I. Announcements

II. Ex-Officio Reports

A. Assistant Vice President of Academic Affairs
B. Registrar
C. Financial Aid
D. Library
E. Director of Assessment and Accreditation Support
F. Catalog Description Reviewer
G. Essential Learning

III. Curriculum Proposals

(A) Music

Course Addition
1. MUSA 258, Introduction to Improvisation
2. MUSL 340, Instrumental Pedagogy and Literature

Course Modification
3. MUSA 317, Orchestration
4. MUSA 337, Diction for Singers
5. MUSA 437, Advanced Diction: Romance Languages
6. MUSA 438, Advanced Diction: German and Russian

Program Modification
7. BM, Music with Elective Studies in Business and Entrepreneurship
8. BM, Music Performance – Instrumental
9. BM, Music Performance – Keyboard
10. BM, Music Performance – Vocal
11. BME, Music Education K-12
12. Minor, Jazz Studies

(B) WCCC – Construction Technology

Program Deletion
13. AAS, Construction Technology – Craft
Program Deletion

15. AAS, Process Systems Technology

IV. Information Items

V. New Business

   a. Clarification of Prefix Character Count Requirement (p. 11)
   b. Clarification of the BS Requirements (p. 23)
      i. Requirements beyond Essential Learning.
      ii. Prescription of Essential Learning courses.
   c. Clearer Terminology for Hybrid Courses (pp. 17 & 19)
   d. Reconsideration of Definition of Lecture/Laboratory: Vocational/Technical (p. 17)
   e. Correction of “College” (pp. 12, 26, & 27)
   f. Improvement of Catalog Description Requirements (p. 12-13)
      i. Sequential courses with identical names and/or descriptions are not allowed.
      ii. Prerequisites and co-requisites are not included in the course description (stated on form but not in manual).
      iii. Descriptions do not need to include descriptions of classroom hours. If this is included, it is part of the 60-word limit.
   g. PTO Program Requirement Exception Procedures (p. 25)
   h. Credit Hours Limits and Foundation Courses (pp. 25 & 32)