The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

**Date of assessment:** February 24, 2016

**Program:** Studio Art

**Course(s) (bold = new):**
- ARTH 220 History of Modern Art
- ARTE 294 Sophomore Seminar
- ARTE 494 Studio Art Senior Seminar
- ARTS 291 Painting I: Beginning Painting
- ARTT 270 Sculpture I
- ARTS 241 or 242 Beg. Hand Building or Beg. Wheel Throwing
- ARTS 274 Printmaking: Intaglio & Relief

**Catalog Description(s) of new courses:**

**Program Level:** Certificate Associates Bachelors Masters

**Delivery mode:** Lecture, Studio

**Library Liaison:** Jim Dildine

1. **Recommendations for additions to the collection:**
   Courses in this major have all had recent library assessments. Faculty can continue to recommend additional materials and resources for the collection.

2. **Library Research Support Statement:**
   The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L environments of course sections. The Library can also create research / course guides for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3. **Analysis of library’s collection:**
☐ This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
☒ No Library Assessment needed. All courses have had recent library assessments.

Library Director: Sylvia L. Rael  Date: 2/24/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Course Number:  ARTS 270

Course Name:  Screen Printing 1

Catalog Description:  Introduces concepts and techniques of screen print in a commercial and fine art environment. Includes multiple layer registration, CMYK process prints, linear printing with textiles and secondary printing on 3D objects. Students will build their own portable press.

Program Level:  Certificate  Associates  Bachelors  Masters

Delivery mode:  Lecture

Library Liaison:  Jim Dildine

1. Current Collection Review

   a. Reference Sources:

   Catalog search of “screen printing” found no reference results.

   **Analysis:** This course may not require support of the type found in the reference collection. Consideration may be given to addition of *History Of Screen Printing: How An Art Evolved Into An Industry* (2013) $100.00

   b. Monographic Sources:

   Searched keyword “screen printing” in the library catalog and Prospector. Government documents are included.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>“screen printing”</td>
<td>8 (0)</td>
<td>181 (34)</td>
<td>2 (2)</td>
</tr>
</tbody>
</table>

   Total items with last 5 years in parenthesis.
Analysis: Recent books on screen printing could be added to the collection. A list of suggestions is provided in section 2.

c. Periodicals (online and print):

American Printer [Business Source Complete, 1997-current]
Visible Language [Omni File, 2001-current]

Analysis: Title choices on this topic are limited, but the material available is sufficient for this course.

d. Electronic Resources:

“Screen printing” was searched in Ebsco Discovery Service (which searches multiple library databases) to determine the variety of material available.

<table>
<thead>
<tr>
<th>“screen printing”</th>
<th>EDS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6546 (3008)</td>
</tr>
</tbody>
</table>

Total articles with latest 5 years in parenthesis.

Analysis: Search results showed many available articles, although availability of images is somewhat limited. Non-traditional resources such as web galleries and video services may serve to fill the gap, however.

2. Recommendations for additions to the collection:

Adventures In Surface Design Screen Printing & Beyond Dvd. (2010) $25
Dyeing And Screen-Printing On Textiles. (2009) $40
Low-Tech Print: Contemporary Hand-Made Printing. (2013) $30
Notes On The Preparation Of Silk Screens For Use In Silk Screen Printing. (2012) $20
Printmaking: Etching, Lithography, Screen Printing, Engraving, Monotyping, Aquatint.. (2013) $25
Screen Printing At Home: Print Your Own Fabric To Make Simple Sewn Projects. (2014) $25

Screen Printing Sampler 4 Fun & Innovative Ways To Make Artful Cloth (Dvd). (2010) $25

Silk Screen Color Printing - Presenting A New Addition To The Graphic. (2012) $25


3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - ☒ This program requires no new library resources. **Existing budget can provide for new material.**
   - ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ____
   - ☐ No Library Assessment needed. No new content associated with this analysis.

   **Library Director:** _______  **Date:** ___
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: ARTS 474

Course Name: Throwing Workshop V

Catalog Description: Thematic concepts for the development of a BFA exhibit in clay continued. Using the potter's wheel to develop personal style in the throwing process. Independent work via student / professor contract. Created body of work based for professional presentation.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Hybrid

Library Liaison: Jim Dildine

1. Current Collection Review

   a. Reference Sources:
      Searched subject “pottery craft” in the catalog, limited to reference items:

      Illustrated dictionary of practical pottery (1977)
      The potter's dictionary of materials and techniques. (1975)

      Analysis: Collection should be updated with the addition of works such as:
      Clay, a Studio Handbook (2012) $60

   b. Monographic Sources:
Searched subject “pottery craft” in the library catalog and Prospector.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>pottery craft</td>
<td>40 (0)</td>
<td>418 (35)</td>
<td>7 (4)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total items found, last five years in parenthesis.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Analysis:** Although pottery students likely will not be heavy library users, freshening the collection by adding selected recent titles is suggested.

c. **Periodicals (online and print):**

*American Ceramic Society Bulletin* [Academic Search Complete, 2000-current]
*Ceramic Review* [OmniFile, 1997-current]
*Studio Potter* [OmniFile, 1997-current]

**Analysis:** These titles are sufficient for the expected use. If a library assignment is desired, a subscription to a pottery/ceramic title print title could be considered.

d. **Electronic Resources:**

A search in Ebsco Discovery Service (a search of multiple databases) with the keyword “pottery wheel” was conducted to determine the amount of material available.

<table>
<thead>
<tr>
<th></th>
<th>EDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>“pottery wheel”</td>
<td>1390 (684)</td>
</tr>
<tr>
<td></td>
<td>Available articles, last five years in parenthesis.</td>
</tr>
</tbody>
</table>

**Analysis:** The search of EDS shows many available articles, including many from *Ceramic Review*. This should more than meet the current needs of the course.

2. **Recommendations for additions to the collection:**

As there is an element of research required for this course, librarians are available to work with the faculty member(s) teaching this course to make sure material is available and students are directed to credible resources. Some suggested titles are:

*Ceramics In America; 2014* (2014) $65

*Developing Glazes.* (2013) $30


Troubleshooting For Potters: All The Common Problems, Why They Happen, And How To Fix Them. (2014) $22

3. Library Research Support Statement:
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:
☑ This program requires no new library resources. Current budget is sufficient to purchase materials.
☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
☐ No Library Assessment needed.

Library Director: Sylvia L. Rael Date: 2/25/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: ARTS 488, ARTS 498

Course Name: Ceramic Sculpture Workshop IV, V

Catalog Description: Thematic concepts for the development of a BFA exhibit in clay continued. Independent work via student / professor contract. General introduction to media, techniques, and history of ceramic art to create a deeper appreciation for the creative ceramics process.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture

Library Liaison: Jim Dildine

1. Current Collection Review

a. Reference Sources:

The sculpture reference illustrated : contemporary techniques, terms, tools, materials, and sculpture. (2005)

Sculpture Index. (1970)

The potter's dictionary of materials and techniques. (1975)

Analysis: Collection should be updated with the addition of works such as:

- Clay, a Studio Handbook (2012) $60

b. Monographic Sources:
Searched keyword “ceramic sculpture” in the library catalog and Prospector.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ceramic sculpture</td>
<td>21 (1)</td>
<td>209 (33)</td>
<td>5 (0)</td>
</tr>
<tr>
<td>Total items found, last five years in parenthesis.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. **Analysis**: Although pottery students likely will not be heavy library users, freshening the collection by adding selected recent titles is suggested. See list below.

   a. **Periodicals (online and print):**

   *Ceramics Monthly* [Academic Search Complete, 2000-current]

   **Analysis**: This title is sufficient for the expected use. If a library assignment is desired, a subscription to a pottery/ceramic title print title could be considered.

   b. **Electronic Resources:**

   A search in Ebsco Discovery Service (a search of multiple databases) with the keyword “ceramic sculpture” was conducted to determine the amount of material available.

<table>
<thead>
<tr>
<th></th>
<th>EDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ceramic sculpture</td>
<td>7316 (2340)</td>
</tr>
<tr>
<td>Available articles, last five years in parenthesis.</td>
<td></td>
</tr>
</tbody>
</table>

   **Analysis**: The search of EDS shows many available articles. This should more than meet the current needs of the course.

3. **Recommendations for additions to the collection:**

   *Sculpture Techniques (Ceramic Arts Handbook Series)* (2015) $30

4. **Library Research Support Statement:**

   The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an
“embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

5. Analysis of library’s collection:
   ☑ This program requires no new library resources. Course is primarily a studio course and additional library resources can be purchased from available funds.
   ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
   ☐ No Library Assessment needed.

Library Director: Sylvia L. Rael Date: 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: January 15, 2016

Course(s): ENGC 094

Catalog Description(s): English 094 emphasizes critical thinking as students explore reading and writing for specific purposes and audiences. Enables the student to develop skills required for college-level writing while reviewing paragraph structure and focusing on essay development. Permits the student to apply strategies for improving comprehension, developing vocabulary, and increasing rate for reading college textbooks. Successful completion of this course will prepare students to college-level general education courses with a co-requisite reading/writing studio.

The purpose of this course is to give extra assistance to students who fall below the index score of 80 and are considered redirect students. This course includes both reading and writing strategies that are supplemental to the English Basic Writing 090 course.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture

Library Liaison: Laureen P. Cantwell

1. **Recommendations for additions to the collection:**
   N/A

2. **Library Research Support Statement:**
   The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L environments of course sections. The Library can also create research / course guides for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3. **Analysis of library’s collection:**
   □ This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
☑ No Library Assessment needed. *The course does not require new material, just the textbook.*

Library Director: Sylvia L. Rael  ________________  Date: 2/22/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: 2/3/16

Course Number: FLAS 213

Course Name: Spanish Conversation and Grammar

Catalog Description: Review of Spanish grammar. Conversational practice in Spanish over a wide range of topics, with a focus on conversational skill at the intermediate level.

Program Level: Certificate  Associates  Bachelors  Masters

Delivery mode: Lecture

Library Liaison: Jay Ballenberger

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: “Spanish language” OR “Spanish grammar” OR “Spanish”.

- A student guide to critical Spanish; a tentative English-Spanish glossary of language used in the discussion of literature (1969)
- Enciclopedia del idioma; diccionario histórico y moderno de la lengua española (siglos XII al XX) etimológico, tecnológico, regional e hispanoamericano (1968)
- Great Spanish films since 1950 (2008)
- Harrap's Spanish and English business dictionary (2005)
- Merl bilingual law dictionary = Diccionario jurídico bilingüe (2005)

- Regional dictionary of Chicano slang (1975)
- Simon and Schuster's international dictionary. Diccionario internacional Simon and Schuster (1973)
- The dictionary of Chicano Spanish = El diccionario del español chicano (1995)
- The Oxford companion to Spanish literature (1978)
- The writer's reference guide to Spanish (1999)

**Analysis:** Good coverage exists for reference sources supporting FLAS 213, including general Spanish/English dictionaries and general Spanish language encyclopedias.

b. **Monographic Sources:**

Two keyword searches (“Spanish language” OR “Spanish grammar”) and two subject search (“Foreign language study – Spanish” OR “Spanish language”) were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

<table>
<thead>
<tr>
<th>Keyword or subject search</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Spanish language”</td>
<td>157 (4)</td>
<td>28,000 (21,200)</td>
<td>40 (40)</td>
</tr>
<tr>
<td>“Spanish grammar”</td>
<td>4 (1)</td>
<td>221 (81)</td>
<td>3 (3)</td>
</tr>
<tr>
<td>“Foreign Language Study—Spanish” (Subject search)</td>
<td>11 (11)</td>
<td>227 (172)</td>
<td>47 (24)</td>
</tr>
<tr>
<td>“Spanish language” (Subject search)</td>
<td>264 (0)</td>
<td>13,500 (7,800)</td>
<td>34 (34)</td>
</tr>
</tbody>
</table>
**Analysis:** CMU’s monograph collection provides sufficient support for FLAS 213. The area of most concern is on the subject of “Spanish Grammar”, which could be augmented, especially with more recently published titles. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library’s own collections.

c. **Periodicals (online and print):**

The following is a partial list of periodical resources on the Spanish language and on cultural issues related to the Spanish speaking world.

- *Hispamérica* (1972 – 2012, JSTOR)
- *Hispania* (1917 – 2014, JSTOR)

**Analysis:** CMU has sufficient access to a range of periodicals covering linguistic, literary and cultural studies of the Spanish speaking world, as well as pedagogical journals covering Spanish foreign language acquisition. The JSTOR database is the primary resource for accessing these resources.

d. **Electronic Resources:**

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

<table>
<thead>
<tr>
<th>Keyword</th>
<th>JSTOR</th>
<th>Academic Search Complete</th>
<th>Project Muse</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Spanish language”</td>
<td>8,116 (1,898)</td>
<td>7,096 (6,069)</td>
<td>1,611 (1,480)</td>
</tr>
<tr>
<td>“Spanish grammar”</td>
<td>1,903 (139)</td>
<td>55 (55)</td>
<td>79 (63)</td>
</tr>
</tbody>
</table>
Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, 5,438 of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

**Analysis:** Good coverage exists within CMU’s electronic resources. Additional electronic resources, such as mp3 audiobooks are available using CMU’s access to the *OverDrive* platform. *OverDrive* is available through CMU’s library catalog.

2. **Recommendations for additions to the collection:**

Although not essential, the following three *reference resources* could be of use in bringing core reference resources more current:

- *Spanish culture and society: the essential glossary*, 2002, $47

The following title could be of use in augmenting the library’s monographic holdings in the area of Spanish grammar.


In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources for this foundational course is strong.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. **Library Research Support Statement:**

The Library can offer research support for specific courses – through *instructional sessions* (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “*embedded librarian*” in the D2L areas CMU course sections. The Library can also create *research / course guides* for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.
If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:
   ☑ This program requires no new library resources.
   ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   ☐ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael  Date: 2/24/16
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 19, 2016

Course Number: FLAS 300

Course Name: Spanish Composition and Grammar

Catalog Description: Review of Spanish grammar. Writing practice in Spanish over a wide range of topics (including written accents and other spelling conventions), with focus on writing skills at the intermediate level.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture

Library Liaison: Jay Ballenberger

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: “Spanish language” OR “Spanish grammar” OR “Spanish”.

-A student guide to critical Spanish; a tentative English-Spanish glossary of language used in the discussion of literature (1969)
-Enciclopedia del idioma; diccionario histórico y moderno de la lengua española (siglos XII al XX) etimológico, tecnológico, regional e hispanoamericano (1968)
-Great Spanish films since 1950 (2008)
- Harrap's Spanish and English business dictionary (2005)
- Merl bilingual law dictionary = Diccionario jurídico bilingüe (2005)
- Regional dictionary of Chicano slang (1975)
- Simon and Schuster's international dictionary. Diccionario internacional Simon and Schuster (1973)
- The dictionary of Chicano Spanish = El diccionario del español chicano (1995)
- The Oxford companion to Spanish literature (1978)
- The writer's reference guide to Spanish (1999)

Analysis: Good coverage exists for reference sources supporting FLAS 300, including general Spanish/English dictionaries and general Spanish language encyclopedias.

b. Monographic Sources:

Two keyword searches (“Spanish language” OR “Spanish grammar”) and two subject search (“Foreign language study – Spanish” OR “Spanish language—study and teaching”) were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

<table>
<thead>
<tr>
<th>Keyword or subject search</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Spanish language”</td>
<td>157 (4)</td>
<td>28,000 (21,200)</td>
<td>40 (40)</td>
</tr>
<tr>
<td>“Spanish grammar”</td>
<td>4 (1)</td>
<td>221 (81)</td>
<td>3 (3)</td>
</tr>
<tr>
<td>SU - “Foreign Language Study-Spanish”</td>
<td>11 (11)</td>
<td>227 (172)</td>
<td>47 (24)</td>
</tr>
<tr>
<td>SU - “Spanish language—Study and teaching”</td>
<td>7 (4)</td>
<td>272 (110)</td>
<td>6 (6)</td>
</tr>
</tbody>
</table>
Analysis: CMU’s monograph collection provides strong support for FLAS 300. An area that could use some attention is on the subject of “Spanish Grammar”, which could be augmented, especially with more recently published titles. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library’s own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources on the Spanish language and on cultural issues related to the Spanish speaking world.

- Anales de la literatura española contemporánea (1981 – 2012, JSTOR)
- Cuban Studies (1986 – 2011, JSTOR)
- Hispamérica (1972 – 2012, JSTOR)
- Hispania (1917 – 2014, JSTOR)
- Hispanic Review (1933 – 2012, JSTOR)
- Latin American Literary Review (1972 – 2012, JSTOR)
- Nueva Revista de Filología Española (1947 – 2014, JSTOR)
- Revista de Crítica Literaria Latinoamericana (1975 – 2012, JSTOR)
- Revista de Letras (1960 – 2012, JSTOR)
- Revista de libros de la Fundación Caja Madrid (2000 – 2011 JSTOR)
- Taboo, the journal of culture and education (2005-current Education Research Complete)

Analysis: Tomlinson library has access to a range of periodicals covering linguistic, literary and cultural studies of the Spanish speaking world, as well as pedagogical journals covering Spanish foreign language acquisition and pedagogy. This collection, primarily through the JSTOR database, provides strong support for the FLAS 300 course.

d. Electronic Resources:

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.
Also, the Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational films and documentaries, 5,438 of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

**Analysis:** Good coverage exists within CMU’s electronic resources. Additional electronic resources, such as mp3 audiobooks are available using CMU’s access to the OverDrive platform. OverDrive is available through CMU’s library catalog.

### 2. Recommendations for additions to the collection:
Although not essential, the following three reference resources could be of use in bringing core reference resources more current:

- *Spanish culture and society: the essential glossary*, 2002, $47

The following title could be of use in augmenting the library’s monographic holdings in the area of Spanish grammar.


In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

### 3. Library Research Support Statement:
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate
information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:
   ☑ This program requires no new library resources.
   ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   ☐ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael Date: 2/22/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: 2/10/16

Course Number: FLAS 304

Course Name: Advanced Oral Production and Composition

Catalog Description: Writing of well-structured and clearly planned compositions of varying lengths and styles. Preparation, organization, and delivery of a speech in Spanish. Provides the opportunity for students to do research and prepares them for the writing of term papers and oral presentations in Spanish. Special attention given to advanced expression and grammar.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture

Library Liaison: Jay Ballenberger

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: “Spanish language” OR “Spanish grammar” OR “Spanish”.

-A student guide to critical Spanish; a tentative English-Spanish glossary of language used in the discussion of literature (1969)
b. Monographic Sources:

Three keyword searches (“Spanish language” OR “Spanish grammar” OR [“Foreign language” AND “Oral production”]) and two subject search (“Foreign language study – Spanish” OR “Spanish language—study and teaching”) were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

<table>
<thead>
<tr>
<th>Keyword or subject search</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Spanish language” (keyword)</td>
<td>157 (4)</td>
<td>28,000 (21,200)</td>
<td>40 (40)</td>
</tr>
<tr>
<td>“Spanish grammar” (keyword)</td>
<td>4 (1)</td>
<td>221 (81)</td>
<td>3 (3)</td>
</tr>
</tbody>
</table>
Analysis: CMU’s monograph collection provides strong support for FLAS 304. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library’s own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources on the Spanish language and on cultural issues related to the Spanish speaking world.

- Anales de la literatura española contemporánea (1981 – 2012, JSTOR)
- Cuban Studies (1986 – 2011, JSTOR)
- Hispamérica (1972 – 2012, JSTOR)
- Hispania (1917 – 2014, JSTOR)
- Hispanic Review (1933 – 2012, JSTOR)
- Latin American Literary Review (1972 – 2012, JSTOR)
- Nueva Revista de Filología Hispánica (1947 – 2014, JSTOR)
- Revista de Crítica Literaria Latinoamericana (1975 – 2012, JSTOR)
- Revista de Letras (1960 – 2012, JSTOR)
- Revista de libros de la Fundación Caja Madrid (2000 – 2011 JSTOR)
- Taboo, the journal of culture and education (2005-current Education Research Complete)

Analysis: Tomlinson library has access to a range of periodicals covering linguistic, literary and cultural studies of the Spanish speaking world, as well as pedagogical journals covering Spanish foreign language
acquisition and pedagogy. This collection, primarily through the JSTOR database, provides strong support for the FLAS 304 course.

d. Electronic Resources:

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

<table>
<thead>
<tr>
<th></th>
<th>JSTOR</th>
<th>Academic Search Complete</th>
<th>ERIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Spanish language”</td>
<td>8,116 (1,898)</td>
<td>7,096 (6,069)</td>
<td>379 (379)</td>
</tr>
<tr>
<td>“Spanish grammar”</td>
<td>1,903 (139)</td>
<td>55 (55)</td>
<td>10 (10)</td>
</tr>
<tr>
<td>(Conversational And Spanish)</td>
<td>1,868 (388)</td>
<td>534 (482)</td>
<td>263 (60)</td>
</tr>
</tbody>
</table>

Also, the Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational films and documentaries, 5,438 of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

**Analysis:** Good coverage exists within CMU’s electronic resources. Additional electronic resources, such as mp3 audiobooks are available using CMU’s access to the OverDrive platform. OverDrive is available through CMU’s library catalog.

2. Recommendations for additions to the collection:

Although not essential, the following three reference resources could be of use in bringing core reference resources more current:

- *Spanish culture and society: the essential glossary*, 2002, $47

The following title could be of use in augmenting the library’s monographic holdings in the area of Spanish grammar.

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - ☑ This program requires no new library resources.
   - □ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ____
   - □ No Library Assessment needed. No new content associated with this analysis.

**Library Director: Sylvia L. Rael**
**Date: 2/22/16**
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

**Date of assessment:** 2/3/16

**Course Number:** FLAS 305

**Course Name:** Advanced Spanish Grammar and Spanish English Contrasts

**Catalog Description:** Development of grammatical awareness and accuracy, oriented towards a practical use of Spanish. Includes comparison and contrast of English and Spanish grammar.

**Program Level:** Certificate Associates Bachelors Masters

**Delivery mode:** Lecture

**Library Liaison:** Jay Ballenberger

1. Current Collection Review

   a. **Reference Sources:**

   The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

   Keyword searches: “Spanish” OR “Spanish language” OR “Spanish grammar” OR “English Grammar”

   - A comprehensive grammar of the English language (1985)
   - A student guide to critical Spanish; a tentative English-Spanish glossary of language used in the discussion of literature (1969)
   - Enciclopedia del idioma; diccionario histórico y moderno de la lengua española (siglos XII al XX) etimológico, tecnológico, regional e hispanoamericano (1968)
   - Great Spanish films since 1950 (2008)
- Harrap's Spanish and English business dictionary (2005)
- Merl bilingual law dictionary = Diccionario jurídico bilingüe (2005)
- Regional dictionary of Chicano slang (1975)
- Simon and Schuster's international dictionary. Diccionario internacional Simon and Schuster (1973)
- The dictionary of Chicano Spanish = El diccionario del español chicano (1995)
- The Oxford companion to Spanish literature (1978)
- The writer's reference guide to Spanish (1999)

**Analysis:** Good coverage exists for reference sources supporting FLAS 305, including general Spanish/English dictionaries, general Spanish language encyclopedias, and both Spanish and English grammars.

b. **Monographic Sources:**

Three keyword searches (“Spanish language” OR “Spanish grammar” OR “English language”) and two subject search (“Foreign language study – Spanish” OR “Spanish language—study and teaching”) were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

<table>
<thead>
<tr>
<th>Keyword or subject search</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Spanish language”</td>
<td>157 (4)</td>
<td>28,000 (21,200)</td>
<td>40 (40)</td>
</tr>
<tr>
<td>“Spanish grammar”</td>
<td>4 (1)</td>
<td>221 (81)</td>
<td>3 (3)</td>
</tr>
<tr>
<td>“English grammar”</td>
<td>12 (1)</td>
<td>3,140 (309)</td>
<td>102 (102)</td>
</tr>
<tr>
<td>“Foreign Language Study—Spanish” (Subject search)</td>
<td>11 (11)</td>
<td>227 (172)</td>
<td>47 (24)</td>
</tr>
</tbody>
</table>
Analysis: CMU’s monograph collection provides strong support for FLAS 305. The area of most concern is on the subject of “Spanish Grammar”, which could be augmented, especially with more recently published titles. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library’s own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources related to Spanish language acquisition, cultural issues related to the Spanish speaking world, and also English grammar and pedagogy.

- *College English* (1939-2012, JSTOR)
- *Hispanamérica* (1972 – 2012, JSTOR)
- *Hispania* (1917 – 2014, JSTOR)
- *Taboo, the journal of culture and education* (2005-current Education Research Complete)

Analysis: Tomlinson library has access to a range of periodicals covering linguistic, literary and cultural studies of the Spanish speaking world, as well as pedagogical journals covering Spanish foreign language acquisition and pedagogy. This partial collection provides strong support for the FLAS 305 course.
d. **Electronic Resources:**

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

<table>
<thead>
<tr>
<th></th>
<th>JSTOR</th>
<th>Academic Search Complete</th>
<th>ERIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Spanish language”</td>
<td>8,116 (1,898)</td>
<td>7,096 (6,069)</td>
<td>379 (379)</td>
</tr>
<tr>
<td>“Spanish grammar”</td>
<td>1,903 (139)</td>
<td>55 (55)</td>
<td>10 (10)</td>
</tr>
<tr>
<td>“English grammar”</td>
<td>2,655 (257)</td>
<td>918 (743)</td>
<td>400 (89)</td>
</tr>
<tr>
<td>“Spanish Composition”</td>
<td>290 (35)</td>
<td>14 (11)</td>
<td>15 (5)</td>
</tr>
</tbody>
</table>

Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, 5,438 of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

**Analysis:** Good coverage exists within CMU’s electronic resources. Additional electronic resources, such as mp3 audiobooks are available using CMU’s access to the *OverDrive* platform. *OverDrive* is available through CMU’s library catalog.

2. **Recommendations for additions to the collection:**

Although not essential, the following three reference resources could be of use in bringing core reference resources more current:

- *Spanish culture and society: the essential glossary*, 2002, $47

The following titles could be of use in augmenting the library’s monographic holdings in the area of Spanish grammar.

- *Advanced Spanish Step-by-Step: Master Accelerated Grammar to Take Your Spanish to the Next Level*, 2011, $12

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. Library Research Support Statement:
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:
   ☒ This program requires no new library resources.
   □ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   □ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael Date: 2/22/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: 2/11/16

Course Number: FLAS 323

Course Name: Introduction to Hispanic Literature I

Catalog Description: Exploration of Peninsular and Latin-American literature from their earliest manifestations through the 18th Century. Introduction to literary analysis, criticism.

Program Level: Certificate  Associates  Bachelors  Masters

Delivery mode: Lecture

Library Liaison: Jay Ballenberger

1. Current Collection Review

   a. Reference Sources:

      The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

      Keyword searches: “Hispanic literature” OR “literary analysis” OR “literary criticism”

      -Diccionario de Escritores Hispanoamericanos del siglo XVI al siglo XX (2002)
-Dictionary of Quotations (Spanish) (1958)
-Encyclopedia of Latin American Literature (1997)
-Hispanic Literature Criticism (1994)
-The New Moulton's library of literary criticism (1985)

**Analysis:** Strong coverage exists for reference sources supporting FLAS 323, including reference sources related to the broad subjects of literary criticism and analysis, as well as literary criticism and analysis of the Hispanic literary world in particular.

b. Monographic Sources:

Four keyword searches (“Hispanic literature” OR “Spanish literature” OR “Latin American Literature” OR “literary criticism”) were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

<table>
<thead>
<tr>
<th>Keyword or subject search</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Hispanic literature”</td>
<td>40 (13)</td>
<td>2,070 (1,052)</td>
<td>7 (7)</td>
</tr>
<tr>
<td>“Spanish literature”</td>
<td>175 (32)</td>
<td>21,404 (11,074)</td>
<td>79 (79)</td>
</tr>
<tr>
<td>“Latin American Literature”</td>
<td>86 (26)</td>
<td>3,623 (1,629)</td>
<td>15 (15)</td>
</tr>
<tr>
<td>“literary criticism”</td>
<td>753 (153)</td>
<td>22,661 (12,657)</td>
<td>117 (115)</td>
</tr>
</tbody>
</table>

**Analysis:** CMU’s monograph collection provides strong support for FLAS 323. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library’s own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources related to Spanish language acquisition, cultural issues related to the Spanish speaking world, and also English grammar and pedagogy.
- *College English* (1939-2012, JSTOR)
- *Hispamérica* (1972 – 2012, JSTOR)
- *Hispania* (1917 – 2014, JSTOR)
- *Taboo, the journal of culture and education* (2005-current Education Research Complete)

**Analysis:** Tomlinson library has access to a range of periodicals covering literary and cultural studies of the Spanish speaking world. This partial list indicates that there is strong support for the FLAS 323 course.

d. **Electronic Resources:**

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

<table>
<thead>
<tr>
<th>Keyword</th>
<th>JSTOR</th>
<th>Academic Search Complete</th>
<th>MLA International Biography</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Hispanic literature”</td>
<td>1,400 (69)</td>
<td>99 (66)</td>
<td>228 (68)</td>
</tr>
<tr>
<td>“Spanish literature”</td>
<td>6,391 (314)</td>
<td>1,739 (1,439)</td>
<td>59,140 (18,531)</td>
</tr>
<tr>
<td>“Latin American Literature”</td>
<td>3,045 (224)</td>
<td>845 (683)</td>
<td>1,758 (696)</td>
</tr>
<tr>
<td>“literary criticism”</td>
<td>36,024 (2,700)</td>
<td>13,916 (12,006)</td>
<td>5,823 (2,082)</td>
</tr>
</tbody>
</table>

Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, **5,438** of which are in the Spanish language. These films can be accessed through course
content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

**Analysis:** This search of three CMU databases shows strong support in the areas indicated. Of course, CMU has other subscription databases such as Project Muse, Literature Criticism Online, and the Dictionary of Literary Biography Complete that offer significant holdings related to this course as well.

2. **Recommendations for additions to the collection:**

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. **Library Research Support Statement:**

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**

- [X] This program requires no new library resources.
- [□] Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
- [□] No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael **Date:** 2/22/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

**Date of assessment:** 2/11/16

**Course Number:** FLAS 324

**Course Name:** Introduction to Hispanic Literature II

**Catalog Description:** Exploration of Peninsular and Latin-American literature from early 19th Century through contemporary literature. Introduction to literacy analysis, criticism.

**Program Level:** Certificate  Associates  Bachelors  Masters

**Delivery mode:** Lecture

**Library Liaison:** Jay Ballenberger

1. **Current Collection Review**

   a. **Reference Sources:**

   The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

   Keyword searches: “Hispanic literature” OR “literary analysis” OR “literary criticism”

- *Dictionary of Quotations (Spanish)* (1958)
- *Hispanic Literature Criticism* (1994)
- *Modern Latin American Literature* (1975)
- *The New Moulton's library of literary criticism* (1985)

**Analysis:** Strong coverage exists for reference sources supporting FLAS 324, including reference sources related to the broad subjects of literary criticism and analysis, as well as literary criticism and analysis of the Hispanic literary world in particular.

### b. Monographic Sources:

Four keyword searches (“Hispanic literature” OR “Spanish literature” OR “Latin American Literature” OR “literary criticism”) were performed for this evaluation. The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

<table>
<thead>
<tr>
<th>Keyword or subject search</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Hispanic literature”</td>
<td>40 (13)</td>
<td>2,070 (1,052)</td>
<td>7 (7)</td>
</tr>
<tr>
<td>“Spanish literature”</td>
<td>175 (32)</td>
<td>21,404 (11,074)</td>
<td>79 (79)</td>
</tr>
<tr>
<td>“Latin American Literature”</td>
<td>86 (26)</td>
<td>3,623 (1,629)</td>
<td>15 (15)</td>
</tr>
<tr>
<td>“literary criticism”</td>
<td>753 (153)</td>
<td>22,661 (12,657)</td>
<td>117 (115)</td>
</tr>
</tbody>
</table>

**Analysis:** CMU’s monograph collection provides strong support for FLAS 324. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library’s own collections.
c. Periodicals (online and print):

The following is a partial list of periodical resources related to Spanish language acquisition, cultural issues related to the Spanish speaking world, and also English grammar and pedagogy.

- *College English* (1939-2012, JSTOR)
- *Hispanérica* (1972 – 2012, JSTOR)
- *Hispania* (1917 – 2014, JSTOR)
- *Taboo, the journal of culture and education* (2005-current Education Research Complete)

**Analysis:** Tomlinson library has access to a range of periodicals covering literary and cultural studies of the Spanish speaking world. This partial list indicates that there is strong support for the FLAS 324 course.

d. Electronic Resources:

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

<table>
<thead>
<tr>
<th>Keyword</th>
<th>JSTOR</th>
<th>Academic Search Complete</th>
<th>MLA International Biography</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Hispanic literature”</td>
<td>1,400 (69)</td>
<td>99 (66)</td>
<td>228 (68)</td>
</tr>
<tr>
<td>“Spanish literature”</td>
<td>6,391 (314)</td>
<td>1,739 (1,439)</td>
<td>59,140 (18,531)</td>
</tr>
<tr>
<td>“Latin American Literature”</td>
<td>3,045 (224)</td>
<td>845 (683)</td>
<td>1,758 (696)</td>
</tr>
<tr>
<td>“literary criticism”</td>
<td>36,024 (2,700)</td>
<td>13,916 (12,006)</td>
<td>5,823 (2,082)</td>
</tr>
</tbody>
</table>
Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, **5,438** of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

**Analysis:** This search of three CMU databases shows strong support in the areas indicated. Of course, CMU has other subscription databases such as *Nineteenth-Century Literary Criticism, Literature Criticism Online* and *The Dictionary of Literary Biography Complete* that offer significant holdings related to this course.

2. **Recommendations for additions to the collection:**

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. **Library Research Support Statement:**

The Library can offer research support for specific courses – through *instructional sessions* (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “*embedded librarian*” in the D2L areas CMU course sections. The Library can also create *research / course guides* for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**

- This program requires no new library resources.
- Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __________
- No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael  
**Date:** 2/22/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

**Date of assessment:** 2/12/16

**Course Number:** FLAS 424

**Course Name:** Advanced Hispanic Literature

**Catalog Description:** Exploration of important Hispanic literary movements through a more in-depth study of genres, including prose, poetry, film and drama. Topics vary.

**Program Level:** Certificate Associates **Bachelors** Masters

**Delivery mode:** Lecture

**Library Liaison:** Jay Ballenberger

---

1. **Current Collection Review**

   **a. Reference Sources:**

   The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

   Keyword searches: “Hispanic literature” OR “literary analysis” OR “literary criticism”

-Diccionario de Escritores Hispanoamericanos del siglo XVI al siglo XX (2002)
-Dictionary of Quotations (Spanish) (1958)
-Encyclopedia of Latin American Literature (1997)
-Hispanic Literature Criticism (1994)
-José Martí: Obras Completas, Edición Critica (2000)
-Modern Latin American Literature (1975)
-The New Moulton's library of literary criticism (1985)

**Analysis:** Strong coverage exists for reference sources supporting FLAS 424, including reference sources related to the broad subjects of literary criticism and analysis, as well as literary criticism and analysis of the Hispanic literary world in particular.

**Monographic Sources:**

Four keyword searches (“Hispanic literature” OR “Spanish literature” OR “Latin American Literature” OR “literary criticism”) were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

<table>
<thead>
<tr>
<th>Keyword or subject search</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Hispanic literature”</td>
<td>40 (13)</td>
<td>2,070 (1,052)</td>
<td>7 (7)</td>
</tr>
<tr>
<td>“Spanish literature”</td>
<td>175 (32)</td>
<td>21,404 (11,074)</td>
<td>79 (79)</td>
</tr>
<tr>
<td>“Latin American Literature”</td>
<td>86 (26)</td>
<td>3,623 (1,629)</td>
<td>15 (15)</td>
</tr>
<tr>
<td>“literary criticism”</td>
<td>753 (153)</td>
<td>22,661 (12,657)</td>
<td>117 (115)</td>
</tr>
</tbody>
</table>

**Analysis:** CMU’s monograph collection provides strong support for FLAS 424. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library’s own collections.

**b. Periodicals (online and print):**
The following is a partial list of periodical resources related to Spanish language acquisition, cultural issues related to the Spanish speaking world, and also English grammar and pedagogy.

- *College English* (1939-2012, JSTOR)
- *Hispanérica* (1972 – 2012, JSTOR)
- *Hispania* (1917 – 2014, JSTOR)
- *Taboo, the journal of culture and education* (2005-current Education Research Complete)

**Analysis:** Tomlinson library has access to a range of periodicals covering literary and cultural studies of the Spanish speaking world. This partial list indicates that there is strong support for the FLAS 424 course.

c. **Electronic Resources:**

The following table lists results from four keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

<table>
<thead>
<tr>
<th>Search Term</th>
<th>JSTOR</th>
<th>Academic Search Complete</th>
<th>MLA International Biography</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Hispanic literature”</td>
<td>1,400 (69)</td>
<td>99 (66)</td>
<td>228 (68)</td>
</tr>
<tr>
<td>“Spanish literature”</td>
<td>6,391 (314)</td>
<td>1,739 (1,439)</td>
<td>59,140 (18,531)</td>
</tr>
<tr>
<td>“Latin American Literature”</td>
<td>3,045 (224)</td>
<td>845 (683)</td>
<td>1,758 (696)</td>
</tr>
<tr>
<td>“literary criticism”</td>
<td>36,024 (2,700)</td>
<td>13,916 (12,006)</td>
<td>5,823 (2,082)</td>
</tr>
</tbody>
</table>
Also, the Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational films and documentaries, 5,438 of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

**Analysis:** This search of three CMU databases shows strong support in the areas indicated. Of course, CMU has other subscription databases such as Nineteenth-Century Literary Criticism, Literature Criticism Online, The Dictionary of Literary Biography Complete, and Poetry Criticism that offer significant holdings related to this course.

2. **Recommendations for additions to the collection:**
   In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

   The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. **Library Research Support Statement:**
   The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   ☑ This program requires no new library resources.
   □ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
   □ No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael_______ **Date:** 2/22/16___
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

**Date of assessment:** 2/12/16

**Course Number:** FLAS 446

**Course Name:** Spanish Language Variation

**Catalog Description:** Exploration of variation and change in the Spanish-speaking world. A special look at language contact phenomena, with particular focus on Spanish/English contact situations.

**Program Level:** Certificate Associates **Bachelors** Masters

**Delivery mode:** Lecture

**Library Liaison:** Jay Ballenberger

1. **Current Collection Review**

   a. **Reference Sources:**

   The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

   Keyword searches: “Spanish language” OR “Spanish grammar” OR “Spanish” OR “Linguistics”.

   - *A student guide to critical Spanish; a tentative English-Spanish glossary of language used in the discussion of literature* (1969)
   - *Dictionary of language and linguistics* (1972)
   - *Enciclopedia del idioma; diccionario histórico y moderno de la lengua española (siglos XII al XX) etimológico, tecnológico, regional e hispanoamericano* (1968)
   - *Great Spanish films since 1950* (2008)
- *Literary, rhetorical, and linguistics terms index* (1983)
- *Regional dictionary of Chicano slang* (1975)
- *Simon and Schuster’s international dictionary. Diccionario internacional Simon and Schuster* (1973)
- *The Oxford companion to Spanish literature* (1978)

**Analysis:** Good coverage exists for reference sources supporting FLAS 446, including general Spanish/English dictionaries, general Spanish language encyclopedias, and both Spanish and English grammars.

b. **Monographic Sources:**

Four keyword searches (“Spanish language” OR “language variation” OR “Spanish language variation”) were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

<table>
<thead>
<tr>
<th>Keyword or subject search</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Spanish language”</td>
<td>157 (4)</td>
<td>28,000 (21,200)</td>
<td>40 (40)</td>
</tr>
<tr>
<td>“language variation”</td>
<td>58 (38)</td>
<td>3,318 (2,025)</td>
<td>104 (103)</td>
</tr>
<tr>
<td>“Spanish language variation”</td>
<td>0 (0)</td>
<td>53 (46)</td>
<td>10 (10)</td>
</tr>
</tbody>
</table>

**Analysis:** CMU’s monograph collection provides adequate support for FLAS 446. The area of most concern is on the subject of “Spanish language variation”, which must be augmented, as zero holding on the
subject were found in our collection. A list of possible titles that can be used to expand and better support this subject is listed below under “Recommendations for additions to the collection”. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library’s own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources related to Spanish language acquisition, cultural issues related to the Spanish speaking world, and Spanish language linguistics.

- *College English* (1939-2012, JSTOR)
- *Hispanamérica* (1972 – 2012, JSTOR)
- *Hispania* (1917 – 2014, JSTOR)
- *Taboo, the journal of culture and education* (2005-current Education Research Complete)

**Analysis:** Tomlinson library has access to a range of periodicals covering linguistic, literary and cultural studies of the Spanish speaking world, as well as pedagogical journals covering Spanish foreign language acquisition and pedagogy. This partial collection provides strong support for the FLAS 446 course.

d. Electronic Resources:
The following table lists results from four keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

<table>
<thead>
<tr>
<th></th>
<th>JSTOR</th>
<th>Academic Search Complete</th>
<th>MLA International Biography</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Spanish language”</td>
<td>3,184 (924)</td>
<td>5,613 (4,810)</td>
<td>6,526 (3,641)</td>
</tr>
<tr>
<td>“language variation”</td>
<td>373 (160)</td>
<td>562 (530)</td>
<td>218 (209)</td>
</tr>
<tr>
<td>“language variation” AND Spanish</td>
<td>474 (92)</td>
<td>72 (70)</td>
<td>79 (36)</td>
</tr>
<tr>
<td>linguistics</td>
<td>20,918 (4,790)</td>
<td>62,526 (55,171)</td>
<td>28,151 (15,150)</td>
</tr>
</tbody>
</table>

Also, the Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational films and documentaries, 5,438 of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

**Analysis:** Strong coverage exists within CMU’s electronic resources for FLAS 446.

### 2. Recommendations for additions to the collection:

The following titles could help augment the library’s monographic holdings in the area of “Spanish language variation”.

- *A Critical Examination of Linguistic Variation in Golden-Age Spanish*, 2001, $50
- *Mexican Americans and Language: Del dicho al hecho (Bilingual edition)*, 2006, $20
- *Spanish as a Heritage Language in the United States: A Study of Speakers' Register Variation*, 2009, $76
- *Variation and Change in Spanish*, 2004, $60

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.
3. Library Research Support Statement:
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:
   ☑ This program requires no new library resources.
   ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ 
   ☐ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael Date: 2/22/16
The following form outlines the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: January 27, 2016

Collection under review: **new program: LPN-BSN Nursing Program**

<table>
<thead>
<tr>
<th>Program level:</th>
<th>Certificate</th>
<th>Associates</th>
<th>Bachelors</th>
<th>Masters</th>
<th>DNP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery mode:</td>
<td>Lecture and lab</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library Liaison:</td>
<td>Barbara Borst</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody’s Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

   a. Reference Sources:

   *Mosby’s Dictionary of Medicine, Nursing & Health Professions.* 9th ed. 2013  
   *Stedman’s Medical Dictionary for the Health Professions & Nursing* 7th ed. 2012  
   *Dorland’s Illustrated Medical Dictionary* 32nd ed. 2012 (e-book)  
   *Physicians’ Desk Reference: PDR 2015*  
   *Nursing Theories and Models.* 3 vol set. 2013  
   *Nursing Diagnosis Handbook.* 10th ed. 2014  
   *Professional Guide to Diseases.* 10th ed. 2013

   b. Monographic Sources:

   In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.
Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Health assessment</th>
<th>Pharmacology</th>
<th>Population Health</th>
<th>Mental Health</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2015</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2014</td>
<td>2</td>
<td>4</td>
<td>11</td>
<td>3</td>
</tr>
<tr>
<td>2013</td>
<td>2</td>
<td>4</td>
<td>7</td>
<td>2</td>
</tr>
<tr>
<td>2012</td>
<td>2</td>
<td>4</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>6</td>
<td>14</td>
<td>39</td>
<td>11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Adult Health</th>
<th>Obstetrics &amp; Pediatrics</th>
<th>Leadership</th>
<th>Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>2</td>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>2014</td>
<td>4</td>
<td>6</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>2013</td>
<td>6</td>
<td>6</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>2012</td>
<td>8</td>
<td>3</td>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>Total</td>
<td>20</td>
<td>15</td>
<td>6</td>
<td>25</td>
</tr>
</tbody>
</table>

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.
c. Periodicals (online and paper):
In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours.

Representative titles include:

Print
- American Journal of Nursing
- American Journal of Public Health
- American Nurse
- ANS: Advances in Nursing Science
- AORN Journal
- Cancer Nursing
- Critical Care Nursing Quarterly
- Health Care for Women International
- Holistic Nursing Practice
- JAMA
- Journal of Community Health Nursing
- Journal of Gerontological Nursing
- Journal of Infusion Nursing
- Journal of Nursing Administration
- Journal of Nursing Care Quality
- Journal of Nursing Education
- Journal of Psychosocial Nursing and Mental Health Services
- MCN: The American Journal of Maternal Child Nursing
- Medsurg Nursing
- New England Journal of Medicine
- Nurse Educator
- Nurse Practitioner
- Nursing (year)
- Nursing Clinics of North America
- Nursing Education Perspectives
- Nursing Management
- Nursing Research
- Nursing Science Quarterly
- Nursing Times
Pediatric Nursing
Western Journal of Nursing Research

E-Journals
American Journal of Hospice and Palliative Care
Applied Nursing Research
Archives of Psychiatric Nursing
Birth
Clinical Nursing Research
Geriatric Nursing
Heart & lung
Headache
International Nursing Review
JOGNN: Journal of Obstetric, Gynecologic, & Neonatal Nursing
Journal for Specialists in Pediatric Nursing
Journal of Advanced Nursing
Journal of Child and Adolescent Psychiatric Nursing (12 month embargo)
Journal of Clinical Nursing
Journal of Midwifery & Women’s Health
Journal of Nursing Scholarship
Journal of Nursing Management
Journal of Pediatric Oncology Nursing
Journal of Pediatric Nursing
Journal of Professional Nursing
Nursing and Health Sciences
Nursing for Women’s Health
Nursing Forum
Nursing in Critical Care
Nursing Outlook
Public Health Nursing
Research in Nursing & Health

d. Electronic Resources:

Indexes for journal articles:

CINAHL Complete
Informa Healthcare
Medline/Pub Med
Science Direct
Wiley Online Library
Sage Journals Online

Other Online Resources

Cochrane Library Online (Systematic Reviews)
EBM Guidelines
Up-To-Date
Micromedex  (includes Care Notes System for patient education)
Redbook Online
e. Media
The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. A keyword search in the Library Catalog will find titles that might be used in this program.

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books typically arrive within 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.

b. Care should be taken to select in those areas where there are fewer titles within the current five year publication date.

3. Analysis of library’s collection:

   X Materials for this course can be purchased with existing funds
   □ Extra funding is required to adequately meet the informational needs of the program.

   Estimated **one-time** resources needed $ __________
   Estimated **base building** resources needed $ __________

   □ No Library Assessment needed. No new content associated with this analysis.

Library Director:  **Sylvia L. Rael**

Date:  ____1/27/16____
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: January 2016

Collection under review:

NURS 318  Health Assessment and Promotion
NURS 318L  Health Assessment and Promotion

Program level: Certificate  Associates  Bachelors  Masters  DNP

Delivery mode: Lecture and lab

Library Liaison: Barbara Borst

1. Current Collection Review
   Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody’s Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

   a. Reference Sources:
      Mosby’s Dictionary of Medicine, Nursing & Health Professions. 9th ed. 2013
      Stedman’s Medical Dictionary for the Health Professions & Nursing 7th ed. 2012
      Dorland’s Illustrated Medical Dictionary 32nd ed. 2012 (e-book)
      Physicians’ Desk Reference: PDR 2015
      Nursing Diagnosis Handbook. 10th ed. 2014
      Professional Guide to Diseases. 10th ed. 2013
b. Monographic Sources:

In September 2015 the decision was made between the Library and the Director of Health Sciences that the library would keep the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this course can be mapped as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Health assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>1</td>
</tr>
<tr>
<td>2015</td>
<td>1</td>
</tr>
<tr>
<td>2014</td>
<td>2</td>
</tr>
<tr>
<td>2013</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>TOTAL 6</td>
</tr>
</tbody>
</table>

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):

The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 15 hours.

Representative titles include:
Print
American Journal of Nursing
American Journal of Public Health
ANS: Advances in Nursing Science
Health Care for Women International
Holistic Nursing Practice
JAMA
Medsurg Nursing
New England Journal of Medicine
Nurse Practitioner
Nursing (year)
Nursing Clinics of North America
Nursing Science Quarterly
Nursing Times

E-Journals
American Journal of Health Education
American Journal of Health Promotion
Geriatric Nursing
Heart & lung
International Nursing Review
Journal of Advanced Nursing
Journal of Clinical Nursing
Journal of Professional Nursing
Nursing and Health Sciences
Nursing for Women’s Health
Nursing Forum
Nursing Outlook

d. Electronic Resources:

Indexes for journal articles:
CINAHL Complete
Informa Healthcare
Medline/Pub Med
Science Direct
Wiley Online Library
Sage Journals Online

Other Online Resources
e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:

- *Bones, Muscles and Joints*. 2013  30 min.
- *Identifying Pulmonary Hypertension*. 2013  27 min.

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 15 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:
a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources. This area needs additional resources.

b. 

c. New materials will be purchased from the existing budget line for Health Sciences

3. Analysis of library’s collection:
   - Materials for this course can be purchased with existing funds
   - Extra funding is required to sufficiently meet the informational needs of the program.
     Estimated **one-time** resources needed $ ________
     Estimated **base building** resources needed $ ________
   - No Library Assessment needed. No new content associated with this analysis.

Library Director: ______________________________________ Date: ____________
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form outlines the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: January 27, 2016

Collection under review: **NURS 318 Health Assessment and Promotion**
**NURS 318L Health Assessment and Promotion**

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture and lab

Library Liaison: Barbara Borst

1. Current Collection Review

   Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody’s Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

   a. Reference Sources:

      *Mosby’s Dictionary of Medicine, Nursing & Health Professions*. 9th ed. 2013
      *Stedman’s Medical Dictionary for the Health Professions & Nursing* 7th ed. 2012
      *Dorland’s Illustrated Medical Dictionary* 32nd ed. 2012 (e-book)
      *Physicians’ Desk Reference: PDR 2015*
      *Nursing Diagnosis Handbook* 10th ed. 2014
      *Professional Guide to Diseases* 10th ed. 2013

   b. Monographic Sources:

      In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.

      Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some
holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:

<table>
<thead>
<tr>
<th></th>
<th>Health assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>1</td>
</tr>
<tr>
<td>2015</td>
<td>1</td>
</tr>
<tr>
<td>2014</td>
<td>2</td>
</tr>
<tr>
<td>2013</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>2</td>
</tr>
<tr>
<td>TOTAL</td>
<td>6</td>
</tr>
</tbody>
</table>

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):
In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours.

Representative titles include:
Print
- American Journal of Nursing
- American Journal of Public Health
- ANS: Advances in Nursing Science
- Health Care for Women International
- Holistic Nursing Practice
- JAMA
- Medsurg Nursing
New England Journal of Medicine
Nurse Practitioner
Nursing (year)
Nursing Clinics of North America
Nursing Science Quarterly
Nursing Times

E-Journals
American Journal of Health Education
American Journal of Health Promotion
Geriatric Nursing
Heart & lung
International Nursing Review
Journal of Advanced Nursing
Journal of Clinical Nursing
Journal of Professional Nursing
Nursing and Health Sciences
Nursing for Women’s Health
Nursing Forum
Nursing Outlook

d. Electronic Resources:
   Indexes for journal articles:
   CINAHL Complete
   Informa Healthcare
   Medline/Pub Med
   Science Direct
   Wiley Online Library
   Sage Journals Online
   Other Online Resources
   Cochrane Library Online (Systematic Reviews)
   EBM Guidelines
   Up-To-Date
   Micromedex (includes Care Notes System for patient education)
   Redbook Online

e. Media
   The Library subscribes to Films on Demand – a streaming video service from
   Films Media Group. This service includes educational videos, documentaries,
   and PBS publications. Some titles that might be appropriate for this class are:
   Bones, Muscles and Joints 2013 30 min
   Identifying Pulmonary Hypertension 2013 27 min
   Managing Chronic Pain 2012 27 min

f. Additional Resources
Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

   a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.

   b. Care should be taken to select in those areas where there are fewer titles within the current five year publication date.

3. Analysis of library’s collection:

   X Materials for this course can be purchased with existing funds
   □ Extra funding is required to adequately meet the informational needs of the program.
   Estimated one-time resources needed $ ________
   Estimated base building resources needed $ ________
   □ No Library Assessment needed. No new content associated with this analysis

Library Director: Sylvia L. Rael ___________________________ Date: 1/27/16
The following outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: January 27, 2016

Collection under review: NURS 329 Advanced Adult Health 1/Pharmacology  
NURS 329L Advanced Adult Health 1/Pharmacology Lab

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture and lab

Library Liaison: Barbara Borst

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody’s Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

   Mosby’s Dictionary of Medicine, Nursing & Health Professions. 9th ed. 2013  
   Stedman’s Medical Dictionary for the Health Professions & Nursing 7th ed. 2012  
   Dorland’s Illustrated Medical Dictionary 32nd ed. 2012 (e-book)  
   Physicians’ Desk Reference: PDR 2015  
   Nursing Diagnosis Handbook 10th ed. 2014  
   Professional Guide to Diseases 10th ed. 2013

b. Monographic Sources:

In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:
The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):
In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours.

Representative titles include:
Print
American Journal of Nursing
American Journal of Public Health
ANS: Advances in Nursing Science
AORN Journal
Cancer Nursing
Critical Care Nursing Quarterly
Health Care for Women International
Holistic Nursing Practice
JAMA

<table>
<thead>
<tr>
<th></th>
<th>Adult health</th>
<th>Pharmacology</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2015</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>2014</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>2013</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>2012</td>
<td>8</td>
<td>4</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>20</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>
Journal of Gerontological Nursing
Journal of Infusion Nursing
Medsurg Nursing
New England Journal of Medicine
Nurse Practitioner
Nursing (year)
Nursing Clinics of North America
Nursing Research
Nursing Science Quarterly
Nursing Times
Western Journal of Nursing Research

E-Journals
American Journal of Critical Care
American Journal of Hospice and Palliative Care
Chest (12 month embargo)
Circulation (12 mon. embargo)
Clinical Nursing Research
Diabetes (3 mon. embargo)
Diabetes Care (6-12 mon. embargo)
Geriatric Nursing
Heart & lung
Headache
International Nursing Review
Journal of Advanced Nursing
Journal of Clinical Nursing
Journal of Clinical Pharmacology & Therapeutics
Journal of Professional Nursing
Nursing and Health Sciences
Nursing for Women’s Health
Nursing Forum
Nursing in Critical Care
Nursing Outlook
Oncology Nursing Forum (12 mon. embargo)
Research in Nursing & Health

d. Electronic Resources:
Indexes for journal articles:
CINAHL Complete
Informa Healthcare
Medline/Pub Med
Science Direct
Wiley Online Library
Sage Journals Online
Other Online Resources

Cochrane Library Online (Systematic Reviews)
EBM Guidelines
Up-To-Date
Micromedex (includes Care Notes System for patient education)

e. Media
The Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:

Adults: Age-specific care 2012 25 min
Adult Health and Development 2012 21 min
Cancer: New Treatments for a Longer Life 2014 43 min
Diabetes: the Underestimated Threat 2014 43 min
Managing Chronic Pain 2012 27 min

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.

b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library’s collection:
X Materials for this course can be purchased with existing funds
☐ Extra funding is required to adequately meet the informational needs of the program.
   Estimated **one-time** resources needed $________
   Estimated **base building** resources needed $________
☐ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael __________________________ Date: 1/27/16
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Collection under review:  NURS 350 Health Assessment Across the Lifespan
                         NURS 350L Health Assess. Across the Lifespan Clinical

Program level:  Certificate  Associates  **Bachelors**  Masters  DNP

Delivery mode:  Lecture & Lab

Library Liaison:  Barbara Borst

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there are very few titles in this area. Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th>Year</th>
<th>Health assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>1</td>
</tr>
<tr>
<td>2015</td>
<td>1</td>
</tr>
<tr>
<td>2014</td>
<td>2</td>
</tr>
<tr>
<td>2013</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>6</td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:

   a. Departmental faculty should recommend additional titles so that the base of current materials can be established.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   - Materials for this course can be purchased with existing funds
   - Extra funding is required to adequately meet the informational needs of the program.
   - X No Library Assessment needed. No new content associated with the analysis.

Library Director:   Sylvia L. Rael________________________    Date:  2/24/16
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 353 Foundation of Nursing Practice
NURS 353L Foundations of Nursing Practice Clinical

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture & Lab

Library Liaison: Barbara Borst

1. Current Collection Review
Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a strong core. Care should be taken to select additional current materials.
<table>
<thead>
<tr>
<th>Call letter &amp; subject areas</th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
<th>2013</th>
<th>2012</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>R  history of medicine, death, hospice, informatics</td>
<td>1</td>
<td>2</td>
<td>12</td>
<td>10</td>
<td>11</td>
<td>36</td>
</tr>
<tr>
<td>RA Public/community health, health care</td>
<td>4</td>
<td>13</td>
<td>12</td>
<td>19</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>RC Internal medicine, health assessment, cardiac, diseases</td>
<td>2</td>
<td>6</td>
<td>13</td>
<td>18</td>
<td>32</td>
<td>71</td>
</tr>
<tr>
<td>RD Surgery, wound care</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RG Gynecology &amp; obstetrics</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>2</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>RJ Pediatrics</td>
<td>3</td>
<td>10</td>
<td>9</td>
<td>9</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>RL Dermatology</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>RM Therapeutics &amp; pharmacology</td>
<td>3</td>
<td>14</td>
<td>6</td>
<td>6</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>RS Pharmacy – drugs &amp; calculations</td>
<td>1</td>
<td>1</td>
<td>4</td>
<td>1</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>RT Nursing as a profession, specialties, theory</td>
<td>1</td>
<td>18</td>
<td>33</td>
<td>38</td>
<td>52</td>
<td>142</td>
</tr>
</tbody>
</table>

Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:
   a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   _ Materials for this course can be purchased with existing funds
   _ Extra funding is required to adequately meet the informational needs of the program.
   X No Library Assessment needed. No new content associated with the analysis.

Library Director:  Sylvia L. Rael Date:  2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Collection under review:  NURS 370  Pharmacology for Nurses I

Program level:  Certificate  Associates  Bachelors  Masters  DNP

Delivery mode:  Lecture

Library Liaison:  Barbara Borst

1.  Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there are very few titles in this area. Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th>Year</th>
<th>Pharmacology</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>1</td>
</tr>
<tr>
<td>2015</td>
<td>1</td>
</tr>
<tr>
<td>2014</td>
<td>4</td>
</tr>
<tr>
<td>2013</td>
<td>4</td>
</tr>
<tr>
<td>2012</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>14</td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:
   a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   __ Materials for this course can be purchased with existing funds
   __ Extra funding is required to adequately meet the informational needs of the program.
   X  No Library Assessment needed. No new content associated with the analysis.

Library Director:  _Sylvia L. Rael________________________________ Date:  __2/24/16___
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 372 Professional Development I: Nursing Theory, Roles and Ethics

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture

Library Liaison: Barbara Borst

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a strong core. Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th></th>
<th>Theory</th>
<th>Ethics</th>
<th>Patient safety</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2015</td>
<td>2</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>4</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>2013</td>
<td>4</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>2012</td>
<td>3</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>older</td>
<td>54</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>67</td>
<td>5</td>
<td>17</td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

Philosopher’s Index contains many items relevant to Nursing ethics.

<table>
<thead>
<tr>
<th></th>
<th>Ethics</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>13</td>
</tr>
<tr>
<td>2014</td>
<td>28</td>
</tr>
<tr>
<td>2013</td>
<td>37</td>
</tr>
<tr>
<td>2012</td>
<td>74</td>
</tr>
<tr>
<td>older</td>
<td>853</td>
</tr>
<tr>
<td>Total</td>
<td>1005</td>
</tr>
</tbody>
</table>

2. Recommendations for additions to the collection:
   a. Departmental faculty should recommend additional titles so that the base of current materials can be established or strengthened.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   ___ Materials for this course can be purchased with existing funds
   ___ Extra funding is required to adequately meet the informational needs of the program.
   X  No Library Assessment needed. No new content associated with the analysis.

Library Director: __Sylvia L. Rael________________________ Date: _2/24/16_
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Collection under review:  NURS 373 Acute and Chronic Illness I
                          NURS 373L Acute and Chronic Illness I Clinical

Program level:  Certificate  Associates  Bachelors  Masters  DNP

Delivery mode:  Lecture & Lab

Library Liaison:  Barbara Borst

1. Current Collection Review

   Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

   Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a moderate core. Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th></th>
<th>Diseases</th>
<th>Adult Health</th>
<th>Pain</th>
<th>Ethics</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>22</td>
<td>20</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>2015</td>
<td>3</td>
<td>2</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2014</td>
<td>5</td>
<td>4</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2013</td>
<td>2</td>
<td>6</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2012</td>
<td>12</td>
<td>8</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>22</td>
<td>20</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:
   a. Departmental faculty should recommend additional titles so that the base of current materials can be established or strengthened.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   ___ Materials for this course can be purchased with existing funds
   ___ Extra funding is required to adequately meet the informational needs of the program.
   **X** No Library Assessment needed. No new content associated with the analysis.

Library Director:  _Sylvia L. Rael_________________________    Date:  __2/24/16__
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: **February 24, 2016**

Collection under review:  
*NURS 388 Mental Health Nursing*  
*NURS 388L Mental Health Nursing Clinical*

Program level:  
Certificate  Associates  **Bachelors**  Masters  DNP

Delivery mode:  **Lecture & Lab**

Library Liaison:  **Barbara Borst**

1. **Current Collection Review**

   Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

   Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there are very few titles in this area. Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th>Year</th>
<th>Mental Health</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>2</td>
</tr>
<tr>
<td>2014</td>
<td>3</td>
</tr>
<tr>
<td>2013</td>
<td>2</td>
</tr>
<tr>
<td>2012</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>11</strong></td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:
   a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   __ Materials for this course can be purchased with existing funds
   __ Extra funding is required to adequately meet the informational needs of the program.
   X  No Library Assessment needed. No new content associated with the analysis.

Library Director: __Sylvia L. Rael__________________  Date: __2/24/16____
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Collection under review:  NURS 394 Nursing Research: An Evidenced-Based Practice

Program level:  Certificate  Associates  Bachelors  Masters  DNP

Delivery mode:  Lecture

Library Liaison:  Barbara Borst

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there is a good base upon which to build. Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th>Year</th>
<th>Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>7</td>
</tr>
<tr>
<td>2014</td>
<td>4</td>
</tr>
<tr>
<td>2013</td>
<td>6</td>
</tr>
<tr>
<td>2012</td>
<td>8</td>
</tr>
<tr>
<td>Total</td>
<td>25</td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:
   
   a. Departmental faculty should recommend additional titles to build upon the established base.
   
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   
   - Materials for this course can be purchased with existing funds
   - Extra funding is required to adequately meet the informational needs of the program.
   
   X No Library Assessment needed. No new content associated with the analysis.

Library Director:  ___Sylvia L. Rael________________    Date:  _2/24/16__
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: January 27, 2016

Collection under review: **NURS 400 Research**

Program level: Certificate  Associates  Bachelors  Masters  DNP

Delivery mode: Lecture

Library Liaison: Barbara Borst

1. Current Collection Review

   Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody’s Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

   a. Reference Sources:
      
      *Mosby’s Dictionary of Medicine, Nursing & Health Professions 9th ed. 2013*
      *Stedman’s Medical Dictionary for the Health Professions & Nursing 7th ed. 2012*
      *Dorland’s Illustrated Medical Dictionary 32nd ed. 2012 (e-book)*
      *Physicians’ Desk Reference: PDR 2015*
      *Nursing Diagnosis Handbook 10th ed. 2014*
      *Professional Guide to Diseases 10th ed. 2013*

   b. Monographic Sources:
      
      In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.

      Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:
The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):
In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours. Articles on research in specific nursing fields are often found in the journal for that area.
Representative titles include:

Print
American Journal of Nursing
American Journal of Public Health
Annual Review of Nursing Research
ANS: Advances in Nursing Science
AORN Journal
Cancer Nursing
Critical Care Nursing Quarterly
Health Care for Women International
Holistic Nursing Practice
JAMA
Journal of Gerontological Nursing
Journal of Infusion Nursing
Journal of Nursing Care Quality
Medsurg Nursing
New England Journal of Medicine
Nurse Practitioner
Nursing (year)
Nursing Clinics of North America
Nursing Research
Nursing Science Quarterly
Nursing Times
Western Journal of Nursing Research

E-Journals
Applied Nursing Research
Child Health Nursing Research
Clinical Nursing Research
Geriatric Nursing
Heart & lung
International Journal of Nursing Studies (2 mon. embargo)
International Nursing Review
Journal of Advanced Nursing
Journal of Clinical Nursing
Journal of Nursing Scholarship
Journal of Professional Nursing
Nursing and Health Sciences
Nursing for Women’s Health
Nursing Forum
Nursing in Critical Care
Nursing Outlook
Research in Nursing & Health

d. Electronic Resources:
   Indexes for journal articles:
   CINAHL Complete
   Informa Healthcare
   Medline/Pub Med
   Science Direct
   Wiley Online Library
   Sage Journals Online

Other Online Resources
Cochrane Library Online (Systematic Reviews)
EBM Guidelines
Up-To-Date
Micromedex (includes Care Notes System for patient education)
Redbook Online

e. Media
The Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. All titles may be found by doing a keyword search in the Library Catalog.

f. Additional Resources
Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

   a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.

   b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library’s collection:
   X Materials for this course can be purchased with existing funds
   □ Extra funding is required to adequately meet the informational needs of the program.
   Estimated one-time resources needed $ __________
   Estimated base building resources needed $ __________
   □ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael ___________________________ Date: 1/27/16
The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: **January 27, 2016**

Collection under review: **NURS 421 Population Health LPN-BSN**  
**NURS 421L Population Health LPN-BSN Lab**

Program level: Certificate Associates **Bachelors** Masters DNP  

Delivery mode: **Lecture and lab**

Library Liaison: **Barbara Borst**

1. Current Collection Review  
   Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody’s Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

   a. Reference Sources:  
      *Mosby’s Dictionary of Medicine, Nursing & Health Professions* 9th ed. 2013  
      *Stedman’s Medical Dictionary for the Health Professions & Nursing* 7th ed. 2012  
      *Dorland’s Illustrated Medical Dictionary* 32nd ed. 2012 (e-book)  
      *Physicians’ Desk Reference: PDR* 2015  
      *Nursing Diagnosis Handbook* 10th ed. 2014  
      *Professional Guide to Diseases* 10th ed. 2013

   b. Monographic Sources:  
      In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:
The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):
In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours.

Representative titles include:
Print
American Journal of Nursing
American Journal of Public Health
ANS: Advances in Nursing Science
Critical Care Nursing Quarterly
Health Care for Women International
Holistic Nursing Practice
JAMA
Journal of Gerontological Nursing
Modern Healthcare
New England Journal of Medicine
Nurse Practitioner
d. Electronic Resources:
   Indexes for journal articles:
   CINAHL Complete
   Informa Healthcare
   Medline/Pub Med
   Science Direct
   Wiley Online Library
   Sage Journals Online

   Other Online Resources
   Cochrane Library Online (Systematic Reviews)
   EBM Guidelines
   Up-To-Date
   Micromedex (includes Care Notes System for patient education)

   Media
   The Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:
Defeating the Superbugs 2014 53 min
Epidemiology: Linking Smoking & Lung Cancer 2014 20 min
Future of Healthcare: Meeting of the Minds 2012 47 min
Living with Dying 2012 50 min
Ration End-of-Life Care: a debate 2014 100 min
Vaccines: Calling the Shots 2014 54 min

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

   a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.

   b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library’s collection:

   ☒ Materials for this course can be purchased with existing funds
   ☐ Extra funding is required to adequately meet the informational needs of the program.
     Estimated **one-time** resources needed $__________
     Estimated **base building** resources needed $__________
   ☐ No Library Assessment needed. No new content associated with this analysis.

Library Director:  Sylvia L. Rael ______________________  Date:  1/27/16
The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: January 27, 2016

Collection under review: NURS 427 Mental Health
NURS 427L Mental Health Lab

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture and lab

Library Liaison: Barbara Borst

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody’s Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:
   Mosby’s Dictionary of Medicine, Nursing & Health Professions 9th ed 2013
   Stedman’s Medical Dictionary for the Health Professions & Nursing 7th ed 2012
   Dorland’s Illustrated Medical Dictionary 32nd ed. 2012 (e-book)
   Physicians’ Desk Reference: PDR 2015
   Nursing Diagnosis Handbook 10th ed. 2014
   Professional Guide to Diseases 10th ed. 2013
   Diagnostic & Statistical Manual of Mental Disorders: DSM-5 2013

b. Monographic Sources:
   In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:
<table>
<thead>
<tr>
<th></th>
<th>Mental health</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>2</td>
</tr>
<tr>
<td>2014</td>
<td>3</td>
</tr>
<tr>
<td>2013</td>
<td>2</td>
</tr>
<tr>
<td>2012</td>
<td>4</td>
</tr>
<tr>
<td>TOTAL</td>
<td>11</td>
</tr>
</tbody>
</table>

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):
In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours. Representative titles include:
Print
- American Journal of Nursing
- American Journal of Public Health
- ANS: Advances in Nursing Science
- Cancer Nursing
- Critical Care Nursing Quarterly
- Health Care for Women International
- Holistic Nursing Practice
- JAMA
- Journal of Gerontological Nursing
- Journal of Nursing Education
Journal of Psychosocial Nursing and Mental Health Services
New England Journal of Medicine
Nurse Educator
Nurse Practitioner
Nursing (year)
Nursing Clinics of North America
Nursing Education Perspectives
Nursing Science Quarterly
Nursing Times
Pediatric Nursing
E-Journals
Applied Nursing Research
Archives of Psychiatric Nursing
Clinical Nursing Research
Geriatric Nursing
International Nursing Review
Issues in Mental Health Nursing
Journal of Advanced Nursing
Journal of Child & Adolescent Mental Health (18 mon. embargo)
Journal of Child & Adolescent Psychiatric Nursing
Journal of Child & Family Studies (12 mon. embargo)
Journal of Clinical Nursing
Journal of Professional Nursing
Journal of Psychiatric & Mental Health Nursing
Nursing and Health Sciences
Nursing for Women’s Health
Nursing Forum
Nursing Outlook
Perspectives in Psychiatric Care
Research in Nursing & Health
Suicide & Life Threatening Behavior
Zero to Three
d. Electronic Resources:
   Indexes for journal articles:
   CINAHL Complete
   Informa Healthcare
   Medline/Pub Med
   Science Direct
   Wiley Online Library
   Sage Journals Online
Other Online Resources
   Cochrane Library Online (Systematic Reviews)
   EBM Guidelines
   Up-To-Date
   Micromedex (includes Care Notes System for patient education)
e. Media
The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:
*Assessment, Intervention & Treatment* 2013 27 min
*Racing Thoughts: Children & Mental Illness* 2013 73 min
*Unforgotten: 25 Years after Willowbrook* 2013 111 min

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:
   a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.
   b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library collection:
   X Materials for this course can be purchased with existing funds
   □ Extra funding is required to adequately meet the informational needs of the program.
   Estimated **one-time** resources needed $__________
   Estimated **base building** resources needed $__________
   □ No Library Assessment needed. No new content associated with this analysis.

Library Director: **Sylvia L. Rael** ____________________________ Date: 1/27/16
The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: January 27, 2016

Collection under review: NURS 429 Adult Health 2
NURS 429L Adult Health 2 Lab

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture and lab

Library Liaison: Barbara Borst

1. Current Collection Review
Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody’s Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

   a. Reference Sources:
   Mosby’s Dictionary of Medicine, Nursing & Health Professions 9th ed 2013
   Stedman’s Medical Dictionary for the Health Professions & Nursing 7th ed. 2012
   Dorland’s Illustrated Medical Dictionary 32nd ed. 2012 (e-book)
   Physicians’ Desk Reference: PDR 2015
   Nursing Diagnosis Handbook 10th ed. 2014
   Professional Guide to Diseases 10th ed. 2013

   b. Monographic Sources:
   In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.
   Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:
The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):
   In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

   The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours.

   Representative titles include:

   Print
   American Journal of Nursing
   American Journal of Public Health
   ANS: Advances in Nursing Science
   AORN Journal
   Cancer Nursing
   Critical Care Nursing Quarterly
   Health Care for Women International
   Holistic Nursing Practice
   JAMA
   Journal of Gerontological Nursing

<table>
<thead>
<tr>
<th></th>
<th>Adult health</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>2</td>
</tr>
<tr>
<td>2014</td>
<td>4</td>
</tr>
<tr>
<td>2013</td>
<td>6</td>
</tr>
<tr>
<td>2012</td>
<td>8</td>
</tr>
<tr>
<td>TOTAL</td>
<td>20</td>
</tr>
</tbody>
</table>
Journal of Infusion Nursing
Medsurg Nursing
New England Journal of Medicine
Nurse Practitioner
Nursing (year)
Nursing Clinics of North America
Nursing Research
Nursing Science Quarterly
Nursing Times
Western Journal of Nursing Research

E-Journals
American Journal of Critical Care
American Journal of Hospice and Palliative Care
Applied Nursing Research
Clinical Nursing Research
Geriatric Nursing
Heart & Lung
Headache
International Nursing Review
Journal of Advanced Nursing
Journal of Clinical Nursing
Journal of Professional Nursing
Nursing and Health Sciences
Nursing for Women’s Health
Nursing Forum
Nursing in Critical Care
Nursing Outlook
Research in Nursing & Health

d. Electronic Resources:
   Indexes for journal articles:
   CINAHL Complete
   Informa Healthcare
   Medline/Pub Med
   Science Direct
   Wiley Online Library
   Sage Journals Online

   Other Online Resources
   Cochrane Library Online (Systematic Reviews)
   EBM Guidelines
   Up-To-Date
   Micromedex (includes Care Notes System for patient education)

e. Media
The Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:

Adults: Age-specific care 2012 25 min
Adult Health and Development 2012 21 min

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

   a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.

   b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library’s collection:
   X Materials for this course can be purchased with existing funds
   □ Extra funding is required to adequately meet the informational needs of the program.
   Estimated **one-time** resources needed $________
   Estimated **base building** resources needed $________
   □ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael
Date: 1/27/16
The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: January 27, 2016

Collection under review: NURS 431 High Risk Obstetrics/Pediatrics  
NURS 431L High Risk Obstetrics/Pediatrics Lab

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture and lab

Library Liaison: Barbara Borst

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody’s Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

   a. Reference Sources:
      Mosby’s Dictionary of Medicine, Nursing & Health Professions 9th ed. 2013
      Stedman’s Medical Dictionary for the Health Professions & Nursing 7th ed. 2012
      Dorland’s Illustrated Medical Dictionary 32nd ed. 2012 (e-book)
      Physicians’ Desk Reference: PDR 2015
      Nursing Diagnosis Handbook 10th ed. 2014
      Professional Guide to Diseases 10th ed. 2013

   b. Monographic Sources:
      In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:
<table>
<thead>
<tr>
<th></th>
<th>Obstetrics &amp; pediatrics</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>6</td>
</tr>
<tr>
<td>2013</td>
<td>6</td>
</tr>
<tr>
<td>2012</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL</td>
<td>15</td>
</tr>
</tbody>
</table>

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):
In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours. Representative titles include:

Print
- American Journal of Nursing
- American Journal of Public Health
- ANS: Advances in Nursing Science
- AORN Journal
- Cancer Nursing
- Critical Care Nursing Quarterly
- Health Care for Women International
- Holistic Nursing Practice
- JAMA
- MCN: The American Journal of Maternal Child Nursing
Medsurg Nursing
New England Journal of Medicine
Nurse Practitioner
Nursing (year)
Nursing Clinics of North America
Nursing Research
Nursing Science Quarterly
Nursing Times
Pediatric Nursing
Western Journal of Nursing Research

E-Journals
American Journal of Critical Care
Birth
Child Health Nursing Research
Clinical Nursing Research
Heart & lung
JOGNN: Journal of Obstetric, Gynecologic & Neonatal Nursing
Journal for Specialists in Pediatric Nursing
Journal of Advanced Nursing
Journal of Child Health Care
Journal of Clinical Nursing
Journal of Maternal, Fetal and Neonatal Medicine
Journal of Midwifery & Women’s Health
Journal of Pediatric Nursing
Journal of Pediatric Oncology Nursing
Journal of Professional Nursing
Maternal and Child Health Journal (12 mon. embargo)
Maternal and Child Nutrition
Nursing and Health Sciences
Nursing for Women’s Health
Nursing Forum
Nursing in Critical Care
Nursing Outlook
Pediatrics (12 mon. embargo)
Research in Nursing & Health

d. Electronic Resources:
   Indexes for journal articles:
   CINAHL Complete
   Informa Healthcare
   Medline/Pub Med
   Science Direct
   Wiley Online Library
   Sage Journals Online

Other Online Resources
   Cochrane Library Online (Systematic Reviews)
   EBM Guidelines
Up-To-Date
Micromedex  (includes Care Notes System for patient education)
Redbook Online

e. Media
The Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are: Pregnancy and Childbirth: The Real Story 2013 25 min Prenatal and Early Childhood Nutrition 2012 25 min

f. Additional Resources
Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.

b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library’s collection:
   X Materials for this course can be purchased with existing funds
   ☐ Extra funding is required to adequately meet the informational needs of the program.
   Estimated one-time resources needed $ __________
   Estimated base building resources needed $ __________
   ☐ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael ___________________________ Date: 1/27/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment:  January 27, 2016

Collection under review:  NURS 449  Leadership  
NURS 449L Leadership Lab

Program level:  Certificate  Associates  Bachelors  Masters  DNP

Delivery mode:  Lecture and lab

Library Liaison:  Barbara Borst

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody’s Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:
   Mosby’s Dictionary of Medicine, Nursing & Health Professions 9th ed. 2013  
   Stedman’s Medical Dictionary for the Health Professions & Nursing 7th ed. 2012  
   Dorland’s Illustrated Medical Dictionary 32nd ed. 2012 (e-book)  
   Physicians’ Desk Reference: PDR 2015  
   Nursing Diagnosis Handbook 10th ed. 2014  
   Professional Guide to Diseases 10th ed. 2013

b. Monographic Sources:
   In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:
<table>
<thead>
<tr>
<th>Year</th>
<th>Leadership</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>2</td>
</tr>
<tr>
<td>2013</td>
<td>2</td>
</tr>
<tr>
<td>2012</td>
<td>2</td>
</tr>
<tr>
<td>TOTAL</td>
<td>6</td>
</tr>
</tbody>
</table>

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):
   In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

   The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours. Representative titles include:

   Print
   American Journal of Nursing
   American Journal of Public Health
   ANS: Advances in Nursing Science
   AORN Journal
   Critical Care Nursing Quarterly
   Holistic Nursing Practice
   JAMA
   Journal of Gerontological Nursing
   Journal of Nursing Administration
   Journal of Nursing Care Quality
   Journal of Nursing Education
Medsurg Nursing
New England Journal of Medicine
Nurse Practitioner
Nurse Educator
Nursing (year)
Nursing Clinics of North America
Nursing Science Quarterly
Nursing Times

E-Journals
International Nursing Review
Journal of Advanced Nursing
Journal of Clinical Nursing
Journal of Nursing Management
Journal of Professional Nursing
Nursing and Health Sciences
Nursing Ethics
Nursing for Women’s Health
Nursing Forum
Nursing in Critical Care
Nursing Outlook
Research in Nursing & Health

d. Electronic Resources:
Indexes for journal articles:
CINAHL Complete
Informa Healthcare
Medline/Pub Med
Science Direct
Wiley Online Library
Sage Journals Online
Business Source Complete

Other Online Resources
Cochrane Library Online (Systematic Reviews)
EBM Guidelines
Up-To-Date
Micromedex (includes Care Notes System for patient education)

e. Media
The Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:
Protection: Privacy, Safety & Standards – Ethical Issues in Nursing 2012 21 min
f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.

b. Care should be taken to select in those areas where there are fewer titles within the current five year publication date.

3. Analysis of library’s collection:

- [X] Materials for this course can be purchased with existing funds
- [ ] Extra funding is required to adequately meet the informational needs of the program.
  - Estimated **one-time** resources needed $ _______
  - Estimated **base building** resources needed $ _______
- [ ] No Library Assessment needed. No new content associated with this analysis.

Library Director:  Sylvia L. Rael ____________________________ Date:  1/27/16 ______
The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: January 27, 2016

Collection under review: **NURS 450 Capstone**

Program level: Certificate Associates **Bachelors** Masters DNP

Delivery mode: Lecture

Library Liaison: Barbara Borst

1. Current Collection Review

   The topics for this course will vary from student to student since each student may choose the clinical setting in health care delivery in which to apply nursing principles and skills. Since the Library supports the Health Sciences programs from certificate to DNP levels, materials – print, online, media – should be available for the student to use. As with any course, materials not available in the Library may be borrowed from other libraries.

   Journal literature not available, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

   Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

   a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources.
3. Analysis of library collection:
   □ Materials for this course can be purchased with existing funds
   □ Extra funding is required to adequately meet the informational needs of the program.
   Estimated **one-time** resources needed $________
   Estimated **base building** resources needed $________
   X  No Library Assessment needed. No new content associated with this analysis.

Library Director:  Sylvia L. Rael_____________________________   Date: __1/27/16______
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:     February 24, 2016

Collection under review:  NURS 459 Family/Maternal/Child Nursing
                          NURS 459L Family/Maternal/Child Nursing Clinical

Program level:            Certificate  Associates  Bachelors  Masters  DNP

Delivery mode:            Lecture & Lab

Library Liaison:          Barbara Borst

1.  Current Collection Review
    Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

    Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a moderate core. Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th></th>
<th>Family</th>
<th>Maternal</th>
<th>Pediatrics</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>2</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td></td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2014</td>
<td>2</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>2013</td>
<td></td>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>2012</td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>2</td>
<td>11</td>
<td>31</td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:
   a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   __ Materials for this course can be purchased with existing funds
   __ Extra funding is required to adequately meet the informational needs of the program.
   X No Library Assessment needed. No new content associated with the analysis.

Library Director:  __Sylvia L. Rael________________    Date:  __2/24/16____
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Collection under review:  NURS 473 Acute and Chronic Illness II
NURS 473L Acute and Chronic Illness II Clinical

Program level:  Certificate  Associates  Bachelors  Masters  DNP

Delivery mode:  Lecture & Lab

Library Liaison:  Barbara Borst

1.  Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done.  However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students.  To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage.  The only exception was that the theory books would all be housed in Tomlinson regardless of date.  Thus, after the renovation only those books published 2012 or later were returned.  This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden.  As seen in the chart below, support varies from very few titles to a moderate core.  Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th>Year</th>
<th>Diseases</th>
<th>Critical care</th>
<th>Organ transplant</th>
<th>Death &amp; Dying</th>
<th>Fluids &amp; electrolytes</th>
<th>Cardiac care</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>22</td>
<td>8</td>
<td>1</td>
<td>10</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2015</td>
<td>21</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>2014</td>
<td>14</td>
<td>5</td>
<td>1</td>
<td>4</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2013</td>
<td>15</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2012</td>
<td>14</td>
<td>12</td>
<td>4</td>
<td>4</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>22</td>
<td>8</td>
<td>1</td>
<td>10</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:

   a. Departmental faculty should recommend additional titles so that the base of current materials can be established or strengthened.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   ___ Materials for this course can be purchased with existing funds
   ___ Extra funding is required to adequately meet the informational needs of the program.
   X   No Library Assessment needed. No new content associated with the analysis.

Library Director:   Sylvia L. Rael  Date:  2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 482 Professional Development III: The Professional Nurse

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture

Library Liaison: Barbara Borst

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there are few to moderate titles in this area. Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th></th>
<th>Licensure, transitions, portfolios</th>
<th>Patient safety/care</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>2015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>2013</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>2012</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:
   a. Departmental faculty should recommend additional titles so that the base of current materials can be established.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   _ Materials for this course can be purchased with existing funds
   _ Extra funding is required to adequately meet the informational needs of the program.
   X No Library Assessment needed. No new content associated with the analysis.

Library Director: ____Sylvia L. Rael_______________ Date: 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

**Date of assessment:** February 24, 2016

**Collection under review:** NURS 487 Community & Population Nursing  
NURS 487L Community & Population Nursing Clinical

**Program level:** Certificate  Associates  **Bachelors**  Masters  DNP

**Delivery mode:** Lecture & Lab

**Library Liaison:** Barbara Borst

1. **Current Collection Review**
   
   Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

   Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a strong core. Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th>Year</th>
<th>Comm. Health</th>
<th>Epidemics</th>
<th>Diagnostic tests</th>
<th>Palliative care</th>
<th>Disaster medicine</th>
<th>Emergency management</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2014</td>
<td>11</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2013</td>
<td>7</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2012</td>
<td>18</td>
<td>4</td>
<td>3</td>
<td>4</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>39</td>
<td>6</td>
<td>7</td>
<td>9</td>
<td>4</td>
<td>6</td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:

   a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.

   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   __ Materials for this course can be purchased with existing funds
   __ Extra funding is required to adequately meet the informational needs of the program.
   X  No Library Assessment needed. No new content associated with the analysis.

Library Director:  Sylvia L. Rael                      Date:  2/24/16
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Collection under review:  NURS 490 Nursing Leadership & Management
                        NURS 490L Nursing Leadership & Management Clinical

Program level:  Certificate  Associates  Bachelors  Masters  DNP

Delivery mode:  Lecture & Lab

Library Liaison:  Barbara Borst

1.  Current Collection Review
Because this is a course number and name change without new content, a formal library assessment does not need to be done.  However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students.  To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage.  The only exception was that the theory books would all be housed in Tomlinson regardless of date.  Thus, after the renovation only those books published 2012 or later were returned.  This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden.  As seen in the chart below, there are very few titles in this area.  Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th>Year</th>
<th>Nursing Leadership</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>2</td>
</tr>
<tr>
<td>2013</td>
<td>2</td>
</tr>
<tr>
<td>2012</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>6</td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:

   a. Departmental faculty should recommend additional titles so that the base of current materials can be established.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:

   _ __ Materials for this course can be purchased with existing funds
   _ __ Extra funding is required to adequately meet the informational needs of the program.
   X  No Library Assessment needed. No new content associated with the analysis.

   Library Director:  _Sylvia L. Rael_ ____________ Date:  _2/24/16_
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Collection under review:  NURS 492 Pharmacology for Nurses II

Program level:  Certificate  Associates  **Bachelors**  Masters  DNP

Delivery mode:  Lecture

Library Liaison:  Barbara Borst

1. Current Collection Review
   Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

   Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there are very few titles in this area. Care should be taken to select additional current materials.

<table>
<thead>
<tr>
<th>Year</th>
<th>Pharmacology</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>1</td>
</tr>
<tr>
<td>2015</td>
<td>1</td>
</tr>
<tr>
<td>2014</td>
<td>4</td>
</tr>
<tr>
<td>2013</td>
<td>4</td>
</tr>
<tr>
<td>2012</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>14</td>
</tr>
</tbody>
</table>
Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:
   a. Departmental faculty should recommend additional titles so that the base of current materials can be established.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   - Materials for this course can be purchased with existing funds
   - Extra funding is required to adequately meet the informational needs of the program.
   X No Library Assessment needed. No new content associated with the analysis.

Library Director:  Sylvia L. Rael          Date:  2/24/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Collection under review:  NURS 493 Senior Capstone  
                        NURS 493L Senior Capstone Clinical

Program level:  Certificate  Associates  Bachelors  Masters  DNP

Delivery mode:  Lecture & Lab

Library Liaison:  Barbara Borst

1.  Current Collection Review

   Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

   Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a strong core. Care should be taken to select additional current materials.
<table>
<thead>
<tr>
<th>Call letter &amp; subject areas</th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
<th>2013</th>
<th>2012</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>R  history of medicine, death, hospice, informatics</td>
<td>1</td>
<td>2</td>
<td>12</td>
<td>10</td>
<td>11</td>
<td>36</td>
</tr>
<tr>
<td>RA Public/community health, health care</td>
<td>4</td>
<td>13</td>
<td>12</td>
<td>19</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>RC Internal medicine, health assessment, cardiac, diseases</td>
<td>2</td>
<td>6</td>
<td>13</td>
<td>18</td>
<td>32</td>
<td>71</td>
</tr>
<tr>
<td>RD Surgery, wound care</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RG Gynecology &amp; obstetrics</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>2</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>RJ Pediatrics</td>
<td>3</td>
<td>10</td>
<td>9</td>
<td>9</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>RL Dermatology</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>RM Therapeutics &amp; pharmacology</td>
<td>3</td>
<td>14</td>
<td>6</td>
<td>6</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>RS Pharmacy – drugs &amp; calculations</td>
<td>1</td>
<td>1</td>
<td>4</td>
<td>1</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>RT Nursing as a profession, specialties, theory</td>
<td>1</td>
<td>18</td>
<td>33</td>
<td>38</td>
<td>52</td>
<td>142</td>
</tr>
</tbody>
</table>

Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

2. Recommendations for additions to the collection:
   a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library’s collection:
   __ Materials for this course can be purchased with existing funds.
   __ Extra funding is required to adequately meet the informational needs of the program.
   X No Library Assessment needed. No new content associated with the analysis.

Library Director:  Sylvia L. Rael    Date:  2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:   February 23, 2016

Collection under review:   NURS 560: Nurse Educator Practicum

Program level:   Certificate  Associates  Bachelors  Masters  DNP

Delivery mode:  Lab

Library Liaison:   Barbara Borst

1. Current Collection Review

   Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below in section b, support varies from very few titles to a moderate core. Care should be taken to select additional current materials.

   Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

   a. Reference Sources:

   b. Monographic Sources:

       The collection was evaluated by doing a combination of keyword, subject and call number searches. Subjects and keywords were chosen based on the course description, SLOs, and topic outline. Duplication may occur because a title may have appeared in more than one search. The charts below are a representative sampling of the materials available.
E-books may be titles we purchase individually, as part of a subscription service such as SpringerLink or available through the demand driven acquisition program we participate in via our membership in the Alliance. E-books are accessible to students both on and off campus at all times.

<table>
<thead>
<tr>
<th>Nurse educator</th>
<th>Paper</th>
<th>E-Book</th>
<th>Nursing study &amp; teaching</th>
<th>Paper</th>
<th>E-Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
<td></td>
<td>2016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>2</td>
<td>2</td>
<td>2015</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>4</td>
<td>2</td>
<td>2014</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>2013</td>
<td>5</td>
<td>8</td>
<td>2013</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>2012</td>
<td></td>
<td></td>
<td>2012</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL</td>
<td>11</td>
<td>17</td>
<td>TOTAL</td>
<td>8</td>
<td>7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nursing study &amp; teaching - simulation</th>
<th>Paper</th>
<th>E-Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2013</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

c. Periodicals (online and paper):
The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos on the full text ranging from 2 to 12 months. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. The average time to fill article requests is approximately 11 hours.

Keyword and subject searches for some of the topics to be covered in this course were done to see availability of resources. The journal literature is rich in articles on nursing education.

A sampling of journal titles found in these searches that are available to CMU students are listed below. All titles are available online unless otherwise indicated.
American Journal of Health Education
Clinical Teacher
Image: Journal of Nursing Scholarship
International Journal of Nursing Education Scholarship
Journal of Continuing Education in the Health Professions  (12 month embargo)
Journal of Nursing Education  (paper)
Journal of Professional Nursing
Medical Education
Medical Teacher
Nurse Educator  (paper)
Nurse Education in Practice  (2 month embargo)
Nurse Education Today  (2 month embargo)
Nursing Education Perspectives  (paper and online)

d. Electronic Resources:
   Indexes for journal articles:

   CINAHL with Full Text
   Medline (Pub Med)
   Informa Healthcare
   Education Research Complete

e. Media:
The Library subscribes to Films on Demand – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:

   Art of Questioning.  2012    20 min.
   New Teacher: Meeting the Challenges.  2014    29 min.
   Procedures & Routines: The Effective Teacher.  2013    55 min.
   Professional Educator: The Effective Teacher.  2013    40 min

f. Additional Resources:
Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.
Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:
   a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
   b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.
   c. Availability of new editions for about 25 titles published 2000-2011 will be researched and new editions purchased if available.

3. Analysis of library’s collection:
   X Materials for this course can be purchased with existing funds
   ___ Extra funding is required to adequately meet the informational needs of the program.
   Estimated **one-time** resources needed $________
   Estimated **base building** resources needed $________
   ___ No Library Assessment needed. No new content associated with the analysis.

Library Director: Sylvia L. Rael Date: 2/23/16
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 12, 2016

Course Number: CIVE 127

Course Name: Engineering Drawing for Civil Engineering

Catalog Description: Students learn linetypes, symbols, drawing and dimensioning standards by generating drawings using drafting instruments and computer-aided drafting (CADD). Drawings start with basic sketching on the board and continue through 3-D solid modeling on CAD. Print reading includes interpretation of site, foundations, floor and roof plans as well as elevations and sections.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture

Library Liaison: Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "engineering" retrieved 49 items, another keyword search using the terms "engineering" and "drawing" retrieved 1 item. A few notable reference titles are:

Dictionary of construction, surveying, and civil engineering
(available both online and in print)
Civil engineering handbook
Dictionary of mechanical engineering*

*available online

Analysis: It is not expected that this course will require much in the line of reference materials. However, if needed, the library does have some items that might prove useful.
b. **Monographic Sources:**

Search terms pertinent to this course used were "Computer-aided design", "Mechanical drawing", "Architectural drawing" and "Three-dimensional imaging".

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer-aided design</td>
<td>204 (108)</td>
<td>3758 (826)</td>
<td>128 (65)</td>
</tr>
<tr>
<td>Mechanical drawing</td>
<td>33 (6)</td>
<td>751 (88)</td>
<td>2 (2)</td>
</tr>
<tr>
<td>Architectural drawing</td>
<td>43 (15)</td>
<td>1089 (163)</td>
<td>5 (3)</td>
</tr>
<tr>
<td>Three-dimensional imaging</td>
<td>113 (76)</td>
<td>741 (348)</td>
<td>82 (51)</td>
</tr>
</tbody>
</table>

**Analysis:** It is not expected that significant library materials will be required for this course. CMU library resources should generally be sufficient.

c. **Periodicals (online and print):**

The library has online access to journals such as "Civil Engineering", "Machine design", "Architectural review", and "Computer-aided engineering" should such resources be useful.

**Analysis:** It is not expected that periodicals will be a significant source of information for this course. However, the library does have access to a reasonable number of suitable titles should those resources be needed.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer-aided design</td>
<td>4966 (1831)</td>
<td>2156 (549)</td>
</tr>
</tbody>
</table>
Mechanical
drawing  |  1054 (188) |  267 (112)  
Architectural
drawing  |  364 (188) |  175 (97)  
Three-
dimensional
imaging  |  7302 (4544) |  1150 (525)  

**Analysis:** Electronic resources are not thought to be a high priority for this course. However, the library does have access to a reasonable number of suitable items should those resources be needed.

2. **Recommendations for additions to the collection:**
Library materials are not expected to be a high priority for this course. However, some monographs on engineering drawing could be useful. A few sample items are presented here:

"Engineering drawing and design" by David Madsen, 2011, $190.00  
"Mechanical engineering drawing desk reference" by Paul Green, 2007, $80.00  
"Technical drawing with engineering graphics" by Frederick Giesecke, 2011, $161.00  
"Civil drafting technology" by David Madsen, 2009, $142.00

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   ☑ This program requires no new library resources.  
   ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___  
   ☐ No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael  
**Date:** 2/22/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 12, 2016

Course Number: CIVE 212

Course Name: Introduction to Geomatics

Catalog Description: Observes, analyzes and presents basic linear, angular, area, and volume field measurements common to civil engineering endeavors with applications of GPS and GIS technology.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lab

Library Liaison: Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "engineering" retrieved 49 items, another keyword search using the term surveying retrieved one item. A couple of notable reference titles are:

Dictionary of construction, surveying, and civil engineering (online and print)
Civil engineering handbook

Analysis: It is not expected that this course will require reference materials.

b. Monographic Sources:

Search terms pertinent to this course used were "Geomatics", "Geographic information systems", "Global positioning system" and "Surveying".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

A significant number of items below come from government documents.

<table>
<thead>
<tr>
<th>Geomatics</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geographic information systems</td>
<td>628 (177)</td>
<td>3524 (853)</td>
<td>234 (2138)</td>
</tr>
<tr>
<td>Global positioning system</td>
<td>115 (22)</td>
<td>854 (181)</td>
<td>15 (5)</td>
</tr>
<tr>
<td>Surveying</td>
<td>91 (12)</td>
<td>2372 (97)</td>
<td>3 (3)</td>
</tr>
</tbody>
</table>

**Analysis**: It is not expected that significant monographic library materials will be required for this course. CMU library resources should generally be adequate.

c. **Periodicals (online and print):**

The library has online access to journals such as "Journal of surveying engineering", "Journal of applied geodesy", "Surveying and land information systems", and "Computer-aided engineering" should such resources be useful. Another useful online journal is xyHt.

**Analysis**: It is not expected that periodicals will be a significant source of information for this course. However, the library does have access to a reasonable number of suitable titles should those resources be needed.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geomatics</td>
<td>141 (65)</td>
<td>26 (4)</td>
</tr>
<tr>
<td>Geographic information systems</td>
<td>7656 (3923)</td>
<td>1375 (386)</td>
</tr>
<tr>
<td>Global positioning system</td>
<td>7072 (3376)</td>
<td>1685 (906)</td>
</tr>
<tr>
<td>Surveying</td>
<td>1655 (594)</td>
<td>650 (210)</td>
</tr>
</tbody>
</table>
**Analysis:** Electronic resources are not thought to be a high priority for this course. However, the library does have access to a reasonable number of suitable items should those resources be needed.

2. **Recommendations for additions to the collection:**
   Library materials are not expected to be a high priority for this course. However, some monographs on engineering drawing could be useful. A couple of sample items are presented here:

   "Introduction to geometrical and physical geodesy: Foundations of geomatics" by Thomas Meyer, 2010, $100.00
   "Geomatics engineering" by Clement Ogaja, 2010, $122.00
   "Elementary surveying" by Charles Ghilani, 2014, $179.00

3. **Library Research Support Statement:**
   The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an "embedded librarian" in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - [x] This program requires no new library resources.
   - [ ] Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $____
   - [ ] No Library Assessment needed. No new content associated with this analysis.

   Library Director: Sylvia L. Rael  Date: 2/22/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 12, 2016

Course Number: CIVE 313

Course Name: **Theoretical Fluid Mechanics**

Catalog Description: Basic principles of fluid mechanics. Covers fluid properties, hydrostatics, fluid flow concepts, including continuity, energy, momentum, dimensional analysis and similitude, and flow in closed conduits.

Program Level: Certificate  Associates  **Bachelors**  Masters

Delivery mode: Lecture

Library Liaison: Jamie Walker

1. **Current Collection Review**

   a. **Reference Sources:**

   The library's online catalog was searched for reference materials. A keyword search with the term "engineering" retrieved 49 items, another keyword search using the term "fluid mechanics" retrieved no items. Some reference books which might be useful are:

   *Dictionary of computer science, engineering, and technology*
   *Dictionary of construction, surveying and civil engineering*
   *Dictionary of mechanical engineering*  
   *online reference resources*

   **Analysis:** It is not expected that this course will require reference materials.

   b. **Monographic Sources:**

   The main search term pertinent to this course used is "Fluid mechanics".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

Only 9 of the CMU monographs come from government documents.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fluid mechanics</td>
<td>122 (54)</td>
<td>1933 (248)</td>
<td>69 (33)</td>
</tr>
</tbody>
</table>

**Analysis:** As this is expected to be a textbook based course, it is not expected that library resources will be needed. However, the library does hold items that could be useful.

c. **Periodicals (online and print):**

The library has online access to journals such as "Physics of fluids", "Journal of hydraulic engineering", and "Hydraulics and pneumatics" should such resources be useful.

**Analysis:** It is not expected the library resources will be a significant resource for this course. However, the library does have access to a reasonable number of suitable periodicals should those resources be needed.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fluid mechanics</td>
<td>7933 (2770)</td>
<td>310 (183)</td>
</tr>
</tbody>
</table>

**Analysis:** Electronic resources are not thought to be a high priority for this course. However, the library does have access to a reasonable number of suitable items should those resources be needed.

2. **Recommendations for additions to the collection:**

Library materials are not expected to be a high priority for this course. Existing resources should be adequate. A few sample items of recent publications are listed here, though it is thought that the library has sufficient recent resources in this area:

"Fundamentals of fluid mechanics" by Bruce Munson, 2012, $278.00
"Fluid mechanics fundamentals and applications" by Yunus Cengel, 2013, $225.00 (Lib. has previous ed.)
"Fluid mechanics" by Frank White, 2015, $271.00 (Lib. has previous ed.)
3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - [X] **This program requires no new library resources.**
   - [ ] Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $___
   - [ ] No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael ______  **Date:** 2/22/16
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: __2-23-2016__

Program: Certificate CRM Program

Course(s) (bold = new): Principles of Archaeology (ARKE 205); Archaeological Fieldwork (ARKE 410/L); Cultural Resource Management (ARKE 402); Archaeological Field School (ARKE 466); Global Positioning Systems for GIS (GEOL 375/L); and one of the following: Introduction to Public History (HIST 405); Material Culture Studies (HIST 409); or internship option: Internship in History (499)

Catalog Description(s) of new courses: (Archaeological Field School (ARKE 466)) Field School immerses students in modern archaeological practice. Over six weeks students will take part in archaeological field research including excavation, survey, and mapping and occasionally rock art recording. Field trips to significant western Colorado sites will be taken.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture, Lab, Field Research

Library Liaison: Jim Dildine

1. Recommendations for additions to the collection: Course work already has established material; the new course (ARKE 466) is field research and doesn’t require materials.

2. Library Research Support Statement:
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L environments of course sections. The Library can also create research / course guides for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.
3. Analysis of library’s collection:

☑ This program requires no new library resources.

☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ____

☐ No Library Assessment needed.

Library Director:   ___Sylvia L. Rael_________    Date:  ____2/24/16____
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  2/11/16______

Course Number: _ARKE 402______

Course Name: Cultural Resource Management

Catalog Description: The principles and practice of public archaeology. Topics include cultural resource legislation, project management, the National Register of Historic Places and the federal and state offices in charge of managing archaeological heritage.

Program Level: Certificate    Associates    Bachelors    Masters

Delivery mode: Lecture

Library Liaison: James Dildine

1. Current Collection Review

a. Reference Sources: Subject heading searched--Public archaeology (4); Cultural Resource Management (5); Cultural Resource Legislation (4); Indigenous Rights (4); Archaeological research (1):

The Oxford companion to archaeology, 1996
Dictionary of cultural theorists, 1999
Handbook of methods in cultural anthropology, 1998
Encyclopedia of social and cultural anthropology, 1996
Deconstruction: critical concepts in literary and cultural studies, 2003
A companion to American Indian history, 2004
U.S. land and natural resources policy: history, debates, state data, maps, primary documents, 2012
Encyclopedia of sacred places, 1997
American Indian women: a guide to research, 1991
The American Indian and the United States; a documentary history, 1973
Colorado historical statutes, 2005 - 2015
The encyclopedia of civil liberties in America, 2005
The Encyclopedia of human rights, 1991
The civil rights movement: references and resources, 1993
World human rights guide, 1984
College majors’ handbook: with real career paths and payoffs: the actual jobs, earnings, and trends for graduates of 50 college majors, 2012
Native peoples A to Z: a reference guide to native peoples of the western hemisphere, Vol 1 – 8; 2009
Basic documents on human rights, 2006

**Analysis:** Cultural resource management necessarily draws from multiple disciplines. Therefore it is difficult to determine a core set of reference materials that give broad support to the program needs. Nevertheless, the reference resources appear to touch on most of the issues which the course wishes to address. However, most of the above listed materials were published prior to 2010 and could use updating. These materials could be replaced with existing library funds.

b. **Monographic Sources:**

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis. (Government documents are included.)

<table>
<thead>
<tr>
<th>Subject Headings</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public archaeology</td>
<td>15 (1)</td>
<td>916 (230)</td>
<td>35 (24)</td>
</tr>
<tr>
<td>Cultural Resource Management</td>
<td>54 (6)</td>
<td>4555 (1171)</td>
<td>319 (229)</td>
</tr>
<tr>
<td>Cultural Resource Legislation</td>
<td>72 (47)</td>
<td>840 (203)</td>
<td>39 (25)</td>
</tr>
<tr>
<td>Indigenous Rights</td>
<td>71 (31)</td>
<td>1974 (585)</td>
<td>39 (34)</td>
</tr>
<tr>
<td>Archaeological research</td>
<td>54 (14)</td>
<td>2472 (413)</td>
<td>93 (67)</td>
</tr>
</tbody>
</table>

**Analysis:** The monographic materials are for the most part up-to-date and broad ranging. The exception is the public archaeology monographs in the CMU general collections, which would benefit from the addition of newer titles.

c. **Periodicals (online and print):**

*Public Archaeology London, 2015*
*Cultural Survival Quarterly, 2015*
Archeology, (1989 – current)
Anthropological quarterly, 1990 - current
American anthropologist, 1888 – 2015
Current anthropology, 1959 - 2015
Evolutionary anthropology: issues, news, and reviews, 1992 - 2015
Anthropology today, 1985 - 2015

**Analysis:** Periodicals specific to the content of the course (Cultural Resource Management) are not very plentiful. However, anthropology periodicals cover the subjects addressed in the course description, and are well represented in the CMU collections.

d. **Electronic Resources:**

Survey of available electronic resources, identifying the most important databases for the class/program. Identify the extent of material available by counting the number of FULL TEXT articles in 3-5 searches based on the Topical Outline. Subject/keyword search.

<table>
<thead>
<tr>
<th>Search terms</th>
<th>Academic Search Complete</th>
<th>SocINDEX</th>
<th>JSTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public archaeology</td>
<td>175 (66)</td>
<td>3 (0)</td>
<td>13,838  (828)</td>
</tr>
<tr>
<td>Cultural Resource Management</td>
<td>984 (360)</td>
<td>36 (0)</td>
<td>19,182  (2,093)</td>
</tr>
<tr>
<td>Cultural Resource Legislation</td>
<td>2 (2)</td>
<td>11 (8)</td>
<td>6,666    (540)</td>
</tr>
<tr>
<td>Indigenous Rights</td>
<td>1645 (732)</td>
<td>563 (137)</td>
<td>19,945  (1448)</td>
</tr>
<tr>
<td>Archaeological research</td>
<td>2891 (1545)</td>
<td>165 (38)</td>
<td>21,509  (1321)</td>
</tr>
</tbody>
</table>

**Analysis:** The availability and variety of available full text articles related to public archeology should be more than sufficient to support this undergraduate course.

2. **Recommendations for additions to the collection:**

Unless specific materials are requested, the combination of CMU holding, those available through Prospector, and the electronic database should be sufficient support for this undergraduate course.
3. **Library Research Support Statement:**
   The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - ☒ **This program requires no new library resources.**
   - □ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   - □ No Library Assessment needed.

   **Library Director:** Sylvia L. Rael  
   **Date:** 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 22, 2016

Course Number:  ARKE 466

Course Name:  Field Research in Archaeology

Catalog Description:  Field School immerses students in modern archaeological practice. Over six weeks students will take part in archaeological field research including excavation, survey, and mapping and occasionally rock art recording. Field trips to significant western Colorado sites will be taken.

Program Level:  Certificate  Associates  Bachelors  Masters

Delivery mode:  Field

Library Liaison:  James Dildine

1. Recommendations for additions to the collection:
   I communicated with Professor Seebach regarding the supporting material for this Field Research in Archaeology course (ARKE 466) and he indicated that none would be required.

2. Library Research Support Statement:
   The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.
3. **Analysis of library’s collection:**
   - [ ] This program requires no new library resources.
   - [ ] Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $\$
   - [x] No Library Assessment needed. The course is made up entirely of field instruction which will require no library support.

**Library Director:** Sylvia L. Rael  
**Date:** 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: __February 16, 2016____

Course Number: __FOAN 232L____

Course Name: Survey of Forensic Science Lab

Catalog Description: Hands-on experience in the documentation, recognition, collection and preservation of evidence. Evidence development techniques used in the field will also be discussed. An introduction to crime scene photography.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture

Library Liaison: __Jeff Grossman____

1. Current Collection Review

   a. Reference Sources:

      Searched catalog with the subject heading “forensic sciences” and limited to results from the Reference Collection.

      Encyclopedia of forensic sciences, [2013]


      Encyclopedia of forensic science, c2008.

      Forensic science : an encyclopedia of history, methods, and techniques, c2006.


**Analysis:** The *Encyclopedia of forensic sciences* is a reputable title and up to date. The other titles should be reviewed as they may contain outdated information.

b. **Monographic Sources:**

Keyword searches for “evidence handling,” “scene processing,” “ballistics” and “blood spatter” were used as a representative sample.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis. Government Documents are included.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>“evidence handling”</td>
<td>0 (0)</td>
<td>12 (5)</td>
<td>1(1)</td>
</tr>
<tr>
<td>“scene processing”</td>
<td>18 (3)</td>
<td>598 (324)</td>
<td>185 (146)</td>
</tr>
<tr>
<td>“ballistics”</td>
<td>10 (1)</td>
<td>662 (87)</td>
<td>24 (10)</td>
</tr>
<tr>
<td>“blood spatter”</td>
<td>2 (1)</td>
<td>32 (11)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis:** Sample searches show that while our forensic science collection has a fair number of titles, specific topics should be monitored for additional titles to increase the range of the collection.

c. **Periodicals (online and print):**

*Forensic Science International* 09/10/2012 – present (2 mo. Embargo)
*Forensic Science International: Genetics* – through PubMed 2012 - present
*Forensic Science, Medicine and Pathology* – through PubMed 2012 - present

**Analysis:** Additional titles could be considered if students have a need for professional reading in titles from this field.

d. **Electronic Resources:**

Keyword searches for “evidence handling,” “scene processing,” “ballistics” and “blood spatter” were used as a representative sample. Databases selected were Science Direct and SocIndex.

Results indicated total articles found with last five years in parenthesis.
Analysis: Sample searches indicate that Science Direct may be the preferred database for forensic science students. Librarians and faculty members should direct students to it as a primary resource.

2. Recommendations for additions to the collection:

Damaska, M (2013) Evidence Law Adrift $20


3. Library Research Support Statement:
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:

☒ This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
☐ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael Date: 2/22/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: 02/16/2016

Course Number: FOAN 280 and FOAN 280L

Course Name: Crime Scene Processing and Crime Scene Processing Lab

Catalog Description:
Crime scene processing as rooted in the scientific method. Discussion of the documentation, recognition, collection, and preservation of evidence. Evidence development techniques used in the field will also be discussed, as well as the collection and preservation of evidence. The course includes an introduction to crime scene photography. Students will be oriented in professional values, concepts, and ethics as well as exposed to current trends in the forensic science community.

Program Level: Certificate  Associates  Bachelors  Masters

Delivery mode: Lecture

Library Liaison: Grossman (Assessment by Deanna Rasch)

1. Current Collection Review

a. Reference Sources:


Encyclopedia of forensic science, c2008.

Forensic science: an encyclopedia of history, methods, and techniques, c2006.


Analysis: These quality reference resources, as supplemented by electronic resources, seem sufficient for the course.
b. Monographic Sources:

Keyword searches:
Crime scene processing; Criminal evidence

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic. The majority of the collection consists of recent titles.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs/journals)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crime scene processing</td>
<td>10 (5)</td>
<td>46 (17)</td>
<td>4 (4)</td>
</tr>
<tr>
<td>Criminal Evidence</td>
<td>65 (20)</td>
<td>180 (9) (+ dvds/videos 487)</td>
<td>141 (94) (+ web content 35)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total titles, with last 5 years in parenthesis.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Analysis: With the support of Prospector and electronic resources, no additional resources are recommended at this time.

c. Periodicals (online and print):

Forensic Science International [CINAHL, Current with 2 month embargo]
Forensic Science International [CINAHL, Current with 2 month embargo]
Canadian Journal of Criminology & Criminal Justice [Academic Search Complete, Current with 2 month embargo]
Journal of Criminal Law and Criminology [Academic Search Complete, Current]
Forensic Science [CINAHL, Current with 2 month embargo]
Forensic Science, Medicine and Pathology [PubMed, 2012-Current]
Journal of Interpersonal Violence [Sage, Current]
Criminal Justice Review [Sage, Current]
Journal of Experimental Criminology [SocIndex, Current with 12 month embargo]
Trends & Issues in Crime & Criminal Justice [SocIndex, Current]
Gold Rush:
Forensic Science International 09/10/2012 – present (2 mo. Embargo)
Forensic Science International: Genetics – through PubMed 2012 - present
**Analysis:** The wide variety of scholarly resources in this area seems sufficient for the needs of this course.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Films on Demand</th>
<th>Science Direct (journals/ebooks/reference ebooks)</th>
<th>SocIndex</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crime scene (processing)</td>
<td>209</td>
<td>4244 (2163)</td>
<td>1063 (39)</td>
</tr>
<tr>
<td>Crime scene investigation</td>
<td>&lt; 10</td>
<td>&lt; 10</td>
<td>146 (3)</td>
</tr>
</tbody>
</table>

Total articles, with last 5 years in parenthesis.

**Analysis:** Electronic resources are sufficient for the present time, but faculty may wish to encourage students to use resources such as the Homeland Security Digital Library and other government web sites.

2. **Recommendations for additions to the collection:**
No additional resources needed at this time.

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - This program requires no new library resources.
   - Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   - No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael  
**Date:** 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: 02/15/2016

Course Number: FOAN 350

Course Name: Forensic Anthropology

Catalog Description: Forensic anthropology is the application of physical anthropology to the law. Forensic anthropologists often work with skeletal remains found with law enforcement. They specialize in estimating the sex, age, ancestry, and stature of the unknown individual from the skeleton. This course gives the student an overview of techniques to complete such an osteological profile.

Program Level: Certificate  Associates  Bachelors  Masters

Delivery mode: Lecture

Library Liaison: Jeff Grossman (assessment by Deanna Rasch)

1. Current Collection Review

   a. Reference Sources:

     *Wiley encyclopedia of forensic science, 2009.*
     *Encyclopedia of forensic science, c2008.*
     *Forensic science : an encyclopedia of history, methods, and techniques, c2006.*
     *Encyclopedia of forensic science, c2004.*
     *Forensic science : an illustrated dictionary, c2004.*

     **Analysis:** The sources are comprehensive and supplemented by additional e-reference sources. This seems sufficient for the course.

   b. Monographic Sources:
Keyword Searches: Forensic Anthropology; Physical Anthropology

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis. Government Documents are included.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs/journals)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>forensic anthropology</td>
<td>27 (10)</td>
<td>422 (126)</td>
<td>40 (24)</td>
</tr>
<tr>
<td>physical anthropology</td>
<td>61 (4)</td>
<td>1215 (179)</td>
<td>217 (89)</td>
</tr>
</tbody>
</table>

Total titles, with last 5 years in parenthesis.

**Analysis:** Searches reveal a good collection including recently added material, especially when access to Prospector and E-books are considered.

c. **Periodicals (online and print):**

*Forensic Science International* [CINAHL, Current with 2 month embargo]


*Forensic Science International* [CINAHL, Current with 2 month embargo]

*Forensic Science International: Genetics* [PubMed, 2012-Current]

*Canadian Journal of Criminology & Criminal Justice* [Academic Search Complete, Current with 2 month embargo]

*Journal of Criminal Law and Criminology* [Academic Search Complete, Current]

*Forensic Science* [CINAHL, Current with 2 month embargo]

*Forensic Science, Medicine and Pathology* [PubMed, 2012-Current]


*Journal of Interpersonal Violence* [Sage, Current]

*Criminal Justice Review* [Sage, Current]

*Criminology* [Wiley, 1963-2015]

*Journal of Experimental Criminology* [SocIndex, Current with 12 month embargo]

*Trends & Issues in Crime & Criminal Justice* [SocIndex, Current]
**Analysis:** Considering the plethora of database periodical resources, this part of the collection seems sufficient for the needs of this course.

d. **Electronic Resources:**

Keyword Searches: Forensic anthropology; Physical Anthropology

<table>
<thead>
<tr>
<th></th>
<th>Films on Demand</th>
<th>Science Direct</th>
<th>PubMed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forensic Anthropology</td>
<td>13</td>
<td>1416 (775)</td>
<td>2804 (1002)</td>
</tr>
<tr>
<td>Physical Anthropology</td>
<td>72</td>
<td>3143 (600)</td>
<td>3382 (1027)</td>
</tr>
</tbody>
</table>

*Total articles, with last 5 years in parenthesis.*

**Analysis:** A wide variety of sources were represented; materials ranged from reference material to in-depth medical resources.

2. **Recommendations for additions to the collection:**
No recommendations at this time

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through *instructional sessions* (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “*embedded librarian*” in the D2L areas CMU course sections. The Library can also create *research/course guides* for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
- ☑ This program requires no new library resources.
- ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
- ☐ No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael  **Date:** 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: **February 17, 2016**

Course Number: **FOAN 480**

Course Name: **Professional Issues in Forensic Science**

Catalog Description: Professional issues specific for forensic science practitioners are discussed. Topics include problems seen with forensic practitioners and in forensic science facilities, the organizations of scientific area committees (OSACs), admissibility of forensic evidence, courtroom testimony, and report writing. Students are presented with ethical dilemmas typically encounter by practitioners and discussion centers on their resolution. Standards of ethics codified by professional forensic organizations are presented.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Lecture

Library Liaison: **Jeff Grossman**

1. **Current Collection Review**

   a. **Reference Sources:**

      Reference books with the subject **forensic science**.

      *Encyclopedia of forensic sciences, [2013]*
      *Wiley encyclopedia of forensic science, 2009.*
      *Encyclopedia of forensic science, c2008.*
      *Forensic science : an encyclopedia of history, methods, and techniques, c2006.*
      *Encyclopedia of forensic science, c2004.*
      *Forensic science : an illustrated dictionary, c2004.*
**Analysis:** Considering that ethics will play a major role in the course, the reference book *Ethics in Forensic Science* (Elsevier 2012, $50) would be a useful purchase.

b. **Monographic Sources:**

Searched keywords[“forensic science” AND “ethics”], [“expert witness” AND “testimony”] and “chain of custody”

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

No Government Documents were found using these search terms.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector</th>
<th>E-books</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethics</td>
<td>6 (2)</td>
<td>38 (25)</td>
<td>5 (5)</td>
</tr>
<tr>
<td>Exp. witness</td>
<td>3 (1)</td>
<td>107 (32)</td>
<td>7 (3)</td>
</tr>
<tr>
<td>“chain of cust.”</td>
<td>4 (1)</td>
<td>97 (29)</td>
<td>1 (1)</td>
</tr>
</tbody>
</table>

**Analysis:** brief analysis shows good support for these topics in both the CMU catalog and Prospector, as well as some e-resources content. As topics are developed for the course, additional materials may be added.

c. **Periodicals (online and print):**

While on first examination, the library’s holdings of forensic science periodical titles may appear limited, there are many excellent open access and “mostly free” resources available online. Among these titles are:

*Forensic Magazine*

*Journal of Forensic Research*

*The Forensic Examiner*

*Digital Investigation*

**Analysis:** If desired, Librarians could create a LibGuide/course guide to make these titles more accessible for students.

d. **Electronic Resources:**

Searched keywords[“forensic science” AND “ethics”], [“expert witness” AND “testimony”] and “chain of custody.”
<table>
<thead>
<tr>
<th>Topic</th>
<th>Philosopher’s Index</th>
<th>SocIndex</th>
<th>Science Direct</th>
</tr>
</thead>
<tbody>
<tr>
<td>“forensic science” AND “ethics”</td>
<td>16 (10)</td>
<td>2 (0)</td>
<td>1711 (904)</td>
</tr>
<tr>
<td>“expert witness” AND “testimony”</td>
<td>18 (8)</td>
<td>553 (52)</td>
<td>2879 (847)</td>
</tr>
<tr>
<td>“chain of custody”</td>
<td>3 (2)</td>
<td>118 (1)</td>
<td>2057 (979)</td>
</tr>
</tbody>
</table>

Analysis: Good results appear in Science Direct for all topics. Because Science Direct results do not appear prominently in CMU’s discovery service, faculty should consider using Library instruction to help students find more helpful articles. Students researching ethical issues in forensic sciences could also be directed to Philosopher’s Index, which contains a many relevant items.

2. Recommendations for additions to the collection:
   
   

3. Library Research Support Statement:
   
   The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:
   
   ☑ This program requires no new library resources. The current budget is sufficient to purchase material.
   
   ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   
   ☐ No Library Assessment needed. No new content associated with this analysis.

Library Director: _______  Date: _____
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

**Date of assessment:** February 23, 2016

**Program:** Public History – Application for Minor in Public History

**Course(s) (bold = new):**

- HIST 101 Western Civilizations
- HIST 102 Western Civilizations
- HIST 131 United States History
- HIST 132 United States History
- HIST 405 Introduction to Public History
- HIST 409 Material Culture
- HIST 499 Public History Internship

**Catalog Description(s) of new courses:**

- Delivery mode: Lecture/Field
- Library Liaison: James Dildine

1. **Recommendations for additions to the collection:**

   a. **Current Collection Review**

   **Reference Sources:** Subject heading searched—History (712); Cultural Resource Management (5); Public History (17); Indigenous Rights (4); Public archaeology(4):

   - *A world history of tax rebellions: an encyclopedia of tax rebels, revolts, and riots from antiquity to the present,* 2004
   - *Datapedia of the United States: American history in numbers,* 2004
   - * Debates on U.S. immigration,* 2012
   - *U.S. land and natural resources policy: history, debates, state data, maps, primary documents,* 2012
**Colorado history: an index to articles in Colorado magazines, 1982 - 1985**

**The New York Public Library American history desk reference, 1997**

**Dictionary of cultural theorists, 1999**

**Handbook of methods in cultural anthropology, 1998**

**Encyclopedia of social and cultural anthropology, 1996**

**Deconstruction: critical concepts in literary and cultural studies, 2003 (v.1 – 4)**

**A companion to American Indian history, 2004**

**Encyclopedia of sacred places, 1997**

**American Indian women: a guide to research, 1991**

**The American Indian and the United States; a documentary history, 1973 (v.1 – 4)**

**Colorado historical statutes, 2014 - 2015**

**The civil rights movement: references and resources, 1993**

**World human rights guide, 1984**

**College majors handbook: with real career paths and payoffs: the actual jobs, earnings, and trends for graduates of 50 college majors, 2012**

**Analysis:** Public History necessarily draws from multiple disciplines. Therefore it is difficult to determine a core set of reference materials that give broad support to the program needs. Nevertheless, the reference resources appear to touch on most of the issues that the minor would address.

**Monographic Sources:**

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items *(published in the last five years)* in parenthesis. (Government documents are included.) Searches conducted using “keyword”.

<table>
<thead>
<tr>
<th>Subject Headings</th>
<th>CMU monographs</th>
<th>Prospector monographs</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public History</td>
<td>1101 (222)</td>
<td>401 (130)</td>
<td>750 (539)</td>
</tr>
<tr>
<td>History</td>
<td>23636 (1820)</td>
<td>32000+ (32000+)</td>
<td>5700 (4147)</td>
</tr>
</tbody>
</table>
Analysis: The monographic materials are for the most part up-to-date and broad ranging. The available historical resources should provide sufficient support for the addition of a Public History minor. Make additions upon request of history department.

Periodicals (online and print):

History teacher, 1967 - Current
Journal of policy history, 2004 - 2016
History of education quarterly, 1961 - 2016
Journal of social history, 1974 - 2015
American historical review, 1895 - 2015
American nineteenth century history, 2000 - 2014
Journal of the historical society, 2002 - 2013
Social science history, 1999 - 2015
American scholar, 1974 - current
Civil war history, 1997 - 2011
Ethnic & racial studies, 1978 - 2014
American anthropologist, 1888 - 2015

Analysis: Periodicals related to the history and public history are well represented in the CMU collections.

Electronic Resources:

The number of FULL TEXT articles with number of articles published in the past five years in parenthesis

<table>
<thead>
<tr>
<th>Subject Headings</th>
<th>Academic Search Complete</th>
<th>SocINDEX</th>
<th>Jstor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public History</td>
<td>4483 (1718)</td>
<td>1280 (258)</td>
<td>11174 (13362)</td>
</tr>
<tr>
<td>History</td>
<td>988337 (341575)</td>
<td>147742(23192)</td>
<td>630049 (30845)</td>
</tr>
</tbody>
</table>
Analysis: The electronic resource are for the most part up-to-date and broad ranging. The available electronic resources should provide sufficient support for the addition of a Public History minor.

2. Library Research Support Statement:
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L environments of course sections. The Library can also create research / course guides for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3. Analysis of library’s collection:
  ✗ This program requires no new library resources.
  □ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
  □ No Library Assessment needed.

Library Director:  __Sylvia L. Rael_________ Date:  __2/24/16_____
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  ___February 11, 2016___

Program:  Forensic Investigation - Psychology

Course(s) (bold = new):
PSYC 202 APA Writing Style for Psyc majors
FOAN 232 Survey of Forensic Science
**FOAN 280 Crime Scene Processing**
FOAN 280L Crime Scene Processing
PSYC 425 Forensic Psychology
**FOAN 480 Professional Issues in Forensic Science**

Program Level:  Certificate  Associates  **Bachelors**  Masters

Delivery mode:  Lecture/Lab

Library Liaison:  ____Jeff Grossman_______

1. **Recommendations for additions to the collection:**
   Specific recommendations will be included for individual course additions. Library assessments were also completed for FOAN courses in 2013 by Paul Rolland.

2. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “**embedded librarian**” in the D2L environments of course sections. The Library can also create **research / course guides** for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.
3. **Analysis of library’s collection:**
   - ☑ This program requires no new library resources.
   - ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
   - ☐ No Library Assessment needed.

Library Director: __Sylvia L. Rael________ Date: 2/24/16________
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  __January 2016____

Proposed Program: Early Childhood Special Education

Catalog Description: The Early Childhood Special Education Program will guide students in understanding how exceptionalities may interact with development and learning and prepare them to use this knowledge to provide meaningful and challenging learning experiences for all students. This B.A. program will help students create safe, inclusive, culturally responsive learning environments so that children with exceptionalities become active and effective learners and develop emotional well-being, positive social interactions, and self-determination. Coursework and field work within this program will teach students to use knowledge of general and specialized curricula to individualize learning for students with exceptionalities, use multiple methods of assessment and data sources in making educational decisions, and select, adapt, and use a repertoire of evidence-based instructional strategies to advance learning. Graduates from this program will use foundational knowledge of the field and their professional Ethical Principles and practice standards to inform Special Education practice, to engage in lifelong learning, and to advance the profession. Graduates will also be skilled at collaboration with families, other educators, related service providers, individuals with exceptionalities, and personnel from community agencies in culturally responsive ways to address the needs of children across a range of learning experiences.

Courses included in this program:
EDUC 331 Creative and Physical Expression for Children
EDUC 340 Pedagogical Assessment Knowledge
EDUC 343 Teaching to Diversity
EDUC 374 Exceptional & English Language Learners in an Inclusive Classroom
EDUC 378 Technology for K-12 Educators
EDUC 3XX Emergent Literacy for Early Childhood Differences
ECSE 3XX Learner Development and Individual Learning
ECSE 4XX Assessment & Evaluation of the Young Child, Birth – 8 years
ECSE 4XX Instructional Strategies for Inclusion & Intervention Strategies
ECSE 4XX Building Family & Community Partnerships
EDUC 440 Methods of Teaching Language & Literacy: Early Childhood
EDUC 451 Methods of Teaching Mathematics: Early Childhood/Elementary
EDUC 461 Methods of Teaching Science & Social Studies: Early Childhood/Elementary
ECSE 4XX Individual Behavior Support and Guidance for Young Learners
EDUC 499A Teaching Internship and Colloquia for K – 2
EDUC 499X Teaching Internship and Colloquia for ages 3-5

Program Level: Certificate Associates Bachelors Masters
Delivery mode: Lecture
Library Liaison: Anne Bledsoe

1. Current Collection Review

   a. Reference Sources:

   The library provides access to a number of reference sources that support coursework for this program:

   **Encyclopedias & Dictionaries**
   - Encyclopedia of Special Education (2007) (available online and in print)
   - Encyclopedia of Early Childhood Education (1992)
   - Encyclopedia of Giftedness, Creativity and Talent (2009)

   **Handbooks of Research**
   - Handbook of Early Literacy Research (2006)
   - Handbook of Giftedness in Children (2008) (available online and in print)
   - Handbook of Research on Special Education Teacher Preparation (2014)
   - Handbook of Leadership and Administration for Special Education (2012)

   Additionally, several other handbooks of research in the field of Education include chapters focusing on early childhood special education:

   - Handbook of Latinos and Education (2010)
   - The Handbook of Research on Teacher Education (2008)
   - The Handbook of Research on Teaching (2001)

   **Analysis:** The library’s reference sources concerning special education are fairly strong. Consideration should be given to collecting more recent
reference materials in early childhood education and with a focus on early childhood special education.

b. Monographic Sources:

The table below represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000, a criteria developed through discussions with department faculty) in parenthesis.

<table>
<thead>
<tr>
<th>SU=Subject Heading</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>SU: Early Childhood Education AND KW: (Special Education OR Disabilities OR Gifted)</td>
<td>59 (42 published since 2000)</td>
<td>343 (205 published since 2000)</td>
<td>14 ebooks (12 published since 2000)</td>
</tr>
<tr>
<td>SU: Children with disabilities – Education - Preschool</td>
<td>80 (10 published since 2000)</td>
<td>600 (116 published since 2000)</td>
<td>4 e-books (1 published since 2000)</td>
</tr>
<tr>
<td>KW: Early Childhood AND Literacy</td>
<td>109 (86 published since 2000)</td>
<td>1396 (966 published since 2000)</td>
<td>6 e-books (all published since 2000)</td>
</tr>
</tbody>
</table>
**Analysis:** Efforts to build both the early childhood education collection and a core special education collection have ensured strong library holdings for most areas. Materials in the collection devoted to special education for the early childhood classroom, however, are limited and somewhat dated. In consultation with program faculty, the library should select and purchase more recent materials with a focus on early childhood special education, particularly in the areas of learner development, assessment, instructional strategies for inclusion, intervention strategies, developing community and family partnerships, and behavior support for young learners.

c. **Periodicals (online and print):**

The Library maintains current subscriptions to the following journals with relevance to this program:

- *Child Development*
- *Childhood*
- *Childhood Education*
- *Early Childhood Education Journal*
- *Education and Training in Autism and Developmental Disabilities*
- *Exceptional Children*
- *Gifted Child Quarterly*
- *Journal of Child Language*
- *Journal of Early Childhood Literacy*
- *Journal of Early Childhood Research*
- *Journal of Research in Childhood Education*
- *Journal of Special Education*
- *Teacher Educator*
- *Teaching Exceptional Children*
- *Topics in Early Childhood Special Education*
- *Young Children*

Many journals of interest to this program are also available through article databases. (Some of the journals available through databases have publisher embargos of 1 to 18 months on the full text. However articles from journal issues without full text may be obtained free of charge through Interlibrary Loan. The average fill time for article requests is approximately 11 hours).

**Journals Available through Article Databases:**
In addition, access to several open access journals of interest to this program are freely available through the Directory of Open Access Journals:

- Early Childhood Research & Practice
- International Journal of Early Childhood Special Education

**Analysis:** Access to journal literature in support of this program is quite strong, and the library’s robust Interlibrary Loan service augments this content, allowing students in the program to quickly obtain journal articles not available at CMU.

d. **Electronic Resources:**

   Article Databases
The library provides indexing and full-text access to journal articles in early childhood special education through several databases: Education Research Complete, ERIC, OmniFile Select, PsychInfo and SocINDEX. The searches below demonstrate the subject coverage within key databases.

<table>
<thead>
<tr>
<th>KW=Keyword</th>
<th>Education Research Complete</th>
<th>ERIC</th>
<th>OmniFile Select</th>
</tr>
</thead>
<tbody>
<tr>
<td>SU=Subject Heading</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KW: Early Childhood Education</strong></td>
<td>2,665 (1,997 since 2000)</td>
<td>7,002 (3,234 since 2000)</td>
<td>665 (518 since 2000)</td>
</tr>
<tr>
<td>AND <strong>KW: (Special Education OR Exceptional Learners OR Special Needs OR Disabilities)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SU: Early Intervention</strong></td>
<td>1,634 (1,631)</td>
<td>6,774 (3,817)</td>
<td>376 (373)</td>
</tr>
<tr>
<td><strong>KW: Early Childhood Education</strong></td>
<td>540 (501)</td>
<td>1,066 (742)</td>
<td>109 (86)</td>
</tr>
<tr>
<td>AND <strong>KW: (Inclusion OR Inclusive Education)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Analysis:** Keyword and subject searches indicate rich journal article coverage for topics covered in the courses for this program.

**Streaming Video**
Additionally, the library provides access to the Education in Video streaming video collection. This database of over 4,600 video titles includes documentaries on key theories and thinkers in the field as well as demonstrations of instructional strategies with classroom footage.

2. **Recommendations for additions to the collection:**
In consultation with Education faculty, the following resources were identified to strengthen the library’s collections in support of this proposed program:


Schickendanz, J. (2013). *So Much More Than the ABCs: The Early Phases of Reading and Writing*. National Association for the Education of Young Children. ($28)


These titles ($465) can be purchased with funds in the existing library allocation for Education. Selecting new materials in this area should be ongoing. I’m confident that the thoughtful selection of library materials by Early Childhood and
Education faculty will continue and will reflect the addition of this course to the program.

3. **Library Research Support Statement:**
The Library provides additional research support for the proposed Early Childhood Special Education program through several research guides (Early Childhood Education, Special Education, and EDUC 374 - Exceptional and ELL); these guides highlight particular resources and strategies for students in these programs and courses.

Additionally, the library provides research support through instruction sessions tailored for particular courses and assignments. Currently instructors of both Special Education and Early Childhood courses schedule regular research instruction sessions. The library anticipates continuing to collaborate with faculty in such sessions to support student research and information literacy within the proposed program.

4. **Analysis of library’s collection:**
   - [x] This program requires no additional library funding. New resources may be purchased with existing department funds.
   - [ ] Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
   - [ ] No Library Assessment needed. No new content associated with this analysis.

   **Library Director:** Sylvia L. Rael  
   **Date:** 2/24/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  2-15-16

Course Number:  DANC 154

Course Name:  Dance Team

Catalog Description:  Participation on the Mavettes Dance Team at the freshman standing level.

Program Level:  Certificate  Associates  Bachelors  Masters

Delivery mode:  Lecture

Library Liaison:  Jamie Walker

1. Current Collection Review

   a. Reference Sources:

   b. Monographic Sources:

   c. Periodicals (online and print):

   d. Electronic Resources:

2. Recommendations for additions to the collection:
   As an activity course is expected that this course will require no library resources. If it is discovered that additional resources are needed they could be purchased with existing funds.

3. Library Research Support Statement:
   The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can
also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - ☐ This program requires no new library resources.
   - ☑ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __________
   - ☑ No Library Assessment needed. As an activity course, it is expected that this course will require no library resources.

**Library Director:** Sylvia L. Rael  
**Date:** 2/22/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: 2-15-16

Course Number: DANC 254

Course Name: Dance Team

Catalog Description: Participation on the Mavettes Dance Team at the sophomore standing level.

Program Level: Certificate  Associates  Bachelors  Masters

Delivery mode: Lecture

Library Liaison: Jamie Walker

1. Current Collection Review

   a. Reference Sources:

   b. Monographic Sources:

   c. Periodicals (online and print):

   d. Electronic Resources:

2. Recommendations for additions to the collection:
   As an activity course is expected that this course will require no library resources. If it is discovered that additional resources are needed they could be purchased with existing funds.

3. Library Research Support Statement:
   The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can
also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - ☐ This program requires no new library resources.
   - ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   - ☑ No Library Assessment needed. As an activity course, it is expected that this course will require no library resources.

Library Director: Sylvia L. Rael  Date: 2/22/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: __2-15-16____

Course Number: _DANC 354_

Course Name: **Dance Team**

Catalog Description: Participation on the Mavettes Dance Team at the junior standing level.

Program Level: Certificate  Associates  **Bachelors**  Masters

Delivery mode: **Lecture**

Library Liaison: __Jamie Walker__

1. **Current Collection Review**
   
   a. **Reference Sources:**
   
   b. **Monographic Sources:**
   
   c. **Periodicals (online and print):**
   
   d. **Electronic Resources:**

2. **Recommendations for additions to the collection:**
   As an activity course is expected that this course will require no library resources. If it is discovered that additional resources are needed they could be purchased with existing funds.

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “**embedded librarian**” in the D2L areas CMU course sections. The Library can
also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:
   - ☐ This program requires no new library resources.
   - ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   - ☒ No Library Assessment needed. As an activity course, it is expected that this course will require no library resources.

Library Director: Sylvia L. Rael Date: 2/22/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: 2-15-16

Course Number: DANC 454

Course Name: Dance Team

Catalog Description: Participation on the Mavettes Dance Team at the senior standing level.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture

Library Liaison: Jamie Walker

1. Current Collection Review
   a. Reference Sources:
   b. Monographic Sources:
   c. Periodicals (online and print):
   d. Electronic Resources:

2. Recommendations for additions to the collection:
   As an activity course is expected that this course will require no library resources. If it is discovered that additional resources are needed they could be purchased with existing funds.

3. Library Research Support Statement:
   The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can
also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - ☑️ This program requires no new library resources.
   - ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
   - ☑️ No Library Assessment needed. As an activity course it is expected that this course will require no library resources.

**Library Director:** Sylvia L. Rael  
**Date:** 2/22/16
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: THEA 102

Course Name: Introduction to Theatre Technology: Stagecraft

Catalog Description: Introduction to basic scene shop safety, organization of materials, hand and machine carpentry and basic stagecraft techniques.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture

Library Liaison: Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the terms "theater*" and "stage" retrieved 14 items. Some notable titles are:

Backstage handbook, an illustrated almanac of technical information
Theatre backstage from A to Z

Analysis: Both the titles listed above are available in more recent editions and obtaining those or other more recent titles pertinent to the topic may be useful.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Theater architecture", and "Set design". "Carpentry" was also searched in order to provide items useful to the construction aspects of this course.
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>3 (0)</td>
<td>1206 (199)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Theater architecture</td>
<td>20 (2)</td>
<td>287 (27)</td>
<td>1 (1)</td>
</tr>
<tr>
<td>Carpentry</td>
<td>23 (7)</td>
<td>722 (45)</td>
<td>1 (1)</td>
</tr>
<tr>
<td>Set Design</td>
<td>28 (5)</td>
<td>400 (50)</td>
<td>4 (1)</td>
</tr>
</tbody>
</table>

**Analysis:** Materials at CMU are limited and dated for materials on stagecraft. It is recommended that some new materials be purchased both for stagecraft and also basic carpentry.

c. **Periodicals (online and print):**

The library has online access to the journal "Theater Design and Technology" which is significant to the field. Another useful journal is "Stage Directions" to which the library also provides online full-text access.

**Analysis:** It is expected that monographs will provide primary resources for stagecraft. However, the library does have access to a reasonable number of suitable periodicals should those resources be needed.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>0 (0)</td>
<td>6 (6)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Stagecraft</td>
<td>143 (124)</td>
<td>102 (16)</td>
<td>72 (13)</td>
</tr>
<tr>
<td>Theater architecture</td>
<td>99 (32)</td>
<td>52 (19)</td>
<td>68 (21)</td>
</tr>
<tr>
<td>Carpentry</td>
<td>319 (63)</td>
<td>61 (33)</td>
<td>23 (7)</td>
</tr>
<tr>
<td>Set design</td>
<td>128 (82)</td>
<td>212 (165)</td>
<td>(301 (111)</td>
</tr>
</tbody>
</table>
**Analysis**: Electronic resources are not thought to be a high priority for this course. However, the library does have access to a reasonable number of suitable items should those resources be needed.

2. **Recommendations for additions to the collection:**
   Monographs on stagecraft in Tomlinson library are limited and dated. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

   "Structural design for the stage" by Alys Holden, $74.95
   "A practical guide to greener theater" by Ellen E. Jones, 2014, $40.95
   "Stage design: concerts, events, ceremonies and theater" by Song Jia, 2013, $59.95
   "Illustrated theatre production guide" by John Holloway, 2014, $46.60
   "Scene design and stage lighting" by R. Craig Wolf, 2013, $185.10

3. **Library Research Support Statement:**
   The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   ☑ This program requires no new library resources.
   ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   ☐ No Library Assessment needed. No new content associated with this analysis.

**Library Director**: Sylvia L. Rael       **Date**: 2/24/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: THEA 103

Course Name: Introduction to Theatre Technology: Costume

Catalog Description: Introduction to basic costume shop safety, organization and materials, hand and machine sewing.

Program Level: Certificate  Associates  Bachelors  Masters

Delivery mode: Lab

Library Liaison: Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "costume" retrieved 13 items. Some notable titles are:

Encyclopedia of clothing and fashion (2005)  
Historical encyclopedia of costumes (1988)  
Costume of the western world (1980)

Analysis: Most reference resources in this subject area are dated. However, since much costume research is historical in nature that may not be a significant drawback. That said, purchasing a few recent reference items is recommended.

b. Monographic Sources:

The term pertinent to this course used was "Costume". This subject heading is limited to costume of artistic or performance contexts.
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Costume</td>
<td>237 (12)</td>
<td>4892 (369)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis:** Materials at CMU are plentiful on costumes

c. **Periodicals (online and print):**

The library has online access to the journal "Dance magazine" which is significant to the field. Another useful journal is "American Theater" to which the library also provides online full-text access.

**Analysis:** It is expected that monographs will provide primary resources for costume needs at this level. However, the library does have access to suitable periodicals should those resources be needed.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Costume</td>
<td>3990 (1022)</td>
<td>1672 (666)</td>
<td>532 (177)</td>
</tr>
</tbody>
</table>

**Analysis:** The library does have access to many electronic resources should those be needed.

2. **Recommendations for additions to the collection:**

Monographs on costumes in Tomlinson library are plentiful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

"Costume technicians handbook" by Rosemary Ingham, 2003, $65.00 (CMU has 1992 ed.)
"Collars and necklines" by Gianni Pucci, 2016, $30.00
"Encyclopedia of clothing and culture" by Thomas Rusche, 8 v. set, 2016, $495.00
"V&A Gallery of fashion" by Claire Wilcox, 2016, $25.00
3. **Library Research Support Statement:**
   The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - [x] **This program requires no new library resources.**
   - [ ] Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
   - [ ] No Library Assessment needed. No new content associated with this analysis.

   **Library Director:** Sylvia L. Rael______  **Date:** 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  _February 24, 2016_

Course Number:  _THEA 104_

Course Name:  _Introduction to Theatre Technology: Lighting_

Catalog Description:  Introduction to basic scene shop safety, organization of materials, hand and machine carpentry and basic stagecraft techniques.

Program Level:  Certificate  Associates  **Bachelors**  Masters

Delivery mode:  **Lecture**

Library Liaison:  _Jamie Walker_

1. **Current Collection Review**

   a. **Reference Sources:**

      The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the term "stage lighting" retrieved 3 items. Some notable titles are:

      *Theatre lighting: an illustrated glossary* (1975)

      **Analysis:** Both the titles listed above are somewhat dated given recent technological advances. It would be appropriate to consider adding some recent reference materials on stage lighting.

   b. **Monographic Sources:**

      Search terms pertinent to this course used were "Stage lighting" and "Theaters – Stage-setting and scenery".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage lighting</td>
<td>56 (2)</td>
<td>265 (55)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>3 (0)</td>
<td>1206 (199)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis:** Materials at CMU are limited for recent materials on stage lighting. It is recommended that some new materials be purchased.

c. **Periodicals (online and print):**

The library has online access to the journal "Theater Design and Technology" which is significant to the field. Another useful journal is "American Theater" to which the library also provides online full-text access.

**Analysis:** It is expected that monographs will provide primary resources for stage lighting needs at this level. However, the library does have access to suitable periodicals should those resources be needed.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage lighting</td>
<td>246 (30)</td>
<td>714 (204)</td>
<td>56 (15)</td>
</tr>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>0 (0)</td>
<td>6 (6)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis:** The library does have access to a reasonable number of electronic resources should those be needed.

2. **Recommendations for additions to the collection:**

Monographs on stage lighting in Tomlinson library are limited and dated. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

"Stage lighting handbook" by Francis Reid, 2002, $36.00
"A practical guide to stage lighting" by Steven Louis Shelley, 2013, $36.00
"Stage lighting: the technicians' guide" by Skip Mort, 2015, $39.95
"Electricity for the entertainment electrician and technician" by Richard Cadena, 2014, $43.00
"Scene design and stage lighting" by R. Craig Wolf, 2013, $185.10

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - This program requires no new library resources.
   - Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   - No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael  **Date:** 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  

Course Number:  THEA 105

Course Name:  Introduction to Theatre Technology: Sound Technology

Catalog Description:  Introduction to basic theatre sound design, protocol, and execution, including live audio technology and computer editing.

Program Level:  Certificate  Associates  Bachelors  Masters

Delivery mode:  Lab

Library Liaison:  Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the terms "theater*" and "sound" retrieved no items. One title which may be helpful is:

Theatre backstage from A to Z

Analysis:  Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Sound effects", "Theaters – Electronic sound control", "Music in the theater" and "Sound – Recording and reproducing".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Sound effects</td>
<td>8 (1)</td>
<td>78 (12)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Theaters – Electronic sound control</td>
<td>6 (0)</td>
<td>24 (5)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Music in the theater</td>
<td>5 (0)</td>
<td>48 (10)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Sound – Recording and reproducing</td>
<td>142 (39)</td>
<td>1709 (579)</td>
<td>6 (5)</td>
</tr>
</tbody>
</table>

**Analysis:** It is recommended that some new materials be purchased for theater sound to reflect current technology.

c. **Periodicals (online and print):**

The library has online access to the journal "American Theater" which is significant to the field. Another useful journal is "Stage Directions" to which the library also provides online full-text access. Other relevant online access journals include "Sound and video contractor" and "Sound and vision".

**Analysis:** It is expected that monographs will provide primary resources for stagecraft. However, the library does have access to a reasonable number of suitable periodicals should those resources be needed.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Sound effects</td>
<td>48 (10)</td>
<td>61 (23)</td>
<td>12 (4)</td>
</tr>
<tr>
<td>Theaters – Electronic sound control</td>
<td>26 (4)</td>
<td>36 (7)</td>
<td>4 (2)</td>
</tr>
<tr>
<td>Music in the theater</td>
<td>1276 (139)</td>
<td>152 (91)</td>
<td>1066 (318)</td>
</tr>
</tbody>
</table>
Analysis: Electronic resources are not thought to be a high priority for this course. However, the library does have access to a reasonable number of suitable items should those resources be needed.

2. Recommendations for additions to the collection:
Monographs on theater sound technology in Tomlinson library are limited and dated. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

"Theatre sound" by John Leonard, 2001 $31.00
"Basic live sound reinforcement" by Raven Biederman, 2013, $45.00
"Mixing a musical" by Shannon Slaton, 2011, $46.00
"Sound and recording" by Francis Rumsey, 2014, $56.00
"Recording engineers handbook" by Bobby Owsinski, 2013, $45.00

3. Library Research Support Statement:
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:
☒ This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
☐ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael Date: 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Course Number:  THEA 202

Course Name:  Theatrical Design Studio I

Catalog Description:  Exposure to the elements of design in a theatrical context though lectures and projects.

Program Level:  Certificate    Associates    Bachelors    Masters

Delivery mode:  Studio

Library Liaison:  Jamie Walker

1. Current Collection Review

   a. Reference Sources:

      The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the term "design" retrieved 7 items. One notable title is:

      The design encyclopedia (2004)

      Analysis: Reference materials are not thought to be significant to this course.

   b. Monographic Sources:

      Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Design", "Costume design", and "Set design".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>3 (0)</td>
<td>1206 (199)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Design</td>
<td>85 (24)</td>
<td>638 (102)</td>
<td>7 (5)</td>
</tr>
<tr>
<td>Costume design</td>
<td>52 (5)</td>
<td>700 (69)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Set design</td>
<td>28 (5)</td>
<td>400 (50)</td>
<td>4 (1)</td>
</tr>
</tbody>
</table>

**Analysis**: CMU has a broad selection of materials on design. New materials should be purchased as needed to support the specifics of this course.

c. **Periodicals (online and print):**

The library has online access to the journal "American Theater" which is significant to the field. Other potentially useful online journals are "Stage Directions" and "Theater Design and Technology". Non-theater related online journals include titles such as "Architect's Journal", "Interior Design", "Architectural Review", etc.

**Analysis**: It is expected that monographs will provide primary resources for stagecraft. However, the library does have access to a reasonable number of suitable periodicals should those resources be needed.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>0 (0)</td>
<td>6 (6)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Design</td>
<td>136619 (70800)</td>
<td>72032 (37335)</td>
<td>44516 (16147)</td>
</tr>
<tr>
<td>Costume design</td>
<td>1054 (188)</td>
<td>267 (112)</td>
<td>172 (40)</td>
</tr>
<tr>
<td>Set design</td>
<td>3281 (1400)</td>
<td>212 (165)</td>
<td>(301 (111))</td>
</tr>
</tbody>
</table>

**Analysis**: The library does have access to a reasonable number of suitable items should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.
2. **Recommendations for additions to the collection:**
Additional recent items on theatrical design could be helpful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

"Theatrical design and production" by J. Michael Gillette (7th ed.), $152.00 (Library has 6th ed.)
"Scene design and stage lighting" by R. Craig Wolf (10th ed.), 2013, $185.00
"Introduction to theatre design" by Stephen Di Benedetto, 2012, $52.00
"Art of theatrical design" by Kaoime Malloy, 2014, $61.00

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
- ☒ **This program requires no new library resources.**
- □ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
- □ No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael  
**Date:** 2/24/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University  

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  February 24, 2016

Course Number:  THEA 203

Course Name:  Theatrical Design Studio II

Catalog Description:  Exploration of the collaborative process in theatrical design.

Program Level:  Certificate  Associates  Bachelors  Masters

Delivery mode:  Studio

Library Liaison:  Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the term "design" retrieved 7 items. One notable title is:

The design encyclopedia (2004)

Analysis:  Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Design", "Costume design", "Set design", "Dance – Stage setting and scenery", and "Artistic collaboration".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th>Topic</th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>3 (0)</td>
<td>1206 (199)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Design</td>
<td>85 (24)</td>
<td>638 (102)</td>
<td>7 (5)</td>
</tr>
<tr>
<td>Costume design</td>
<td>52 (5)</td>
<td>700 (69)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Set design</td>
<td>28 (5)</td>
<td>400 (50)</td>
<td>4 (1)</td>
</tr>
<tr>
<td>Dance – Stage setting and scenery</td>
<td>1 (0)</td>
<td>17 (2)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Artistic collaboration</td>
<td>4 (1)</td>
<td>206 (76)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis:** CMU has a broad selection of materials on design. New materials should be purchased as needed to support the specifics of this course.

c. **Periodicals (online and print):**

The library has online access to the journal "American Theater" which is significant to the field. Other potentially useful online journals are "Stage Directions" and "Theater Design and Technology". Non-theater related online journals include titles such as "Architect's Journal", "Interior Design", "Architectural Review", etc.

**Analysis:** The library has access to a number of relevant periodicals should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>0 (0)</td>
<td>6 (6)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Design</td>
<td>136619 (70800)</td>
<td>72032 (37335)</td>
<td>44516 (16147)</td>
</tr>
<tr>
<td>Costume design</td>
<td>1054 (188)</td>
<td>267 (112)</td>
<td>172 (40)</td>
</tr>
</tbody>
</table>
Set design | 3281 (1400) | 212 (165) | (301 (111))
--- | --- | --- | ---
Dance – Stage setting and scenery | 13 (4) | 17 (5) | 9 (4)
Artistic collaboration | 528 (244) | 1053 (449) | 267 (144)

**Analysis:** The library has access to a number of relevant items should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

2. **Recommendations for additions to the collection:**
Additional recent items on theatrical design could be helpful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

- "Theatrical design and production" by Michael Gillette (7th ed.), $152.00 (Library has 6th ed.)
- "Scene design and stage lighting" by R. Craig Wolf (10th ed.), 2013, $185.00
- "Introduction to theatre design" by Stephen Di Benedetto, 2012, $52.00
- "Art of theatrical design" by Kaoime Malloy, 2014, $61.00
- "Dance production: Design and technology" by Jeremy Hopgood, 2015, $45.00

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - This program requires no new library resources.
   - Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $____
   - No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael  **Date:** 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: _February 24, 2016_

Course Number: _THEA 303_

Course Name: _Theatrical Design Studio III_

Catalog Description: Further projects in collaborative theatrical design.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Studio

Library Liaison: Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the term "design" retrieved 7 items. One notable title is:

_The design encyclopedia_ (2004)

**Analysis:** Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Design", "Costume design", "Set design", "Dance – Stage setting and scenery", and "Artistic collaboration".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>3 (0)</td>
<td>1206 (199)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Design</td>
<td>85 (24)</td>
<td>638 (102)</td>
<td>7 (5)</td>
</tr>
<tr>
<td>Costume design</td>
<td>52 (5)</td>
<td>700 (69)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Set design</td>
<td>28 (5)</td>
<td>400 (50)</td>
<td>4 (1)</td>
</tr>
<tr>
<td>Dance – Stage setting and scenery</td>
<td>1 (0)</td>
<td>17 (2)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Artistic collaboration</td>
<td>4 (1)</td>
<td>206 (76)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis**: CMU has a broad selection of materials on design. New materials should be purchased as needed to support the specifics of this course.

c. **Periodicals (online and print):**

The library has online access to the journal "American Theater" which is significant to the field. Other potentially useful online journals are "Stage Directions" and "Theater Design and Technology". Non-theater related online journals include titles such as "Architect's Journal", "Interior Design", "Architectural Review", etc.

**Analysis**: The library has access to a number of relevant periodicals should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>0 (0)</td>
<td>6 (6)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Design</td>
<td>136619 (70800)</td>
<td>72032 (37335)</td>
<td>44516 (16147)</td>
</tr>
<tr>
<td>Costume design</td>
<td>1054 (188)</td>
<td>267 (112)</td>
<td>172 (40)</td>
</tr>
</tbody>
</table>
Set design  |  3281 (1400)  |  212 (165)  |  (301 (111))  
Dance – Stage setting and scenery  |  13 (4)  |  17 (5)  |  9 (4)  
Artistic collaboration  |  528 (244)  |  1053 (449)  |  267 (144)  

**Analysis:** The library has access to a number of relevant items should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

2. **Recommendations for additions to the collection:**
Additional recent items on theatrical design could be helpful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

"Theatrical design and production" by Michael Gillette (7th ed.), $152.00 (Library has 6th ed.)
"Scene design and stage lighting" by R. Craig Wolf (10th ed.), 2013, $185.00
"Introduction to theatre design" by Stephen Di Benedetto, 2012, $52.00
"Art of theatrical design" by Kaoime Malloy, 2014, $61.00
"Dance production: Design and technology" by Jeremy Hopgood, 2015, $45.00

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an "embedded librarian" in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
- [x] This program requires no new library resources.
- [ ] Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
- [ ] No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael  **Date:** 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: THEA 323

Course Name: Computer Aided Drafting for the Theater

Catalog Description: Usage of Vectorworks and other 3D computer aided drafting software (CAD) to create plots and drawings for theatrical scenic and lighting designs.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture

Library Liaison: Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items. A search of the term "computer-aided design" did not retrieve reference items relevant to this course.

Analysis: Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery – Computer programs", along with the more general terms "Computer-aided design" and "Mechanical drawing".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery – Computer programs</td>
<td>3 (0)</td>
<td>7 (0)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Computer-aided design</td>
<td>204 (108)</td>
<td>3758 (826)</td>
<td>128 (65)</td>
</tr>
<tr>
<td>Mechanical drawing</td>
<td>33 (6)</td>
<td>751 (88)</td>
<td>2 (2)</td>
</tr>
</tbody>
</table>

**Analysis:** CMU has a representative selection of materials on computer-aided design. The purchase of new materials specifically related to theatrical drawing is recommended. It is not expected that this course would require many library materials.

c. **Periodicals (online and print):**

The library has online access to the journal "American Theater" which is significant to the field. Another potentially useful online journal is "Theater Design and Technology".

**Analysis:** The library has access to a number of relevant periodicals should those resources be needed. It is not expected that this course would require much if any periodical literature.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater* and Computer software</td>
<td>9 (2)</td>
<td>35 (15)</td>
<td>2 (0)</td>
</tr>
<tr>
<td>Computer-aided design</td>
<td>4966 (1831)</td>
<td>2156 (549)</td>
<td>166 (46)</td>
</tr>
<tr>
<td>Mechanical drawing</td>
<td>1054 (188)</td>
<td>267 (112)</td>
<td>9 (4)</td>
</tr>
</tbody>
</table>
Analysis: It is not expected that this course will require such electronic resources. However, articles are available if needed.

2. Recommendations for additions to the collection:
   Recent items on theatrical computer-aided design could be helpful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

   "Vectorworks for entertainment design" by Kevin Allen, 2014, $43.00
   "Scenographics" by Wang Shaoqiang, 2015, $60.00
   "AutoCAD, a handbook for theatre users" by David Rapley, 2013, $19.00
   "Drafting for the theatre" by Dennis Dorn, 2012, $55.00

3. Library Research Support Statement:
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:
   ☒ This program requires no new library resources.
   ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
   ☐ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael Date: 2/24/16
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment:  _February 24, 2016_

Course Number: _THEA 324_

Course Name: _Multimedia technology for the Theater_

Catalog Description: Use of video projection technology and integrated show control software to create original designs for live performance.

Program Level:  Certificate   Associates  **Bachelors**   Masters

Delivery mode:  Lecture

Library Liaison:  _Jamie Walker_

1. **Current Collection Review**

    a. Reference Sources:

       The library's online catalog was searched for reference materials. A keyword search with the term "Theater*" retrieved 55 items. A search of the term "Theaters – Stage-setting and scenery" retrieved three items. This resource may provide limited guidance:

       *Backstage handbook: an illustrated almanac of technical information.*

       *Analysis*: Reference materials are not thought to be significant to this course.

    b. Monographic Sources:

       Search terms pertinent to this course used were "Theaters – Stage-setting and scenery – Computer programs", "Performance arts – Technological innovations", "Multimedia systems", and "QLab 3".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery – Computer programs</td>
<td>3 (0)</td>
<td>5 (0)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Performing arts – Technological innovations</td>
<td>1 (1)</td>
<td>12 (5)</td>
<td>1 (1)</td>
</tr>
<tr>
<td>Multimedia systems</td>
<td>298 (146)</td>
<td>3146 (852)</td>
<td>250 (139)</td>
</tr>
<tr>
<td>QLab 3</td>
<td>0 (0)</td>
<td>2 (2)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis:** CMU has limited materials on multimedia technology for theater. The purchase of new materials specifically related to this topic is recommended. It is however not expected that this course would require many library materials.

c. **Periodicals (online and print):**

The library has online access to the journal "American Theater" which is significant to the field. Another potentially useful online journal is "Theater Design and Technology".

**Analysis:** The library has access to a number of relevant periodicals should those resources be needed. It is not expected that this course would require much if any periodical literature.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater* and Multimedia</td>
<td>37 (8)</td>
<td>23 (9)</td>
<td>1 (1)</td>
</tr>
<tr>
<td>Performing arts and Multimedia</td>
<td>27 (6)</td>
<td>8 (3)</td>
<td>44516 (16147)</td>
</tr>
<tr>
<td>Multimedia systems</td>
<td>1054 (188)</td>
<td>267 (112)</td>
<td>5 (2)</td>
</tr>
</tbody>
</table>
Analysis: It is not expected that this course will require such electronic resources. However, some articles are available if needed.

2. Recommendations for additions to the collection:
Items on multimedia technology for theater could be helpful. It is recommended that some more recent items be purchased using existing funds. A sample item is presented here:

"QLab 3 show control" by Jeromy Hopgood, 2013, $50.00

3. Library Research Support Statement:
The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an “embedded librarian” in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library’s collection:
☑ This program requires no new library resources.
☒ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ _
☒ No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael Date: 2/24/16
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: THEA 325

Course Name: Rigging and Special Effects

Catalog Description: Introduction to stage rigging, hanging lighting and scenery, weighting, safety, and flying hard and soft goods. Advanced technique of theatre technology including smoke, electrics, and other backstage effects.

Program Level: Certificate  Associates  Bachelors  Masters

Delivery mode: Lecture

Library Liaison: Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the terms "theater*" and "stage" retrieved 14 items. Some notable titles are:

Backstage handbook, an illustrated almanac of technical information
Theatre backstage from A to Z

Analysis: Both the titles listed above are available in more recent editions and obtaining those or other more recent titles pertinent to the topic may be useful.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Stage machinery", and "Theaters – Special effects".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>3 (0)</td>
<td>1206 (199)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Stage machinery</td>
<td>7 (0)</td>
<td>36 (2)</td>
<td>7 (5)</td>
</tr>
<tr>
<td>Theaters – Special effects</td>
<td>2 (0)</td>
<td>8 (3)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis:** CMU has a few materials relating to rigging and special effects including "Stage rigging handbook". New materials should be purchased as needed to support the specifics of this course. It is not expected that this course would draw significantly on library resources.

c. **Periodicals (online and print):**

The library has online access to the journal "American Theater" which is significant to the field. Other potentially useful online journals are "Stage Directions" and "Theater Design and Technology".

**Analysis:** The library has access to a number of relevant periodicals should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>0 (0)</td>
<td>6 (6)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Stage machinery</td>
<td>28 (4)</td>
<td>61 (13)</td>
<td>2 (2)</td>
</tr>
<tr>
<td>Theaters – Special effects</td>
<td>28 (14)</td>
<td>104 (36)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis:** The library has access to some electronic resources should those be needed. It is not however expected that this course will require significant electronic resources.
2. **Recommendations for additions to the collection:**
   Additional recent monographs on theatrical rigging may be helpful. A couple sample items are presented here:

   "Entertainment rigging for the 21st century" by Bill Sapsis, 2014, $50.00  
   "Mechanical design for the stage" by Alan Hendrickson, 2007, $55.00

3. **Library Research Support Statement:**
   The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - ☑ **This program requires no new library resources.**
   - ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ___
   - ☐ No Library Assessment needed. No new content associated with this analysis.

   **Library Director:** Sylvia L. Rael  
   **Date:** 2/24/16
Library Curriculum Assessment
Tomlinson Library
Colorado Mesa University

The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016
Course Number: THEA 333
Course Name: Art, Architecture and Fashion: Prehistory to the Present
Catalog Description: Exploration of art, architecture and fashion from pre-history to the present.

Program Level: Certificate Associates Bachelors Masters
Delivery mode: Lecture
Library Liaison: Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for appropriate history materials. A keyword search with the term art history retrieved 32 items, another keyword search using the term architecture history retrieved 12 items, and a search on fashion history retrieved 5 items. Some notable titles are:

Gardner's art though the ages
Dictionary of art (published by Grove, 34 vols.)
Men's fashion: the complete sourcebook
History of architecture

Also available online are several Oxford Reference art dictionaries

Analysis: The reference collection has significant items relevant to this topic, notably the Dictionary of art.

b. Monographic Sources:
Search terms pertinent to this course used were "Art -- History", "Architecture -- History", and "Fashion -- History".

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art -- History</td>
<td>226 (46)</td>
<td>1705 (386)</td>
<td>20 (17)</td>
</tr>
<tr>
<td>Architecture -- History</td>
<td>40 (1)</td>
<td>558 (82)</td>
<td>14 (14)</td>
</tr>
<tr>
<td>Fashion -- History</td>
<td>25 (5)</td>
<td>659 (175)</td>
<td>3 (3)</td>
</tr>
</tbody>
</table>

**Analysis:** Materials at CMU should be sufficient for this course. If very recent history is a focus, additional recent items could be purchased.

c. **Periodicals (online and print):**

The library has online access to journals such as "Art History", "Architectural Review" and "Fashion Theory: The Journal of Dress, Body, and Culture" These as well as others can provide articles when needed.

**Analysis:** The library has access to a number of relevant periodicals should those resources be needed.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art -- History</td>
<td>3003 (972)</td>
<td>2522 (1227)</td>
<td>1347 (343)</td>
</tr>
<tr>
<td>Architecture -- History</td>
<td>202 (84)</td>
<td>458 (30)</td>
<td>76 (17)</td>
</tr>
<tr>
<td>Fashion -- History</td>
<td>184 (106)</td>
<td>127 (69)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis:** The library has access to many items relevant to the topic should those resources be needed.

2. **Recommendations for additions to the collection:**

Monographs on art (etc.) history should be mostly adequate. A few recently published items are presented here as samples of what are available:
"The brilliant history of color in art" by Victoria Finlay, 2014, $25.00
"Art: A visual history" by Robert Cumming, 2015, $303.00
"Understanding architecture: its elements, history, and meaning", by Leland Roth, 2013, $60.00
"Performance, fashion, and the modern interior", by Fiona Fisher, 2011, $50.00

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - ☒ This program requires **no new library resources.**
   - ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   - ☐ No Library Assessment needed. No new content associated with this analysis.

   **Library Director:** Sylvia L. Rael  |  **Date:** 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: THEA 404

Course Name: Theatrical Design Studio III

Catalog Description: Further problems in collaborative theatrical design.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Studio

Library Liaison: Jamie Walker

1. Current Collection Review

   a. Reference Sources:

      The library's online catalog was searched for reference materials. A keyword search with the term theater* retrieved 55 items, another keyword search using the term design retrieved 7 items. One notable title is:

      The design encyclopedia (2004)

      Analysis: Reference materials are not thought to be significant to this course.

   b. Monographic Sources:

      Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Design", "Costume design", "Set design", "Dance – Stage setting and scenery", and "Artistic collaboration".
The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

<table>
<thead>
<tr>
<th></th>
<th>CMU Monographs</th>
<th>Prospector (monographs)</th>
<th>E-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>3 (0)</td>
<td>1206 (199)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Design</td>
<td>85 (24)</td>
<td>638 (102)</td>
<td>7 (5)</td>
</tr>
<tr>
<td>Costume design</td>
<td>52 (5)</td>
<td>700 (69)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Set design</td>
<td>28 (5)</td>
<td>400 (50)</td>
<td>4 (1)</td>
</tr>
<tr>
<td>Dance – Stage setting and scenery</td>
<td>1 (0)</td>
<td>17 (2)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Artistic collaboration</td>
<td>4 (1)</td>
<td>206 (76)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

**Analysis:** CMU has a broad selection of materials on design. New materials should be purchased as needed to support the specifics of this course.

c. **Periodicals (online and print):**

The library has online access to the journal "American Theater" which is significant to the field. Other potentially useful online journals are "Stage Directions" and "Theater Design and Technology". Non-theater related online journals include titles such as "Architect's Journal", "Interior Design", "Architectural Review", etc.

**Analysis:** The library has access to a number of relevant periodicals should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

d. **Electronic Resources:**

<table>
<thead>
<tr>
<th></th>
<th>Academic Search Complete</th>
<th>OmniFile</th>
<th>Humanities Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaters – Stage setting and scenery</td>
<td>0 (0)</td>
<td>6 (6)</td>
<td>0 (0)</td>
</tr>
<tr>
<td>Design</td>
<td>136619 (70800)</td>
<td>72032 (37335)</td>
<td>44516 (16147)</td>
</tr>
<tr>
<td>Costume design</td>
<td>1054 (188)</td>
<td>267 (112)</td>
<td>172 (40)</td>
</tr>
<tr>
<td>Set design</td>
<td>3281 (1400)</td>
<td>212 (165)</td>
<td>(301 (111)</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
<td>-----------</td>
<td>------------</td>
</tr>
<tr>
<td>Dance – Stage</td>
<td>13 (4)</td>
<td>17 (5)</td>
<td>9 (4)</td>
</tr>
<tr>
<td>setting and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>scenery</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artistic</td>
<td>528 (244)</td>
<td>1053 (449)</td>
<td>267 (144)</td>
</tr>
<tr>
<td>collaboration</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Analysis:** The library has access to a number of relevant items should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

2. **Recommendations for additions to the collection:**
Additional recent items on theatrical design could be helpful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

"Theatrical design and production" by Michael Gillette (7th ed.), $152.00 (Library has 6th ed.)
"Scene design and stage lighting" by R. Craig Wolf (10th ed.), 2013, $185.00
"Introduction to theatre design" by Stephen Di Benedetto, 2012, $52.00
"Art of theatrical design" by Kaoime Malloy, 2014, $61.00
"Dance production: Design and technology" by Jeremy Hopgood, 2015, $45.00

3. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. **Analysis of library’s collection:**
   - **This program requires no new library resources.**
   - Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $____
   - No Library Assessment needed. No new content associated with this analysis.

**Library Director:** Sylvia L. Rael  **Date:** 2/24/16
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: __January 15, 2016____

Program(s): __AAS Construction Electrical; Technical Certificate Construction Electrical (ELCE)_

New courses: ELCE 100, ELCE 110, ELCE 120, ELCE 124, ELCE 125, ELCE 130, ELCE 135, ELCE 144, ELCE 155, ELCE 169, ELCE 215, ELCE 217

Program Level: ______Certificate ______ Associates ______ Bachelors ______ Masters

Delivery mode: ______ Vocation/Lecture/Lab ______

Library Liaison: ______ Laureen P. Cantwell ______

1. **Recommendations for additions to the collection:**

   Based on conversations with program faculty, the program will operate mainly using the NCCER curriculum and texts. However, our most recent holdings of the National Electrical Code are for 2011—faculty feel it would be valuable to purchase the 2014 edition (the most current) for our reference collection. The Library Liaison will purchase this item for the collection. There may be a few acquisitions suggestions from department faculty related to ELCE 100, but that can be absorbed through existing funds.

2. **Library Research Support Statement:**

   The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L environments of course sections. The Library can also create **research / course guides** for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3. **Analysis of library’s collection:**

   - [ ] This program requires no new library resources.
   - [ ] Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ ____
No Library Assessment needed. Useful acquisitions for the ELCE program have been identified and will be purchased.

Library Director:  Sylva L. Rael        Date:  2/24/16
Library Curriculum Assessment  
Tomlinson Library  
Colorado Mesa University

Date of assessment:  __January 15, 2016____

Program(s): __AAS: Electric Line Worker

Program Description:
This program covers all areas of training required to work with electric lines, including: basic skills in studies of electricity, math, fundamentals of line work, transformer connections, and underground installation. In addition to training at the field location, all students are encouraged to obtain a Red Cross First Aid and a CPR card as a requirement for employment. With this certificate, students will be prepared for entry-level positions as electric line mechanics, electric line workers, or power line workers

Program Level: Certificate  __Associates  Bachelors  Masters

Library Liaison:  __Laureen P. Cantwell__

1. **Recommendations for additions to the collection:**
   N/A

2. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L environments of course sections. The Library can also create **research / course guides** for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

   If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3. **Analysis of library’s collection:**
   - This program requires no new library resources.
   - Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   - **No Library Assessment needed.** This AAS program uses the existing certificate curriculum, and adds the Essential Learning, and a few electives that are currently offered. Since there are no new courses, there shouldn’t be any need for new resources.

Library Director:  __Sylvia L. Rael__  Date:  __2/24/16__
The following form is a snapshot of the library’s collection in support of new curriculum areas and/or course additions.

Date of assessment: January 15, 2016

Course(s): WELD 111, WELD 114, WELD 201, WELD 203, & WELD 275

Catalog Description(s):

**WELD 111:** Study and skill development of safe practices, welding theory, and principles of Shielded Metal Arc Welding (SMAW) equipment and process. SMAW groove welds in all positions on plate. Pipe welding and stainless steel plate tests may be included.

**WELD 114:** Study and skill development of safe practices, welding theory, and principles of Oxy-Fuel equipment and process. Oxy-Fuel groove and fillet welding and braze welding will be included.

**WELD 201:** Study and skill development of safe practices, welding theory, and principles of Gas Metal Arc Welding (GMAW) equipment and process. GMAW fillet and groove welds with short circuit transfer and axial spray transfer will be included. GMAW pulse, aluminum, and stainless steel may be included.

**WELD 203:** Study and skill development of safe practices, welding theory, and principles of Flux Cored Arc Welding (FCAW) equipment and process. FCAW fillet and groove welds with self-shielded and gas-shielded processes will be covered.

**WELD 275:** Study and skill development of safe practices, welding theory, and principles of robotic welding and CNC plasma cutting equipment and processes. Basic programming, setup, and systems integration will be included. Other automation equipment and processes may be included.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: Lecture/Lab: Vocational/Technical

Library Liaison: Laureen P. Cantwell

1. **Recommendations for additions to the collection:**
   N/A

2. **Library Research Support Statement:**
The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **“embedded librarian”** in the D2L environments of course sections. The Library
can also create research / course guides for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3. Analysis of library’s collection:
   □ This program requires no new library resources.
   □ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed $ __
   ☑ No Library Assessment needed. Based on conversation with departmental faculty, instructors do not anticipate a need for library-based materials for these courses. WELD 111 and WELD 114 allow more room for content addressed within WELD 110 and WELD 117, respectively. WELD 201 and WELD 203 only have an increased in credit hours (from 3 to 4) and were created to help meet national standards and industry requirements. WELD 275 has been a topics class for 3 years.

Library Director: __Sylvia L. Rael_______________  Date: 2/24/16____