needed to be changed from "Determines" to "Determination of." McClintock agreed to this change.			
89 Course Addition: FILM 170 Short-Form Production	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			
90 Course Addition: FILM 175 Short-Form Video Editing	Approved	Hoff, Werman	Fall 2018
No concerns were expressed.			

Proposal	Committee Action	Members (motion/second)	Effective Date
91 Course Addition: FILM 210 Cinema Production Management No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
92 Course Addition: FILM 220 Cinema Audio Design No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
93 Course Addition: FILM 225 Cinema Capstone I No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
94 Course Addition: FILM 226 Technical Capstone I No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
95 Course Addition: FILM 230 Episodic Production No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
96 Course Addition: FILM 240 Digital Cinematic Effects No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
97 Course Addition: FILM 250 Episodic Video Editing No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
98 Course Addition: FILM 260 Freelancing for Creatives No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
88 Course Addition: FILM 270 Cinema Capstone II No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
100 Course Addition: FILM 271 Technical Capstone II No concerns were expressed.	Approved	Hoff, Werman	Fall 2018
109 Program Deletion: Tech Cert (16 wk) Tech Integration-Computer Technician: 1113 Deletion No concerns were expressed.	Approved	Hoff, Elliot	Fall 2018

Curriculum Committee Proposal Summary

10/26/2017

Department: Biological Sciences

Course Modifications

BIOL 414

Intended semester to offer modified course for the 1st time: Fall 2018

Current

Proposed

Course Prefix: BIOL

Course No.: 414

Credit Hours: 3

Course Title: Aquatic Biology

Freshwater Ecology

Abbreviated Title: Aquatic Biology

Freshwater Ecology

Times for Credit: 1

1

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Biology BS, Biological Sciences-Biology: 3410

Biology BS, Biological Sciences-Cellular, Molecular, and Developmental Biology: 3414

Biology BS, Biological Sciences-Ecology, Evolution and Organismal Biology: 3409

Justification:

Course is taught as a study of freshwater systems. BIOL 333 Marine Biology covers salt water systems. Renaming the course will make it more identifiable by hiring agencies.

Discussions with affected departments:

N/A

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Course Modifications

BIOL 414L

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	BIOL	
Course No.:	414L	
Credit Hours:	1	
Course Title:	Aquatic Biology Laboratory	Freshwater Ecology Laboratory
Abbreviated Title:	Aquatic Biology Lab	Freshwater Ecol Lab
Times for Credit:	1	1
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Change affects program sheet or grad requirements:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Biology BS, Biological Sciences-Biology:	3410	
Biology BS, Biological Sciences-Cellular, Molecular, and Developmental Biology:	3414	
Biology BS, Biological Sciences-Ecology, Evolution and Organismal Biology:	3409	

Justification:

Course is taught as a study of freshwater systems. BIOL 333 Marine Biology covers salt water systems. Renaming the course will make it more identifiable by hiring agencies.

Discussions with affected departments:

N/A

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Course Deletions

BIOL 102

Credit Hours 3

Course Title: Plant and Animal Biodiversity

Essential Learning Course: Yes No

Category: Natural Sciences

Requirement or listed choice for any program of study: Yes No

Biology BS, Biological Sciences-Cellular, Molecular, and Developmental Biology: 3414

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

BIOL 102L Plant and Animal Biodiversity Laboratory

Justification:

This course was replaced by BIOL 108, which is Biology II at most other institutions, several years ago. BIOL 102 was not deleted at that time because it was a General Education course. BIOL 108 has now been submitted and approved for Essential Learning content.

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Course Deletions

BIOL 102L

Credit Hours 1

Course Title: Plant and Animal Biodiversity Laboratory

Essential Learning Course: Yes No

Category: Natural Sciences

Requirement or listed choice for any program of study: Yes No

Biology BS, Biological Sciences-Cellular, Molecular, and Developmental Biology: 3414

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

BIOL 102 Plant and Animal Biodiversity

Justification:

This course was replaced by BIOL 108L, which is Biology II at most other institutions, several years ago. BIOL 102 was not deleted at that time because it was a General Education course. BIOL 108L has now been submitted and approved for Essential Learning content.

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Course Deletions

BIOL 113

Credit Hours 3

Course Title: Outdoor Survival

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

Justification:

Course has not been taught in many years. The Biological Sciences department no longer has personnel who are well qualified or interested in teaching this course.

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Course Deletions

BIOL 337

Credit Hours 3

Course Title: Criminalistics

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

BIOL 337L Criminalistics Laboratory

Justification:

Course has not been taught in many years. The Forensic Science program has developed an equivalent course. Biological Sciences department no longer has personnel who are qualified to teach this course.

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Course Deletions

BIOL 337L

Credit Hours 1

Course Title: Criminalistics Laboratory

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

BIOL 337 Criminalistics

Justification:

Course has not been taught in many years. The Forensic Sciences program has developed an equivalent course. Biological Sciences department no longer has personnel who are qualified to teach this course.

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Course Deletions

BIOL 342

Credit Hours 2

Course Title: Histology

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Biology BS, Biological Sciences-Biology: 3410

Biology BS, Biological Sciences-Cellular, Molecular, and Developmental Biology: 3414

Biology BS, Biological Sciences-Ecology, Evolution and Organismal Biology: 3409

Biology Minor, Forensic Science: M480

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

BIOL 342L Histology Laboratory

Justification:

This course has historically had very low enrollment and is not taught on a regular rotation. General aspects of histology are included in BIOL 210 Anatomy & Physiology II, and faculty in Biological Sciences feel that the four credit hour course is not appropriate for an undergraduate curriculum.

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Course Deletions

BIOL 342L

Credit Hours 2

Course Title: Histology Laboratory

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Biology BS, Biological Sciences-Biology: 3410

Biology BS, Biological Sciences-Cellular, Molecular, and Developmental Biology: 3414

Biology BS, Biological Sciences-Ecology, Evolution and Organismal Biology: 3409

Biology Minor, Forensic Science: M480

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

BIOL 342 Histology

Justification:

This course has historically had very low enrollment and is not taught on a regular rotation. General aspects of histology are included in BIOL 210 Anatomy & Physiology II, and faculty in Biological Sciences feel that the four credit hour course is not appropriate for an undergraduate curriculum.

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Course Deletions

BIOL 426

Credit Hours 3

Course Title: Introduction to Electron Microscopy Laboratory

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Biology BS, Biological Sciences-Biology: 3410

Biology BS, Biological Sciences-Cellular, Molecular, and Developmental Biology: 3414

Biology BS, Biological Sciences-Ecology, Evolution and Organismal Biology: 3409

Biology Minor, Forensic Science: M480

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

BIOL 426L Introduction to Electron Microscopy Laboratory

Justification:

Course has not been taught in many years. The Biological Sciences department no longer has the equipment (electron microscopes) & personnel who are qualified to teach this course.

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Course Deletions

BIOL 426L

Credit Hours 1

Course Title: Introduction to Electron Microscopy

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Biology BS, Biological Sciences-Biology: 3410

Biology BS, Biological Sciences-Cellular, Molecular, and Developmental Biology: 3414

Biology BS, Biological Sciences-Ecology, Evolution and Organismal Biology: 3409

Biology Minor, Forensic Science: M480

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

BIOL 426 Introduction to Electron Microscopy

Justification:

Course has not been taught in many years. The Biological Sciences department no longer has the equipment (electron microscopes) or personnel who are qualified to teach this course.

Proposed by: Steve Werman

Expected Implementation: Fall 2018

Program Modification

Biological Sciences-Biology: 3410

Degree Type: BS

Revision to program sheet: Yes No

Description of modification:

Delete BIOL 342/L and BIOL 426/L from list of restricted electives. Change BIOL 414/L name in list of restricted electives.

Justification:

BIOL 342/L and BIOL 426/L are being deleted. BIOL 414/L name is changing from Aquatic Biology to Freshwater Ecology.

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

NA

Proposed by: Steve Werman

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Modification

Biological Sciences-Cellular, Molecular, and Developmental Biology: 3414

Degree Type: BS

Revision to program sheet: Yes No

Description of modification:

Delete BIOL 102/L, BIOL 342/L, and BIOL 426/L from list of restricted electives. Change BIOL 414/L name in list of restricted electives.

Justification:

BIOL 102/L, BIOL 342/L, and BIOL 426/L are being deleted. BIOL 414/L name is changing from Aquatic Biology to Freshwater Ecology.

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

NA

Proposed by: Steve Werman

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Modification

Biological Sciences-Ecology, Evolution and Organismal Biology: 3409

Degree Type: BS

Revision to program sheet: Yes No

Description of modification:

Delete BIOL 342/L and BIOL 426/L from list of restricted electives. Change BIOL 414/L name in list of restricted electives.

Justification:

BIOL 342/L and BIOL 426/L are being deleted. BIOL 414/L name is changing from Aquatic Biology to Freshwater Ecology.

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

NA

Proposed by: Steve Werman

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Modification

Forensic Science: M480

Degree Type: Minor

Revision to program sheet: Yes No

Description of modification:

Delete BIOL 342/L and BIOL 426/L from list of restricted electives.

Justification:

BIOL 342/L and BIOL 426/L are being deleted. Both courses are tangential to the program objectives.

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

FOAN (Social & Behavioral Sciences) email OK from Melissa Connor 9/19/17.

Proposed by: Steve Werman

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Department: Health Sciences

Program Additions

Nursing

Degree Type: AAS

Abbreviated Name:

Proposed by: Genell Stites

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Course Additions

NURS 109

Credit Hours 2

Course Title: Introduction to Mental Health

Contact hours per week: Lecture 2 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 1500 Student preparation minutes: 3000

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 101, NURS 112, NURS 106 & 106L, NURS 107 & 107L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 117 & 117L, NURS 109L, NURS 156, NURS 172 & 172L

Requirement or listed choice for any program of study: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Course is a requirement for a new program:

NA²

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Introduction to complex concepts and behaviors of nursing roles within the cohort of the nursing process, holistic care, and mental health care. Emphasizes theoretical and practical aspects of the mental health nursing skills required to meet the needs of clients in a variety of settings.

Justification:

Student feedback indicated separating this course from Adult Concepts I/ Pharmacology would help in retention of information. Adult Concepts I/ Pharmacology (NURS 106) was a 5 credit course and included mental health content. NURS 106 will now be 3 credits with a new course, NURS 109, focusing solely on mental health in a 2 credit course. No change in overall credits results from this modification.

Topical course outline:

History of mental health
Communication
Ethics and Law in mental health
Sociocultural influences on mental health
Coping mechanisms
Threats to mental health
Special populations

Student Learning Outcomes:

Course Additions

1. Relate theory/principles of communication and nurse patient relationship to psychiatric nursing care.
2. Integrate critical thinking skills with the nursing process for care of the psychiatric patient with health problems.
3. Apply critical thinking skills related to concepts of psychiatric health care.
4. Discuss principles of cultural competency related to the nursing care of individuals with psychiatric disorders.
5. Discuss cultural issues that influence family dynamics with psychiatric disorders.
6. Discuss diagnostic classifications in treatment planning.
7. Explain the impact of legal, ethical, and cultural issues in the delivery of psychiatric care.
8. Discuss therapeutic communication techniques and promote therapeutic relationships.
9. Participate in the evaluation of outcomes in implementing change.
10. Apply principles of cultural competency to the nursing care of individuals with psychiatric disorders.
11. Formulate teaching plans based upon outcomes with consideration given to biological, psychological, spiritual, cultural, developmental, environmental and economic factors.

Discussions with affected departments:

No other departments affected.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 109L

Credit Hours 1

Course Title: Introduction to Mental Health Laboratory

Abbreviated Title: Intro Mental Health Lab

Contact hours per week: Lecture Lab 2 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 1500 Student preparation minutes: 750

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 101, NURS 112, NURS 106 & 106L, NURS 107 & 107L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 117 & 117L, NURS 109, NURS 156, NURS 172 & 172L

Requirement or listed choice for any program of study: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Course is a requirement for a new program:

NA²

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Introduction to complex concepts and behaviors of nursing roles within the cohort of the nursing process, holistic care, and mental health care. Emphasizes theoretical and practical aspects of the mental health nursing skills required to meet the needs of clients in a variety of settings.

Justification:

Student feedback indicated separating this course from Adult Concepts I/ Pharmacology Laboratory (NURS 106L) would help in retention of information. NURS 109L as a separate 1 credit lab adds practical experience to support didactic content. Due to other course modifications, there is no overall change in total credit hours of 30 for the technical certificate in practical nursing.

Topical course outline:

History of mental health
Communication
Ethics and Law in mental health
Sociocultural influences on mental health
Coping mechanisms
Threats to mental health
Special populations

Student Learning Outcomes:

Course Additions

1. Demonstrate theory/principles of communication and nurse patient relationship to psychiatric nursing care
2. Differentiate the modalities utilized in treating psychiatric disorder
3. Integrate, in collaboration with the preceptor nurse, critical thinking skills with the nursing process for care of the psychiatric patient with health problems
4. Explore the role of the practical nurse and members of the health team caring for clients with psychiatric disorders
5. Demonstrate principles of cultural competency related to the nursing care of individuals with psychiatric disorders
6. Utilize diagnostic classifications in collaboration with the preceptor nurse in treatment planning
7. Apply nursing process theory to the care of clients with psychiatric disorders
8. Identify the scope and significance of issues and trends impacting psychiatric health care
9. Explain the impact of legal, ethical, and cultural issues in the delivery of psychiatric care
10. Share responsibility for the care of the adult patient in structured settings utilizing technology, information, and resources effectively
11. Utilize therapeutic communication techniques and promote therapeutic relationships
12. Document and communicate positively and appropriately with multidisciplinary teams
13. Utilize the nursing process in collaboration with the preceptor nurse to analyze the needs and develop nursing care maps in consultation with the patient and the multidisciplinary delivery team
14. Apply principles of cultural competency to the nursing care of individuals with psychiatric disorders
15. Formulate teaching plans in collaboration with the preceptor nurse based upon outcomes with consideration given to biological, psychological, spiritual, cultural, developmental, environmental and economic factors

Discussions with affected departments:

No other department affected.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 112

Credit Hours 2

Course Title: Basic Concepts of Pharmacology

Contact hours per week: Lecture 2 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 1500 Student preparation minutes: 3000

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Admission into the Practical Nursing certificate program

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 101 NURS 106 & 106L, NURS 107 & 107L

Requirement or listed choice for any program of study: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Overlapping content with present courses offered on campus: Yes No

Three paths exist through CMU that end in a BSN. As a result, there is some overlap on content, but due to the nature of the cohorts and the specific sequencing and requirements from the accrediting bodies, there is not a way to allow students in different programs to take the same class. There is also an issue with where and how the content is delivered. The RN-BSN program is online only, while the PN-BSN program uses traditional class delivery methods.

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Introduction to basic concepts of pharmacology related to the actions, therapeutic and adverse effects, interactions of drugs, drug classifications, and the basic pharmacology of commonly used medications. Emphasis is placed on nursing considerations and client education.

Justification:

Separate Adult Concepts I and Pharmacology into distinct classes. Feedback from students indicated separating the classes would help with understanding of content

Topical course outline:

Drug Definitions, Names, Standards, & Information Sources
Principles of Drug Action & Drug Interactions
Drug Action Across the Life Span
Drugs Affecting the Central Nervous System
Drugs Used for Diuresis
Drugs Used to Treat Hypertension
Drugs Used to Treat Heart Failure
Drugs Used for Pain Management
Drugs Used to Treat Upper Respiratory Disorders
Drugs Used to Treat Lower Respiratory Disorders

Course Additions

Drugs Used to Treat Disorders of the Urinary System
Drugs Used to Treat Gastroesophageal Reflux and Peptic Ulcer Disease
Drugs Used to Treat Nausea and Vomiting
Drugs Used to Treat Constipation and Diarrhea
Antimicrobial Agents
Drugs Used to Treat Diabetes Mellitus
Drugs Used to Treat Dyslipidemias
Drugs Used to Treat Angina Pectoris
Drugs Used to Treat Peripheral Vascular Diseases
Drugs Used to Treat Thromboembolic Disorders
Drugs Used to Treat Parkinson's disease
Drugs Used to Treat Seizure Disorders

Student Learning Outcomes:

1. Identify the cultural considerations of administering medications to all patients
2. Demonstrate knowledge of the classification of drugs and their physiologic and therapeutic effects on the body
3. Relate significant patient assessments pertaining to specific drug therapy
4. Define and identify terminology and abbreviations associated with the administration of medications
5. Calculate correctly with 90% accuracy required dosages of drugs
6. Calculate and describe drug therapy for pediatric patients
7. Practice the role of the professional nurse in the administration of medications
8. Identify teaching necessary for identified patients and drugs
9. Demonstrate the ability to use appropriate reference materials when seeking information about drugs that are to be administered
10. Discuss legal and ethical implications involved with the administration of drugs

Discussions with affected departments:

No other department affected.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 246

Credit Hours 3

Course Title: Pharmacological Concepts I

Contact hours per week: Lecture 3 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 2250 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Admission into the Associate of Applied Science in Nursing program

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 247 & 247L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing. Above, AAS and RN:1611 selected in error, but sheet is not allowing removal of that content.

Overlapping content with present courses offered on campus: Yes No

Similar to other courses offered in the other pathways to a BSN, but this program is being offered in Montrose and due to cohorts, course sequencing, accreditation, and delivery methods students must take a separate course.

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Introduction to basic pharmacology concepts, which include interactions, classification, adverse effects, drug dosages and math calculations.

Justification:

Required course for state and national accreditation.

Topical course outline:

Principles of Drug Action & Drug Interactions
Drug Action Across the Life Span
Drugs Affecting the Central Nervous System
Drugs Used for Diuresis
Drugs Used to Treat Hypertension
Drugs Used for Pain Management
Drugs Used to Treat Upper Respiratory Disorders
Drugs Used to Treat Lower Respiratory Disorders
Drugs Used to Treat Disorders of the Urinary System
Drugs Used to Treat Gastroesophageal Reflux and Peptic Ulcer Disease

Course Additions

Drugs Used to Treat Nausea and Vomiting
Drugs Used to Treat Constipation and Diarrhea
Antimicrobial Agents
Drugs Used to Treat Diabetes Mellitus
Math review/ Fractions
Decimals and Percents
Measures and Equivalent
Conversions
Dimensional Analysis
Reading Medication Labels and Syringes
Reconstituting Parenteral Medications from a Powder
Insulin Administration
Heparin Administration
Safety Considerations in Medication Administration
Prescriptions and Medication Orders
Lifespan Considerations in Dosage Calculations
Calculations Using Weight and Body Surface Area
Enteral Tube Feedings

Student Learning Outcomes:

1. Identify the cultural considerations of administering medications across the life span
2. Demonstrate knowledge of the classification of drugs and their physiologic and therapeutic effects on the body
4. Define and identify terminology and abbreviations associated with the administration of medications
5. Calculate with 90% accuracy required dosages of drugs
7. Practice the role of the professional nurse in the administration of medications
8. Identify teaching necessary for identified patients and drugs
9. Demonstrate the ability to use appropriate reference materials when seeking information about drugs that are to be administered
10. Discuss legal and ethical implications involved with the administration of drugs of measure
11. Apply dimensional analysis to accurately convert medication dosages between and within various systems
12. Utilizing various drug forms, calculate medication dosages for oral, parenteral (including intravenous) and miscellaneous routes of administration
5. Utilizing body weight, calculate and determine if ordered dosages are within therapeutic and safe ranges
6. Differentiate between various intravenous administration equipment and delivery methods

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 247

Credit Hours 3

Course Title: Fundamentals of Nursing

Contact hours per week: Lecture 3 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 2250 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Admission into the Associate of Applied Science in Nursing program

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 246, NURS 247L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Similar to other courses offered in the other pathways to a BSN, but this program is being offered in Montrose and due to cohorts, course sequencing, accreditation, and delivery methods students must take a separate course.

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of nursing concepts and skills utilized in the nursing process to develop critical thinking.
Application of essential nursing skills including IV skills for safe practice.

Justification:

Required course for state and national accreditation.

Topical course outline:

Medical Terminology
Medical Asepsis & Infection Control
Safety and personal care
Vital Signs
Nursing Process and Decision Making
Documentation & Physical Assessment
Pain Management
Fluid, Electrolytes, and Acid Base Imbalances
Administering Oral, Topical, and Mucosal Medications
Subcutaneous and Intramuscular Injections
Musculoskeletal Care

Course Additions

Respiratory Care
Urinary Elimination and Care
Bowel Elimination and Care
Wound Care
Moving and Positioning Patients
Care of Surgical Patient
Surgical Asepsis
Phlebotomy and Blood Specimens
Peripheral Intravenous Therapy
Researching and Preparing Medications
Care of the Elderly
Diagnostic Tests
Growth and Development throughout the Life Span
Nursing Ethics and Law
Loss, Grief and Dying
Ethics, Cultural and Spiritual Aspects of Care

Student Learning Outcomes:

1. Differentiate common variations in assessment data across the life span
3. Identify physical, psychological, life-style and socio-cultural considerations that influence alterations in health and physical assessment data
4. Identify care that meets common health problems and health maintenance and disease prevention
5. Develop knowledge base, and demonstrate foundational care skills required to provide care in various health care environments
6. Analyze assessment and interviewing techniques to gather information
7. Distinguish therapeutic communications from other forms of communication
8. Utilize interview and assessment techniques to collect and organize patient information and build a data base on which to build nursing care decisions
9. Discuss bioethical dilemmas including beginning/end of life and quality of life issues

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 247L

Credit Hours 2

Course Title: Fundamentals of Nursing Laboratory

Abbreviated Title: Fundamentals Nursing Lab

Contact hours per week: Lecture Lab 4 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 3000 Student preparation minutes: 1500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Admission into the Associate of Applied Science in Nursing program

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 246, NURS 247

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of nursing concepts and skills utilized in the nursing process to develop critical thinking.

Application of essential nursing skills including IV skills for safe practice.

Justification:

Required course for state and national accreditation.

Topical course outline:

Hand washing

PPE, Sterile Gloves/Field

Bed baths/bed making

Foot, perineal, and oral care

Vital signs

Physical Assessment

Medication Administration

Urinary Catheters

Enemas

Ambulation

Oxygenation

Wound Care/Dressing Changes

Cultural Diversity

Course Additions

Initiating and Care of Intravenous Access Devices

Student Learning Outcomes:

1. Incorporate cultural considerations that influence alteration in care
2. Apply techniques of caring, critical thinking, and communication as strategies to meet the complex health care needs of patients in a variety of settings
3. Analyze assessment and interviewing techniques to gather information for decision making in the clinical/lab settings
5. Apply the nursing process when providing nursing care
6. Apply concepts and principles of critical thinking as a provider of nursing care
7. Evaluate bioethical dilemmas including beginning/end of life and quality of life issues
8. Assist in the development of the individualized nursing plan of care for clients with actual and potential health care needs and complex health needs

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 248

Credit Hours 4

Course Title: Adult Concepts of Health I

Contact hours per week: Lecture 4 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 3000 Student preparation minutes: 6000

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 246, NURS 247 & 247L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 248L, NURS 249, NURS 250 & 250L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Similar to other courses offered in the other pathways to a BSN, specifically NURS 106, but this program is being offered in Montrose and due to cohorts, course sequencing, accreditation, and delivery methods students must take a separate course.

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of the role of registered nurse as a care provider, teacher, manager, professional, and advocate. Explores disease processes across the life span.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. The Respiratory System
2. The Surgical Patient and Musculoskeletal System
3. Understanding the Neurological System
4. Endocrine Disorders and Emergent Care
5. Nursing Care of Patients with Endocrine Disorders
6. Nursing Care of Patients with Burns
7. Nursing Care of Patients in Shock

Student Learning Outcomes:

1. Differentiate between disease versus optimal functioning when planning nursing care for adult patients
2. Integrate prior and current learning concepts

Course Additions

3. Integrate critical thinking skills utilizing the nursing process for care of the adult
4. Apply critical thinking when assessing etiology and pathophysiology related to signs and symptoms and treatment modalities for adult patients
5. Discuss principles of cultural competency to the nursing care of individuals
6. Compare and contrast appropriate teaching/learning strategies utilized with the adult patient
7. Analyze the impact of psychosocial and cultural values and practices in caring for the adult patient

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 248L

Credit Hours 3

Course Title: Adult Concepts of Health I Laboratory

Abbreviated Title: Adult Concepts I Lab

Contact hours per week: Lecture Lab 6 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 4500 Student preparation minutes: 2250

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 246, NURS 247 & 247L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 248, NURS 249, NURS 250 & 250L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Similar to other courses offered in the other pathways to a BSN, specifically NURS 106L, but this program is being offered in Montrose and due to cohorts, course sequencing, accreditation, and delivery methods students must take a separate course.

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of the role of registered nurse as a care provider, teacher, manager, professional, and advocate. Explores disease processes across the life span.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. The Respiratory System
2. The Surgical Patient and Musculoskeletal System
3. Understanding the Neurological System
4. Endocrine Disorders and Emergent Care
5. Nursing Care of Patients with Endocrine Disorders
6. Nursing Care of Patients with Burns
7. Nursing Care of Patients in Shock

Student Learning Outcomes:

1. Differentiate between disease versus optimal functioning when planning nursing care for adult patients

Course Additions

2. Integrate prior and current learning concepts
3. Integrate critical thinking skills utilizing the nursing process for care of the adult
4. Apply critical thinking when assessing etiology and pathophysiology related to signs and symptoms and treatment modalities for adult patients
5. Discuss principles of cultural competency in the nursing care of individuals
6. Compare and contrast appropriate teaching/learning strategies utilized with the adult patient
7. Analyze the impact of psychosocial and cultural values and practices in caring for the adult patient

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 249

Credit Hours 3

Course Title: Pharmacological Concepts II

Contact hours per week: Lecture 3 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 2250 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 246, NURS 247 & 247L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 248 & 248L, NURS 250 & 250L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Integration of concepts in pharmacology with a focus on high risk medications, drug calculations, and teaching.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Pain management
2. Pharmacology principles
3. Anti-inflammation and pain management; substance abuse
4. Diabetic agents
5. Antineoplastic agents
6. Respiratory agents
7. Cardiovascular medications
8. Neurological medications
9. Endocrine agents

Student Learning Outcomes:

1. Demonstrate teaching with all medications.
2. Apply medication regimens in treating complex patients.

Course Additions

3. Analyze understanding of patients on variety of medications
4. Analyze side effects of various medications

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 250

Credit Hours 3

Course Title: Health Assessment for Nurses

Contact hours per week: Lecture 3 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 2250 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 246, NURS 247 & 247L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 248 & 248L, NURS 249, NURS 250L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Acquisition of knowledge and skills necessary for completing health assessment across the life span.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Collecting and gathering patient data
2. Assessment of vital signs
3. Assessment of Pain
4. Assessing the lymphatic system
5. Assessing culture and spirituality in practice
6. Assessing thorax and lungs
7. Assessing older adults
8. Assessing heart and neck vessels
9. Assessing peripheral vascular system
10. Assessing neurologic system
11. Assessing musculoskeletal system
12. Assessing mouth, throat, nose, and sinuses
13. Assessing head and neck, including eyes and ears
14. Assessing skin, hair, and nails

Course Additions

Student Learning Outcomes:

1. Demonstrate how to collect data
2. Analyze vital signs and pain assessment in all patient populations
3. Complete a head to toe assessment following the guidelines
4. Apply learning of each system to different population throughout the life span
5. Apply information gathered regarding differences in assessments with different age groups throughout the life span

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 250L

Credit Hours 1

Course Title: Health Assessment for Nurses Laboratory

Abbreviated Title: Health Assessment Lab

Contact hours per week: Lecture Lab 2 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 1500 Student preparation minutes: 750

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 246, NURS 247 & 247L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 248 & 248L, NURS 249, NURS 250

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Acquisition of knowledge and skills necessary for completing health assessment across the life span.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Collecting and gathering patient data
2. Assessment of vital signs
3. Assessment of pain
4. Assessing the lymphatic system
5. Assessing culture and spirituality in practice
6. Assessing thorax and lungs
7. Assessing older adults
8. Assessing heart and neck vessels
9. Assessing peripheral vascular system
10. Assessing neurologic system
11. Assessing musculoskeletal system
12. Assessing mouth, throat, nose, and sinuses
13. Assessing head and neck, including eyes and ears
14. Assessing skin, hair, and nails

Course Additions

Student Learning Outcomes:

1. Demonstrate how to collect data
2. Analyze vital signs and pain assessment in all patient populations
3. Complete a head to toe assessment following the guidelines
4. Apply learning of each system to different populations throughout the life span
5. Apply information gathered regarding differences in assessments with different age groups throughout the life span

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 251

Credit Hours 5

Course Title: Adult Concepts of Health II

Contact hours per week: Lecture 5 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 3750 Student preparation minutes: 7500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 248 & 248L, NURS 249, NURS 250 & 250L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 251L, NURS 252 & 252L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Similar to other courses offered in the other pathways to a BSN, specifically NURS 172, but this program is being offered in Montrose and due to cohorts, course sequencing, accreditation, and delivery methods students must take a separate course.

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of critical care needs of adult patients. Previous knowledge is integrated throughout to assist with optimal functioning in various complex health care situations.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Introduction to Critical Care Nursing/Advanced Nursing
2. Fluid and Electrolytes, Acid Base Imbalance
3. Cardiac Concepts
4. Shock, Multiple Organ Dysfunctions
5. Altered Coagulation
6. Respiratory Concepts
7. Neurologic Concepts
8. Biliary Concepts
9. Renal Concepts
10. Burn Care
11. Multiple Trauma

Course Additions

Student Learning Outcomes:

1. Explain the etiology and pathophysiology related to signs and symptoms and treatment modalities for critically ill adult patients
2. Integrate prior and current learning concepts about diagnostics, dietetics, and pharmacology into nursing care
3. Utilize the nursing process to maximize stability with care of the adult across the life span with multiple and/or complex health problems
4. Integrate appropriate teaching learning needs of patient and family with disease processes
5. Discriminate between focusing on disease versus optimal functioning when planning nursing care for adult patients
6. Analyze and predict the impact of psychosocial and cultural values and practices in caring for the adult patient
7. Analyze the impact of stressors, which affect client and family systems' stability in complex care situations
8. Utilize safe patient care interventions as outlined in the Institute for HealthCare Improvement's prevention campaign
9. Demonstrate competence in the delivery of selected nursing skills using the advanced technology equipment in critical care

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 251L

Credit Hours 3

Course Title: Adult Concepts of Health II Laboratory

Abbreviated Title: Adult Concepts II Lab

Contact hours per week: Lecture Lab 6 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 4500 Student preparation minutes: 2250

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 248 & 248L, NURS 249, NURS 250 & 250L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 251, NURS 252 & 252L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Similar to other courses offered in the other pathways to a BSN, specifically NURS 172L Adult Concepts II Lab, but this program is being offered in Montrose and due to cohorts, course sequencing, accreditation, and delivery methods students must take a separate course.

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of critical care needs of adult patients. Previous knowledge is integrated throughout to assist with optimal functioning in various complex health care situations.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Introduction to Critical Care Nursing/Advanced Nursing
2. Fluid and Electrolytes, Acid Base Imbalance
3. Cardiac Concepts
4. Shock, Multiple Organ Dysfunctions
5. Altered Coagulation
6. Respiratory Concepts
7. Neurologic Concepts
8. Biliary Concepts
9. Renal Concepts
10. Burn Care

Course Additions

11. Multiple Trauma

Student Learning Outcomes:

1. Explain the etiology and pathophysiology related to signs and symptoms and treatment modalities for critically ill adult patients
2. Integrate prior and current learning concepts about diagnostics, dietetics, and pharmacology with nursing care
3. Utilize the nursing process to maximize stability with care of the adult across the life span with multiple and/or complex health problems
4. Integrate appropriate teaching / learning needs of patient and family with disease processes
5. Discriminate between focusing on disease versus optimal functioning when planning nursing care for adult patients
6. Analyze and predict the impact of psychosocial and cultural values and practices in caring for the adult patient
7. Analyze the impact of stressors, which affect client and family systems' stability in complex care situations
8. Utilize safe patient care interventions as outlined in the Institute for Healthcare Improvement's prevention campaign
9. Demonstrate competence in the delivery of selected nursing skills using the advanced technology equipment in critical care

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 252

Credit Hours 3

Course Title: Mental Health Concepts in Nursing

Abbreviated Title: Mental Health Nursing

Contact hours per week: Lecture 3 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 2250 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 251 & 251L, NURS 253 & 253L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 248 & 248L, NURS 250 & 250L, NURS 249

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of psychosocial concepts with a focus on maintaining mental health of the community, individual, and family.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Mental health and mental wellness
2. Ethical and legal issues
3. Therapeutic communication
4. Medications in mental health
5. Personality development
6. Clients with psychiatric disorders
7. Care of clients with psychiatric disorders
8. Victims of abuse or neglect
9. Community mental health nursing

Student Learning Outcomes:

1. Relate theory/principles of communication and nurse patient relationship to psychiatric nursing care
2. Differentiate the modalities utilized in treating psychiatric disorder
3. Integrate critical thinking skills with the nursing process for care of the psychiatric patient with health

Course Additions

problems

4. Discuss principles of cultural competency related to the nursing care of individuals with psychiatric disorders
5. Discuss diagnostic classifications in treatment planning
6. Examine the scope and significance of issues and trends impacting psychiatric health care
7. Explain the impact of legal, ethical, and cultural issues in the delivery of psychiatric care
8. Participate in the evaluation of outcomes in implementing change
9. Apply principles of cultural competency to the nursing care of individuals with psychiatric disorders
10. Formulate teaching plans based upon outcomes with consideration given to biological, psychological, spiritual, cultural, developmental, environmental, and economic factors

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 252L

Credit Hours 2

Course Title: Mental Health Concepts in Nursing Laboratory

Abbreviated Title: Mental Health Lab

Contact hours per week: Lecture Lab 4 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 3000 Student preparation minutes: 1500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 248 & 248L, NURS 249, NURS 250 & 250L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 251 & 251L, NURS 252

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of psychosocial concepts with a focus on maintaining mental health of the community, individual, and family.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Mental health and mental wellness
2. Ethical and legal issues
3. Therapeutic communication
4. Medications in mental health
5. Personality development
6. Clients with psychiatric disorders
7. Care of clients with psychiatric disorders
8. Victims of abuse or neglect
9. Community mental health nursing

Student Learning Outcomes:

1. Relate theory/principles of communication and nurse patient relationship to psychiatric nursing care
2. Differentiate the modalities utilized in treating psychiatric disorder
3. Integrate critical thinking skills with the nursing process for care of the psychiatric patient with health

Course Additions

problems

4. Discuss principles of cultural competency related to the nursing care of individuals with psychiatric disorders
5. Discuss diagnostic classifications in treatment planning
6. Examine the scope and significance of issues and trends impacting psychiatric health care
7. Explain the impact of legal, ethical, and cultural issues in the delivery of psychiatric care
8. Participate in the evaluation of outcomes in implementing change
9. Apply principles of cultural competency to the nursing care of individuals with psychiatric disorders
10. Formulate teaching plans based upon outcomes with consideration given to biological, psychological, spiritual, cultural, developmental, environmental, and economic factors

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 253

Credit Hours 4

Course Title: Family Nursing Obstetrics and Pediatrics

Abbreviated Title: OB and Peds Nursing

Contact hours per week: Lecture 4 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 3000 Student preparation minutes: 6000

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 251 & 251L, NURS 252 & 252L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 253L, NURS 254 & 254L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of family health with particular focus on pregnant women and the developmental health of infants, children, and adolescents.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Communication with children and families
2. Children with chronic illness & disabilities
3. Nursing care of families, assessment of high risk conditions
4. High risk newborn
5. Pediatric dysfunctions of all systems in the body
6. Labor and Birth
7. Labor complications
8. Postpartum care and complications

Student Learning Outcomes:

1. Incorporate the legal and ethical implications of maternal-newborn nursing in daily care
2. Understand the impact of psychosocial and cultural values and practices in caring for

Course Additions

healthy childbearing family

3. Integrate critical thinking skills with the nursing process for care of the stable childbearing patient
4. Discuss health maintenance and promotion from conception through postpartum and the neonatal period with the childbearing family
5. Understand the major causes of morbidity and mortality in the pediatric population as well as the most common causes and effects of illness in the child
6. Apply the concepts of growth and development and developmental assessment to the nursing care of children from infancy through adolescence
7. Utilize the nursing process to care for the pediatric client across the health continuum
8. Apply critical thinking skills to the care of children and families in a variety of settings
9. Demonstrate an understanding of the impact that individual psychosocial and cultural values and practices have in caring for the child and family with complications

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 253L

Credit Hours 2

Course Title: Family Nursing Obstetrics and Pediatrics Laboratory

Abbreviated Title: OB and Peds Nursing Lab

Contact hours per week: Lecture Lab 4 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 3000 Student preparation minutes: 1500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 251 & 251L, NURS 252 & 252L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 253, NURS 254 & 254L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of family health with particular focus on pregnant women and the developmental health of infants, children, and adolescents.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Communication with children and families
2. Children with chronic illness & disabilities
3. Nursing care of families, assesment of high risk conditions
4. High risk newborn
5. Pediatric dysfunctions of all systems in the body
6. Labor and birth
7. Labor complications
8. Postpartum care and complications

Student Learning Outcomes:

1. Incorporate the legal and ethical implications of maternal-newborn nursing in daily care
2. Understand the impact of psychosocial and cultural values and practices in caring for

Course Additions

healthy childbearing families

3. Integrate critical thinking skills with the nursing process for care of the stable childbearing patient
4. Discuss health maintenance and promotion from conception through postpartum and the neonatal period with the childbearing family
5. Understand the major causes of morbidity and mortality in the pediatric population as well as the most common causes and effects of illness in the child
6. Apply the concepts of growth and development and developmental assessment to the nursing care of children from infancy through adolescence
7. Utilize the nursing process to care for the pediatric client across the health continuum
8. Apply critical thinking skills to the care of children and families in a variety of settings
9. Demonstrate an understanding of the impact that individual psychosocial and cultural values and practices have in caring for the child and family with complications

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 254

Credit Hours 2

Course Title: Leadership/Capstone

Abbreviated Title: Leadership

Contact hours per week: Lecture 2 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 1500 Student preparation minutes: 3000

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 251 & 251L, NURS 252 & 252 L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 253 & 253L, NURS 254L

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of management and leadership theory with special emphasis on the role of the Registered Nurse as a change agent within health care. Emphasis on lifelong learning, caring, and collaboration which will involve clinical hours.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Professional considerations
2. Working within the organization
3. Career considerations
4. Professional issues
5. Integrating nursing knowledge into clinical practice
6. Integrating critical thinking into clinical practice
7. Safety and collaboration

Student Learning Outcomes:

1. Utilize data to make quality improvements
2. Demonstrate effective communication
3. Utilize critical thinking
4. Understand the role of health informatics in health care

Course Additions

5. Integrate leadership skills and practices
6. Incorporate knowledge of delegation
7. Understand legal and ethical guidelines

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 254L

Credit Hours 4

Course Title: Leadership/Capstone Laboratory

Abbreviated Title: Leadership Lab

Contact hours per week: Lecture Lab 8 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 6000 Student preparation minutes: 3000

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

NURS 251 & 251L, NURS 252 & 252 L

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 253 & 253L, NURS 254

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS in Nursing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

New program will need to have additional faculty for this program

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of management and leadership theory with special emphasis on the role of the Registered Nurse as a change agent within health care. Emphasis on lifelong learning, caring, and collaboration which will involve clinical hours.

Justification:

Required course for state and national accreditation.

Topical course outline:

1. Professional considerations
2. Working within the organization
3. Career considerations
4. Professional issues
5. Integrating nursing knowledge into clinical practice
6. Integrating critical thinking into clinical practice
7. Safety and collaboration

Student Learning Outcomes:

1. Utilize data to make quality improvements
2. Demonstrate effective communication
3. Utilize critical thinking
4. Understand the role of health informatics in health care

Course Additions

5. Integrate leadership skills and practices
6. Incorporate knowledge of delegation
7. Understand legal and ethical guidelines

Discussions with affected departments:

The new AAS program was discussed by Sandie Nadelson at a monthly directors meeting and no concerns/ issues were raised by department heads related to the proposed program or courses.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Additions

NURS 333

Credit Hours 2

Course Title: Basic Concepts of Pharmacology II

Contact hours per week: Lecture 2 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 1500 Student preparation minutes: 3000

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Admission into the LPN-BSN program.

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

NURS 318 & 318L, NURS 329 & 329L, NURS 400

Requirement or listed choice for any program of study: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of advanced concepts of pharmacology within nursing with an emphasis on nursing process, drug doses, calculations, relevant assessments, and patient teaching.

Justification:

Student and professor feedback indicated the needs of the students would be served best by separating the two courses to allow more time to focus on each subject individually.

Topical course outline:

Health and illness concepts of adult medications
Methods to deliver culturally competent care regarding medications
Review of nursing process in the utilization of different medications
Pain management and pain medications
Ethical/legal decision-making in medication administration
Cancer medications
HIV/AIDS medications
Diabetic medications
Medications utilized for airway and oxygenation
Hypertension medications

Student Learning Outcomes:

1. Apply knowledge learned in class to correctly assess and apply critical thinking to various case studies regarding medication distribution

Course Additions

2. Identify effective treatments to relieve pain and suffering in light of patient values, preferences, and expressed needs
3. Illustrate accurate teaching of medication with patients and families from various diverse backgrounds
4. Identify ways to act with integrity, consistency and respect for differing views with regard to patients and families perception of pharmacology concepts
5. Acknowledge and support patient-centered care for individuals and groups whose values are different from your own with regard to medication and treatment regimens
6. Describe reliable sources for locating evidence reports and clinical practice guidelines with different medications
7. Integrate understanding of multiple dimensions of patient-centered care by involving patients, families, and communities in regards to outbreaks of diseases and prevention with vaccinations utilizing a teaching project
8. Identify the use of all resources in finding information in regards to medication while advocating for the patients and families
9. Utilize national patient safety resources for professional development and to focus attention on safety in administration of medications

Discussions with affected departments:

No other departments affected.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 101

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	NURS	
Course No.:	101	
Credit Hours:	1	
Course Title:	Pharmacology Calculations	
Times for Credit:	1	1

Prerequisites:

Current: ENGL 111 & 112, PSYC 223, PSYC 150, MATH 113, BIOL 209 & 209L, BIOL 210 & 210L, BIOL 241

Proposed: Admission into the Practical Nursing certificate program

Co-requisites:

Current: NURS 106 & 106L, NURS 107 & 107L

Proposed: NURS 112, NURS 106 & 106L, NURS 107 & 107L

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Course is a requirement for a new program:

NA

Justification:

If students have been admitted into the PN program, they have met their prerequisite obligations. Changing the language for prerequisites to state this removes cumbersome language in the catalog and eliminates listing each prerequisite for all PN courses. Co-requisites- adding NURS 112 (Basic Concepts of Pharmacology) back to the course and separating it from NURS 106 (Adult Concepts I) will help students with content comprehension.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 106

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	NURS	
Course No.:	106	
Credit Hours:	5	3
Course Title:	Adult Concepts I/ Pharmacology	Adult Concepts I
Contact hours:	Lecture 5	Lecture 3
	Lab	Lab
	Field	Field
	Studio	Studio
	Other	Other
Engage Min.:	3750	2250
Prep Min.:	7500	4500
Times for Credit:	1	1

Prerequisites:

Current: ENGL 111 & 112, PSYC 223, PSYC 150, MATH 113, BIOL 209 & 209L, BIOL 210 & 210L, BIOL 241

Proposed: Admission into the Practical Nursing certificate program

Co-requisites:

Current: NURS 101, NURS 106L, NURS 107 & 107L

Proposed: NURS 101, NURS 112, NURS 106L, NURS 107 & 107L

Description for catalog:

Current: Application of nursing concepts, skills, critical thinking, pharmacology, assessment and medication administration in caring for a variety of clients in various health care settings.

Proposed: Application of nursing concepts, skills, critical thinking, & assessment in caring for a variety of clients in various health care settings.

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Justification:

Student feedback asked for a separation of Adult Concepts I (NURS 106) and Pharmacology (NURS 112) to help with content comprehension. If students have been admitted into the PN program, they have met their prerequisite obligations. Co-requisites- adding NURS 112 back to the course and separating it from NURS 106 will help students with content comprehension.

Topical course outline, current:

Immune System Function

Nursing Care of Patients with Infections

Cardiovascular System Function, Assessment and Therapeutic Measures

Nursing Care of Patients with Hypertension

Nursing Care of Patients in Shock

Developmental Considerations in the Nursing Care of Adult

Nursing Care of Patients in Pain

Nursing Care of Older Adult Patients

Nursing Care of Patients with Fluid, Electrolyte, and Acid Base Imbalances

Nursing Care of Patients with Heart Failure

Course Modifications

Respiratory System Function, Assessment, and Therapeutic Measures
Nursing Care of Patients with Upper Respiratory Disorders
Nursing Care of Patients with Lower Respiratory Tract Disorders
Urinary System Function, Assessment, and Therapeutic Measures
Nursing Care of Patients with Disorders of the Urinary System
Nursing Care of Patients with Upper Intestinal Disorders
Nursing Care of Patients with Lower Gastrointestinal Disorders
Integumentary System Function, Assessment and Therapeutic Measures
Nursing Care of Patients with Skin Disorders
Nursing Care of Patients Having Surgery
Musculoskeletal System Function and Assessment
Gastrointestinal, Hepatobiliary and Pancreatic Systems Functions, Assessment and Therapeutic Measures
Nursing Care of Patients with Disorders of the Endocrine Pancreas
Nursing Care of Patients with Occlusive Cardiovascular Disorders
Nursing Care of Older Adult Patients
Nursing Care of Patients with Cerebral Vascular Disorders
Nursing Care of Patients with Liver, Pancreatic, and Gallbladder Disorders
Complementary and Alternative
Drug Definitions, Names, Standards, & Information Sources
Principles of Drug Action & Drug Interactions
Drug Action Across the Life Span
Drugs Affecting the Central Nervous System
Drugs Used for Diuresis
Drugs Used to Treat Hypertension
Drugs Used to Treat Heart Failure
Drugs Used for Pain Management
Drugs Used to Treat Upper Respiratory Disorders
Drugs Used to Treat Lower Respiratory Disorders
Drugs Used to Treat Disorders of the Urinary System
Drugs Used to Treat Gastroesophageal Reflux and Peptic Ulcer Disease
Drugs Used to Treat Nausea and Vomiting
Drugs Used to Treat Constipation and Diarrhea
Antimicrobial Agents
Drugs Used to Treat Diabetes Mellitus
Drugs Used to Treat Dyslipidemias
Drugs Used to Treat Angina Pectoris
Drugs Used to Treat Peripheral Vascular Diseases
Drugs Used to Treat Thromboembolic Disorders
Drugs Used to Treat Parkinson's disease
Drugs Used to Treat Seizure Disorders
Topical course outline, proposed:
Immune System Function
Nursing Care of Patients with Infections
Cardiovascular System Function, Assessment and Therapeutic Measures
Nursing Care of Patients with Hypertension
Nursing Care of Patients in Shock
Developmental Considerations in the Nursing Care of Adult
Nursing Care of Patients in Pain
Nursing Care of Older Adult Patients
Nursing Care of Patients with Fluid, Electrolyte, and Acid Base Imbalances
Nursing Care of Patients with Heart Failure
Respiratory System Function, Assessment, and Therapeutic Measures
Nursing Care of Patients with Upper Respiratory Disorders

Course Modifications

ursing Care of Patients with Lower Respiratory Tract Disorders
Urinary System Function, Assessment, and Therapeutic Measures
Nursing Care of Patients with Disorders of the Urinary System
Nursing Care of Patients with Upper Intestinal Disorders
Nursing Care of Patients with Lower Gastrointestinal Disorders
Integumentary System Function, Assessment and Therapeutic Measures
Nursing Care of Patients with Skin Disorders
Nursing Care of Patients Having Surgery
Musculoskeletal System Function and Assessment
Gastrointestinal, Hepatobiliary and Pancreatic Systems Functions, Assessment and Therapeutic Measures
Nursing Care of Patients with Disorders of the Endocrine Pancreas
Nursing Care of Patients with Occlusive Cardiovascular Disorders
Nursing Care of Older Adult Patients
Nursing Care of Patients with Cerebral Vascular Disorders
Nursing Care of Patients with Liver, Pancreatic, and Gallbladder Disorders

Student Learning Outcomes, current:

1. Discriminate between focusing on disease versus optimal functioning when planning nursing care for adult patients across the life span
2. Integrate prior and current learning concepts about diagnostics, dietetics, and pharmacology with nursing care
3. Integrate critical thinking skills with the nursing process for care of the adult across the life span with health problems
4. Explain in depth and breadth etiology and pathophysiology related to signs and symptoms and treatment modalities for adult patients across the life span
5. Discuss principles of cultural awareness in the plan of care for patients with commonly occurring health conditions
6. Compare and contrast appropriate teaching/learning strategies utilized with the adult patient
7. Analyze the impact of psychosocial and cultural values and practices in caring for the adult patient across the life span
8. Identify the cultural considerations of administering medications to all patients
9. Demonstrate knowledge of the classification of drugs and their physiologic and therapeutic effects on the body
10. Relate significant patient assessments pertaining to specific drug therapy
11. Define and identify terminology and abbreviations associated with the administration of medications
12. Calculate correctly with 90% accuracy required dosages of drugs
13. Calculate and describe drug therapy for pediatric patients
14. Practice the role of the professional nurse in the administration of medications
15. Identify the necessary teaching for identified patients and drugs
16. Demonstrate the ability to use appropriate reference materials when seeking information about drugs that are to be administered
17. Discuss legal and ethical implications involved with the administration of drugs

Student Learning Outcomes, proposed:

1. Discriminate between focusing on disease versus optimal functioning when planning nursing care for adult patients across the life span
2. Integrate prior and current learning concepts about diagnostics, & dietetics
3. Integrate critical thinking skills with the nursing process for care of the adult across the life span with health problems
4. Explain in depth and breadth etiology and pathophysiology related to signs and symptoms and treatment modalities for adult patients across the life span
5. Discuss principles of cultural awareness in the plan of care for patients with commonly occurring health conditions
6. Compare and contrast appropriate teaching/learning strategies utilized with the adult patient
7. Analyze the impact of psychosocial and cultural values and practices in caring for the adult patient across

Course Modifications

the life span

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 106L

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	NURS	
Course No.:	106L	
Credit Hours:	2	
Course Title:	Adult Concepts I/ Pharmacology Laboratory	Adult Concepts I Laboratory
Times for Credit:	1	1

Prerequisites:

Current: ENGL 111 & 112, PSYC 223, PSYC 150, MATH 113, BIOL 209 & 209L, BIOL 210 & 210L, BIOL 241

Proposed: Admission into the Practical Nursing certificate program

Co-requisites:

Current: NURS 101, NURS 106L, NURS 107 & 107L

Proposed: NURS 101, NURS 112, NURS 106, NURS 107 & 107L

Description for catalog:

Current: Application of nursing concepts, skills, critical thinking, pharmacology, assessment and medication administration in caring for a variety of clients in various health care settings.

Proposed: Application of nursing concepts, skills, critical thinking, & assessment in caring for a variety of clients in various health care settings.

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Justification:

Separate Adult Concepts I and Pharmacology into separate classes. Feedback from students indicated separate classes would help with student understanding of content. If students have been admitted into the PN program, they have met their prerequisite obligations. Co-requisites- adding NURS 112 back to the course and separating it from NURS 106 will help students with content comprehension.

Topical course outline, current:

Immune System Function

Nursing Care of Patients with Infections

Cardiovascular System Function, Assessment and Therapeutic Measures

Nursing Care of Patients with Hypertension

Nursing Care of Patients in Shock

Developmental Considerations in the Nursing Care of Adult

Nursing Care of Patients in Pain

Nursing Care of Older Adult Patients

Nursing Care of Patients with Fluid, Electrolyte, and Acid Base Imbalances

Nursing Care of Patients with Heart Failure

Respiratory System Function, Assessment, and Therapeutic Measures

Nursing Care of Patients with Upper Respiratory Disorders

Nursing Care of Patients with Lower Respiratory Tract Disorders

Urinary System Function, Assessment, and Therapeutic Measures

Nursing Care of Patients with Disorders of the Urinary System

Nursing Care of Patients with Upper Intestinal Disorders

Nursing Care of Patients with Lower Gastrointestinal Disorders

Course Modifications

Integumentary System Function, Assessment and Therapeutic Measures
Nursing Care of Patients with Skin Disorders
Nursing Care of Patients Having Surgery
Musculoskeletal System Function and Assessment
Gastrointestinal, Hepatobiliary and Pancreatic Systems Functions, Assessment and Therapeutic Measures
Nursing Care of Patients with Disorders of the Endocrine Pancreas
Nursing Care of Patients with Occlusive Cardiovascular Disorders
Nursing Care of Older Adult Patients
Nursing Care of Patients with Cerebral Vascular Disorders
Nursing Care of Patients with Liver, Pancreatic, and Gallbladder Disorders
Complementary and Alternative
Drug Definitions, Names, Standards, & Information Sources
Principles of Drug Action & Drug Interactions
Drug Action Across the Life Span
Drugs Affecting the Central Nervous System
Drugs Used for Diuresis
Drugs Used to Treat Hypertension
Drugs Used to Treat Heart Failure
Drugs Used for Pain Management
Drugs Used to Treat Upper Respiratory Disorders
Drugs Used to Treat Lower Respiratory Disorders
Drugs Used to Treat Disorders of the Urinary System
Drugs Used to Treat Gastroesophageal Reflux and Peptic Ulcer Disease
Drugs Used to Treat Nausea and Vomiting
Drugs Used to Treat Constipation and Diarrhea
Antimicrobial Agents
Drugs Used to Treat Diabetes Mellitus
Drugs Used to Treat Dyslipidemias
Drugs Used to Treat Angina Pectoris
Drugs Used to Treat Peripheral Vascular Diseases
Drugs Used to Treat Thromboembolic Disorders
Drugs Used to Treat Parkinson's disease
Drugs Used to Treat Seizure Disorders
Topical course outline, proposed:

Immune System Function
Nursing Care of Patients with Infections
Cardiovascular System Function, Assessment and Therapeutic Measures
Nursing Care of Patients with Hypertension
Nursing Care of Patients in Shock
Developmental Considerations in the Nursing Care of Adult
Nursing Care of Patients in Pain
Nursing Care of Older Adult Patients
Nursing Care of Patients with Fluid, Electrolyte, and Acid Base Imbalances
Nursing Care of Patients with Heart Failure
Respiratory System Function, Assessment, and Therapeutic Measures
Nursing Care of Patients with Upper Respiratory Disorders
Nursing Care of Patients with Lower Respiratory Tract Disorders
Urinary System Function, Assessment, and Therapeutic Measures
Nursing Care of Patients with Disorders of the Urinary System
Nursing Care of Patients with Upper Intestinal Disorders
Nursing Care of Patients with Lower Gastrointestinal Disorders
Integumentary System Function, Assessment and Therapeutic Measures
Nursing Care of Patients with Skin Disorders

Course Modifications

Nursing Care of Patients Having Surgery
Musculoskeletal System Function and Assessment
Gastrointestinal, Hepatobiliary and Pancreatic Systems Functions, Assessment and Therapeutic Measures
Nursing Care of Patients with Disorders of the Endocrine Pancreas
Nursing Care of Patients with Occlusive Cardiovascular Disorders
Nursing Care of Older Adult Patients
Nursing Care of Patients with Cerebral Vascular Disorders
Nursing Care of Patients with Liver, Pancreatic, and Gallbladder Disorders

Student Learning Outcomes, current:

1. Discriminate between focusing on disease versus optimal functioning when planning nursing care for adult patients across the life span.
2. Integrate prior and current learning concepts about diagnostics, dietetics, and pharmacology with nursing care.
3. Integrate critical thinking skills with the nursing process for care of the adult across the life span with health problems.
4. Explain in depth and breadth etiology and pathophysiology related to signs and symptoms and treatment modalities for adult patients across the life span.
5. Discuss principles of cultural awareness in the plan of care for patients with commonly occurring health conditions.
6. Compare and contrast appropriate teaching/learning strategies utilized with the adult patient.
7. Analyze the impact of psychosocial and cultural values and practices in caring for the adult patient across the life span.
8. Identify the cultural considerations of administering medications to all patients.
9. Demonstrate knowledge of the classification of drugs and their physiologic and therapeutic effects on the body.
10. Relate significant patient assessments pertaining to specific drug therapy.
11. Define and identify terminology and abbreviations associated with the administration of medications.
12. Calculate correctly with 90% accuracy required dosages of drugs.
13. Calculate and describe drug therapy for pediatric patients.
14. Practice the role of the professional nurse in the administration of medications.
15. Identify teaching necessary for identified patients and drugs.
16. Demonstrate the ability to use appropriate reference materials when seeking information about drugs that are to be administered.
17. Discuss legal and ethical implications involved with the administration of drugs.

Student Learning Outcomes, proposed:

1. Discriminate between focusing on disease versus optimal functioning when planning nursing care for adult patients across the life span
2. Integrate prior and current learning concepts about diagnostics, & dietetics
3. Integrate critical thinking skills with the nursing process for care of the adult across the life span with health problems
4. Explain in depth and breadth etiology and pathophysiology related to signs and symptoms and treatment modalities for adult patients across the life span
5. Discuss principles of cultural awareness in the plan of care for patients with commonly occurring health conditions
6. Compare and contrast appropriate teaching/learning strategies utilized with the adult patient
7. Analyze the impact of psychosocial and cultural values and practices in caring for the adult patient across the life span

Course Modifications

NURS 107

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	NURS	
Course No.:	107	
Credit Hours:	3	
Course Title:	Foundations of Nursing	
Times for Credit:	1	1

Prerequisites:

Current: ENGL 111 & 112, PSYC 223, PSYC 150, MATH 113, BIOL 209 & 209L, BIOL 210 & 210L, BIOL 241

Proposed: Admission into the Practical Nursing certificate program

Co-requisites:

Current: NURS 101, NURS 106 & 106L, NURS 107L

Proposed: NURS 101, NURS 112, NURS 106 & 106L, NURS 107L

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Justification:

If students have been admitted into the PN program, they have met their prerequisite obligations. Co-requisites- adding NURS 112 back to the course and separating it from NURS 106 will help students with content comprehension.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 107L

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	NURS	
Course No.:	107L	
Credit Hours:	3	
Course Title:	Foundations of Nursing Lab	
Times for Credit:	1	1

Prerequisites:

Current: ENGL 111 & 112, PSYC 223, PSYC 150, MATH 113, BIOL 209 & 209L, BIOL 210 & 210L, BIOL 241

Proposed: Admission into the Practical Nursing certificate program

Co-requisites:

Current: NURS 101, NURS 106 & 106L, NURS 107

Proposed: NURS 101, NURS 112, NURS 106 & 106L, NURS 107

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Justification:

If students have been admitted into the PN program, they have met their prerequisite obligations. Co-requisites- adding NURS 112 back to the course and separating it from NURS 106 will help students with content comprehension.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 117

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	117	
Credit Hours:	4	
Course Title:	Obstetrics and Pediatrics	
Times for Credit:	1	1

Prerequisites:

Current: NURS 101, NURS 106 & 106L, NURS 107 & 107L

Proposed: NURS 101, NURS 112, NURS 106 & 106L, NURS 107 & 107L

Co-requisites:

Current: NURS 117L, NURS 156, NURS 172 & 172L

Proposed: NURS 117L, NURS 156, NURS 172 & 172L, NURS 109 & 109L

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Justification:

Pre-requisite change- separate NURS 106 into two classes adding NURS 112 to scaffold content. Co-Requisite change- separate NURS 172 and 172L to have two separate classes adding NURS 109 & 109L to ensure courses are taken during the same semester.

Discussions with affected departments:

No other departments affected.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 117L

Intended semester to offer modified course for the 1st time: Spring 2019

Current

Proposed

Course Prefix: NURS

Course No.: 117L

Credit Hours: 2

Course Title: Obstetrics and Pediatrics Laboratory

Times for Credit: 1

1

Prerequisites:

Current: NURS 101, NURS 106 & 106L, NURS 107 & 107L

Proposed: NURS 101, NURS 112, NURS 106 & 106L, NURS 107 & 107L

Co-requisites:

Current: NURS 117, NURS 156, NURS 172 & 172L

Proposed: NURS 117, NURS 156, NURS 172 & 172L, NURS 109 & 109L

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Course is a requirement for a new program:

NA

Justification:

Prerequisite change- separate NURS 106 and 106L into two classes adding NURS 112 as a prerequisite to scaffold content. Co-Requisite change- separate NURS 172 and 172L to have two separate classes adding NURS 109 & 109L to ensure content is taken during the same semester for all students.

Discussions with affected departments:

No other departments affected.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 156

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	156	
Credit Hours:	1	
Course Title:	Socialization into Practical Nursing	
Times for Credit:	1	1

Prerequisites:

Current: NURS 101, NURS 106 & 106L, NURS 107 & 107L

Proposed: NURS 101, NURS 112, NURS 106 & 106L, NURS 107 & 107L

Co-requisites:

Current: NURS 117 & 117L, NURS 172 & 172L

Proposed: NURS 117 & 117L, NURS 172 & 172L, NURS 109 & 109L

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Course is a requirement for a new program:

NA

Justification:

Prerequisite change- separate NURS 106 into two classes adding NURS 112 to scaffold content. Co-Requisite change- separate NURS 172 and 172L to have two separate classes adding NURS 109 & 109L to ensure classes are taken during the same semester.

Discussions with affected departments:

No other departments affected.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 172

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	172	
Credit Hours:	5	3
Course Title:	Adult Concepts II/Mental Health	Adult Concepts II
Contact hours:	Lecture 5 Lab Field Studio Other	Lecture 3 Lab Field Studio Other
Engage Min.:	3750	2250
Prep Min.:	7500	4500
Times for Credit:	1	1

Prerequisites:

Current: NURS 101, NURS 106 & 106L, NURS 107 & 107L

Proposed: NURS 101, NURS 112, NURS 106 & 106L, NURS 107 & 107L

Co-requisites:

Current: NURS 117 & 117L; NURS 172L

Proposed: NURS 117 & 117L, NURS 156, NURS 172L, NURS 109 & 109L

Description for catalog:

Current: Application of clinical practicum to apply nursing theory in medical surgical nursing using the nursing process to assist clients with more complex health care needs. Incorporates fundamental knowledge of mental health and illness from a holistic perspective while providing experiences which focus on mental health

Proposed: Application of clinical practicum to apply nursing theory in medical surgical nursing using the nursing process to assist clients with more complex health care needs.

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Course is a requirement for a new program:

NA

Justification:

Separate Adult Concept II and Mental Health into two classes. Student feedback indicated the students would be better served by dividing up the content into two separate classes. A prerequisite of NURS 112 allows scaffolding of content. Adding NURS 156 and NURS 109 and 109L ensures courses are taken during the same semester.

Topical course outline, current:

1. The Respiratory System
2. The Surgical Patient and Musculoskeletal System
3. Acute Cardiac Disorders
4. Understanding the Neurological System
5. Endocrine Disorders and Emergent Care
6. Anxiety disorders

Course Modifications

7. History of mental health
8. Communication
9. Ethics and Law in mental health
10. Sociocultural influences on mental health
11. Coping mechanisms
12. Threats to mental health
13. Special populations

Topical course outline, proposed:

1. The Respiratory System
2. The Surgical Patient and Musculoskeletal System
3. Acute Cardiac Disorders
4. Understanding the Neurological System
5. Endocrine Disorders and Emergent Care
6. Anxiety disorders

Student Learning Outcomes, current:

1. Differentiate between focusing on disease versus optimal functioning when planning nursing care for adult patients across the life span
2. Integrate prior and current learning concepts about diagnostics, dietetics, and pharmacology with nursing care
3. Integrate, in collaboration with the RN, critical thinking skills with the nursing process for care of the adult across the life span with health problems
4. Apply critical thinking when assess etiology and pathophysiology related to signs and symptoms and treatment modalities for adult patients across the life span
5. Discuss principles of cultural competency to the nursing care of individuals across the life span
6. Discuss cultural issues that influence family dynamics throughout the life span
7. Compare and contrast appropriate teaching/learning strategies utilized with the adult patient
8. Analyze the impact of psychosocial and cultural values and practices in caring for the adult patient across the life span
9. Differentiate the modalities utilized in treating psychiatric disorder
10. Integrate critical thinking skills with the nursing process for care of the psychiatric patient with health problems
11. Explore the role of the practical nurse and members of the health team caring for clients with psychiatric disorders
12. Apply critical thinking skills related to concepts of psychiatric health care
13. Discuss principles of cultural competency related to the nursing care of individuals with psychiatric disorders
14. Apply principles of cultural competency to the nursing care of individuals with psychiatric disorders

Student Learning Outcomes, proposed:

1. Differentiate between focusing on disease versus optimal functioning when planning nursing care for adult patients across the life span
2. Integrate prior and current learning concepts about diagnostics, dietetics, and pharmacology with nursing care
3. Integrate, in collaboration with the RN, critical thinking skills with the nursing process for care of the adult across the life span with health problems
4. Apply critical thinking when assessing etiology and pathophysiology related to signs and symptoms and treatment modalities for adult patients across the life span
5. Discuss principles of cultural competency to the nursing care of individuals across the life span
6. Discuss cultural issues that influence family dynamics throughout the life span
7. Compare and contrast appropriate teaching/learning strategies utilized with the adult patient

Course Modifications

Essential Learning SLOs, proposed:

NA

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 172L

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	172L	
Credit Hours:	4	3
Course Title:	Adult Concepts II/Mental Health Lab	Adult Concepts II Lab
Contact hours:	Lecture	Lecture
	Lab 8	Lab 6
	Field	Field
	Studio	Studio
	Other	Other
Engage Min.:	3000	4500
Prep Min.:	1500	2250
Times for Credit:	1	1

Prerequisites:

Current: NURS 101, NURS 106 & 106L, NURS 107 & 107L

Proposed: NURS 101, NURS 112, NURS 106 & 106L, NURS 107 & 107L

Co-requisites:

Current: NURS 117 & 117L NURS 172 & 172L

Proposed: NURS 117 & 117L, NURS 172, NURS 109 & 109L, NURS 156

Description for catalog:

Current: Application of clinical practicum to apply nursing theory in medical surgical nursing using the nursing process to assist clients with more complex health care needs. Incorporates fundamental knowledge of mental health and illness from a holistic perspective while providing experiences which focus on mental health

Proposed: Application of clinical practicum to apply nursing theory in medical surgical nursing using the nursing process to assist clients with more complex health care needs.

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences Tech Cert, Practical Nursing: 1612

Course is a requirement for a new program:

NA

Justification:

Separate out Adult Concepts II and Mental Health into two classes. Student feedback indicated the students would be better served by dividing up the content into two separate classes. A prerequisite of NURS 112 allows scaffolding of content. Adding NURS 156 and NURS 109 and 109L ensures courses are taken during the same semester.

Topical course outline, current:

1. Demonstrate skills within the clinical environment
2. Create a nursing care plan with the RN in the clinical setting
3. Utilize critical thinking in taking care of diverse clients with mental health needs
4. Demonstrate teaching with clients in both medical surgical nursing and mental health.

Topical course outline, proposed:

Course Modifications

1. Demonstrate skills within the clinical environment
2. Create a nursing care plan with the RN in the clinical setting
3. Utilize critical thinking in taking care of diverse clients.
4. Demonstrate teaching with clients in both medical surgical nursing..

Student Learning Outcomes, current:

1. Demonstrate skills within the clinical environment
2. Create a nursing care plan with the RN in the clinical setting
3. Utilize critical thinking in taking care of diverse clients with mental health needs
4. Demonstrate teaching with clients in both medical surgical nursing and mental health
5. Demonstrate theory/principles of communication and nurse patient relationship to psychiatric nursing care
6. Differentiate the modalities utilized in treating psychiatric disorder
7. Integrate, in collaboration with the preceptor nurse, critical thinking skills with the nursing process for care of the psychiatric patient with health problems
8. Explore the role of the practical nurse and members of the health team caring for clients with psychiatric disorders
9. Apply critical thinking skills related to concepts of psychiatric health care
10. Demonstrate principles of cultural competency related to the nursing care of individuals with psychiatric disorders
11. Identify cultural issues that influence family dynamics with psychiatric disorders

Student Learning Outcomes, proposed:

1. Demonstrate skills within the clinical environment
2. Create a nursing care plan with the RN in the clinical setting
3. Utilize critical thinking in taking care of diverse clients
4. Demonstrate effective teaching with clients
5. Demonstrate theory/principles of communication and nurse patient relationship within the clinical setting
6. Differentiate the modalities utilized in treating patients with various illnesses
7. Integrate all skills in collaboration with the RN
8. Demonstrate teamwork within the clinical setting

Discussions with affected departments:

No other departments affected.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 318

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	318	
Credit Hours:	3	
Course Title:	Health Assessment and Promotion	
Times for Credit:	1	1

Prerequisites:

Current: ENGL 111 & 112, Math 113, Humanities, PSYC 233, PSYC 150, BIOL 250, BIOL 250L, Natural Science no lab, History, Fine Arts, KINE 100, KINA, ESSL 290, ESSL 200, BIOL 209 & 209L, BIOL 210 & 210L, BIOL 241, Either STAT 200 or STAT 215

Proposed: Admission into the LPN-BSN program

Co-requisites:

Current: NURS 318L, NURS 329 & 329L, NURS 400

Proposed: NURS 318L, NURS 329, NURS 329L, NURS 333, NURS 400

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Justification:

Ensure this course is taken with NURS 333 and change course catalog to list "Admission to the LPN-BSN program" as the prerequisite instead of listing all prerequisite courses individually.

Discussions with affected departments:

Discussed with Carrie McVean-Waring Department Head Biology via email on 09/04/2017

Discussed with Lori Payne Department Head Computer Science & Statistics via email on 09/04/2017

Discussed with Jessica Herrick Department Head Social and Behavioral Science via email on 09/04/2017

Department heads aware and approve of program modifications

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 318L

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	318L	
Credit Hours:	1	
Course Title:	Health Assessment and Promotion Lab	
Times for Credit:	1	1

Prerequisites:

Current: ENGL 111 & 112, Math 113, Humanities, PSYC 233, PSYC 150, BIOL 250, BIOL 250L, Natural Science no lab, History, Fine Arts, KINE 100, KINA, ESSL 290, ESSL 200, BIOL 209 & 209L, BIOL 210 & 210L, BIOL 241, Either STAT 200 or STAT 215

Proposed: Admission to the LPN-BSN program

Co-requisites:

Current: NURS 318L, NURS 329 & 329L, NURS 400

Proposed: NURS 318, NURS 329 & 329L, NURS 333, NURS 400

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Justification:

Ensure this course is taken with NURS 333 and change course catalog to list "Admission to the LPN-BSN program" as the prerequisite instead of listing all prerequisite courses individually.

Discussions with affected departments:

Discussed with Carrie McVean-Waring, Department Head, Biology via email on 09/04/2017

Discussed with Lori Payne, Department Head, Computer Science & Statistics via email on 09/04/2017

Discussed with Jessica Herrick, Department Head, Social and Behavioral Science via email on 09/04/2017

Department heads aware and approve of program modifications

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 329

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	329	
Credit Hours:	5	3
Course Title:	Advanced Adult Health I/Pharmacology	Advanced Adult Health I
Abbreviated Title:		Adv Adult Health I
Contact hours:	Lecture 5	Lecture 3
	Lab	Lab
	Field	Field
	Studio	Studio
	Other	Other
Engage Min.:	3750	2250
Prep Min.:	7500	4500
Times for Credit:	1	1

Prerequisites:

Current: ENGL 111 & 112, Math 113, Humanities, PSYC 233, PSYC 150, BIOL 250, BIOL 250L, Natural Science no lab, History, Fine Arts, KINE 100, KINA, ESSL 290, ESSL 200, BIOL 209 & 209L, BIOL 210 & 210L, BIOL 241, Either STAT 200 or STAT 215

Proposed: Admission into the LPN-BSN program

Co-requisites:

Current: NURS 318 & 318L, NURS 329 & 329L, NURS 400

Proposed: NURS 318 & 318L, NURS 329L, NURS 333, NURS 400

Description for catalog:

Current: (LPN-BSN only) Exploration of the registered professional nurse as care provider, teacher, manager, professional, and advocate in meeting the nursing care needs of adults across the life span. Focuses on advanced concepts of pharmacology within nursing with an emphasis on nursing process, drug doses, calculations and relevant assessments, and patient teaching.

Proposed: Exploration of the registered professional nurse as care provider, teacher, manager, professional, and advocate in meeting the nursing care needs of adults across the life span.

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Student and professor feedback indicated the needs of the students would be served best by separating these two courses to allow more time to focus on each subject individually. Ensure this course is taken with NURS 333 and change course catalog to list "Admission to the LPN-BSN program" as the prerequisite instead of listing all prerequisite courses individually. The catalog description change clarifies the new course focus.

Topical course outline, current:

Health and illness concepts of adult patients and medications

Methods to deliver culturally competent care

Course Modifications

Teaching-learning process/goal and objective statements
Review of nursing process
Concepts of adult development
Common problems of older adult
Pain management and pain medications
Ethical/legal decision-making
Discharge planning to community and home-based care
Pathologic mechanism of disease and cancer and medications
Cell injury and inflammation
Immune system
Altered immune response-hypersensitivity reactions and HIV-AIDS
Management of patients with cancer
Management of diabetes mellitus and diabetic medications
Problems with oxygenation and medications
Problems ventilation
Airway obstruction - tracheostomy
Cancer of head and neck
Obstructive sleep apnea
Pneumonia
Tuberculosis
Lung cancer, including surgery and care of chest tubes
Obstructive pulmonary disease-asthma, chronic bronchitis, emphysema
Problems with perfusion
Peripheral vascular disease
Hypertension and medications

Topical course outline, proposed:

Health and illness concepts of adult patients
Methods to deliver culturally competent care
Teaching-learning process/goal and objective statements
Review of nursing process
Concepts of adult development
Common problems of older adult
Ethical/legal decision-making
Discharge planning to community and home-based care
Pathologic mechanism of disease and cancer
Cell injury and inflammation
Immune system
Altered immune response-hypersensitivity reactions and HIV-AIDS
Management of patient with cancer
Management of diabetes mellitus
Problems with oxygenation
Problems ventilation
Airway obstruction - tracheostomy
Cancer of head and neck
Obstructive sleep apnea
Pneumonia
Tuberculosis
Lung cancer, including surgery and care of chest tubes
Obstructive pulmonary disease-asthma, chronic bronchitis, emphysema
Problems with perfusion
Peripheral vascular disease
Hypertension

Student Learning Outcomes, current:

Course Modifications

1. Utilize critical thinking skills in the application of the nursing process to provide safe, quality care
2. Apply knowledge learned in class to correctly assess and apply critical thinking to various case studies regarding medication distribution
3. Focus on effective communication utilizing technology, written documentation, and verbal expression
4. Identify effective treatments to relieve pain and suffering in light of patient values, preferences and expressed needs
5. Illustrate accurate teaching of medication with patients and families from various diverse backgrounds
6. Incorporate empathetic, compassionate, caring and interventions and behaviors
7. Identify ways to act with integrity, consistency and respect for differing views with regard to patients and families perception of pharmacology concepts
8. Implement professional nursing care that incorporates sensitivity to culturally diverse clients across the lifespan
9. Acknowledge and support patient-centered care for individuals and groups whose values are different from your own with regard to medication and treatment regimens
10. Utilize data to ensure quality improvement and support of evidence-based practice
11. Describe reliable sources for locating evidence reports and clinical practice guidelines with different medications
12. Analyze knowledge of basic delegation and leadership management skills
13. Integrate understanding of multiple dimensions of patient-centered care by involving patients, families, and communities in regards to outbreaks of diseases and prevention with vaccinations utilizing a teaching project
14. Identify different information systems in the healthcare system
15. Identify the use of all resources in finding information in regards to medication while advocating for the patients and families
16. Incorporate knowledge of professional development and evidence-based practice in the nursing profession
17. Utilize national patient safety resources for professional development and to focus attention on safety in administration of medications

Student Learning Outcomes, proposed:

1. Utilize critical thinking skills in the application of the nursing process to provide safe, quality care
2. Apply knowledge learned in class to correctly assess and apply critical thinking to various case studies
3. Focus on effective communication utilizing technology, written documentation, and verbal expression
4. Identify effective treatments to relieve pain and suffering in light of patient values, preferences, and expressed needs
5. Incorporate empathetic, compassionate, and caring interventions and behaviors
6. Identify ways to act with integrity, consistency, and respect for differing views with regard to patient and family perception
7. Implement professional nursing care that incorporates sensitivity to culturally diverse clients across the lifespan
8. Acknowledge and support patient-centered care for individuals and groups whose values are different from your own
9. Utilize data to ensure quality improvement and support of evidence-based practice
10. Analyze knowledge of basic delegation and leadership management skills
11. Identify different information systems in the healthcare system
12. Incorporate knowledge of professional development and evidence-based practice in the nursing profession
13. Utilize national patient safety resources for professional development

Essential Learning SLOs, proposed:

NA

Discussions with affected departments:

Discussed with Carrie McVean-Waring, Department Head, Biology via email on 09/04/2017

Discussed with Lori Payne, Department Head, Computer Science & Statistics via email on 09/04/2017

Course Modifications

Discussed with Jessica Herrick, Department Head, Social and Behavioral Science via email on 09/04/2017
Department heads aware and approve of program modifications

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 329L

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	329L	
Credit Hours:	3	
Course Title:	Advanced Adult Health I/Pharmacology Laboratory	Advanced Adult Health I Lab
Abbreviated Title:		Adv Adult Health I Lab
Times for Credit:	1	1

Prerequisites:

Current: ENGL 111 & 112, Math 113, Humanities, PSYC 233, PSYC 150, BIOL 250, BIOL 250L, Natural Science no lab, History, Fine Arts, KINE 100, KINA, ESSL 290, ESSL 200, BIOL 209 & 209L, BIOL 210 & 210L, BIOL 241, Either STAT 200 or STAT 215

Proposed: Admission to the LPN-BSN program

Co-requisites:

Current: NURS 318 & 318L, NURS 329 & 329L, NURS 400

Proposed: NURS 318 & 318L, NURS 329, NURS 333, NURS 400

Description for catalog:

Current: Exploration of the registered professional nurse as care provider, teacher, manager, professional, and advocate in meeting the nursing care needs of adults across the life span. Focuses on advanced concepts of pharmacology within nursing with an emphasis on nursing process, drug doses, calculations and relevant assessments, and patient teaching.

Proposed: Exploration of the registered professional nurse as care provider, teacher, manager, professional, and advocate in meeting the nursing care needs of adults across the life span.

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Justification:

Student and professor feedback indicated the needs of the students would be served best by separating these two courses to allow more time to focus on each subject individually. Ensure this course is taken with NURS 333 and change course catalog to list "Admission to the LPN-BSN program" as the prerequisite instead of listing all prerequisite courses individually. The catalog description change clarifies the new course focus.

Topical course outline, current:

1. Health and illness concepts of adult patients and medications
Methods to deliver culturally competent care
Teaching-learning process/goal and objective statements
Review of nursing process
Concepts of adult development
Common problems of older adult
Pain management and pain medications
Ethical/legal decision-making
Discharge planning to community and home-based care
2. Pathologic mechanism of disease and cancer and medications
Cell injury and inflammation
Immune system

Course Modifications

Altered immune response-hypersensitivity reactions and HIV-AIDS

Management of patient with cancer

3. Management of diabetes mellitus and diabetic medications

4. Problems with oxygenation and medications

Problems ventilation

Airway obstruction - tracheostomy

Cancer of head and neck

Obstructive sleep apnea

Pneumonia

Tuberculosis

Lung cancer, including surgery and care of chest tubes

Obstructive pulmonary disease-asthma, chronic bronchitis, emphysema

5. Problems with perfusion

6. Peripheral vascular disease

7. Hypertension and medications

Topical course outline, proposed:

1. Health and illness concepts of adult patients

Methods to deliver culturally competent care

Teaching-learning process/goal and objective statements

Review of nursing process

Concepts of adult development

Common problems of older adult

Ethical/legal decision-making

Pathologic mechanism of disease and cancer

Cell injury and inflammation

Immune system

Altered immune response-hypersensitivity reactions and HIV-AIDS

Management of patient with cancer

2. Management of diabetes mellitus

3. Problems with oxygenation

Problems ventilation

Airway obstruction - tracheostomy

Cancer of head and neck

Obstructive sleep apnea

Pneumonia

Tuberculosis

Lung cancer, including surgery and care of chest tubes

Obstructive pulmonary disease-asthma, chronic bronchitis, emphysema

4. Problems with perfusion

5. Peripheral vascular disease

6. Hypertension

Student Learning Outcomes, current:

1. Utilize critical thinking skills in the application of the nursing process to provide safe, quality care

2. Apply knowledge learned in class to correctly assess and apply critical thinking to various case studies regarding medication distribution

3. Focus on effective communication utilizing technology, written documentation, and verbal expression

4. Identify effective treatments to relieve pain and suffering in light of patient values, preferences and expressed needs

5. Illustrate accurate teaching of medication with patients and families from various diverse backgrounds

6. Incorporate empathetic, compassionate, caring and interventions and behaviors

7. Identify ways to act with integrity, consistency, and respect for differing views with regard to patient and family perception of pharmacology concepts

8. Implement professional nursing care that incorporates sensitivity to culturally diverse clients across the

Course Modifications

lifespan

9. Acknowledge and support patient-centered care for individuals and groups whose values are different from your own with regard to medication and treatment regimens
10. Utilizes data to ensure quality improvement and support of evidence-based practice
11. Describe reliable sources for locating evidence reports and clinical practice guidelines with different medications
12. Analyze knowledge of basic delegation and leadership management skills
13. Integrate understanding of multiple dimensions of patient centered care by involving patients, families, and communities in regards to outbreaks of diseases and prevention with vaccinations utilizing a teaching project
14. Identify different information systems in the healthcare system
15. Identify the use of all resources in finding information in regards to medication while advocating for the patients and families
16. Incorporate knowledge of professional development and evidence-based practice in the nursing profession
17. Utilize national patient safety resources for professional development and to focus attention on safety in administration of medications

Student Learning Outcomes, proposed:

- 1 Utilize critical thinking skills in the application of the nursing process to provide safe, quality care
2. Apply knowledge learned in class to correctly assess and apply critical thinking to various case studies
3. Focuses on effective communication utilizing technology, written documentation, and verbal expression
4. Identify effective treatments to relieve pain and suffering in light of patient values, preferences and expressed needs
5. Incorporate empathetic, compassionate, caring interventions and behaviors
6. Implement professional nursing care that incorporates sensitivity to culturally diverse clients across the lifespan
7. Acknowledge and support patient-centered care for individuals and groups whose values are different
8. Utilizes data to ensure quality improvement and support of evidence-based practice
9. Analyze knowledge of basic delegation and leadership management skills
10. Identify different information systems in the healthcare system
11. Incorporate knowledge of professional development and evidence-based practice in the nursing profession
12. Utilize national patient safety resources for professional development

Essential Learning SLOs, proposed:

NA

Discussions with affected departments:

Discussed with Carrie McVean-Waring Department Head Biology via email on 09/04/2017
Discussed with Lori Payne Department Head Computer Science & Statistics via email on 09/04/2017
Discussed with Jessica Herrick Department Head Social and Behavioral Science via email on 09/04/2017
Department heads aware and approve of program modifications

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 400

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	400	
Credit Hours:	3	
Course Title:	Nursing Research	
Times for Credit:	1	1

Prerequisites:

Current: ENGL 111 & 112, Math 113, Humanities, PSYC 233, PSYC 150, BIOL 250, BIOL 250L, Natural Science no lab, History, Fine Arts, KINE 100, KINA, ESSL 290, ESSL 200, BIOL 209 & 209L, BIOL 210 & 210L, BIOL 241, Either STAT 200 or STAT 215

Proposed: Admission to LPN-BSN program

Co-requisites:

Current: NURS 318L, NURS 329 & 329L, NURS 400

Proposed: NURS 318 & 318L, NURS 329 & 329L, NURS 333

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Justification:

Ensure this course is taken with NURS 333 and change course catalog to list "Admission to the LPN-BSN program" as the prerequisite instead of listing all prerequisite courses individually.

Discussions with affected departments:

Discussed with Carrie McVean-Waring Department Head Biology via email on 09/04/2017

Discussed with Lori Payne Department Head Computer Science & Statistics via email on 09/04/2017

Discussed with Jessica Herrick Department Head Social and Behavioral Science via email on 09/04/2017

Department heads aware and approve of program modifications

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 410

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	NURS	
Course No.:	410	
Credit Hours:	3	
Course Title:	Public and Population Health	Population Health Nursing
Times for Credit:	1	1

Description for catalog:

Current: Theoretical basis for nursing population and community aggregates. Analyze health of population from a macro-system perspective. Perspective utilized to assess the health of and plan interventions for populations. Evaluate efficacy of these interventions and consider the effect of policy and finance on the health of these populations. Population risk reduction used to develop nursing interventions for high-risk aggregates.

Proposed: Exploration of theoretical basis for community and population health and the role of the nurse. Exploration of microsystems, applications of transitions of care, financing concepts in the community setting, and analysis of the health of populations. Emphasis on health promotion, disease prevention, using epidemiology, environmental health, health policy, aggregates, systems, populations, community assessment, and community interventions.

Requirement or listed choice for any program of study: Yes No
Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-RN to BSN: 3613

Justification:

For accreditation purposes, the requested changes will make the RN-BSN course requirements more analogous to the on-ground BSN program. By reducing the number of nursing credits, students transferring 300/400 level credits into CMU may achieve their BSN degree quicker. This course is similar to other courses in the various programs resulting in a BSN, but due to the delivery methods, locations, cohorts, accreditation requirements, and levels of experience entering each program the content must be delivered just to the RN-BSN students. The form is not allowing any change to what is listed as the current title so we are not able to change current title to Public and Population Health.

Topical course outline, current:

Intro to Public Health and Historical Context
Community & Population Assessment
Population Health Planning, Implementation, Evaluation
Cultural Diversity of Populations
Environmental Health of Communities
Global and International Health
Natural and Man-Made Disasters
Epidemiology
Communicable Diseases
Health Care Economics & Policy Health Promotion and Risk Reduction of Populations
Community Health Education for Aggregates

Topical course outline, proposed:

Community assessment (windshield survey, etc.)
Assessment of individuals and families in the community

Course Modifications

Population assessment
Determinants of health
Vulnerable populations and cultural considerations
Global health
Mass casualty response and emergency management
Case management and transitions of care
Ethics as applied in the community and in population research
Epidemiologic methods
Screening tests (preventive health) vs. diagnostic tests (illness)
Risk calculation and interpretation
Hospice & palliative care
Payor sources for community services

Student Learning Outcomes, current:

1. Describe legal, ethical and economic issues affecting community health nursing practice.
2. List "protective and predictive factors that influence the health of individuals, families, groups, communities and populations." (AACN, 2008)
3. Identify selected high-risk populations within the community and appropriate community and public health nursing interventions for these groups.
4. Utilize methods of community assessment and critical thinking in performing an assessment of a selected community.
5. Develop "an intervention plan that takes into account determinants of health, available resources, ...activities that contribute to health, and the prevention of illness, injury, disability, and premature death" for an assigned population. (AACN, 2008)
6. Demonstrate collaboration with community agencies in meeting the health needs of a population.
7. Describe appropriate nursing assessment and interventions for risk reduction from environmental health hazards in community settings.
8. Explain appropriate clinical judgment and decision-making skills required in "timely nursing care during disasters, mass casualty, and other emergency situations." (AACN, 2008)
9. Describe methods of collecting and analyzing epidemiological information.
10. Identify methods used in the surveillance and management of communicable diseases in populations.
11. Discuss the implications of global community health and the community health nurse's role in assessment, planning and prevention on a population level.

Student Learning Outcomes, proposed:

1. Describe legal, ethical and economic issues affecting community health nursing and population practice.
Utilize ethical frameworks to reason through difficult issues that arise in community care.
2. List "protective and predictive factors that influence the health of groups, communities and populations." (AACN, 2008) Explore these determinants of health.
3. Explain appropriate clinical judgment and decision-making skills required in "timely nursing care during disasters, mass casualty, and other emergency situations." (AACN, 2008)
4. Describe methods of collecting and analyzing epidemiological information.
5. Describe different roles and models of care for microsystems and macrosystems in the community.
6. Summarize the differences between palliative care and hospice and explain the role each may play in the care
of community clients and populations.
7. List factors that contribute to complexity and error in transitions of care and explain strategies for providing
better continuity through these transitions.

Discussions with affected departments:

No other departments affected.

Proposed by: Susan Mathews

Expected Implementation: Fall 2018

Course Modifications

NURS 410L

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	NURS	
Course No.:	410L	
Credit Hours:	1	
Course Title:	Public and Population Health Laboratory	Population Health Nursing Practice Experience
Abbreviated Title:		Pop Health Practice Exp
Times for Credit:	1	1

Description for catalog:

Current: Theoretical basis for nursing population and community aggregates. Analyze health of population from a macro-system perspective. Perspective utilized to assess the health of and plan interventions for populations. Evaluate efficacy of these interventions and consider the effect of policy and finance on the health of these populations.

Population risk reduction used to develop nursing interventions for high-risk aggregates. Application of course content will be demonstrated in the concurrent clinical course

Proposed: Application of theory in practice with diverse populations and aggregates in the community to achieve an optimum level of wellness. Emphasis on health disparities, cultural diversity, social justice, and health laws and policies related to population vulnerability throughout the life course. Exploration of the continuum of outpatient care in home health and collaboration with community services.

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-RN to BSN: 3613

Justification:

For accreditation purposes, the requested changes will make the RN-BSN course requirements more analogous to the on-ground BSN program. By reducing the number of nursing credits, students transferring 300/400 level credits into CMU may achieve their BSN degree quicker. Mr. Pinnow recommended changing the course title to reflect practice experience and the suggestion was taken. This course is similar to other courses in the various programs resulting in a BSN, but due to the delivery methods, locations, cohorts, accreditation requirements, and levels of experience entering each program the content must be delivered just to the RN-BSN students. The form is not allowing any change to what is listed as the current title so we are not able to change current title to Public and Population Health Laboratory.

Topical course outline, current:

Intro to Public Health and Historical Context
Community & Population Assessment
Population Health Planning, Implementation, Evaluation
Cultural Diversity of Populations
Environmental Health of Communities
Global and International Health
Natural and Man-Made Disasters
Epidemiology
Communicable Diseases
Health Care Economics & Policy Health Promotion and Risk Reduction of Populations
Community Health Education for Aggregates

Course Modifications

Topical course outline, proposed:

Performing a population needs assessment
Care planning for individuals in the community
Care planning for populations
Professional nursing behavior in the community
Personal safety in the community
Techniques for managing patient transitions

Student Learning Outcomes, current:

1. Describe legal, ethical and economic issues affecting community health nursing practice.
2. List "protective and predictive factors that influence the health of individuals, families, groups, communities and populations." (AACN, 2008)
3. Identify selected high-risk populations within the community and appropriate community and public health nursing interventions for these groups.
4. Utilize methods of community assessment and critical thinking in performing an assessment of a selected community.
5. Develop "an intervention plan that takes into account determinants of health, available resources, ...activities that contribute to health, and the prevention of illness, injury, disability, and premature death" for an assigned population. (AACN, 2008)
6. Demonstrate collaboration with community agencies in meeting the health needs of a population.
7. Describe appropriate nursing assessment and interventions for risk reduction from environmental health hazards in community settings.
8. Explain appropriate clinical judgment and decision-making skills required in "timely nursing care during disasters, mass casualty, and other emergency situations." (AACN, 2008)
9. Describe methods of collecting and analyzing epidemiological information.
10. Identify methods used in the surveillance and management of communicable diseases in populations.
11. Discuss the implications of global community health and the community health nurse's role in assessment, planning and prevention on a population level.

Student Learning Outcomes, proposed:

1. Develop "an intervention plan that takes into account determinants of health, available resources, ...activities that contribute to health, and the prevention of illness, injury, disability, and premature death" for an assigned population. (AACN, 2008)
2. Utilize methods of community and population assessment to evaluate and serve our county through collaboration with community agencies.
3. Identify selected high-risk or vulnerable populations within the community and appropriate interventions for these groups.

Discussions with affected departments:

No other departments are affected by the changes.

Proposed by: Susan Mathews

Expected Implementation: Fall 2018

Course Modifications

NURS 421

Intended semester to offer modified course for the 1st time: Summer 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	421	
Credit Hours:	4	
Course Title:	Population Health	
Times for Credit:	1	1

Prerequisites:

Current: NURS 318 & 318L, NURS 329 & 329L, NURS 400

Proposed: NURS 318 & 318L, NURS 329 & 329L, NURS 333, NURS 400

Co-requisites:

Current:

Proposed: ,

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Prerequisite- Separate NURS 329 Adult Health I into two separate courses adding the Pharmacology content to a new class, NURS 333 Pharmacology II, to be taken before this course.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 421L

Intended semester to offer modified course for the 1st time: Summer 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	421L	
Credit Hours:	2	
Course Title:	Population Health Lab	
Times for Credit:	1	1

Prerequisites:

Current: NURS 318 & 318L, NURS 329 & 329L, NURS 400

Proposed: NURS 318 & 318L, NURS 329, 329L, NURS 333, NURS 400

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Prerequisite change. Separate NURS 329 Adult Health I into two separate sections adding the Pharmacology section to a new class, NURS 333 Pharmacology II, to be taken before this course.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 426

Intended semester to offer modified course for the 1st time: Fall 2018

Current

Proposed

Course Prefix: NURS

Course No.: 426

Credit Hours: 3

Course Title: Nursing Research and Evidence-based Practice I

Nursing Research and Evidence-Based Practice

Times for Credit: 1

1

Prerequisites:

Current: MATH 113 and STAT 200

Proposed: MATH 110 or higher and STAT 200

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-RN to BSN: 3613

Justification:

Changing the Essential Learning requirement to MATH 110 or higher adequately prepares the students as a BSN. The form is not allowing us the change the current title to remove the roman numeral I. The proposed title on this form is correct.

Discussions with affected departments:

Discussed with the Department Head of Computer Science, Mathematics, and Statistics, Lori Payne via email on 09/12/17 and she acknowledged and approved.

Proposed by: Susan Mathews

Expected Implementation: Fall 2018

Course Modifications

NURS 427

Intended semester to offer modified course for the 1st time: Summer 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	427	
Credit Hours:	3	
Course Title:	Mental Health	
Times for Credit:	1	1

Prerequisites:

Current: NURS 318 & 318L, NURS 329 & 329L, NURS 400

Proposed: NURS 318 & 318L, NURS 329 & 329L, NURS 333, NURS 400

Co-requisites:

Current:

Proposed: ,

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Prerequisite- Separate NURS 329 Adult Health I into two separate courses adding the Pharmacology content to a new class, NURS 333 Pharmacology II, to be taken before this course.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 427L

Intended semester to offer modified course for the 1st time: Summer 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	427L	
Credit Hours:	2	
Course Title:	Mental Health Lab	
Times for Credit:	1	1

Prerequisites:

Current: NURS 318 & 318L, NURS 329 & 329L, NURS 400

Proposed: NURS 318 & 318L, NURS 329 & 329L, NURS 333, NURS 400

Co-requisites:

Current:

Proposed: ,

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Prerequisite- Separate NURS 329 Adult Health I into two separate courses adding the Pharmacology content to a new class, NURS 333 Pharmacology II, to be taken before this course.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 429

Intended semester to offer modified course for the 1st time: Summer 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	429	
Credit Hours:	3	
Course Title:	Adult Health II	
Times for Credit:	1	1
Prerequisites:		
	Current: NURS 318 & 318L, NURS 329 & 329L, NURS 400	
	Proposed: NURS 318 & 318L, NURS 329 & 329L, NURS 333, NURS 400	
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Change affects program sheet or grad requirements:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Please note modification for this class will not be start until Fall 2019. Summer 2019 is marked as there is no option for Fall 2019. Prerequisite- Separate NURS 329 Adult Health I into two separate courses adding the Pharmacology content to a new class, NURS 333 Pharmacology II, to be taken before this course. Separation of concepts will promote better and deeper understanding of concepts per students and faculty.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 429L

Intended semester to offer modified course for the 1st time: Summer 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	429L	
Credit Hours:	3	
Course Title:	Adult Health II Lab	
Times for Credit:	1	1

Prerequisites:

Current: NURS 318 & 318L, NURS 329 & 329L, NURS 400

Proposed: NURS 318 & 318L, NURS 329 & 329L, NURS 333, NURS 400

Co-requisites:

Current:

Proposed: ,

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Please note modification for this course will not start until Fall 2019. Summer 2019 is marked as there is no option for Fall 2019. Prerequisite- Separate NURS 329 Adult Health I into two separate courses adding the Pharmacology content to a new class, NURS 333 Pharmacology II, to be taken before this course. Separation of content was suggested by both students and faculty to promote better and deeper understanding of concepts.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 430

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	NURS	
Course No.:	430	
Credit Hours:	3	
Course Title:	Leadership for the RN	
Times for Credit:	1	1
Prerequisites:		
	Current: NURS 426 and NURS 428	
	Proposed: Admission to RN-BSN program and NURS 426	
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Change affects program sheet or grad requirements:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Health Sciences	BSN, Nursing-RN to BSN: 3613	

Justification:

With this program change, NURS 428 is no longer a pre-requisite needed for NURS 430.

Discussions with affected departments:

The prerequisite change in courses does not affect any other department.

Proposed by: Susan Mathews

Expected Implementation: Fall 2018

Course Modifications

NURS 430L

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	NURS	
Course No.:	430L	
Credit Hours:	1	
Course Title:	Leadership for the RN Laboratory	
Times for Credit:	1	1
Prerequisites:		
	Current: NURS 426 and NURS 428	
	Proposed: Admission to the RN-BSN program and NURS 426	
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Change affects program sheet or grad requirements:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

Health Sciences BSN, Nursing-RN to BSN: 3613

Justification:

The plan is to delete NURS 428. With this program change, NURS 428 is no longer a required prerequisite for NURS 430L. Form will not allow a current title change, but the title at the top of the form is correct.

Discussions with affected departments:

The course change does not affect any other departments.

Proposed by: Susan Mathews

Expected Implementation: Fall 2018

Course Modifications

NURS 431

Intended semester to offer modified course for the 1st time: Summer 2019

	Current		Proposed
Course Prefix:	NURS		
Course No.:	431		
Credit Hours:	3		
Course Title:	High Risk Obstetrics/Pediatrics		
Times for Credit:	1		1
Requirement or listed choice for any program of study:	Yes	<input checked="" type="checkbox"/>	No <input type="checkbox"/>
Change affects program sheet or grad requirements:	Yes	<input type="checkbox"/>	No <input checked="" type="checkbox"/>

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

This change will not occur until Fall 2019. Summer 2019 is marked as there is no option for Fall 2019.
Prerequisite- Separate NURS 329 Adult Health I into two separate courses adding the Pharmacology content to a new class, NURS 333 Pharmacology II, to be taken before this course. Students and faculty believe separating content will allow better comprehension of concepts.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 431L

Intended semester to offer modified course for the 1st time: Summer 2019

Current

Proposed

Course Prefix: NURS

Course No.: 431L

Credit Hours: 2

Course Title: High Risk Obstetrics/Pediatrics Lab

Times for Credit: 1

1

Co-requisites:

Current:

Proposed: ,

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Class change will not occur until Fall 2019. Summer 2019 is marked as there is no option for Fall 2019. Prerequisite- Separate NURS 329 Adult Health I into two separate courses adding the Pharmacology content to a new class, NURS 333 Pharmacology II, to be taken before this course. Separation of content is at student and faculty request to promote better comprehension of concepts.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 432

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	NURS	
Course No.:	432	
Credit Hours:	3	
Course Title:	Capstone Leadership for the RN	
Times for Credit:	1	1
Prerequisites:		
	Current: NURS 300, NURS 320/320L, NURS 408, NURS 409, NURS 410/410L, NURS 418, NURS 422/422L, NURS 426, NURS 428, and NURS 430/430L.	
	Proposed: NURS 300, NURS 320/320L, NURS 408, NURS 409, NURS 410/410L, NURS 418, NURS 426, and NURS 430/430L.	
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
Change affects program sheet or grad requirements:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

Health Sciences BSN, Nursing-RN to BSN: 3613

Justification:

By deleting NURS 422/422L and NURS 428 from the program, they will no longer be required prerequisites. NURS 422 will be deleted and no longer have a co-requisite NURS 422L course and vice versa.

Proposed by: Susan Mathews

Expected Implementation: Fall 2018

Course Modifications

NURS 449

Intended semester to offer modified course for the 1st time: Summer 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	449	
Credit Hours:	2	
Course Title:	Leadership	
Times for Credit:	1	1
Co-requisites:		
Current:		
Proposed: ,		
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Change affects program sheet or grad requirements:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Note change will not start with this course until Fall 2019. Summer 2019 is marked as there is no option for Fall 2019. Prerequisite- Separate NURS 329 Adult Health I into two separate courses adding the Pharmacology content to a new class, NURS 333 Pharmacology II, to be taken before this course.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 449L

Intended semester to offer modified course for the 1st time: Summer 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	449L	
Credit Hours:	1	
Course Title:	Leadership Lab	
Times for Credit:	1	1
Co-requisites:		
Current:		
Proposed: ,		
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Change affects program sheet or grad requirements:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Class change not until Fall 2019. Summer 2019 is marked as there is no option for Fall 2019. Prerequisite-Separate NURS 329 Adult Health I into two separate courses adding the Pharmacology content to a new class, NURS 333 Pharmacology II, to be taken before this course. Separation of content is at student and faculty request to promote content comprehension.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Modifications

NURS 470

Intended semester to offer modified course for the 1st time: Summer 2019

	Current	Proposed
Course Prefix:	NURS	
Course No.:	470	
Credit Hours:	2	
Course Title:	Capstone	
Times for Credit:	1	1
Co-requisites:		
Current:		
Proposed: ,		
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Change affects program sheet or grad requirements:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

Health Sciences BSN, Nursing-LPN to BSN: 3610

Course is a requirement for a new program:

NA

Justification:

Note this class change will not occur until Fall 2019. Summer 2019 is marked as there is no option for Fall 2019. Prerequisite- Separate NURS 329 Adult Health I into two separate courses adding the Pharmacology content to a new class, NURS 333 Pharmacology II, to be taken before this course.

Proposed by: Genell Stites

Expected Implementation: Fall 2018

Course Deletions

NURS 422

Credit Hours 2

Course Title: Nursing in the Community

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Health Sciences BSN, Nursing-RN to BSN: 3613

Prerequisite for other course(s): Yes No

NURS 432

Co-requisite for other course(s): Yes No

422 Lab

Justification:

The information from NURS 422 will be integrated into NURS 410 . NURS 422 will be deleted and no longer be a required prerequisite for NURS 432 or corequisite for NURS 422L.

Proposed by: Susan Mathews

Expected Implementation: Fall 2018

Course Deletions

NURS 422L

Credit Hours 1

Course Title: Nursing in the Community Lab

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Health Sciences BSN, Nursing-RN to BSN: 3613

Prerequisite for other course(s): Yes No

NURS 432

Co-requisite for other course(s): Yes No

NURS 422

Justification:

The information from NURS 422L will be integrated into NURS 410L. NURS 422L will be deleted and no longer be a required prerequisite for NURS 432 or corequisite for NURS 422.

Proposed by: Susan Mathews

Expected Implementation: Fall 2018

Course Deletions

NURS 428

Credit Hours 3

Course Title: Evidence Based Practice II

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Health Sciences BSN, Nursing-RN to BSN: 3613

Prerequisite for other course(s): Yes No

NURS 432, NURS 430, and NURS 430L

Co-requisite for other course(s): Yes No

Justification:

NURS 428 will be deleted and no longer be a required prerequisite for NURS 432 and NURS 430/430L. The content has been integrated into the existing course NURS 426, Nursing Research and Evidence-Based Practice.

Proposed by: Susan Mathews

Expected Implementation: Fall 2018

Program Modification

Nursing-LPN to BSN: 3610

Degree Type: BSN

Modified Program Name: NA

Modified Program Name: NA

Revision to program sheet: Yes No

Description of modification:

Change the Essential Learning MATH 113 requirement to MATH 110 or higher

Change BIOL 250 & 250L to ESSL Natural Science with a lab

Change PSYC 150 to ESSL Social and Behavioral Science Class

Change prerequisite listing to say "Admission into the LPN-BSN program"

Separate NURS 329 and 329L to have an Adult Health I class and a Pharmacology II class.

Justification:

The LPN-BSN program is completing its first year and will be graduating 42 students. Since beginning the program in January of 2017 there have been some essential learning and program specific requirements that faculty feel need to be changed to better serve students. It has also been noted by the students and professors that Adult Health I and Pharmacology need to be changed into two separate classes. Changing this course into two classes will better serve students' needs.

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

Discussed with Carrie McVean-Waring Department Head Biology via email on 09/04/2017.

Discussed with Lori Payne Department Head Computer Science & Statistics via email on 09/04/2017.

Discussed with Jessica Herrick Department Head Social and Behavioral Science via email on 09/04/2017.

All department heads without issues or concerns related to program changes.

Proposed by: Genell Stites

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Modification

Nursing-RN to BSN: 3613

Degree Type: BSN

Revision to program sheet: Yes No

Description of modification:

Change the Essential Learning MATH 113 to MATH 110 or higher

Delete NURS 428 from the curriculum

Delete NURS 422 and 422L

Modify NURS 410 and 410L to include content from NURS 422 and 422L

Justification:

For accreditation purposes, the requested changes will make the RN-BSN course requirements more analogous to the on-ground BSN program. By reducing the number of nursing credits, students transferring 300/400 level credits into CMU may achieve their BSN degree quicker. Changing the Essential Learning requirement of MATH 110 or higher adequately prepares the students as a BSN.

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

Discussed with the Department Head of Computer Science, Mathematics, and Statistics, Lori Payne, via email on 09/12/2017. She acknowledged and approved the modifications per email.

Proposed by: Susan Mathews

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Modification

Practical Nursing: 1612

Degree Type: Tech Cert

Revision to program sheet: Yes No

Description of modification:

Change MATH 113 to MATH 110 or higher and change PSYC 150 to any Social and Behavioral Science on the program sheet, but change prerequisites for all nursing courses to Admission into the Practical Nurse certificate program. Separate NURS 106: Adult Concepts 1 and Pharmacology. Add NURS 112: Basic Concepts of Pharmacology. Separate NURS 172 & 172L: Adult Concepts II and Mental Health. Add NURS 109 & 109L: Introduction to Mental Health and Introduction to Mental Health Lab.

Justification:

Changing prerequisites from MATH 113 to MATH 110 on the program sheet covers the math needed in the nursing program. Changing from PSYC 150 to any Social and Behavioral Science on the program sheet allows students more choices for classes. Both department heads were alerted to this change via email on 9/4/17 and concurred with the proposed changes. Changing all prerequisites for nursing courses to Admission into the Practical Nurse certificate program reduces redundancy and length of program descriptions in the catalog. Professor and student feedback indicate the students would have a better understanding of content by separating out NURS 106 and NURS 172 and 172L classes.

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

Discussed with Lori Payne Department Head Computer Science, Mathematics, and Statistics via email 09/04/2017

Discussed with Jessica Herrick Department Head Social and Behavioral Science via email 09/04/2017

Proposed by: Genell Stites

Director of Teacher Education Signature: Sandie Nadelson

Expected Implementation: Fall 2018

Department: PES

Course Modifications

PHYS 471

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	PHYS	
Course No.:	471	
Credit Hours:	3	
Course Title:	Computational Physics I	
Times for Credit:	1	1
Prerequisites:		

Current: Math 260 or MATH 236, PHYS 311 or PHYS 321 or PHYS 342 or instructor permission

Proposed: MATH 260 or MATH 236

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Justification:

To allow juniors in physics and engineering to take this course without needing an instructor override.

Proposed by: Jared Workman

Expected Implementation: Fall 2018

Department: WCCC-FILM

Program Additions

Digital Filmmaking: Production Design

Degree Type: AAS

Abbreviated Name: Dig Filmmaking: Prod. Design

Proposed by: Daniel McClintock

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Additions

Digital Filmmaking: Writing/Directing

Degree Type: AAS

Abbreviated Name: Dig. Film: Write/Dir.

Proposed by: Daniel McClintock

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Additions

Applied Multimedia: Digital Filmmaking-Intermediate Production Design

Degree Type: Technical Cert

Abbreviated Name: AMM: Dig.Film-Int. ProdDesign

Proposed by: Daniel McClintock

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Additions

Digital Filmmaking: Basic Production Design

Degree Type: Technical Cert

Abbreviated Name: Digital Film-Basic ProdDesign

Proposed by: Daniel McClintock

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Additions

Digital Filmmaking: Basic Writing/Directing

Degree Type: Technical Cert

Abbreviated Name: Digital Film-BasicWrite/Dir.

Proposed by: Daniel McClintock

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Additions

Digital Filmmaking: Intermediate Writing/Directing

Degree Type: Technical Cert

Abbreviated Name: Digital Film: Int. Write/Dir.

Proposed by: Daniel McClintock

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Additions

Digital Filmmaking: Production Design Elements

Degree Type: Technical Cert

Abbreviated Name: Digital Film: Prod Design Elem

Proposed by: Daniel McClintock

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Program Additions

Digital Filmmaking: Writing/Directing Elements

Degree Type: Technical Cert

Abbreviated Name: Dig.Film: Writing/Direct Elem

Proposed by: Daniel McClintock

Director of Teacher Education Signature:

Expected Implementation: Fall 2018

Course Additions

FILM 110

Credit Hours 3

Course Title: Film Expression

Abbreviated Title: Film Expression

Contact hours per week: Lecture 3 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 2250 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Writing/Directing; Technical Certificate Digital Filmmaking: Writing/Directing Elements

Overlapping content with present courses offered on campus: Yes No

ENGL 390 - Introduction to Film Studies. Course is upper-level and not available to 1st year students.

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Critical examination of the nature and structure of motion picture expression. Concentrates on directors', editors', and cinematographers' use of various storytelling and visual techniques.

Justification:

Allows students to analyze the techniques of past directors, cinematographers, lighting designers, editors, and performers to help create their own filmmaking style.

Topical course outline:

Deconstruct directorial decisions

Analyze selected weekly film clips

Evaluate subliminal technical inputs to manipulate audience reactions

One-shot analysis

Editing analysis

Lens, light and color analysis

Student Learning Outcomes:

Discuss the historic development of the "language" or expression that is unique to motion picture media.

Discuss the mechanics and effects of cinematic illusion.

Analyze the roles of different shots and angles.

Analyze the psychological effects of lighting.

Identify genres.

Explain the effect of the moving camera.

Course Additions

Evaluate subliminal technical inputs that manipulate audience reactions to film/video narratives.

Deconstruct directorial decisions.

Note expressive successes and failures.

Define Eisenstein's montage theory.

Define "mise en scene."

Analyze character movement and placement.

Analyze use of color.

Analyze use of sound.

Differentiate between "Dominant" and "Counter" cinema.

Evaluate screen quadrants.

Analyze editing style.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 115

Credit Hours 3

Course Title: Cinema Design Tools

Abbreviated Title: Cinema Design Tools

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design, Technical Certificate Digital Filmmaking: Production Design Elements

Overlapping content with present courses offered on campus: Yes No

MASS 142 - Media Software Application. Course introduces students to image manipulation, vector illustration, music creation and page layout using Mac computers. Requirements for proposed course do not include music creation or page layout. Program also does not use Macs. Proposed course also includes camera use.

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Exploration of Digital SLR camera use, raster photo-editing software, and vector drawing software for narrative video production.

Justification:

This new course teaches the foundations of image creation tools required for preproduction, production, post production, and business work in the video production and motion picture industries.

Topical course outline:

Research, Problem Solving, and Comprehension
Computer Setup/File Management
Basics of Photography
Importing Imagery
Raster vs. Vector Files
Layers and Palettes
Transformations
Color Space
Text and Type Effects
Visual Elements
Principles of Design

Course Additions

Pen Tool and Paths
Brushes
Textures
Creating Images for 3D Programs
Output

Student Learning Outcomes:

Demonstrate Research Techniques, and Explain Research Results
Demonstrate Camera Lens Use, ISO, and Shutter Speed
Practice Importing Images from a camera, a scanner, and online.
Compare Image Size versus Image Resolution for Print, Video, Web and Digital Cinema
Define Copyright and Chain of Title
Compare Raster Image Files and Vector Image Files
Explain Image Codecs (Raster, Vector)
Demonstrate Layers, Toolbar, and Palettes (Raster, Vector)
Plan Destructive/Non-Destructive Transformations
Demonstrate Fill and Stroke Color (Raster, Vector)
Explain Image Bit Depth and Color Space
Demonstrate Using Text and Applying Type Effects (Raster, Vector)
Demonstrate Masking Techniques (Raster, Vector)
Appraise Work Using the Elements of Art
Analyze Work Using the Principles of Art
Demonstrate How to Create Paths (Raster, Vector)
Perform Image Restoration
Modify Images for Use in 3D Animation and Video Software Programs (Raster, Vector)
Complete Projects by Outputting Media for Print, Web, Video, and Digital Cinema

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 120

Credit Hours 3

Course Title: Film Script Analysis

Abbreviated Title: Film Script Analysis

Contact hours per week: Lecture 3 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 2250 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Writing/Directing; Technical Certificate Digital Filmmaking: Writing/Directing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Study of film scripts by critically focusing on story techniques and analytical methods of summarizing, describing, interpreting, discussing and evaluating story narrative.

Justification:

Practically every assignment in the Digital Filmmaking: Writing-Directing emphasis requires scriptwriting. By analyzing scripts, students will form a firm foundation of screenwriting techniques to write their own scripts.

Topical course outline:

Analysis of the Short Live-Action Script
Analysis of the Animated Short Script
Analysis of the Short Documentary
Analysis of the Television Pilot Script
Analysis of the Television Spec Script

Student Learning Outcomes:

Identify and demonstrate an understanding of the methods of script analysis and translate knowledge into new context.

Summarize, describe, interpret, and discuss a writer's work.

Apply, combine, and integrate knowledge in the form of written evaluation of material (Script Coverage).

Read, analyze, and compare several writers' works.

Critically evaluate and assess material in order to recommend or pass on the project.

Communicate script analysis, questions, and observations to others within framework of writers meetings.

Demonstrate mastery of subject matter by taking first steps to obtain a script analysis position within the

Course Additions

industry.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 125

Credit Hours 3

Course Title: Production Drawing & Design

Abbreviated Title: Prod. Drawing & Design

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design; Technical Certificate Digital Filmmaking: Production Design Elements

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Foundational methods of digital drawing to create characters and scenery for filmmaking concept art and previsualization.

Justification:

This new course teaches the foundational computer drawing skills required for preproduction, production, postproduction, and business work in the motion picture industry.

Topical course outline:

Drawing human forms
Structure
Surfaces, features, details
Drawing animal forms
Structure
Surfaces, features, details
Movement
Types of movement
Direction
Point of view
Characterization
Historic and Literature
Archetypes
Movement, structure
Clothing

Course Additions

Model Sheet
Location and background
Perspective/Architecture
Natural Settings
Lighting and mood

Student Learning Outcomes:

Complete Artwork Through the Computer
Produce Human Forms
Produce Non-Human Forms
Analyze and Develop Character Movement
Design Perspective
Research Historic and Literary Archetypes
Develop Character Personalities
Produce Clothing and Accessories
Define and Develop a Character Model Sheet
Design Character Locations
Demonstrate Shadowing

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 130

Credit Hours 3

Course Title: Short-Form Screenwriting

Abbreviated Title: Short-Form Screenwriting

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Writing/Directing; Technical Certificate Digital Filmmaking: Writing/Directing Elements

Overlapping content with present courses offered on campus: Yes No

ARTA 323 - Character Design and Story Concepts. Course is upper-level and unavailable to 1st year students. ARTA 323 does not go as in depth as with proposed course.

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Project- and activity-based Introduction in screenwriting. Write, rewrite, and polish short-form scripts through collaboration. Build a portfolio to use in student productions.

Justification:

Practically every assignment in the Digital Filmmaking: Writing-Directing emphasis requires screenwriting. Students need a firm foundation of screenwriting techniques to fulfill this requirement.

Topical course outline:

How to Create a Pitch
How to Write a Scene
Writing Short-Form Scripts
Approaches in Revisions
Use Limitations Creatively
Building Creative Networks
Investigate Creativity and Collaboration
Integrate Creativity Into Your Life

Student Learning Outcomes:

Differentiate between short-form and feature scripts.
Create and deliver multiple pitches for short films, featuring a sense of character, want, obstacles, stakes and world.

Course Additions

Demonstrate an understanding of basic screenplay formatting.

Explore a theme.

Demonstrate a sense of beginning, middle, and end.

Create suitable stakes.

Use Subtext

Create an escalating sense of tension about the future.

Give and receive notes in a constructive, open-minded manner.

Create compelling character biographies.

Write three short-form scripts, with and without dialogue.

Demonstrate an understanding of character development, resulting from overcoming obstacles in pursuit of a want.

Demonstrate critical thinking about a story.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 135

Credit Hours 3

Course Title: Cinema Editing Aesthetics

Abbreviated Title: Cine Editing Aesthetics

Contact hours per week: Lecture 3 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 2250 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design; Technical Certificate Digital Filmmaking: Production Design Elements

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Foundations of video editing theory. Find a personal editorial voice by uncovering the building blocks, personal decisions, and practices that make up the craft of narrative editing.

Justification:

Students seek to uncover the building blocks, personal decisions, and practices that make up the craft of editing. Students analyze the storytelling techniques of master editors in a variety of genres to help them in the discovery of their own editorial voice.

Topical course outline:

Deconstruct editorial decisions
Analyzing genres
Historic editing techniques
Using "motivated" editing techniques
How to enhance storytelling
Psychological effects of the shot
The editing hub in workflow

Student Learning Outcomes:

Discern different editorial techniques appropriate for different genres of film/video projects.
Study present and historical techniques used for various genres of narrative films.
Use "motivated" editing techniques.
Enhance storytelling with proper editing techniques
Differentiate between closeups, two-shots, and wide shots and when to use them.
Discuss the editor's role in the production process.

Course Additions

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 140

Credit Hours 3

Course Title: Commercial & Corporate Production

Abbreviated Title: Commercial & Corp. Prod.

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Writing/Directing; Technical Certificate Digital Filmmaking: Writing/Directing Elements

Overlapping content with present courses offered on campus: Yes No

MASS 271 - Video Production. Course is focused toward Electronic Field Production for news. Proposed course covers commercial production with cinematic production values.

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Introduction to basic digital single-lens reflex camera cinematography theory and techniques through commercial and corporate collaborative production.

Justification:

Students study basic digital single-lens reflex camera cinematography through commercial production as well as the processes and considerations involved with digital SLR cameras. Students write basic commercial copy as well as identify and practice various crew positions and responsibilities, audio, and lighting.

Topical course outline:

Digital SLR Camera Operation
Optical Theory
Techniques To Control Exposure
Identify Len Parts
Tripod Use
3-Point Lighting
Creating a Script and Shot Sheet
Rehearsing Scenes
Crew Position and Responsibilities
Continuity Editing

Student Learning Outcomes:

Course Additions

- Analyze how and why DSLR cameras work
- Demonstrate selecting and loading recording media
- Demonstrate DSLR camera operation
- Demonstrate exposure techniques by changing shutter speed, ISO, and aperture
- Experiment with optics
- Identify parts of a lens
- Apply Depth of Field Focus
- Identify "Circle of Confusion"
- Use a tripod
- Practice shooting video
- Edit for continuity
- Demonstrate three-point lighting
- Practice writing a scripted commercial
- Create a shot sheet
- Rehearse scenes
- Perform in each crew position

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 143

Credit Hours 3

Course Title: Cinema Lighting

Abbreviated Title: Cinema Lighting

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Writing/Directing, Technical Certificate Digital Filmmaking: Basic Writing/Directing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Lights, Light Stands, Flags, Scrims, Diffusion, Gels, 4x4 and 8x8 Butterfly Frames, Silks, Dimmers

Additional lab facilities required: Yes No

Course description for catalog:

Theoretical examination of cinematic lighting techniques for interior, exterior, and location settings. Analyze cinematic lighting examples to plan, design and implement their re-creation.

Justification:

Students must understand the physics of light and use various techniques and lighting instruments to help achieve mood and emotion in their filmmaking projects.

Topical course outline:

Understanding the Properties of Light
How Lighting Creates Mood and Manipulates Audiences
Identifying Lighting Instruments
Understanding the Principles of Electricity
Understanding Shadows
Natural and Artificial Lighting
Re-Creating Day and Night
Lighting for Special Effects
What is a Grip?

Student Learning Outcomes:

Define the physics of light.
Explain color temperatures
Describe how light manipulates audiences.

Course Additions

- Differentiate between various light instruments.
- Set up electrical distribution.
- Differentiate between hard and soft light.
- Determine when to use natural lighting.
- Chose appropriate instruments for the job.
- Decide when to use diffusion, flags, nets, silks, and scrims.
- Setup lighting for interiors and exteriors.
- Setup lighting for day scenes and night scenes.
- Setup appropriate lighting for various genres.
- Setup lighting for green screen.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 145

Credit Hours 3

Course Title: Commercial & Corporate Video Editing

Abbreviated Title: Comm&Corp Video Editing

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design; Technical Certificate Digital Filmmaking: Production Design Elements

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Basic editing, manipulating and delivery of narrative video. Explore non-linear editing techniques including media management, editing tools, titles, motion control, and transitions.

Justification:

This new course teaches the foundations of video editing required for preproduction, production, post production, and business work in the video production and motion picture industries.

Topical course outline:

Footage/Media Input
Script Analysis
Creating Line Scripts
Timeline Editing
Three-point editing
Media Management
Basic Audio Mixing and Integration
Transitions
Keyframing
Match Frame
Sequence Nesting
Titles/Graphics
Basic Color Correction
Output

Student Learning Outcomes:

Course Additions

Develop a Project Pipeline
Analyze Scripts to Prepare for Editing (Lined Script)
Define Principles of Visual Storytelling
Differentiate Video Input/Output between ATSC, NTSC, PAL, and Digital Cinema
Determine Video Color Depth
Develop Standard Editing Cut Techniques
Apply Audio and Video Transitions
Develop Basic Audio Mixing
Demonstrate Keyframe Use
Use Timecode
Design Graphics and Text Elements
Demonstrate How to Apply Common Video Effects
Know the Difference between Primary and Secondary Color Correction
Determine Render and Compression Settings

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 150

Credit Hours 3

Course Title: Episodic Screenwriting

Abbreviated Title: Episodic Screenwriting

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Writing/Directing; Technical Certificate Digital Filmmaking: Basic Writing/Directing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Practical experience of writing realizable television and web series scripts. Emphasis on workshopping a pilot episode and creating the ancillary materials required to produce and market it.

Justification:

Course introduces student to broadcast media and web-streaming narrative media. Introduces students to the business side of screenwriting.

Topical course outline:

Overview of the television medium
Business of television
Developing successful television concepts
Writing the television pilot
Writing the web series pilot
Bible creation for television series
Finding an agent
Television pilot pitch
Venues for marketng TV pilot scripts and original series

Student Learning Outcomes:

Demonstrate an understanding of essential core elements of successful TV shows, including, but not limited to, TV structure, character design, theme, premise, and marketability.
Generate an original idea for an hour or half-hour series that can sustain itself for at least 50 episodes, or is a full-realized narrative for a "closed" series, or a 15-part web-based series.
Demonstrate the ability to apply professional-level screenwriting techniques to the planning, plotting,

Course Additions

and original series pilot episode.

Demonstrate the ability to create a properly-formatted show bible for an original series.

Demonstrate the ability to develop and pitch sustainable concepts for narrative media.

Demonstrate an understanding of the business fundamentals of the television industry.

Demonstrate knowledge of the differences and similarities between various broadcast media, cable television or web-based series.

Demonstrate ability to revise written work based on feedback and an understanding of the television medium.

Demonstrate use of critical thinking, aesthetic perception and written communication skills to indentify strengths and weaknesses in the works of others and to synthesize these analytical techniques into self-reflection and self-evaluation of personal work.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 155

Credit Hours 3

Course Title: Commercial Audio Design

Abbreviated Title: Commercial Audio Design

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design; AAS Digital Filmmaking: Writing/Directing; Technical Certificate Digital Filmmaking: Basic Writing/Directing; Technical Certificate Digital Filmmaking: Basic Production Design

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Principles and application of basic audio recording and mixing principles by enhancing soundtracks for media productions.

Justification:

This course allows students to create basic audio soundtracks for their projects. Audio design is a critical necessity in video and film production.

Topical course outline:

Audio Fundamentals
Recording and Mixing
Working with Talent
Mixing Fundamentals
Understanding Basic Music/Audio Copyright

Student Learning Outcomes:

Know Basic Intellectual Property Law for Music and Audio
Define Audio Fundamentals
Develop a Project Pipeline/Workflow
Differentiate Between Amplitude, Key, Pitch and Phase
Know the Basics of How Microphones Work
Use a Mixing Board.
Apply Studio Recording Techniques
Know How to Work with Talent

Course Additions

Know Audio Mixing Fundamentals
Know How to Bounce Tracks
Know How to Apply Compression.
Know How to Apply Effects
Determine Export and Compression Settings

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 160

Credit Hours 3

Course Title: Cinema Previsualization

Abbreviated Title: Cinema Previsualization

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design; Technical Certificate Digital Filmmaking: Basic Production Design

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Preproduction development in a digital environment. Includes traditional storyboarding and modern techniques using 3D or photo manipulation software.

Justification:

Previsualization allows students to create time-saving methods of visualizing their projects in order to evaluate camera shots and fine tune timing.

Topical course outline:

Analyze storyboarding techniques.
Experiment with camera view techniques.
Explore timing movements of objects for an animation sequence.
Articulate image and sound synchronization
Create characters and scenes using visual design techniques.
Prepare a Camera Shotlist
Understanding copyright.

Student Learning Outcomes:

Develop Standard Storyboard Drawing Techniques Through the Computer
Prepare Scene Designs
Design Perspective
Differentiate Between Various Camera Aspect Ratios
Identify Standard Camera Shots
Demonstrate Character Poses
Explain Continuity Principles

Course Additions

Apply Lighting Techniques to Create Mood

Identify Basic Aspects of US Copyright Law

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 165

Credit Hours 3

Course Title: Cinema Production Design

Abbreviated Title: Cinema Production Design

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design; Technical Certificate Digital Filmmaking: Basic Production Design

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Determination of emotional content of artistic choices in set design, locations, props, wardrobe and makeup through script and character analysis techniques, the research and previsualization process, and color theory.

Justification:

Production design is a vital part of the making of a motion picture. Determining the unified artistic style is vital in determining a film's mood and psychological demands.

Topical course outline:

- Script analysis techniques
- Strategies for previsualization
- Collaborative relationships
- Location scouting and photography
- Strategies for acquiring scenic elements
- Preparation of sets
- Simulation and case studies
- Execution of three production design exercises
- Analysis and discussion of examples of production design

Student Learning Outcomes:

Articulate the role of the production designer and the design team in film and television, in relation to other key creative participants on a professional production.

Conduct research into a style for a production.

Present design sketches showing mood, atmosphere, lighting, composition, color and texture.

Course Additions

Develop and demonstrate an understanding of how multiple disciplines are combined to inform the production design process.

Collaborate with director, DP, and others, to achieve stimulating imagery.

Acquire locations.

Acquire or construct set dressing, props, and wardrobe.

Apply the practical and technological tools necessary to conceptualize and present design ideas in a professional setting.

Demonstrate basic knowledge of the production design business.

Calculate a budget.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 170

Credit Hours 4

Course Title: Short-Form Production

Abbreviated Title: Short-Form Production

Contact hours per week: Lecture Lab Field Studio Other 6

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 4500 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Writing/Directing; Technical Certificate Digital Filmmaking: Basic Writing/Directing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Basic techniques and tools of short-form video production. Use narrative visual storytelling components and expressive visual elements.

Justification:

Students must use collaboration skills and adhere to deadlines and budgets as they practice in a real-world environment.

Topical course outline:

Writing the Script
Previsualization
Production Budgeting
Identifying and Solving Production Issues
Conducting Rehearsals
Scheduling the Talent and Crew
Rehearsing Scenes
Shooting the Production
Crew Needs
Basic Editing

Student Learning Outcomes:

Create a script for video production
Break down script into storyboard and shot list
Demonstrate budgeting knowledge
Design two productions based on budget and available equipment

Course Additions

- Use and master appropriate equipment
- Work with actors and crew personnel
- Prioritize time and effort to maximize production value
- Identify technical issues/problems
- Inventory project needs
- Organize and schedule shoots
- Assess crew needs
- Complete basic edit

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 175

Credit Hours 3

Course Title: Short-Form Video Editing

Abbreviated Title: Short-Form Video Editing

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design; Technical Certificate Digital Filmmaking: Basic Production Design

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Intermediate short-form video editing. Refine workflows and production pipelines, advanced audio integration, transitions, and motion graphics.

Justification:

This course teaches expanded editing techniques required for post production and business work in the video production and motion picture industries.

Topical course outline:

Footage/Media Input
Use of Proxies
Expanded Script Analysis
Secondary Color Correction
Masking, Picture-in-Picture
Expanded Audio Mixing and Integration
Composite Nesting
Advanced Titles/Graphics Animation
Output to UHD

Student Learning Outcomes:

Create finalized products for web and broadcast distribution.
Apply editing aesthetics.
Analyze and design projects and production plans to achieve a unified product as specified by the director.
Integrate advanced audio.

Course Additions

Compare, contrast and apply advanced techniques to projects.

Conduct secondary color correction.

Analyze current industry techniques to incorporate into projects throughout the semester.

Output to UHD.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 210

Credit Hours 3

Course Title: Cinema Production Management

Abbreviated Title: Cinema Production Manage

Contact hours per week: Lecture 3 Lab Field Studio Other

Type of Instructional Activity: Lecture

Academic engagement minutes: 2250 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time:

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Writing/Directing; Technical Certificate Digital Filmmaking: Intermediate Writing/Directing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

15 seats of Movie Magic Budget and Scheduling software

Additional lab facilities required: Yes No

Course description for catalog:

Processes and techniques of film and television producing. Predict, calculate, and estimate for insurance requirements, unions and guilds. Use basic accounting practices to complete a budget and schedule.

Justification:

Exposes students to budgeting for film and video production to be used for fundraising, crowd sourcing and sponsorships.

Topical course outline:

Basic Rules of Scheduling
Script Production Breakdown
The Breakdown Sheet
The Production Board
Parameter Factors

Student Learning Outcomes:

Produce a production using industry standard methods
Break down a script
Color code a script
Create a production board
Schedule a shoot
Budget a shoot
Understand stages involved in setting up a production

Course Additions

- Understand location and talent release forms
- Understand music royalties
- Work with industry-standard scheduling and budgeting software
- Work with others in preproduction and production phases
- Allocate resources to maximize production dollars

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 220

Credit Hours 3

Course Title: Cinema Audio Design

Abbreviated Title: Cinema Audio Design

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time:

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design; Technical Certificate Digital Filmmaking: Intermediate
Production Design Elements

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Advanced cinematic audio recording techniques. Practice location recording, Foley, looping/ADR, sound effects layering, synchronization techniques, and surround sound mixing.

Justification:

This course allows students to refine audio techniques to enhance soundtracks for their projects. Audio design is a critical necessity in video and film production.

Topical course outline:

Audio Experimentation
Audio Aesthetics - Presentation
Collaboration Skills
Field Recording Techniques
Foley
Synchronization
Mixing for Surround Sound
Audio Output

Student Learning Outcomes:

Editorialize the theories associated with advanced audio
Create effective audio productions
Design, organize, manage, and develop complex and effective production through the use of preplanning techniques and applications
Record audio in the field
Record Foley sound effects

Course Additions

Output audio for editing and compositing

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 225

Credit Hours 3

Course Title: Cinema Capstone I

Abbreviated Title: Cinema Capstone I

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time:

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Writing/Directing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

First part of a two-semester sequence for the Cinema Capstone. Collaborate with Production Design students during a production's preproduction. Create a production's marketing plan.

Justification:

Since film production is a time-consuming process, this course allows students ample time to preproduce their Cinema Capstone Production. The course focuses on screenwriting, proposal pitching, budgeting, scheduling, release forms, and coordinating with creative teams.

Topical course outline:

- Preparing story ideas for pitching
- Going through a proposal pitch process
- Write and revise a production-ready screenplay
- Creating a production budget
- Set up shot lists and storyboards
- Using talent and location release forms
- Coming up with the look of the production
- Audition, cast and rehearse talent
- Forming and rehearsing creative production crew
- Preparing special effects workflow
- Plan shooting schedule
- Creating a marketing plan

Student Learning Outcomes:

- Create and pitch a realizable script.
- Plan a production budget.

Course Additions

Select and schedule a crew.
Collaborate with production designers to create a style and look.
Coordinate special effects and green screen compositing.
Prepare lighting plots.
Scout for and secure locations.
Use proper release forms.
Audition and cast actors.
Conduct crew and cast rehearsals.
Assist crew in gathering costumes and props.
Fill in US Copyright forms.
Plan publicity.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 226

Credit Hours 3

Course Title: Technical Capstone I

Abbreviated Title: Tech. Capstone I

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time:

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

First part of a two-semester sequence for the Technical Capstone. Collaborate with Writing/Directing students in the preproduction process. Help create a production marketing plan.

Justification:

Since film production is a time-consuming process, this course allows students ample time to preproduce for their Technical Capstone Production. The course focuses on screenwriting, concept drawing, proposal pitching, budgeting, scheduling and coordinating with creative teams.

Topical course outline:

- Preparing story ideas for pitching
- Going through a proposal pitch process
- Edit crowd sourcing video
- Finalize project previsualization
- Create concept graphics
- Create set extensions
- Produce compositing background plates
- Coming up with the look of the production
- Acquiring props and costumes
- Document behind-the-scenes coverage
- Shoot publicity photos of cast and crew
- Plan production crew schedule
- Create a marketing plan
- Coordinate trailer

Student Learning Outcomes:

Course Additions

- Collaborate with directors to create production concept artwork.
- Participate in production pitch
- Create production previsualization.
- Plan opening titles and graphics.
- Produce and maintain closing credits information.
- Assess locations for compositing and special effects needs.
- Plan digital set extentions.
- Coordinate with director to shoot background plates.
- Plan and coordinate green screen compositing.
- Coordinate production pipeline.
- Assist crew in gathering costumes and props.
- Develop publicity photos, behind the scenes videos, and graphics/fonts.
- Produce Teaser trailer

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 230

Credit Hours 4

Course Title: Episodic Production

Abbreviated Title: Episodic Production

Contact hours per week: Lecture Lab Field Studio Other 6

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 4500 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time:

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking-Writing/Directing; Technical Certificate Digital Filmmaking-Intermediate Writing/Directing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Continued collaborative development of advanced learn-by-doing productions. Develop and demonstrate the skills necessary to make effective and successful TV or web series.

Justification:

This course allows refinement of the skills the student has already acquired by creating episodic pilot episodes of both web and TV series. As students continue practicing their craft, their productions will become easier and faster to produce.

Topical course outline:

Justifying a Producable Project
Writing the Script
Previsualization
Production Budgeting
Using Release Forms
Identifying and Solving Production Issues
Casting the Production
Conducting Rehearsals
Scheduling the Talent and Crew
Rehearsing Scenes
Shooting the Production
Refining Crew Needs
Editing for Presentation

Student Learning Outcomes:

Course Additions

Create and justify a realizable Narrative or Documentary Project.

Analyze and breakdown a program.

Create a production budget.

Cast the Production

Use appropriate release forms

Select and schedule a crew.

Set up lighting to industry standards.

Record audio at industry standards.

Edit program for presentation.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 240

Credit Hours 3

Course Title: Digital Cinematic Effects

Abbreviated Title: Digital Cinematic Effect

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time:

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design; Technical Certificate Digital Filmmaking: Intermediate Production Design

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Digital cinematic effects development in the post-production environment. Analyze style and emotional aesthetic and learn to support story by synthesizing video elements.

Justification:

Compositing and Special Effects provide students with a cost effective way to produce video that would be impossible without an elaborate budget. Effects include gun flashes, explosions, rain, snow, smoke, and fog. Effects also include set extensions, green screen, rotoscoping, and object replacement.

Topical course outline:

Basic motion graphics
Advanced text animation
Green screen compositing
Tracking and stabilization
Particle effects
Rotoscoping
Set extensions
Editing integration
Alpha channel and transparency
Exporting

Student Learning Outcomes:

Master simple animation
Create text animation for title sequences
Develop green screen compositing techniques

Course Additions

- Rotoscope video
- Plan object replacement
- Use 3D tracking and motion stabilization
- Integrate compositing with editing
- Use photographs and digital painting for set extensions.
- Use alpha channels
- Export and deliver composited project to the editor

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 250

Credit Hours 3

Course Title: Episodic Video Editing

Abbreviated Title: Episodic Video Editing

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time:

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design; Technical Certificate Digital Filmmaking: Intermediate
Production Design

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Further exploration of advanced digital editing techniques. Edit a final episodic narrative production.
Master collaborative workflows, advanced audio production, and special effects.

Justification:

This course teaches advanced editing techniques required for post production and business work in the
motion picture industry.

Topical course outline:

Footage/Media Input
Use of Proxies
Advanced Script Analysis
Team Editing
Secondary Color Correction
Masking, Picture-in-Picture
Multi-Camera Editing
Editing to Music
Advanced Audio Mixing and Integration
Composite Nesting
Advanced Titles/Graphics Animation
Output to UHD, 4K Cinema

Student Learning Outcomes:

Create finalized products for web and broadcast distribution.
Apply editing aesthetics.

Course Additions

Analyze and design projects and production plans for a team to achieve a unified product as specified by the director.

Integrate advanced audio.

Compare, contrast and apply advanced techniques to projects.

Conduct secondary color correction.

Analyze current industry techniques to incorporate into projects throughout the semester.

Devise options for distribution of projects for the web, film festivals, and contract work.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 260

Credit Hours 3

Course Title: Freelancing for Creatives

Abbreviated Title: Freelancing forCreatives

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time:

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Writing/Directing and AAS Digital Filmmaking: Production Design

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Examination of self-employment. Explore networking, financing, basic business law, insurance, intellectual property rights, government regulations, time management, record keeping, taxes, and work-life balance.

Justification:

Like many creative fields, finding employment no longer means being hired by a company. Students must understand that their employment will center around subcontracting and being in business for themselves in the current "gig" economy. This is based on a course from the 3D Animation Technology program. The 3D Animation Technology program is expected to be retired within the year.

Topical course outline:

Analyze Current State of the Creative Industry and List Potential Career Directions
Differentiate Between Copyright, Trademark, and Creative Commons
List Business Structures and Licensing Requirements
Working with Clients
Create Contracts and SOWs
Use Release Forms and Chain of Title
List Methods of Getting Paid
Use Basic Record Keeping
List Tax Laws and Deductions
Create Self-Promotion and Marketing Plans
Set up Networking
Use Time Management
Produce a Work/Life Balance

Course Additions

Prepare a Portfolio and Resume

Student Learning Outcomes:

- List Advantages/Disadvantages of the "Gig" Economy
- Describe Your Goals
- Describe Your Key Strengths
- List Local, Regional, National and International Opportunities
- Create an Online Portfolio
- Analyze Methods of Landing a Client
- Create a Presentation
- Apply Presentation Skills
- Analyze How to Set Your Prices
- List Negotiating Tactics
- Create Contracts and SOWs
- Develop Procedures to Getting Paid
- List the Steps to Legally Create a Colorado Business
- Appraise Laws and Regulations Affecting Freelancers
- List Basic Intellectual Property Law
- Use Release Forms
- Create a Chain of Title
- Apply Basic Record Keeping Skills
- Differentiate Between Providing Products and Providing Services
- List Freelance Tax Deductions
- Describe Basic Business Tax Laws
- List How to Avoid an Audit
- List Steps to Growing Your Business
- Differentiate Between Freelance and Entrepreneurship
- Describe Steps to Break Out of a Rut
- Describe how to Create a Work-Life Balance
- Apply Time Management Skills
- Differentiate Between Personal and Business Insurance
- Develop a Plan for Retirement

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 270

Credit Hours 4

Course Title: Cinema Capstone II

Abbreviated Title: Cinema Capstone II

Contact hours per week: Lecture Lab Field Studio Other 6

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 4500 Student preparation minutes: 4500

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time:

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

FILM 225 - Cinema Capstone I

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking-Writing/Directing

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Second part of a two-semester sequence for the Cinema Capstone. Collaborate with Production Design students during shooting, post, and presentation of either a narrative, corporate, or series production.

Justification:

Course is a final demonstration of students writing and cinematography, as well as organizational and leadership skills.

Topical course outline:

Identifying and Solving Production Issues
Continue Conducting Rehearsals
Adapt Scheduling of the Talent and Crew
Shooting the Production
Refining Crew Needs
Editing for Presentation
Advertising Production
Presenting Production

Student Learning Outcomes:

Create a Project Pipeline/Workflow
Apply Time Management Skills
Conduct location shoots
Demonstrate lens selection
Demonstrate lighting skills

Course Additions

Light and conduct green screen shoots
Demonstrate advanced camera techniques
Coordinate editing and color correction
Organize presentation location
Conduct marketing campaign

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Course Additions

FILM 271

Credit Hours 3

Course Title: Technical Capstone II

Abbreviated Title: Tech Capstone II

Contact hours per week: Lecture Lab Field Studio Other 4.5

Type of Instructional Activity: Lecture/Laboratory: Vocational/Technical

Academic engagement minutes: 3375 Student preparation minutes: 3375

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time:

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

FILM 226 - Technical Capstone I

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Course is a requirement for a new program:

AAS Digital Filmmaking: Production Design

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Second part of a two-semester sequence for the Technical Capstone. Collaborate with Writing/Directing students on either a short-form narrative, corporate, or series production.

Justification:

Course is a final demonstration of student's production design, organizational, and leadership skills.

Topical course outline:

Identifying and Solving Production Issues
Adapt Scheduling of the Crew
Editing the Production
Create Special Effects
Helping to Set Up Festival
Advertising Production
Presenting Production

Student Learning Outcomes:

Create a Project Pipeline/Workflow
Apply Time Management Skills
Demonstrate advanced editing skills
Produce color-corrected video
Process green screen raw video to use in compositing
Digitally paint or photograph elements for set extensions.

Course Additions

Produce opening credits.

Demonstrate advanced 3D tracking

Build elements for object replacement.

Create output for web, film festival, or broadcast television.

Discussions with affected departments:

N/A

Proposed by: Daniel McClintock

Expected Implementation: Fall 2018

Department: WCCC-Tech Int

Program Deletion

Department: WCCC-Tech Int

Degree Type: Tech Cert (16 wk)

Program: Tech Integration-Computer Technician: 1113

Justification:

This program is being replaced by a new program that has updated courses and reflects current work force needs

Teach-out Plan:

There are no students in this program

Term and year in which all students will have completed: N/A

Proposed by: Steve McGraw

Director of Teacher Education Signature:
