The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Program: Studio Art

Course(s) (bold = new):

ARTH 220 History of Modern Art

ARTE 294 Sophomore Seminar

ARTE 494 Studio Art Senior Seminar

ARTS 291 Painting I: Beginning Painting

ARTT 270 Sculpture I

ARTS 241 or 242 Beg. Hand Building or Beg. Wheel Throwing

ARTS 274 Printmaking: Intaglio & Relief

Catalog Description(s) of new courses:

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Lecture, Studio

Library Liaison: Jim Dildine

1. Recommendations for additions to the collection:

Courses in this major have all had recent library assessments. Faculty can continue to recommend additional materials and resources for the collection.

2. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L environments of course sections. The Library can also create **research** / **course guides** for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3. Analysis of library's collection:

☐ This program requires no new library reso	ources.	
☐ Extra funding is required to sufficiently n	neet the info	ormational
needs of the program. Estimated resource	es needed \$	
☑ No Library Assessment needed. All cour	ses have had	d recent
library assessments.		
	_	
Library Director: Sylvia L. Rael	Date: _	2/24/16_

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: ARTS 270

Course Name: Screen Printing 1

Catalog Description: Introduces concepts and techniques of screen print in a commercial and fine art environment. Includes multiple layer registration, CMYK process prints, linear printing with textiles and secondary printing on 3D objects. Students will build their own portable press.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lecture</u>

Library Liaison: <u>Jim Dildine</u>

1. Current Collection Review

a. Reference Sources:

Catalog search of "screen printing" found no reference results.

<u>Analysis</u>: This course may not require support of the type found in the reference collection. Consideration may be given to addition of *History Of Screen Printing: How An Art Evolved Into An Industry* (2013) \$100.00

b. Monographic Sources:

Searched keyword "screen printing" in the library catalog and Prospector. Government documents are included.

	CMU		E-book	
	Monographs			
"screen printing" 8 (0)		181 (34)	2(2)	
Total items with last 5 years in parenthesis.				

<u>Analysis</u>: Recent books on screen printing could be added to the collection. A list of suggestions is provided in section 2.

c. Periodicals (online and print):

American Printer [Business Source Complete, 1997-current] Visible Language [Omni File, 2001-current]

<u>Analysis</u>: Title choices on this topic are limited, but the material available is sufficient for this course.

d. Electronic Resources:

"Screen printing" was searched in Ebsco Discovery Service (which searches multiple library databases) to determine the variety of material available.

	EDS		
"screen printing"	6546 (3008)		
Total articles with latest 5 years in parenthesis.			

<u>Analysis</u>: Search results showed many available articles, although availability of images is somewhat limited. Non-traditional resources such as web galleries and video services may serve to fill the gap, however.

2. Recommendations for additions to the collection:

Adventures In Surface Design Screen Printing & Beyond Dvd.(2010) \$25

Digital Design For Screen Printing Creating Mini Canvas Screens For Surface. Cd. (2012) \$25

Dyeing And Screen-Printing On Textiles. (2009) \$40

Handbook Of The Silk Screen Printing Process (2012) \$20

History Of Screen Printing: How An Art Evolved Into An Industry. (2013) Reference, \$110

How To Start A Commercial Screen Printing Business. (2015) \$25

Introduction To Silk Screen Printing - Tie Dyeingand Stencil Making Methods. (2012) \$20

Low-Tech Print: Contemporary Hand-Made Printing. (2013) \$30

Notes On The Preparation Of Silk Screens For Use In Silk Screen Printing. (2012) \$20

Printmaking: Etching, Lithography, Screen Printing, Engraving, Monotyping, Aquatint,. (2013) \$25

Screen Printing At Home: Print Your Own Fabric To Make Simple Sewn Projects.(2014) \$25

Screen Printing Sampler 4 Fun & Innovative Ways To Make Artful Cloth (Dvd). (2010) \$25

Silk Screen Color Printing - Presenting A New Addition To The Graphic. (2012) \$25

Silk Screen Printing Process. (2012) \$20

3. Library Research Support Statement:

Library Director:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4.	Analysis of library's collection:
	☒ This program requires no new library resources. Existing
	budget can provide for new material.
	☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed \$
	☐ No Library Assessment needed. No new content associated with this analysis.

Date:

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: ARTS 474

Course Name: Throwing Workshop V

Catalog Description: Thematic concepts for the development of a BFA exhibit in clay continued. Using the potter's wheel to develop personal style in the throwing process. Independent work via student / professor contract. Created body of work based for professional presentation.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Hybrid</u>

Library Liaison: <u>Jim Dildine</u>

1. Current Collection Review

a. Reference Sources:

Searched subject "pottery craft" in the catalog, limited to reference items:

Illustrated dictionary of practical pottery (1977)

The potter's dictionary of materials and techniques. (1975)

<u>Analysis</u>: Collection should be updated with the addition of works such as:

The Potter's Dictionary of Materials and Techniques (2015) \$50

Clay, a Studio Handbook (2012) \$60

Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color (2014) \$25

b. Monographic Sources:

Searched subject "pottery craft" in the library catalog and Prospector.

CMU		Prospector	E-book	
	Monographs	(monographs)		
pottery craft 40 (0) 418 (35) 7 (4				
Total items found, last five years in parenthesis.				

<u>Analysis</u>: Although pottery students likely will not be heavy library users, freshening the collection by adding selected recent titles is suggested.

c. Periodicals (online and print):

American Ceramic Society Bulletin [Academic Search Complete, 2000-current]
Ceramic Review[OmniFile, 1997-current]
Studio Potter [OmniFile, 1997-current]

<u>Analysis</u>: These titles are sufficient for the expected use. If a library assignment is desired, a subscription to a pottery/ceramic title print title could be considered.

d. Electronic Resources:

A search in Ebsco Discovery Service (a search of multiple databases) with the keyword "pottery wheel" was conducted to determine the amount of material available.

	EDS		
"pottery wheel"	1390 (684)		
Available articles, last five years in parenthesis.			

<u>Analysis</u>: The search of EDS shows many available articles, including many from *Ceramic Review*. This should more than meet the current needs of the course.

2. Recommendations for additions to the collection:

As there is an element of research required for this course, librarians are available to work with the faculty member(s) teaching this course to make sure material is available and students are directed to credible resources. Some suggested titles are:

Ceramics In America; 2014 (2014) \$65

Developing Glazes. (2013) \$30

Handbuilt Pottery Techniques Revealed: The Secrets Of Handbuilding Shown In Unique Cutaway Photography. (2012) \$25

Korean Ceramics: The Beauty Of Natural Forms. (2012) \$18

Potter's Dictionary Of Materials And Techniques. (2015) \$60

Troubleshooting For Potters: All The Common Problems, Why They Happen, And How To Fix Them. (2014) \$22

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:	
	library resources. Current budget is
sufficient to purchase materials.	
☐ Extra funding is required to suneeds of the program. Estima	<u> </u>
☐ No Library Assessment needed	———
Library Director: Sylvia L. Rael	Date: 2/25/16_

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: ARTS 488, ARTS 498

Course Name: Ceramic Sculpture Workshop IV, V

Catalog Description: Thematic concepts for the development of a BFA exhibit in clay continued. Independent work via student / professor contract. General introduction to media, techniques, and history of ceramic art to create a deeper appreciation for the creative ceramics process.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lecture</u>

Library Liaison: <u>Jim Dildine</u>

1. Current Collection Review

a. Reference Sources:

The sculpture reference illustrated: contemporary techniques, terms, tools, materials, and sculpture. (2005)

Sculpture Index. (1970)

The potter's dictionary of materials and techniques. (1975)

<u>Analysis</u>: Collection should be updated with the addition of works such as:

The Potter's Dictionary of Materials and Techniques (2015) \$50

Clay, a Studio Handbook (2012) \$60

Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color (2014) \$25

b. Monographic Sources:

Searched keyword "ceramic sculpture" in the library catalog and

Prospector.

	CMU	Prospector	E-book		
	Monographs	(monographs)			
Ceramic sculpture 21 (1) 209 (33) 5 (0)					
Total items found, last five years in parenthesis.					

2. <u>Analysis</u>: Although pottery students likely will not be heavy library users, freshening the collection by adding selected recent titles is suggested. See list below.

a. Periodicals (online and print):

Ceramics Monthly [Academic Search Complete, 2000-current]

<u>Analysis</u>: This title is sufficient for the expected use. If a library assignment is desired, a subscription to a pottery/ceramic title print title could be considered.

b. Electronic Resources:

A search in Ebsco Discovery Service (a search of multiple databases) with the keyword "ceramic sculpture" was conducted to determine the amount of material available.

	EDS		
ceramic sculpture	7316 (2340)		
Available articles, last five years in parenthesis.			

<u>Analysis</u>: The search of EDS shows many available articles. This should more than meet the current needs of the course.

3. Recommendations for additions to the collection:

Ceramic Sculpture: Making Faces: A Guide to Modeling the Head and Face with Clay. (2014) \$20

Making Ceramic Sculpture: Techniques, Projects, Inspirations. (2012) \$30 Sculpture Techniques (Ceramic Arts Handbook Series) (2015) \$30

4. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an

"embedded librarian" in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

5. Analysis of library's collection: This program requires a primarily a studio course and purchased from available fun	10 new libr additional l	•
Extra funding is required needs of the program. Es	to sufficien	•
☐ No Library Assessment no		
Library Director: Sylvia L. Rael	Date:	2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment:	January 15	, 2016		
Course(s):	ENGC 094			
skills required for col on essay developmen	or specific purp lege-level writ t. Permits the s loping vocabul n of this course	poses and audie ing while revieutudent to apply ary, and increase will prepare st	nces. Enables wing paragraph strategies for residents to collected to collected the strategies are strategies for residents to collected the strategies are strategies.	the student to develop h structure and focusing improving ading college textbooks
	onsidered redire	ect students. Th	is course inclu	who fall below the index ides both reading and ing 090 course.
Program Level:	Certificate	Associates	Bachelors	Masters
Delivery mode:	<u>Lecture</u>			
Library Liaison:	Laure	en P. Cantwell_		
1. Recommenda	ations for addi	itions to the co	llection:	

N/A

2. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L environments of course sections. The Library can also create **research** / **course guides** for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3. Analysis of library's collection:

	This	program	requires	no new	library	resources.
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☐ Extra funding is required to sufficiently me	et the info	rmational
needs of the program. Estimated resources	s needed \$	
➤ No Library Assessment needed. <i>The cours material, just the textbook.</i>	e does not	require new
Library Director: Sylvia L. Rael	Date: _	2/22/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>2/3/16</u>

Course Number: FLAS 213

Course Name: Spanish Conversation and Grammar

Catalog Description: Review of Spanish grammar. Conversational practice in Spanish over a wide range of topics, with a focus on conversational skill at the intermediate level.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: <u>Lecture</u>

Library Liaison: Jay Ballenberger

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: "Spanish language" OR "Spanish grammar" OR "Spanish".

- -A dictionary of New Mexico & southern Colorado Spanish (2003)
- -A student guide to critical Spanish; a tentative English-Spanish glossary of language used in the discussion of literature (1969)
- -Enciclopedia Hispanica (2003)
- -Enciclopedia del idioma; diccionario histórico y moderno de la lengua española (siglos XII al XX) etimológico, tecnológico, regional e hispanoamericano (1968)
- -Great Spanish films since 1950 (2008)
- -Harrap's Spanish and English business dictionary (2005)

- -Merl bilingual law dictionary = Diccionario juridico bilingüe (2005)
- -Regional dictionary of Chicano slang (1975)
- -Simon and Schuster's international dictionary. Diccionario internacional Simon and Schuster (1973)
- -The American Heritage Spanish dictionary: Spanish/English, ingles/espanol (2001)
- -The dictionary of Chicano Spanish = El diccionario del espanol chicano (1995)
- -The Oxford companion to Spanish literature (1978)
- -The Oxford Spanish dictionary: Spanish-English/English-Spanish (1996)
- -The World Book enciclopedia estudiantil hallazgos (2003)
- -The writer's reference guide to Spanish (1999)

<u>Analysis</u>: Good coverage exists for reference sources supporting FLAS 213, including general Spanish/English dictionaries and general Spanish language encyclopedias.

b. Monographic Sources:

Two keyword searches ("Spanish language" OR "Spanish grammar") and two subject search ("Foreign language study – Spanish" OR "Spanish language") were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

Keyword or	CMU	Prospector	E-book
subject search	Monographs	(monographs)	
"Spanish	157 (4)	28,000	40 (40)
language"		(21,200)	
"Spanish	4(1)	221 (81)	3 (3)
grammar"			
"Foreign	11 (11)	227 (172)	47 (24)
Language Study-			
-Spanish"			
(Subject search)			
"Spanish	264 (0)	13,500 (7,800)	34 (34)
language"			
(Subject search)			

<u>Analysis</u>: CMU's monograph collection provides sufficient support for FLAS 213. The area of most concern is on the subject of "Spanish Grammar", which could be augmented, especially with more recently published titles. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library's own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources on the Spanish language and on cultural issues related to the Spanish speaking world.

- -Anales de la literatura española contemporánea (1981 2012, JSTOR)
- -Arizona Journal of Hispanic Cultural Studies (1997 2011, JSTOR)
- -Bilingual Review / La Revista Bilingüe (1974 2010, JSTOR)
- -Bulletin of Latin American Research (1981 2005, JSTOR)
- *-Cuban Studies* (1986 2011, JSTOR)
- *-Hispamérica* (1972 2012, JSTOR)
- -*Hispania* (1917 2014, JSTOR)
- -Hispanic Review (1933 2012, JSTOR)
- -Latin American Literary Review (1972 2012, JSTOR)
- -Nueva Revista de Filología Hispánica (1947 2014, JSTOR)
- -Revista Chilena de Literatura (1970 2013, JSTOR)
- -Revista de Crítica Literaria Latinoamericana (1975 2012, JSTOR)
- -*Revista de Letras* (1960 2012, JSTOR)
- -Revista de libros de la Fundación Caja Madrid (2000 2011 JSTOR)

<u>Analysis</u>: CMU has sufficient access to a range of periodicals covering linguistic, literary and cultural studies of the Spanish speaking world, as well as pedagogical journals covering Spanish foreign language acquisition. The JSTOR database is the primary resource for accessing these resources.

d. Electronic Resources:

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

	JSTOR	Academic Search	Project Muse
		Complete	
"Spanish language"	8,116 (1,898)	7,096 (6,069)	1,611 (1,480)
"Spanish grammar"	1,903 (139)	55 (55)	79 (63)

"Conversational	499 (9)	9 (8)	7 (5)
Spanish"			

Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, **5,438** of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

<u>Analysis</u>: Good coverage exists within CMU's electronic resources. Additional electronic resources, such as mp3 audiobooks are available using CMU's access to the *OverDrive* platform. *OverDrive* is available through CMU's library catalog.

2. Recommendations for additions to the collection:

Although not essential, the following three **reference resources** could be of use in bringing core reference resources more current:

- -The University of Chicago Spanish-English dictionary, 2012 (6th edition), \$40.
- -World literature in Spanish: an encyclopedia, 2011, \$385
- -Spanish culture and society: the essential glossary, 2002, \$47

The following title could be of use in augmenting the library's monographic holdings in the area of Spanish grammar.

-A new reference grammar of modern Spanish, 2011 (5th edition), \$35

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources for this foundational course is strong.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:
☒ This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed \$
☐ No Library Assessment needed. No new content associated with
this analysis.
Library Director: Sylvia L. Rael Date: 2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: _February 19, 2016_

Course Number: ___FLAS 300 ___

Course Name: Spanish Composition and Grammar

Catalog Description: Review of Spanish grammar. Writing practice in Spanish over a wide range of topics (including written accents and other spelling conventions), with focus on writing skills at the intermediate level.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: <u>Lecture</u>

Library Liaison: Jay Ballenberger_

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: "Spanish language" OR "Spanish grammar" OR "Spanish".

- -A dictionary of New Mexico & southern Colorado Spanish (2003)
- -A student guide to critical Spanish; a tentative English-Spanish glossary of language used in the discussion of literature (1969)
- -Enciclopedia Hispanica (2003)
- -Enciclopedia del idioma; diccionario histórico y moderno de la lengua española (siglos XII al XX) etimológico, tecnológico, regional e hispanoamericano (1968)
- -Great Spanish films since 1950 (2008)

- -Harrap's Spanish and English business dictionary (2005)
- -Merl bilingual law dictionary = Diccionario juridico bilingüe (2005)
- -Regional dictionary of Chicano slang (1975)
- -Simon and Schuster's international dictionary. Diccionario internacional Simon and Schuster (1973)
- -The American Heritage Spanish dictionary: Spanish/English, ingles/espanol (2001)
- -The dictionary of Chicano Spanish = El diccionario del espanol chicano (1995)
- -The Oxford companion to Spanish literature (1978)
- -The Oxford Spanish dictionary: Spanish-English/English-Spanish (1996)
- -The World Book enciclopedia estudiantil hallazgos (2003)
- -The writer's reference guide to Spanish (1999)

<u>Analysis</u>: Good coverage exists for reference sources supporting FLAS 300, including general Spanish/English dictionaries and general Spanish language encyclopedias.

b. Monographic Sources:

Two keyword searches ("Spanish language" OR "Spanish grammar") and two subject search ("Foreign language study – Spanish" OR "Spanish language—study and teaching") were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

Keyword or	CMU	Prospector	E-book
subject search	Monographs	(monographs)	
"Spanish	157 (4)	28,000	40 (40)
language"		(21,200)	
"Spanish	4(1)	221 (81)	3 (3)
grammar"			
SU - "Foreign	11 (11)	227 (172)	47 (24)
Language Study-			
-Spanish"			
SU - "Spanish	7 (4)	272 (110)	6 (6)
language—Study			
and teaching"			

<u>Analysis</u>: CMU's monograph collection provides strong support for FLAS 300. An area that could use some attention is on the subject of "Spanish Grammar", which could be augmented, especially with more recently published titles. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library's own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources on the Spanish language and on cultural issues related to the Spanish speaking world.

- -Anales de la literatura española contemporánea (1981 2012, JSTOR)
- -Arizona Journal of Hispanic Cultural Studies (1997 2011, JSTOR)
- -Bilingual Review / La Revista Bilingüe (1974 2010, JSTOR)
- -Bulletin of Latin American Research (1981 2005, JSTOR)
- *-Cuban Studies* (1986 2011, JSTOR)
- *-Hispamérica* (1972 2012, JSTOR)
- -*Hispania* (1917 2014, JSTOR)
- -Hispanic Review (1933 2012, JSTOR)
- -Latin American Literary Review (1972 2012, JSTOR)
- -Nueva Revista de Filología Hispánica (1947 2014, JSTOR)
- -Revista Chilena de Literatura (1970 2013, JSTOR)
- -Revista de Crítica Literaria Latinoamericana (1975 2012, JSTOR)
- -Revista de Letras (1960 2012, JSTOR)
- -Revista de libros de la Fundación Caja Madrid (2000 2011 JSTOR)
- *Taboo, the journal of culture and education* (2005-current Education Research Complete)

<u>Analysis</u>: Tomlinson library has access to a range of periodicals covering linguistic, literary and cultural studies of the Spanish speaking world, as well as pedagogical journals covering Spanish foreign language acquisition and pedagogy. This collection, primarily through the JSTOR database, provides strong support for the FLAS 300 course.

d. Electronic Resources:

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

	JSTOR	Academic Search	ERIC
		Complete	
"Spanish language"	8,116 (1,898)	7,096 (6,069)	379 (379)
"Spanish grammar"	1,903 (139)	55 (55)	10 (10)
"Spanish	290 (35)	14 (11)	15 (5)
Composition"			

Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, **5,438** of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

<u>Analysis</u>: Good coverage exists within CMU's electronic resources. Additional electronic resources, such as mp3 audiobooks are available using CMU's access to the *OverDrive* platform. *OverDrive* is available through CMU's library catalog.

2. Recommendations for additions to the collection:

Although not essential, the following three **reference resources** could be of use in bringing core reference resources more current:

- -The University of Chicago Spanish-English dictionary, 2012 (6th edition), \$40.
- -World literature in Spanish: an encyclopedia, 2011, \$385
- -Spanish culture and society: the essential glossary, 2002, \$47

The following title could be of use in augmenting the library's monographic holdings in the area of Spanish grammar.

-A new reference grammar of modern Spanish, 2011 (5th edition), \$35

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate

information and sources, how to use information ethically, etc.) as well as / or an "embedded librarian" in the D2L areas CMU course sections. The Library can also create research / course guides for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of libr	ary's collection:	
	ogram requires no new library resources.	
☐ Extra fu	nding is required to sufficiently meet the informational	
needs of	the program. Estimated resources needed \$	
☐ No Libra this anal	ry Assessment needed. No new content associated with ysis.	h
Library Director: Sylv	via L. Rael Date: _2/22/16	

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>_2/10/16_</u>

Course Number: ___FLAS 304 ___

Course Name: Advanced Oral Production and Composition

Catalog Description: Writing of well-structured and clearly planned compositions of varying lengths and styles. Preparation, organization, and delivery of a speech in Spanish. Provides the opportunity for students to do research and prepares them for the writing of term papers and oral presentations in Spanish. Special attention given to advanced expression and grammar.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: <u>Lecture</u>

Library Liaison: _Jay Ballenberger__

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: "Spanish language" OR "Spanish grammar" OR "Spanish".

- -A dictionary of New Mexico & southern Colorado Spanish (2003)
- -A student guide to critical Spanish; a tentative English-Spanish glossary of language used in the discussion of literature (1969)
- -Enciclopedia Hispanica (2003)

- -Enciclopedia del idioma; diccionario histórico y moderno de la lengua española (siglos XII al XX) etimológico, tecnológico, regional e hispanoamericano (1968)
- -Great Spanish films since 1950 (2008)
- -Harrap's Spanish and English business dictionary (2005)
- -Merl bilingual law dictionary = Diccionario juridico bilingüe (2005)
- -Regional dictionary of Chicano slang (1975)
- -Simon and Schuster's international dictionary. Diccionario internacional Simon and Schuster (1973)
- -The American Heritage Spanish dictionary: Spanish/English, ingles/espanol (2001)
- -The dictionary of Chicano Spanish = El diccionario del espanol chicano (1995)
- -The Oxford companion to Spanish literature (1978)
- -The Oxford Spanish dictionary: Spanish-English/English-Spanish (1996)
- -The World Book enciclopedia estudiantil hallazgos (2003)
- -The writer's reference guide to Spanish (1999)

<u>Analysis</u>: Good coverage exists for reference sources supporting FLAS 304, including general Spanish/English dictionaries and general Spanish language encyclopedias.

b. Monographic Sources:

Three keyword searches ("Spanish language" OR "Spanish grammar" OR ["Foreign language" AND "Oral production"]) and two subject search ("Foreign language study – Spanish" OR "Spanish language—study and teaching") were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

Keyword or subject search	CMU Monographs	Prospector (monographs)	E-book
"Spanish	157 (4)	28,000 (21,200)	40 (40)
language"			
(keyword)			
"Spanish	4(1)	221 (81)	3 (3)
grammar"			
(keyword)			

"Foreign	2(1)	87 (16)	1 (1)
language" AND			
"oral			
production"			
(keyword)			
"Foreign	11 (11)	227 (172)	47 (24)
Language			
Study			
Spanish"			
(Subject)			
"Spanish	7 (4)	272 (110)	6 (6)
language—			
Study and			
teaching"			
(Subject)			

<u>Analysis</u>: CMU's monograph collection provides strong support for FLAS 304. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library's own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources on the Spanish language and on cultural issues related to the Spanish speaking world.

- -Anales de la literatura española contemporánea (1981 2012, JSTOR)
- -Arizona Journal of Hispanic Cultural Studies (1997 2011, JSTOR)
- -Bilingual Review / La Revista Bilingüe (1974 2010, JSTOR)
- -Bulletin of Latin American Research (1981 2005, JSTOR)
- *-Cuban Studies* (1986 2011, JSTOR)
- *-Hispamérica* (1972 2012, JSTOR)
- *-Hispania* (1917 2014, JSTOR)
- -Hispanic Review (1933 2012, JSTOR)
- -Latin American Literary Review (1972 2012, JSTOR)
- -Nueva Revista de Filología Hispánica (1947 2014, JSTOR)
- -Revista Chilena de Literatura (1970 2013, JSTOR)
- -Revista de Crítica Literaria Latinoamericana (1975 2012, JSTOR)
- *-Revista de Letras* (1960 2012, JSTOR)
- -Revista de libros de la Fundación Caja Madrid (2000 2011 JSTOR)
- *Taboo, the journal of culture and education* (2005-current Education Research Complete)

<u>Analysis</u>: Tomlinson library has access to a range of periodicals covering linguistic, literary and cultural studies of the Spanish speaking world, as well as pedagogical journals covering Spanish foreign language

acquisition and pedagogy. This collection, primarily through the JSTOR database, provides strong support for the FLAS 304 course.

d. Electronic Resources:

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

	JSTOR	Academic Search Complete	ERIC
"Spanish language"	8,116 (1,898)	7,096 (6,069)	379 (379)
"Spanish grammar"	1,903 (139)	55 (55)	10 (10)
(Conversational And Spanish)	1,868 (388)	534 (482)	263 (60)

Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, **5,438** of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

<u>Analysis</u>: Good coverage exists within CMU's electronic resources. Additional electronic resources, such as mp3 audiobooks are available using CMU's access to the *OverDrive* platform. *OverDrive* is available through CMU's library catalog.

2. Recommendations for additions to the collection:

Although not essential, the following three **reference resources** could be of use in bringing core reference resources more current:

- -The University of Chicago Spanish-English dictionary, 2012 (6th edition), \$40.
- -World literature in Spanish: an encyclopedia, 2011, \$385
- -Spanish culture and society: the essential glossary, 2002, \$47

The following title could be of use in augmenting the library's **monographic** holdings in the area of Spanish grammar.

-A new reference grammar of modern Spanish, 2011 (5th edition), \$35

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:
☒ This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational
needs of the program. Estimated resources needed \$
☐ No Library Assessment needed. No new content associated with
this analysis.
Library Director: Sylvia L. Rael Date: _2/22/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>2/3/16</u>

Course Number: ___FLAS 305 ___

Course Name: Advanced Spanish Grammar and Spanish English Contrasts

Catalog Description: Development of grammatical awareness and accuracy, oriented towards a practical use of Spanish. Includes comparison and contrast of English and Spanish grammar.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: <u>Lecture</u>

Library Liaison: Jay Ballenberger

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: "Spanish" OR "Spanish language" OR "Spanish grammar" OR "English Grammar"

- -A comprehensive grammar of the English language (1985)
- -A dictionary of New Mexico & southern Colorado Spanish (2003)
- -A student guide to critical Spanish; a tentative English-Spanish glossary of language used in the discussion of literature (1969)
- -Enciclopedia Hispanica (2003)
- -Enciclopedia del idioma; diccionario histórico y moderno de la lengua española (siglos XII al XX) etimológico, tecnológico, regional e hispanoamericano (1968)
- -Great Spanish films since 1950 (2008)

- -Harrap's Spanish and English business dictionary (2005)
- -Merl bilingual law dictionary = Diccionario juridico bilingüe (2005)
- -Regional dictionary of Chicano slang (1975)
- -Simon and Schuster's international dictionary. Diccionario internacional Simon and Schuster (1973)
- -The American Heritage Spanish dictionary: Spanish/English, ingles/espanol (2001)
- -The dictionary of Chicano Spanish = El diccionario del espanol chicano (1995)
- -The Oxford companion to Spanish literature (1978)
- -The Oxford Spanish dictionary: Spanish-English/English-Spanish (1996)
- -The World Book enciclopedia estudiantil hallazgos (2003)
- -The writer's reference guide to Spanish (1999)

<u>Analysis</u>: Good coverage exists for reference sources supporting FLAS 305, including general Spanish/English dictionaries, general Spanish language encyclopedias, and both Spanish and English grammars.

b. Monographic Sources:

Three keyword searches ("Spanish language" OR "Spanish grammar" OR "English language") and two subject search ("Foreign language study – Spanish" OR "Spanish language—study and teaching") were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

Keyword or	CMU	Prospector	E-book
subject search	Monographs	(monographs)	
"Spanish	157 (4)	28,000	40 (40)
language"		(21,200)	
"Spanish	4(1)	221 (81)	3 (3)
grammar''			
"English	12 (1)	3,140 (309)	102 (102)
grammar''			
"Foreign	11 (11)	227 (172)	47 (24)
Language Study-			
-Spanish"			
(Subject search)			

"Spanish	7 (4)	272 (110)	6 (6)
language—Study			
and teaching"			
(Subject search)			

<u>Analysis</u>: CMU's monograph collection provides strong support for FLAS 305. The area of most concern is on the subject of "Spanish Grammar", which could be augmented, especially with more recently published titles. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library's own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources related to Spanish language acquisition, cultural issues related to the Spanish speaking world, and also English grammar and pedagogy.

- -Anales de la literatura española contemporánea (1981 2012, JSTOR)
- -Arizona Journal of Hispanic Cultural Studies (1997 2011, JSTOR)
- -Bilingual Review / La Revista Bilingüe (1974 2010, JSTOR)
- -Bulletin of Latin American Research (1981 2005, JSTOR)
- -College English (1939-2012, JSTOR)
- -Composition Studies (2004-current, Academic Search Complete)
- *-Cuban Studies* (1986 2011, JSTOR)
- -*Hispamérica* (1972 2012, JSTOR)
- -*Hispania* (1917 2014, JSTOR)
- -Hispanic Review (1933 2012, JSTOR)
- -Latin American Literary Review (1972 2012, JSTOR)
- -Nueva Revista de Filología Hispánica (1947 2014, JSTOR)
- -Revista Chilena de Literatura (1970 2013, JSTOR)
- -Revista de Crítica Literaria Latinoamericana (1975 2012, JSTOR)
- -*Revista de Letras* (1960 2012, JSTOR)
- -Revista de libros de la Fundación Caja Madrid (2000 2011 JSTOR)
- -Taboo, the journal of culture and education (2005-current Education Research Complete)
- -Text (2001-2005, Communication and Mass Media Complete)

<u>Analysis</u>: Tomlinson library has access to a range of periodicals covering linguistic, literary and cultural studies of the Spanish speaking world, as well as pedagogical journals covering Spanish foreign language acquisition and pedagogy. This partial collection provides strong support for the FLAS 305 course.

d. Electronic Resources:

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

	JSTOR	Academic Search	ERIC
		Complete	
"Spanish language"	8,116 (1,898)	7,096 (6,069)	379 (379)
"Spanish grammar"	1,903 (139)	55 (55)	10 (10)
"English grammar"	2,655 (257)	918 (743)	400 (89)
"Spanish	290 (35)	14 (11)	15 (5)
Composition"			

Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, **5,438** of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

<u>Analysis</u>: Good coverage exists within CMU's electronic resources. Additional electronic resources, such as mp3 audiobooks are available using CMU's access to the *OverDrive* platform. *OverDrive* is available through CMU's library catalog.

2. Recommendations for additions to the collection:

Although not essential, the following three **reference resources** could be of use in bringing core reference resources more current:

- -The University of Chicago Spanish-English dictionary, 2012 (6th edition), \$40.
- -World literature in Spanish: an encyclopedia, 2011, \$385
- -Spanish culture and society: the essential glossary, 2002, \$47

The following titles could be of use in augmenting the library's monographic holdings in the area of Spanish grammar.

- -A new reference grammar of modern Spanish, 2011 (5th edition), \$35
- -Practice Makes Perfect Complete Spanish Grammar, 2011 (2nd edition), \$8
- -Practice Makes Perfect: Intermediate Spanish Grammar: With 160 Exercises, 2012, \$14
- -Advanced Spanish Step-by-Step: Master Accelerated Grammar to Take Your Spanish to the Next Level, 2011, \$12

-Madrigal's Magic Key to Spanish: A Creative and Proven Approach, 1989 (reissue edition), \$10

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:		
☒ This program requires n	o new libr	ary resources.
☐ Extra funding is required to		•
needs of the program. Est	imated reso	ources needed \$
☐ No Library Assessment ne this analysis.	eded. No r	new content associated with
Library Director: Sylvia L. Rael	Date:	2/22/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>_2/11/16_</u>

Course Number: ___FLAS 323___

Course Name: Introduction to Hispanic Literature I

Catalog Description: Exploration of Peninsular and Latin-American literature from their earliest manifestations through the 18th Century. Introduction to literary analysis, criticism.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: <u>Lecture</u>

Library Liaison: Jay Ballenberger

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: "Hispanic literature" OR "literary analysis" OR "literary criticism"

- -Dictionary of Concepts in Literary Criticism and Theory (1992)
- -Dictionary of Literary Biography, vol. 337, Castilian Writers, 1200-1400 (1978)
- -A Dictionary of Mexican American Proverbs (1987)
- -Diccionario de Escritores Hispanoamericanos del siglo XVI al siglo XX (2002)
- -Dictionary of Literary Biography, vol. 305, Latin American Dramatists (1978)

- -Dictionary of Literary Biography, vol. 318, Sixteenth-Century Spanish Writers (1978)
- -Dictionary of Quotations (Spanish) (1958)
- -Encyclopedia of Latin American Literature (1997)
- -Hispanic Literature Criticism (1994)
- -The New Moulton's library of literary criticism (1985)

<u>Analysis</u>: Strong coverage exists for reference sources supporting FLAS 323, including reference sources related to the broad subjects of literary criticism and analysis, as well as literary criticism and analysis of the Hispanic literary world in particular.

b. Monographic Sources:

Four keyword searches ("Hispanic literature" OR "Spanish literature" OR "Latin American Literature" OR "literary criticism") were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

Keyword or subject search	CMU Monographs	Prospector (monographs)	E-book
"Hispanic	40 (13)	2,070	7 (7)
literature"		(1,052)	
"Spanish	175 (32)	21,404	79 (79)
literature"		(11,074)	
"Latin American	86 (26)	3,623	15 (15)
Literature"		(1,629)	
"literary	753 (153)	22,661	117 (115)
criticism"		(12,657)	

<u>Analysis</u>: CMU's monograph collection provides strong support for FLAS 323. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library's own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources related to Spanish language acquisition, cultural issues related to the Spanish speaking world, and also English grammar and pedagogy.

- -Anales de la literatura española contemporánea (1981 2012, JSTOR)
- -Arizona Journal of Hispanic Cultural Studies (1997 2011, JSTOR)
- -Bilingual Review / La Revista Bilingüe (1974 2010, JSTOR)
- -Bulletin of Latin American Research (1981 2005, JSTOR)
- -College English (1939-2012, JSTOR)
- -Composition Studies (2004-current, Academic Search Complete)
- *-Cuban Studies* (1986 2011, JSTOR)
- *-Hispamérica* (1972 2012, JSTOR)
- -*Hispania* (1917 2014, JSTOR)
- -Hispanic Review (1933 2012, JSTOR)
- -Latin American Literary Review (1972 2012, JSTOR)
- -Nueva Revista de Filología Hispánica (1947 2014, JSTOR)
- -Revista Chilena de Literatura (1970 2013, JSTOR)
- -Revista de Crítica Literaria Latinoamericana (1975 2012, JSTOR)
- -Revista de Estudios Hispanicos (2007-current, OMNI File Full Text Select)
- *-Revista de Letras* (1960 2012, JSTOR)
- -Revista de libros de la Fundación Caja Madrid (2000 2011 JSTOR)
- -Taboo, the journal of culture and education (2005-current Education Research Complete)
- -Text (2001-2005, Communication and Mass Media Complete)

<u>Analysis</u>: Tomlinson library has access to a range of periodicals covering literary and cultural studies of the Spanish speaking world. This partial list indicates that there is strong support for the FLAS 323 course.

d. Electronic Resources:

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

	JSTOR	Academic Search	MLA International
		Complete	Biography
"Hispanic literature"	1,400 (69)	99 (66)	228 (68)
"Spanish literature"	6,391 (314)	1,739 (1,439)	59,140 (18,531)
"Latin American	3,045 (224)	845 (683)	1,758 (696)
Literature"			
"literary criticism"	36,024 (2,700)	13,916 (12,006)	5,823 (2,082)

Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, **5,438** of which are in the Spanish language. These films can be accessed through course

content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

<u>Analysis</u>: This search of three CMU databases shows strong support in the areas indicated. Of course, CMU has other subscription databases such as Project Muse, Literature Criticism Online, and the Dictionary of Literary Biography Complete that offer significant holdings related to this course as well.

2. Recommendations for additions to the collection:

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research** / **course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysi	s of library's collection:
X	This program requires no new library resources.
	Extra funding is required to sufficiently meet the informational
r	needs of the program. Estimated resources needed \$
	No Library Assessment needed. No new content associated with his analysis.
Library Direct	or: Sylvia L. Rael Date: _2/22/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>_2/11/16_</u>

Course Number: ___FLAS 324___

Course Name: Introduction to Hispanic Literature II

Catalog Description: Exploration of Peninsular and Latin-American literature from early 19th Century through contemporary literature. Introduction to literacy analysis, criticism.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lecture</u>

Library Liaison: Jay Ballenberger

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: "Hispanic literature" OR "literary analysis" OR "literary criticism"

- -Chicano Literature: A Reference Guide (1985)
- -Dictionary of Concepts in Literary Criticism and Theory (1992)
- -Dictionary of Literary Biography, vol. 122, Chicano Writers (1987)
- -Dictionary of Literary Biography, vol. 134, Twentieth-Century Spanish Poets (1987)
- -Dictionary of Literary Biography, vol. 283, Modern Spanish American Poets (1987)
- -Dictionary of Literary Biography, vol. 305, Latin American Dramatists (1987)

- -A Dictionary of Mexican American Proverbs (1987)
- -Diccionario de Escritores Hispanoamericanos del siglo XVI al siglo XX (2002)
- -Dictionary of Quotations (Spanish) (1958)
- -Encyclopedia of Latin American Literature (1997)
- -Hispanic Literature Criticism (1994)
- -Hispanic Literature of the United States: A comprehensive reference (2003)
- -José Martí: Obras Completas, Edición Crítica (2000)
- -Modern Latin American Literature (1975)
- -The New Moulton's library of literary criticism (1985)

<u>Analysis</u>: Strong coverage exists for reference sources supporting FLAS 324, including reference sources related to the broad subjects of literary criticism and analysis, as well as literary criticism and analysis of the Hispanic literary world in particular.

b. Monographic Sources:

Four keyword searches ("Hispanic literature" OR "Spanish literature" OR "Latin American Literature" OR "literary criticism") were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

Keyword or subject search	CMU Monographs	Prospector (monographs)	E-book
"Hispanic	40 (13)	2,070	7 (7)
literature"		(1,052)	
"Spanish	175 (32)	21,404	79 (79)
literature"		(11,074)	
"Latin American	86 (26)	3,623	15 (15)
Literature"		(1,629)	
"literary	753 (153)	22,661	117 (115)
criticism"		(12,657)	

<u>Analysis</u>: CMU's monograph collection provides strong support for FLAS 324. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library's own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources related to Spanish language acquisition, cultural issues related to the Spanish speaking world, and also English grammar and pedagogy.

- -Anales de la literatura española contemporánea (1981 2012, JSTOR)
- -Arizona Journal of Hispanic Cultural Studies (1997 2011, JSTOR)
- -Bilingual Review / La Revista Bilingüe (1974 2010, JSTOR)
- -Bulletin of Latin American Research (1981 2005, JSTOR)
- -College English (1939-2012, JSTOR)
- -Composition Studies (2004-current, Academic Search Complete)
- *-Cuban Studies* (1986 2011, JSTOR)
- *-Hispamérica* (1972 2012, JSTOR)
- -*Hispania* (1917 2014, JSTOR)
- -Hispanic Review (1933 2012, JSTOR)
- -Latin American Literary Review (1972 2012, JSTOR)
- -Nueva Revista de Filología Hispánica (1947 2014, JSTOR)
- -Revista Chilena de Literatura (1970 2013, JSTOR)
- -Revista de Crítica Literaria Latinoamericana (1975 2012, JSTOR)
- -Revista de Estudios Hispanicos (2007-current, OMNI File Full Text Select)
- -*Revista de Letras* (1960 2012, JSTOR)
- -Revista de libros de la Fundación Caja Madrid (2000 2011 JSTOR)
- -Taboo, the journal of culture and education (2005-current Education Research Complete)
- -Text (2001-2005, Communication and Mass Media Complete)

<u>Analysis</u>: Tomlinson library has access to a range of periodicals covering literary and cultural studies of the Spanish speaking world. This partial list indicates that there is strong support for the FLAS 324 course.

d. Electronic Resources:

The following table lists results from three keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

	JSTOR	Academic Search	MLA International
		Complete	Biography
"Hispanic literature"	1,400 (69)	99 (66)	228 (68)
"Spanish literature"	6,391 (314)	1,739 (1,439)	59,140 (18,531)
"Latin American	3,045 (224)	845 (683)	1,758 (696)
Literature"			
"literary criticism"	36,024 (2,700)	13,916 (12,006)	5,823 (2,082)

Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, **5,438** of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

<u>Analysis</u>: This search of three CMU databases shows strong support in the areas indicated. Of course, CMU has other subscription databases such as *Nineteenth-Century Literary Criticism, Literature Criticism Online* and *The Dictionary of Literary Biography Complete* that offer significant holdings related to this course.

2. Recommendations for additions to the collection:

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:
☒ This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational
needs of the program. Estimated resources needed \$
☐ No Library Assessment needed. No new content associated with
this analysis.
Library Director: Sylvia L. Rael Date: 2/22/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: _2/12/16_

Course Number: ___FLAS 424___

Course Name: Advanced Hispanic Literature

Catalog Description: Exploration of important Hispanic literary movements through a more in-depth study of genres, including prose, poetry, film and drama. Topics vary.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: <u>Lecture</u>

Library Liaison: _Jay Ballenberger__

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: "Hispanic literature" OR "literary analysis" OR "literary criticism"

- -Chicano Literature: A Reference Guide (1985)
- -Dictionary of Concepts in Literary Criticism and Theory (1992)
- -Dictionary of Literary Biography, vol. 122, Chicano Writers (1987)
- -Dictionary of Literary Biography, vol. 134, Twentieth-Century Spanish Poets (1987)
- -Dictionary of Literary Biography, vol. 283, Modern Spanish American Poets (1987)
- -Dictionary of Literary Biography, vol. 305, Latin American Dramatists (1987)
- -A Dictionary of Mexican American Proverbs (1987)

- -Diccionario de Escritores Hispanoamericanos del siglo XVI al siglo XX (2002)
- -Dictionary of Quotations (Spanish) (1958)
- -Encyclopedia of Latin American Literature (1997)
- -Hispanic Literature Criticism (1994)
- -Hispanic Literature of the United States: A comprehensive reference (2003)
- -José Martí: Obras Completas, Edición Crítica (2000)
- -Modern Latin American Literature (1975)
- -The New Moulton's library of literary criticism (1985)

<u>Analysis</u>: Strong coverage exists for reference sources supporting FLAS 424, including reference sources related to the broad subjects of literary criticism and analysis, as well as literary criticism and analysis of the Hispanic literary world in particular.

Monographic Sources:

Four keyword searches ("Hispanic literature" OR "Spanish literature" OR "Latin American Literature" OR "literary criticism") were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

Keyword or	CMU	Prospector	E-book
subject search	Monographs	(monographs)	
"Hispanic	40 (13)	2,070	7 (7)
literature"		(1,052)	
"Spanish	175 (32)	21,404	79 (79)
literature"		(11,074)	
"Latin American	86 (26)	3,623	15 (15)
Literature"		(1,629)	
"literary	753 (153)	22,661	117 (115)
criticism"		(12,657)	

<u>Analysis</u>: CMU's monograph collection provides strong support for FLAS 424. Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library's own collections.

b. Periodicals (online and print):

The following is a partial list of periodical resources related to Spanish language acquisition, cultural issues related to the Spanish speaking world, and also English grammar and pedagogy.

- -Anales de la literatura española contemporánea (1981 2012, JSTOR)
- -Arizona Journal of Hispanic Cultural Studies (1997 2011, JSTOR)
- -Bilingual Review / La Revista Bilingüe (1974 2010, JSTOR)
- -Bulletin of Latin American Research (1981 2005, JSTOR)
- -College English (1939-2012, JSTOR)
- -Composition Studies (2004-current, Academic Search Complete)
- *-Cuban Studies* (1986 2011, JSTOR)
- *-Hispamérica* (1972 2012, JSTOR)
- -*Hispania* (1917 2014, JSTOR)
- -Hispanic Review (1933 2012, JSTOR)
- -Latin American Literary Review (1972 2012, JSTOR)
- -Nueva Revista de Filología Hispánica (1947 2014, JSTOR)
- -Revista Chilena de Literatura (1970 2013, JSTOR)
- -Revista de Crítica Literaria Latinoamericana (1975 2012, JSTOR)
- -Revista de Estudios Hispanicos (2007-current, OMNI File Full Text Select)
- -*Revista de Letras* (1960 2012, JSTOR)
- -Revista de libros de la Fundación Caja Madrid (2000 2011 JSTOR)
- -Taboo, the journal of culture and education (2005-current Education Research Complete)
- -Text (2001-2005, Communication and Mass Media Complete)

<u>Analysis</u>: Tomlinson library has access to a range of periodicals covering literary and cultural studies of the Spanish speaking world. This partial list indicates that there is strong support for the FLAS 424 course.

c. Electronic Resources:

The following table lists results from four keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

	JSTOR	Academic Search Complete	MLA International Biography
"Hispanic literature"	1,400 (69)	99 (66)	228 (68)
"Spanish literature"	6,391 (314)	1,739 (1,439)	59,140 (18,531)
"Latin American	3,045 (224)	845 (683)	1,758 (696)
Literature"			
"literary criticism"	36,024 (2,700)	13,916 (12,006)	5,823 (2,082)

Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, **5,438** of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

<u>Analysis</u>: This search of three CMU databases shows strong support in the areas indicated. Of course, CMU has other subscription databases such as Nineteenth-Century Literary Criticism, Literature Criticism Online, The Dictionary of Literary Biography Complete, and Poetry Criticism that offer significant holdings related to this course.

2. Recommendations for additions to the collection:

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection: ☑ This program requires no new library resources. ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed \$ ___ ☐ No Library Assessment needed. No new content associated with this analysis. Library Director: Sylvia L. Rael_____ Date: _2/22/16___

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>_2/12/16_</u>

Course Number: ___FLAS 446___

Course Name: Spanish Language Variation

Catalog Description: Exploration of variation and change in the Spanish-speaking world. A special look at language contact phenomena, with particular focus on Spanish/English contact situations.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: <u>Lecture</u>

Library Liaison: Jay Ballenberger

1. Current Collection Review

a. Reference Sources:

The following reference sources were retrieved by using a combination of the keyword searches which were then limited to the reference collection only.

Keyword searches: "Spanish language" OR "Spanish grammar" OR "Spanish" OR "Linguistics".

- -A dictionary of New Mexico & southern Colorado Spanish (2003)
- -A student guide to critical Spanish; a tentative English-Spanish glossary of language used in the discussion of literature (1969)
- -Dictionary of language and linguistics (1972)
- -Enciclopedia Hispanica (2003)
- -Enciclopedia del idioma; diccionario histórico y moderno de la lengua española (siglos XII al XX) etimológico, tecnológico, regional e hispanoamericano (1968)
- -Great Spanish films since 1950 (2008)

- -The handbook of bilingualism (2006)
- -Harrap's Spanish and English business dictionary (2005)
- Literary, rhetorical, and linguistics terms index (1983)
- -Merl bilingual law dictionary = Diccionario juridico bilingüe (2005)
- -Regional dictionary of Chicano slang (1975)
- -Simon and Schuster's international dictionary. Diccionario internacional Simon and Schuster (1973)
- -The American Heritage Spanish dictionary: Spanish/English, ingles/espanol (2001)
- -The dictionary of Chicano Spanish = El diccionario del espanol chicano (1995)
- -The Oxford companion to Spanish literature (1978)
- -The Oxford Spanish dictionary: Spanish-English/English-Spanish (1996)
- -The World Book enciclopedia estudiantil hallazgos (2003)
- -The writer's reference guide to Spanish (1999)

<u>Analysis</u>: Good coverage exists for reference sources supporting FLAS 446, including general Spanish/English dictionaries, general Spanish language encyclopedias, and both Spanish and English grammars.

b. Monographic Sources:

Four keyword searches ("Spanish language" OR "language variation" OR "Spanish language variation") were performed for this evaluation.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000) in parenthesis.

Government Documents have been excluded from this assessment.

Keyword or subject search	CMU Monographs	Prospector (monographs)	E-book
"Spanish	157	28,000	40
language"	(4)	(21,200)	(40)
"language	58	3,318	104
variation"	(38)	(2,025)	(103)
"Spanish language	0	53	10
variation"	(0)	(46)	(10)

<u>Analysis</u>: CMU's monograph collection provides adequate support for FLAS 446. The area of most concern is on the subject of "Spanish language variation", which must be augmented, as zero holding on the

subject were found in our collection. A list of possible titles that can be used to expand and better support this subject is listed below under

"Recommendations for additions to the collection".

Additionally, materials in Prospector libraries are available for loan quickly and easily, substantially augmenting the library's own collections.

c. Periodicals (online and print):

The following is a partial list of periodical resources related to Spanish language acquisition, cultural issues related to the Spanish speaking world, and Spanish language linguistics.

- -Alea: Estudos Neolatinos (2003-current, DOAJ)
- -Anales de la literatura española contemporánea (1981 2012, JSTOR)
- -Arizona Journal of Hispanic Cultural Studies (1997 2011, JSTOR)
- -Bilingual Review / La Revista Bilingüe (1974 2010, JSTOR)
- -Borealis: An International Journal of Hispanic Linguistics (2012-current, DOAJ)
- -Bulletin of Latin American Research (1981 2005, JSTOR)
- -College English (1939-2012, JSTOR)
- -Composition Studies (2004-current, Academic Search Complete)
- *-Cuban Studies* (1986 2011, JSTOR)
- *-Hispamérica* (1972 2012, JSTOR)
- -*Hispania* (1917 2014, JSTOR)
- -Hispanic Review (1933 2012, JSTOR)
- -Latin American Literary Review (1972 2012, JSTOR)
- -Nueva Revista de Filología Hispánica (1947 2014, JSTOR)
- -Revista Chilena de Literatura (1970 2013, JSTOR)
- -Revista de Crítica Literaria Latinoamericana (1975 2012, JSTOR)
- -Revista de Estudios Hispanicos (2007-current, OMNI File Full Text Select)
- -*Revista de Letras* (1960 2012, JSTOR)
- -Revista de libros de la Fundación Caja Madrid (2000 2011 JSTOR)
- -Taboo, the journal of culture and education (2005-current Education Research Complete)
- -Text (2001-2005, Communication and Mass Media Complete)

<u>Analysis</u>: Tomlinson library has access to a range of periodicals covering linguistic, literary and cultural studies of the Spanish speaking world, as well as pedagogical journals covering Spanish foreign language acquisition and pedagogy. This partial collection provides strong support for the FLAS 446 course.

d. Electronic Resources:

The following table lists results from four keyword searches performed in three different databases and represents the full-text availability of articles on that topic. Numbers in parenthesis represent resources that have been published since 2000.

	JSTOR	Academic Search Complete	MLA International Biography
"Spanish language"	3,184 (924)	5,613 (4,810)	6,526 (3,641)
"language variation"	373 (160)	562 (530)	218 (209)
"language variation" AND Spanish	474 (92)	72 (70)	79 (36)
linguistics	20,918 (4,790)	62,526 (55,171)	28,151 (15,150)

Also, the Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational films and documentaries, **5,438** of which are in the Spanish language. These films can be accessed through course content links added to D2L, if the faculty member chooses, for convenient access to the student(s) and/or can be streamed into the physical classroom as well.

<u>Analysis</u>: Strong coverage exists within CMU's electronic resources for FLAS 446.

2. Recommendations for additions to the collection:

The following titles could help augment the library's monographic holdings in the area of "Spanish language variation".

- -A Critical Examination of Linguistic Variation in Golden-Age Spanish, 2001, \$50
- -The Linguistic Legacy of Spanish and Portuguese: Colonial Expansion and Language Change, 2009, \$40
- -Mexican Americans and Language: Del dicho al hecho (Bilingual edition), 2006, \$20
- -Spanglish: The Making of a New American Language, 2004, \$20
- -Spanish as a Heritage Language in the United States: A Study of Speakers' Register Variation, 2009, \$76
- -Variation and Change in Spanish, 2004, \$60

In collaboration with department faculty, the library has developed core undergraduate print and online collections to support coursework within the Spanish programs. As a result, library resources are strong for this course.

The selection of new materials in this area should be ongoing and can be funded through the existing department materials budget. I am confident that the thoughtful selection of library materials by Spanish faculty will continue.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:		
☒ This program requires r	o new libr	ary resources.
☐ Extra funding is required	to sufficien	tly meet the informational
needs of the program. Est	timated reso	ources needed \$
☐ No Library Assessment no this analysis.	eeded. No r	new content associated with
Library Director: Sylvia L. Rael	Date:	2/22/16

The following form outlines the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: January 27, 2016

Collection under review: new program: LPN-BSN Nursing Program

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture and lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody's Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

Mosby's Dictionary of Medicine, Nursing & Health Professions. 9th ed. 2013 Stedman's Medical Dictionary for the Health Professions & Nursing 7th ed. 2012

Dorland's Illustrated Medical Dictionary 32nd ed. 2012 (e-book)

Physicians' Desk Reference: PDR 2015

Nursing Theories and Models. 3 vol set. 2013 Nursing Diagnosis Handbook. 10th ed. 2014 Professional Guide to Diseases. 10th ed. 2013

b. Monographic Sources:

In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.

Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:

	Health	Pharmacology	Population Health	Mental Health
	assessment			
2016	1	1	1	
2015	1	1	2	2
2014	2	4	11	3
2013		4	7	2
2012	2	4	18	4
Total	6	14	39	11

	Adult Health	Obstetrics & Pediatrics	Leadership	Research
2016				
2015	2			7
2014	4	6	2	4
2013	6	6	2	6
2012	8	3	2	8
Total	20	15	6	25

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):

In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours.

Representative titles include:

Print

American Journal of Nursing

American Journal of Public Health

American Nurse

ANS: Advances in Nursing Science

AORN Journal

Cancer Nursing

Critical Care Nursing Quarterly

Health Care for Women International

Holistic Nursing Practice

JAMA

Journal of Community Health Nursing

Journal of Gerontological Nursing

Journal of Infusion Nursing

Journal of Nursing Administration

Journal of Nursing Care Quality

Journal of Nursing Education

Journal of Psychosocial Nursing and Mental Health Services

MCN: The American Journal of Maternal Child Nursing

Medsurg Nursing

New England Journal of Medicine

Nurse Educator

Nurse Practitioner

Nursing (year)

Nursing Clinics of North America

Nursing Education Perspectives

Nursing Management

Nursing Research

Nursing Science Quarterly

Nursing Times

Pediatric Nursing

Western Journal of Nursing Research

E-Journals

American Journal of Hospice and Palliative Care

Applied Nursing Research

Archives of Psychiatric Nursing

Birth

Clinical Nursing Research

Geriatric Nursing

Heart & lung

Headache

International Nursing Review

JOGNN: Journal of Obstetric, Gynecologic, & Neonatal Nursing

Journal for Specialists in Pediatric Nursing

Journal of Advanced Nursing

Journal of Child and Adolescent Psychiatric Nursing (12 month embargo)

Journal of Clinical Nursing

Journal of Midwifery & Women's Health

Journal of Nursing Scholarship

Journal of Nursing Management

Journal of Pediatric Oncology Nursing

Journal of Pediatric Nursing

Journal of Professional Nursing

Nursing and Health Sciences

Nursing for Women's Health

Nursing Forum

Nursing in Critical Care

Nursing Outlook

Public Health Nursing

Research in Nursing & Health

d. Electronic Resources:

Indexes for journal articles:

CINAHL Complete

Informa Healthcare

Medline/Pub Med

Science Direct

Wiley Online Library

Sage Journals Online

Other Online Resources

Cochrane Library Online (Systematic Reviews)

EBM Guidelines

Up-To-Date

Micromedex (includes Care Notes System for patient education)

Redbook Online

e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. A keyword search in the Library Catalog will find titles that might be used in this program.

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books typically arrive within 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

Analysis of library's collection.

- a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.
- b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of horary's confection.	
X Materials for this course can be purchased with existing fu	ınds
☐ Extra funding is required to adequately meet the informat	ional needs of the
program.	
Estimated one-time resources needed \$	
Estimated base building resources needed \$	
☐ No Library Assessment needed. No new content association	ted with this analysis.
Library Director: Sylvia L. Rael	Date: <u>1/27/16</u>

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: January 2016

Collection under review: NURS 318 Health Assessment and Promotion NURS 318L Health Assessment and Promotion

Program level: Certificate Associates **Bachelors** Masters DNP

Delivery mode: Lecture and lab

Library Liaison: Barbara Borst

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody's Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

Mosby's Dictionary of Medicine, Nursing & Health Professions. 9th ed. 2013 Stedman's Medical Dictionary for the Health Professions & Nursing 7th ed. 2012

Dorland's Illustrated Medical Dictionary 32nd ed. 2012 (e-book)

Physicians' Desk Reference: PDR 2015 Nursing Diagnosis Handbook. 10th ed. 2014 Professional Guide to Diseases. 10th ed. 2013

b. Monographic Sources:

In September 2015 the decision was made between the Library and the Director of Health Sciences that the library would keep the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this course can be mapped as follows:

	Health assessment
2016	1
2015	1
2014	2
2013	
2012	2
TOTAL	6

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):

The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 15 hours.

Representative titles include:

Print

American Journal of Nursing
American Journal of Public Health
ANS: Advances in Nursing Science
Health Care for Women International
Holistic Nursing Practice
JAMA
Medsurg Nursing
New England Journal of Medicine
Nurse Practitioner
Nursing (year)
Nursing Clinics of North America
Nursing Science Quarterly
Nursing Times

E-Journals

American Journal of Health Education
American Journal of Health Promotion
Geriatric Nursing
Heart & lung
International Nursing Review
Journal of Advanced Nursing
Journal of Clinical Nursing
Journal of Professional Nursing
Nursing and Health Sciences
Nursing for Women's Health
Nursing Forum
Nursing Outlook

d. Electronic Resources:

<u>Indexes for journal articles:</u>

CINAHL Complete
Informa Healthcare
Medline/Pub Med
Science Direct
Wiley Online Library
Sage Journals Online

Other Online Resources

Cochrane Library Online (Systematic Reviews)
EBM Guidelines
Up-To-Date
Micromedex (includes Care Notes System for patient education)
Redbook Online

e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:

Bones, Muscles and Joints. 2013 30 min. Identifying Pulmonary Hypertension. 2013 27 min. Managing Chronic Pain. 2012 27 min.

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 15 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

a.	New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources. This area needs additional resources.
b.	
c.	New materials will be purchased from the existing budget line for Health Sciences
•	sis of library's collection: Materials for this course can be purchased with existing funds
	Extra funding is required to sufficiently meet the informational needs of the program.
	Estimated one-time resources needed \$
	Estimated base building resources needed \$ No Library Assessment needed. No new content associated with this analysis.
Library Direct	tor: Date:

The following form outlines the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>January 27, 2016</u>

Collection under review: NURS 318 Health Assessment and Promotion

NURS 318L Health Assessment and Promotion

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture and lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody's Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

Mosby's Dictionary of Medicine, Nursing & Health Professions. 9th ed. 2013 Stedman's Medical Dictionary for the Health Professions & Nursing 7th ed. 2012 Dorland's Illustrated Medical Dictionary 32nd ed. 2012 (e-book)

Physicians' Desk Reference: PDR 2015 Nursing Diagnosis Handbook 10th ed. 2014 Professional Guide to Diseases 10th ed. 2013

b. Monographic Sources:

In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.

Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some

holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:

	Health assessment
2016	1
2015	1
2014	2
2013	
2012	2
TOTAL	6

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):

In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours.

Representative titles include:

Print

American Journal of Nursing American Journal of Public Health ANS: Advances in Nursing Science Health Care for Women International Holistic Nursing Practice JAMA Medsurg Nursing New England Journal of Medicine Nurse Practitioner Nursing (year) Nursing Clinics of North America Nursing Science Quarterly Nursing Times

E-Journals

American Journal of Health Education
American Journal of Health Promotion
Geriatric Nursing
Heart & lung
International Nursing Review
Journal of Advanced Nursing
Journal of Clinical Nursing
Journal of Professional Nursing
Nursing and Health Sciences
Nursing for Women's Health
Nursing Forum
Nursing Outlook

d. Electronic Resources:

<u>Indexes for journal articles:</u>

CINAHL Complete
Informa Healthcare
Medline/Pub Med
Science Direct
Wiley Online Library
Sage Journals Online
Other Online Resources

Cochrane Library Online (Systematic Reviews)

EBM Guidelines Up-To-Date

Micromedex (includes Care Notes System for patient education)

Redbook Online

e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are: *Bones, Muscles and Joints* 2013 30 min *Identifying Pulmonary Hypertension* 2013 27 min *Managing Chronic Pain* 2012 27 min

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

- a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.
- b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library's collection:	
X Materials for this course can be purchased with existing	ng funds
☐ Extra funding is required to adequately meet the infor	mational needs of the
program.	
Estimated one-time resources needed \$	
Estimated base building resources needed \$	
☐ No Library Assessment needed. No new content assessment needed.	ociated with this analysis
Library Director: Sylvia L. Rael	Date:1/27/16

The following outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>January 27, 2016</u>

Collection under review: NURS 329 Advanced Adult Health 1/Pharmacology

NURS 329L Advanced Adult Health 1/Pharmacology Lab

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture and lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody's Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

Mosby's Dictionary of Medicine, Nursing & Health Professions. 9th ed. 2013 Stedman's Medical Dictionary for the Health Professions & Nursing 7th ed. 2012 Dorland's Illustrated Medical Dictionary 32nd ed. 2012 (e-book)

Physicians' Desk Reference: PDR 2015 Nursing Diagnosis Handbook 10th ed. 2014 Professional Guide to Diseases 10th ed. 2013

b. Monographic Sources:

In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.

Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:

	Adult health	Pharmacology
2016		1
2015	2	1
2014	4	4
2013	6	4
2012	8	4
TOTAL	20	14

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

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c. Periodicals (online and paper):

In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

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Representative titles include:

Print

American Journal of Nursing
American Journal of Public Health
ANS: Advances in Nursing Science
AORN Journal
Cancer Nursing
Critical Care Nursing Quarterly
Health Care for Women International
Holistic Nursing Practice
JAMA

Journal of Gerontological Nursing

Journal of Infusion Nursing

Medsurg Nursing

New England Journal of Medicine

Nurse Practitioner

Nursing (year)

Nursing Clinics of North America

Nursing Research

Nursing Science Quarterly

Nursing Times

Western Journal of Nursing Research

E-Journals

American Journal of Critical Care

American Journal of Hospice and Palliative Care

Chest (12 month embargo)

Circulation (12 mon. embargo)

Clinical Nursing Research

Diabetes (3 mon. embargo)

Diabetes Care (6-12 mon. embargo)

Geriatric Nursing

Heart & lung

Headache

International Nursing Review

Journal of Advanced Nursing

Journal of Clinical Nursing

Journal of Clinical Pharmacology & Therapeutics

Journal of Professional Nursing

Nursing and Health Sciences

Nursing for Women's Health

Nursing Forum

Nursing in Critical Care

Nursing Outlook

Oncology Nursing Forum (12 mon. embargo)

Research in Nursing & Health

d. Electronic Resources:

<u>Indexes for journal articles:</u>

CINAHL Complete

Informa Healthcare

Medline/Pub Med

Science Direct

Wiley Online Library

Sage Journals Online

Other Online Resources

Cochrane Library Online (Systematic Reviews)

EBM Guidelines

Up-To-Date

Micromedex (includes Care Notes System for patient education)

e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:

Adults: Age-specific care 2012 25 min Adult Health and Development 2012 21 min

Cancer: New Treatments for a Longer Life 2014 43 min Diabetes: the Underestimated Threat 2014 43 min

Managing Chronic Pain 2012 27 min

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

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2. Recommendations for additions to the collection:

- a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.
- b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library's collection:

X Materials for this course can be p	urchased with existing funds
☐ Extra funding is required to adeq	uately meet the informational needs of the
program.	
Estimated one-time resources ne	eeded \$
Estimated base building resource	es needed \$
☐ No Library Assessment needed.	No new content associated with this analysis.
Library Director: Sylvia L. Rael	Date: <u>1/27/16</u>

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 350 Health Assessment Across the Lifespan

NURS 350L Health Assess. Across the Lifespan Clinical

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture & Lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there are very few titles in this area. Care should be taken to select additional current materials.

	Health
	assessment
2016	1
2015	1
2014	2
2013	
2012	2
Total	6

Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

\sim	D	1 4.	C	1 1'4'	4 41	11 4
<i>1</i>	Recommer	idations	tor	addiffons	to the	collection:

- a. Departmental faculty should recommend additional titles so that the base of current materials can be established.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

departmental facalty and from	in standard selection sources from	the existing baaget in
3. Analysis of library's collection:		
Materials for this course can	be purchased with existing fund	ds
Extra funding is required to a program.	adequately meet the information	al needs of the
1 0	eded. No new content associated	l with the analysis.
Library Director: Sylvia L. Rael	Date:	2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 353 Foundation of Nursing Practice

NURS 353L Foundations of Nursing Practice Clinical

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture & Lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a strong core. Care should be taken to select additional current materials.

Call letter & subject areas	2016	2015	2014	2013	2012	Total
R history of medicine, death,	1	2	12	10	11	36
hospice, informatics						
RA Public/community health, health		4	13	12	19	48
care						
RC Internal medicine, health	2	6	13	18	32	71
assessment, cardiac, diseases						
RD Surgery, wound care		2		2	3	7
RG Gynecology & obstetrics		2	3	4	2	11
RJ Pediatrics		3	10	9	9	31
RL Dermatology		1				1
RM Therapeutics & pharmacology		3	14	6	6	29
RS Pharmacy – drugs &		1	1	4	1	7
calculations						
RT Nursing as a profession,	1	18	33	38	52	142
specialties, theory						

Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

- a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

 Analysis of library's collection: Materials for this course can be purchased wi Extra funding is required to adequately meet to program. 	•	needs of the
X No Library Assessment needed. No new con	ntent associated wa	ith the analysis
Library Director: Sylvia L. Rael	Date:2	2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: <u>NURS 370 Pharmacology for Nurses I</u>

Program level: Certificate Associates **Bachelors** Masters DNP

Delivery mode: Lecture

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there are very few titles in this area. Care should be taken to select additional current materials.

	Pharmacology
2016	1
2015	1
2014	4
2013	4
2012	4
Total	14

Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

\sim	D	1 4.	C	1 1'4'	4 41	11 4
<i>1</i>	Recommer	idations	tor	addiffons	to the	collection:

- a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of	Elibrary's collection:		
Mate	erials for this course can be purchase	ed with existing fund	ls
	a funding is required to adequately	meet the information	al needs of the
1 ,	gram.		
X No.	Library Assessment needed. No ne	w content associated	with the analysis.
ibrary Director:	Sylvia L. Rael	Date:	2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: <u>NURS 372 Professional Development I: Nursing Theory, Roles and</u>

Ethics

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a strong core. Care should be taken to select additional current materials.

	Theory	Ethics	Patient safety
2016			1
2015	2	1	
2014	4	2	4
2013	4	1	6
2012	3	1	6
older	54		
Total	67	5	17

Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

Philosopher's Index contains many items relevant to Nursing ethics.

	Ethics
2016	
2015	13
2014	28
2013	37
2012	74
older	853
Total	1005

- a. Departmental faculty should recommend additional titles so that the base of current materials can be established or strengthened.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library's collection:	
Materials for this course can be purchased with exist	ing funds
Extra funding is required to adequately meet the info	rmational needs of the
program.	
X No Library Assessment needed. No new content as	sociated with the analysis.
Library Director:Sylvia L. Rael	Date: <u>2/24/16</u>

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 373 Acute and Chronic Illness I

NURS 373L Acute and Chronic Illness I Clinical

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture & Lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a moderate core. Care should be taken to select additional current materials.

	Diseases	Adult	Pain	Ethics
		Health		
2016				
2015	3	2		1
2014	5	4	2	2
2013	2	6	1	1
2012	12	8		1
Total	22	20	3	5

Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

\sim	D	1 4.	C	1 1'4'	4 41	11 4
<i>1</i>	Recommer	idations	tor	addiffons	to the	collection:

- a. Departmental faculty should recommend additional titles so that the base of current materials can be established or strengthened.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library's collection: Materials for this course can be pure	shasad with axisting funds
Extra funding is required to adequate program.	C
1 0	new content associated with the analysis.
Library Director: _Sylvia L. Rael_	Date:2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 388 Mental Health Nursing

NURS 388L Mental Health Nursing Clinical

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture & Lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

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	Mental Health
2016	
2015	2
2014	3
2013	2
2012	4
Total	11

Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

- 2. Recommendations for additions to the collection:
 - a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
 - b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library's collection:	
Materials for this course can be purcha	ased with existing funds
Extra funding is required to adequately	meet the informational needs of the
program.	
X No Library Assessment needed. No r	new content associated with the analysis.
Library Director:Sylvia L. Rael	Date: <u>2/24/16</u>

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: <u>NURS 394 Nursing Research: An Evidenced-Based Practice</u>

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

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	Research
2016	
2015	7
2014	4
2013	6
2012	8
Total	25

Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

- 2. Recommendations for additions to the collection:
 - a. Departmental faculty should recommend additional titles to build upon the established base.
 - b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

inic.	
3. Analysis of library's collection: Materials for this course can beExtra funding is required to adeq	purchased with existing funds uately meet the informational needs of the
program.X No Library Assessment needed.	No new content associated with the analysis.
Library Director: Sylvia L. Rael	Date: <u>2/24/16</u>

The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>January 27, 2016</u>

Collection under review: NURS 400 Research

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody's Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

Mosby's Dictionary of Medicine, Nursing & Health Professions 9th ed. 2013 Stedman's Medical Dictionary for the Health Professions & Nursing 7th ed. 2012 Dorland's Illustrated Medical Dictionary 32nd ed. 2012 (e-book)

Physicians' Desk Reference: PDR 2015 Nursing Diagnosis Handbook 10th ed. 2014 Professional Guide to Diseases 10th ed. 2013

b. Monographic Sources:

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	Research
2016	
2015	7
2014	4
2013	6
2012	8
TOTAL	25

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

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c. Periodicals (online and paper):

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The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours. Articles on research in specific nursing fields are often found in the journal for that area.

Representative titles include:

Print

American Journal of Nursing
American Journal of Public Health
Annual Review of Nursing Research
ANS: Advances in Nursing Science
AORN Journal
Cancer Nursing
Critical Care Nursing Quarterly
Health Care for Women International

Holistic Nursing Practice

JAMA

Journal of Gerontological Nursing

Journal of Infusion Nursing

Journal of Nursing Care Quality

Medsurg Nursing

New England Journal of Medicine

Nurse Practitioner

Nursing (year)

Nursing Clinics of North America

Nursing Research

Nursing Science Quarterly

Nursing Times

Western Journal of Nursing Research

E-Journals

Applied Nursing Research

Child Health Nursing Research

Clinical Nursing Research

Geriatric Nursing

Heart & lung

International Journal of Nursing Studies (2 mon. embargo)

International Nursing Review

Journal of Advanced Nursing

Journal of Clinical Nursing

Journal of Nursing Scholarship

Journal of Professional Nursing

Nursing and Health Sciences

Nursing for Women's Health

Nursing Forum

Nursing in Critical Care

Nursing Outlook

Research in Nursing & Health

d. Electronic Resources:

<u>Indexes for journal articles:</u>

CINAHL Complete

Informa Healthcare

Medline/Pub Med

Science Direct

Wiley Online Library

Sage Journals Online

Other Online Resources

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EBM Guidelines

Up-To-Date

Micromedex (includes Care Notes System for patient education)
Redbook Online

e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. All titles may be found by doing a keyword search in the Library Catalog.

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

- a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.
- b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library's collection:	
X Materials for this course can be purch	ased with existing funds
☐ Extra funding is required to adequate	ly meet the informational needs of the
program.	
Estimated one-time resources needed	1 \$
Estimated base building resources n	eeded \$
☐ No Library Assessment needed. No	new content associated with this analysis.
Library Director: Sylvia L. Rael	Date: <u>1/27/16</u>
Estimated base building resources n ☐ No Library Assessment needed. No	new content associated with this analysis.

The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: January 27, 2016

Collection under review: **NURS 421 Population Health LPN-BSN**

NURS 421L Population Health LPN-BSN Lab

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture and lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody's Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

Mosby's Dictionary of Medicine, Nursing & Health Professions 9th ed. 2013 Stedman's Medical Dictionary for the Health Professions & Nursing 7th ed. 2012 Dorland's Illustrated Medical Dictionary 32nd ed. 2012 (e-book)

Physicians' Desk Reference: PDR 2015 Nursing Diagnosis Handbook 10th ed. 2014 Professional Guide to Diseases 10th ed. 2013

b. Monographic Sources:

In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.

Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:

	Population Health
2016	1
2015	2
2014	11
2013	7
2012	18
TOTAL	39

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):

In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours.

Representative titles include:

Print

American Journal of Nursing
American Journal of Public Health
ANS: Advances in Nursing Science
Critical Care Nursing Quarterly
Health Care for Women International
Holistic Nursing Practice
JAMA
Journal of Gerontological Nursing
Modern Healthcare
New England Journal of Medicine
Nurse Practitioner

Nursing (year)

Nursing Clinics of North America

Nursing Science Quarterly

Nursing Times

E-Journals

American Journal of Critical Care

American Journal of Epidemiology (12 mon. embargo)

American Journal of Hospice and Palliative Care

Applied Nursing Research

Clinical Nursing Research

Emerging Infectious Diseases

Geriatric Nursing

Heart & lung

hfm (healthcare financial management)

Journal of Advanced Nursing

Journal of Clinical Nursing

Journal of Health Politics, Policy and Law (12 mon. embargo)

Journal of Hospice and Palliative Care

Journal of Palliative Medicine (12 mon. embargo)

Journal of Professional Nursing

Nursing and Health Sciences

Nursing Economic\$

Nursing Forum

Nursing in Critical Care

Nursing Outlook

Palliative Medicine

Research in Nursing & Health

d. Electronic Resources:

Indexes for journal articles:

CINAHL Complete

Informa Healthcare

Medline/Pub Med

Science Direct

Wiley Online Library

Sage Journals Online

Other Online Resources

Cochrane Library Online (Systematic Reviews)

EBM Guidelines

Up-To-Date

Micromedex (includes Care Notes System for patient education)

e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:

Defeating the Superbugs 2014 53 min

Epidemiology: Linking Smoking & Lung Cancer 2014 20 min Future of Healthcare: Meeting of the Minds 2012 47 min

Living with Dying 2012 50 min

Ration End-of-Life Care: a debate 2014 100 min

Vaccines: Calling the Shots 2014 54 min

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

- a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.
- b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library's collection:
X Materials for this course can be purchased with existing funds
☐ Extra funding is required to adequately meet the informational needs of the
program.
Estimated one-time resources needed \$
Estimated base building resources needed \$
☐ No Library Assessment needed. No new content associated with this analysis.
Library Director: Sylvia L. Rael Date:1/27/16

The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>January 27, 2016</u>

Collection under review: NURS 427 Mental Health

NURS 427L Mental Health Lab

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture and lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody's Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

Mosby's Dictionary of Medicine, Nursing & Health Professions 9th ed 2013 Stedman's Medical Dictionary for the Health Professions & Nursing 7th ed 2012 Dorland's Illustrated Medical Dictionary 32nd ed. 2012 (e-book)

Physicians' Desk Reference: PDR 2015 Nursing Diagnosis Handbook 10th ed. 2014

Professional Guide to Diseases 10th ed. 2013

Diagnostic & Statistical Manual of Mental Disorders: DSM-5 2013

b. Monographic Sources:

In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.

Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:

	Mental health
2016	
2015	2
2014	3
2013	2
2012	4
TOTAL	11

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):

In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours. Representative titles include:

Print

American Journal of Nursing
American Journal of Public Health
ANS: Advances in Nursing Science
Cancer Nursing
Critical Care Nursing Quarterly
Health Care for Women International
Holistic Nursing Practice
JAMA
Journal of Gerontological Nursing
Journal of Nursing Education

Journal of Psychosocial Nursing and Mental Health Services

New England Journal of Medicine

Nurse Educator

Nurse Practitioner

Nursing (year)

Nursing Clinics of North America

Nursing Education Perspectives

Nursing Science Quarterly

Nursing Times

Pediatric Nursing

E-Journals

Applied Nursing Research

Archives of Psychiatric Nursing

Clinical Nursing Research

Geriatric Nursing

International Nursing Review

Issues in Mental Health Nursing

Journal of Advanced Nursing

Journal of Child & Adolescent Mental Health (18 mon. embargo)

Journal of Child & Adolescent Psychiatric Nursing

Journal of Child & Family Studies (12 mon. embargo)

Journal of Clinical Nursing

Journal of Professional Nursing

Journal of Psychiatric & Mental Health Nursing

Nursing and Health Sciences

Nursing for Women's Health

Nursing Forum

Nursing Outlook

Perspectives in Psychiatric Care

Research in Nursing & Health

Suicide & Life Threatening Behavior

Zero to Three

d. Electronic Resources:

Indexes for journal articles:

CINAHL Complete

Informa Healthcare

Medline/Pub Med

Science Direct

Wiley Online Library

Sage Journals Online

Other Online Resources

Cochrane Library Online (Systematic Reviews)

EBM Guidelines

Up-To-Date

Micromedex (includes Care Notes System for patient education)

e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are: *Assessment, Intervention & Treatment* 2013 27 min

Racing Thoughts: Children & Mental Illness 2013 73 min Unforgotten: 25 Years after Willowbrook 2013 111 min

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

- a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.
- b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library collection:	
X Materials for this course can be purchased with existing	funds
☐ Extra funding is required to adequately meet the inform	ational needs of the
program.	
Estimated one-time resources needed \$	
Estimated base building resources needed \$	
☐ No Library Assessment needed. No new content associ	iated with this analysis.
Library Director: Sylvia L. Rael	Date: _1/27/16

The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>January 27, 2016</u>

Collection under review: NURS 429 Adult Health 2

NURS 429L Adult Health 2 Lab

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture and lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody's Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

Mosby's Dictionary of Medicine, Nursing & Health Professions 9th ed 2013 Stedman's Medical Dictionary for the Health Professions & Nursing 7th ed. 2012 Dorland's Illustrated Medical Dictionary 32nd ed. 2012 (e-book)

Physicians' Desk Reference: PDR 2015 Nursing Diagnosis Handbook 10th ed. 2014 Professional Guide to Diseases 10th ed. 2013

b. Monographic Sources:

In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.

Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:

	Adult health
2016	
2015	2
2014	4
2013	6
2012	8
TOTAL	20

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):

In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours.

Representative titles include:

Print

American Journal of Nursing
American Journal of Public Health
ANS: Advances in Nursing Science
AORN Journal
Cancer Nursing
Critical Care Nursing Quarterly
Health Care for Women International
Holistic Nursing Practice
JAMA
Journal of Gerontological Nursing

Journal of Infusion Nursing

Medsurg Nursing

New England Journal of Medicine

Nurse Practitioner

Nursing (year)

Nursing Clinics of North America

Nursing Research

Nursing Science Quarterly

Nursing Times

Western Journal of Nursing Research

E-Journals

American Journal of Critical Care

American Journal of Hospice and Palliative Care

Applied Nursing Research

Clinical Nursing Research

Geriatric Nursing

Heart & lung

Headache

International Nursing Review

Journal of Advanced Nursing

Journal of Clinical Nursing

Journal of Professional Nursing

Nursing and Health Sciences

Nursing for Women's Health

Nursing Forum

Nursing in Critical Care

Nursing Outlook

Research in Nursing & Health

d. Electronic Resources:

Indexes for journal articles:

CINAHL Complete

Informa Healthcare

Medline/Pub Med

Science Direct

Wiley Online Library

Sage Journals Online

Other Online Resources

Cochrane Library Online (Systematic Reviews)

EBM Guidelines

Up-To-Date

Micromedex (includes Care Notes System for patient education)

e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:

Adults: Age-specific care 2012 25 min Adult Health and Development 2012 21 min

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

- a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.
- b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library's collection:	- francis
X Materials for this course can be purchased with existing	
Extra funding is required to adequately meet the inform program.	national needs of the
Estimated one-time resources needed \$	
Estimated base building resources needed \$	_
☐ No Library Assessment needed. No new content associ	ciated with this analysis.
Library Director: Sylvia L. Rael	Date: _1/27/16

The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>January 27, 2016</u>

Collection under review: NURS 431 High Risk Obstetrics/Pediatrics

NURS 431L High Risk Obstetrics/Pediatrics Lab

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture and lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody's Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

Mosby's Dictionary of Medicine, Nursing & Health Professions 9th ed. 2013 Stedman's Medical Dictionary for the Health Professions & Nursing 7th ed. 2012 Dorland's Illustrated Medical Dictionary 32nd ed. 2012 (e-book)

Physicians' Desk Reference: PDR 2015 Nursing Diagnosis Handbook 10th ed. 2014 Professional Guide to Diseases 10th ed. 2013

b. Monographic Sources:

In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.

Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:

	Obstetrics &
	pediatrics
2016	
2015	
2014	6
2013	6
2012	3
TOTAL	15

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):

In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours. Representative titles include:

Print

American Journal of Nursing
American Journal of Public Health
ANS: Advances in Nursing Science
AORN Journal
Cancer Nursing
Critical Care Nursing Quarterly
Health Care for Women International
Holistic Nursing Practice
JAMA

MCN: The American Journal of Maternal Child Nursing

Medsurg Nursing

New England Journal of Medicine

Nurse Practitioner

Nursing (year)

Nursing Clinics of North America

Nursing Research

Nursing Science Quarterly

Nursing Times

Pediatric Nursing

Western Journal of Nursing Research

E-Journals

American Journal of Critical Care

Birth

Child Health Nursing Research

Clinical Nursing Research

Heart & lung

JOGNN: Journal of Obstetric, Gynecologic & Neonatal Nursing

Journal for Specialists in Pediatric Nursing

Journal of Advanced Nursing

Journal of Child Health Care

Journal of Clinical Nursing

Journal of Maternal, Fetal and Neonatal Medicine

Journal of Midwifery & Women's Health

Journal of Pediatric Nursing

Journal of Pediatric Oncology Nursing

Journal of Professional Nursing

Maternal and Child Health Journal (12 mon. embargo)

Maternal and Child Nutrition

Nursing and Health Sciences

Nursing for Women's Health

Nursing Forum

Nursing in Critical Care

Nursing Outlook

Pediatrics (12 mon. embargo)

Research in Nursing & Health

d. Electronic Resources:

Indexes for journal articles:

CINAHL Complete

Informa Healthcare

Medline/Pub Med

Science Direct

Wiley Online Library

Sage Journals Online

Other Online Resources

Cochrane Library Online (Systematic Reviews)

EBM Guidelines

Up-To-Date
Micromedex (includes Care Notes System for patient education)
Redbook Online

e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are: *Pregnancy and Childbirth: The Real Story* 2013 25 min *Prenatal and Early Childhood Nutrition* 2012 25 min

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

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- a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.
- b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library's collection:	
X Materials for this course can be purchased with existing	ng funds
☐ Extra funding is required to adequately meet the infor	rmational needs of the
program.	
Estimated one-time resources needed \$	
Estimated base building resources needed \$	
☐ No Library Assessment needed. No new content assessment needed.	ociated with this analysis.
Library Director: Sylvia L. Rael	Date: <u>1/27/16</u>

The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>January 27, 2016</u>

Collection under review: NURS 449 Leadership

NURS 449L Leadership Lab

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture and lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Collection development is the joint responsibility of the Nursing faculty and the Health Sciences Librarian. Review slips and new title lists are sent to the faculty each month for their review. Titles recommended are sent to the librarian who reviews them and sends them on for purchase as money allows. The librarian keeps the existing titles current and may select from various selection tools including Doody's Core Titles. Because the Library currently supports the content to be covered in the existing BSN program, a base has been established in both print and online resources.

a. Reference Sources:

Mosby's Dictionary of Medicine, Nursing & Health Professions 9th ed. 2013 Stedman's Medical Dictionary for the Health Professions & Nursing 7th ed. 2012 Dorland's Illustrated Medical Dictionary 32nd ed. 2012 (e-book)

Physicians' Desk Reference: PDR 2015 Nursing Diagnosis Handbook 10th ed. 2014 Professional Guide to Diseases 10th ed. 2013

b. Monographic Sources:

In September 2015, at the requested of the Director of Health Sciences in order to support their accreditation recommendations, the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date.

Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near at hand collection and exposed some holes that older materials had hidden. The print collection at Tomlinson for this program can be mapped as follows:

	Leadership
2016	
2015	
2014	2
2013	2
2012	2
TOTAL	6

The Springer E-book collection contains numerous titles pertaining to all areas of health care and medical services. Additionally, there are other titles available electronically through the Demand Driven Acquisition program CMU participates in with other academic libraries in Colorado.

As a partial government depository, the Library also makes available a large number of federal documents published by the Department of Health and Congress. These are available in a variety of formats – paper, microform, CD and online.

c. Periodicals (online and paper):

In terms of print journals, only the current five years of are housed in Tomlinson. Older materials are in storage. This supports Health Sciences accreditation recommendations to have only current five years readily available to students. The Library subscribes to both print and electronic journals that support the Nursing program. Electronic journals may be subscriptions through publisher or topic packages or full-text through the aggregator databases. Students also have access to the full text titles in PubMed Central, BioMed Central and Directory of Open Access Journals.

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos of 12 and 18 months on the full text. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. Average time to fill article requests is approximately 11 hours. Representative titles include:

Print

American Journal of Nursing
American Journal of Public Health
ANS: Advances in Nursing Science
AORN Journal
Critical Care Nursing Quarterly
Holistic Nursing Practice
JAMA
Journal of Gerontological Nursing
Journal of Nursing Administration
Journal of Nursing Care Quality
Journal of Nursing Education

Medsurg Nursing

New England Journal of Medicine

Nurse Practitioner

Nurse Educator

Nursing (year)

Nursing Clinics of North America

Nursing Science Quarterly

Nursing Times

E-Journals

International Nursing Review

Journal of Advanced Nursing

Journal of Clinical Nursing

Journal of Nursing Management

Journal of Professional Nursing

Nursing and Health Sciences

Nursing Ethics

Nursing for Women's Health

Nursing Forum

Nursing in Critical Care

Nursing Outlook

Research in Nursing & Health

d. Electronic Resources:

Indexes for journal articles:

CINAHL Complete

Informa Healthcare

Medline/Pub Med

Science Direct

Wiley Online Library

Sage Journals Online

Business Source Complete

Other Online Resources

Cochrane Library Online (Systematic Reviews)

EBM Guidelines

Up-To-Date

Micromedex (includes Care Notes System for patient education)

e. Media

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are: *Introduction: Concepts, Values & Decision Making* – *Ethical Issues in Nursing*. 2012 18 min.

Protection: Privacy, Safety & Standards – Ethical Issues in Nursing 2012 21 min Respect: Dignity, Autonomy & Relationships – Ethical Issues in Nursing 2012 18 min.

f. Additional Resources

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

- a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from existing budget.
- b. Care should be taken to select in those areas where there a fewer titles within the current five year publication date.

3. Analysis of library's collection:	
X Materials for this course can be purchased with existing f	funds
☐ Extra funding is required to adequately meet the informa	tional needs of the
program.	
Estimated one-time resources needed \$	
Estimated base building resources needed \$	
☐ No Library Assessment needed. No new content association	ated with this analysis.
Library Director: Sylvia L. Rael	Date: <u>1/27/16</u>

The following form outlines the library collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>January 27, 2016</u>

Collection under review: NURS 450 Capstone

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lecture

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

The topics for this course will vary from student to student since each student may choose the clinical setting in health care delivery in which to apply nursing principles and skills. Since the Library supports the Health Sciences programs from certificate to DNP levels, materials – print, online, media – should be available for the student to use. As with any course, materials not available in the Library may be borrowed from other libraries.

Journal literature not available, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

a. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources.

•	rsis of library collection: Materials for this course can be purchased with existing	funds	
	Extra funding is required to adequately meet the information	tional	needs of the
	program.		
	Estimated one-time resources needed \$		
	Estimated base building resources needed \$		
X	No Library Assessment needed. No new content associa	ated wi	th this analysis.
Library Direc	etor: Sylvia L. Rael l	Date: _	1/27/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 459 Family/Maternal/Child Nursing

NURS 459L Family/Maternal/Child Nursing Clinical

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture & Lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a moderate core. Care should be taken to select additional current materials.

	Family	Maternal	Pediatrics
2016			
2015		2	3
2014	2	3	10
2013		4	9
2012		2	9
Total	2	11	31

\sim	D.	1 4.	C	1 1'4'	4 41	11 4
<i>1</i>	Recommer	idations	tor	addiffons	to the	collection:

- a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of	library's collection:			
Mate	rials for this course can be	e purchased with exis	sting funds	
Extra	funding is required to ad	equately meet the inf	formational needs of the	9
1 0	ram.			
X No I	Library Assessment neede	d. No new content a	ssociated with the analy	ysis.
ibrary Director:	Sylvia L. Rael	Date:	2/24/16	

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 473 Acute and Chronic Illness II

NURS 473L Acute and Chronic Illness II Clinical

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture & Lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a moderate core. Care should be taken to select additional current materials.

	Diseases	Critical	Organ	Death &	Fluids &	Cardiac
		care	transplant	Dying	electrolytes	care
2016		1				
2015	3		1		1	
2014	5	1		4		1
2013	2	2		2		1
2012	12	4		4	1	1
Total	22	8	1	10	2	3

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۷.	Recomme	ngations	TOT	additions	to the	conection

- a. Departmental faculty should recommend additional titles so that the base of current materials can be established or strengthened.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library's collection:	
Materials for this course can be p	urchased with existing funds
Extra funding is required to adeq program.	uately meet the informational needs of the
1 0	No new content associated with the analysis.
ibrary Director: Sylvia L. Rael	Date: 2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 482 Professional Development III: The Professional Nurse

Program level: Certificate Associates **Bachelors** Masters DNP

Delivery mode: Lecture

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there are few to moderate titles in this area. Care should be taken to select additional current materials.

	Licensure,	Patient
	transitions,	safety/care
	portfolios	
2016		2
2015		
2014		4
2013		6
2012	4	6
Total	4	18

\sim	D.	1 4.	C	1 1'4'	4 41	11 4
<i>1</i>	Recommer	idations	tor	addiffons	to the	collection:

- a. Departmental faculty should recommend additional titles so that the base of current materials can be established.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library's collection: Materials for this course can be	nurchased with existing funds
	quately meet the informational needs of the
X No Library Assessment needed	l. No new content associated with the analysis.
Library Director:Sylvia L. Rael	Date: 2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 487 Community & Population Nursing

NURS 487L Community & Population Nursing Clinical

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture & Lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a strong core. Care should be taken to select additional current materials.

	Comm.	Epidemics	Diagnostic	Palliative	Disaster	Emergency
	Health		tests	care	medicine	management
2016	1		1		1	
2015	2					
2014	11	1	1	2	1	1
2013	7	1	2	3	1	1
2012	18	4	3	4	1	4
Total	39	6	7	9	4	6

\sim	D.	1 4.	C	1 1'4'	4 41	11 4
<i>1</i>	Recommer	idations	tor	addiffons	to the	collection:

- a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

•	f library's collection: terials for this course can be	purchased with existing	ng funds
Extr	a funding is required to adeq	-	· ·
X No	Library Assessment needed.	No new content asso	ociated with the analysis.
Library Director:	Sylvia L. Rael	Date: _	2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 490 Nursing Leadership & Management

NURS 490L Nursing Leadership & Management Clinical

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture & Lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there are very few titles in this area. Care should be taken to select additional current materials.

	Nursing
	Leadership
2016	
2015	
2014	2
2013	2
2012	2
Total	6

- 2. Recommendations for additions to the collection:
 - a. Departmental faculty should recommend additional titles so that the base of current materials can be established.
 - b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library's collection:	
Materials for this course can b	e purchased with existing funds
Extra funding is required to ad program.	equately meet the informational needs of the
X No Library Assessment needs	ed. No new content associated with the analysis.
Library Director: Sylvia L. Rael	Date: 2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: <u>NURS 492 Pharmacology for Nurses II</u>

Program level: Certificate Associates **Bachelors** Masters DNP

Delivery mode: Lecture

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, there are very few titles in this area. Care should be taken to select additional current materials.

	Pharmacology
2016	1
2015	1
2014	4
2013	4
2012	4
Total	14

2. Recommendations for additions to the collection:

- a. Departmental faculty should recommend additional titles so that the base of current materials can be established.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3. Analysis of library's collection:		
Materials for this course can be pu	rchased with ex	xisting funds
Extra funding is required to adequa	ately meet the in	nformational needs of the
program.		
X No Library Assessment needed. 1	No new content	associated with the analysis.
Library Director: Sylvia L. Rael	Date:	2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Collection under review: NURS 493 Senior Capstone

NURS 493L Senior Capstone Clinical

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: <u>Lecture & Lab</u>

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Because this is a course number and name change without new content, a formal library assessment does not need to be done. However, it should be noted that there have been changes in the way materials are housed since the renovation.

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below, support varies from very few titles to a strong core. Care should be taken to select additional current materials.

Call letter & subject areas	2016	2015	2014	2013	2012	Total
R history of medicine, death,	1	2	12	10	11	36
hospice, informatics						
RA Public/community health, health		4	13	12	19	48
care						
RC Internal medicine, health	2	6	13	18	32	71
assessment, cardiac, diseases						
RD Surgery, wound care		2		2	3	7
RG Gynecology & obstetrics		2	3	4	2	11
RJ Pediatrics		3	10	9	9	31
RL Dermatology		1				1
RM Therapeutics & pharmacology		3	14	6	6	29
RS Pharmacy – drugs &		1	1	4	1	7
calculations						
RT Nursing as a profession,	1	18	33	38	52	142
specialties, theory						

2. Recommendations for additions to the collection:

- a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.

3.	Analysis of library's collection:
	Materials for this course can be purchased with existing funds.
	Extra funding is required to adequately meet the informational needs of the
	program.
	X No Library Assessment needed. No new content associated with the analysis.

Library Director:	Sylvia L. Rael	Date:	2/24/16	
J				_

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 23, 2016

Collection under review: NURS 560: Nurse Educator Practicum

Program level: Certificate Associates Bachelors Masters DNP

Delivery mode: Lab

Library Liaison: <u>Barbara Borst</u>

1. Current Collection Review

Health Science accreditation recommendation is to have only the current five years of materials readily available to students. To meet this recommendation, in September 2015 the Director of Health Sciences requested and the Library Director agreed to house only the current five years of monographs at Tomlinson with other materials remaining in storage. The only exception was that the theory books would all be housed in Tomlinson regardless of date. Thus, after the renovation only those books published 2012 or later were returned. This greatly reduced the size of the near-at-hand collection and exposed some holes that older materials had hidden. As seen in the chart below in section b, support varies from very few titles to a moderate core. Care should be taken to select additional current materials.

Similarly, only the current five years of the print journals are housed in Tomlinson with older materials in storage. Books and journal articles owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day.

a. Reference Sources:

b. Monographic Sources:

The collection was evaluated by doing a combination of keyword, subject and call number searches. Subjects and keywords were chosen based on the course description, SLOs, and topic outline. Duplication may occur because a title may have appeared in more than one search. The charts below are a representative sampling of the materials available.

E-books may be titles we purchase individually, as part of a subscription service such as SpringerLink or available through the demand driven acquisition program we participate in via our membership in the Alliance. E-books are accessible to students both on and off campus at all times.

Nurse educator	Paper	E-Book
2016		
2015	2	2
2014	4	2
2013		5
2012	5	8
TOTAL	11	17

Nursing study &	Paper	E-Book
teaching		
2016		
2015	2	
2014	2	1
2013		3
2012	4	3
TOTAL	8	7

Nursing study &	Paper	E-Book
teaching - simulation		
2016		
2015		
2014	1	
2013		1
2012	1	
TOTAL	2	1

c. Periodicals (online and paper):

The best access to articles is found by doing keyword or subject searches in the indexes listed below in section d. Most of the journals are available online but some have publisher embargos on the full text ranging from 2 to 12 months. Those not available online or in the Library print collection may be obtained through Interlibrary Loan. The average time to fill article requests is approximately 11 hours.

Keyword and subject searches for some of the topics to be covered in this course were done to see availability of resources. The journal literature is rich in articles on nursing education.

A sampling of journal titles found in these searches that are available to CMU students are listed below. All titles are available online unless otherwise indicated.

American Journal of Health Education

Clinical Teacher

Image: Journal of Nursing Scholarship

International Journal of Nursing Education Scholarship

Journal of Continuing Education in the Health Professions (12 month embargo)

Journal of Nursing Education (paper)

Journal of Professional Nursing

Medical Education

Medical Teacher

Nurse Educator (paper)

Nurse Education in Practice (2 month embargo)

Nurse Education Today (2 month embargo)

Nursing Education Perspectives (paper and online)

d. Electronic Resources:

Indexes for journal articles:

CINAHL with Full Text Medline (Pub Med) Informa Healthcare Education Research Complete

e. Media:

The Library subscribes to *Films on Demand* – a streaming video service from Films Media Group. This service includes educational videos, documentaries, and PBS publications. Some titles that might be appropriate for this class are:

Art of Questioning. 2012 20 min.

New Teacher: Meeting the Challenges. 2014 29 min.

Procedures & Routines: The Effective Teacher. 2013 55 min. Professional Educator: The Effective Teacher. 2013 40 min

f. Additional Resources:

Journal literature not available through Colorado Mesa University, including those titles not available because of publisher embargo, can be provided by the Interlibrary Loan Department. Article requests are provided through 2 programs, RapidILL and OCLC Resource Sharing. RapidILL gives access to journal collections in many academic libraries of all sizes. The average amount of time it takes to fill an article request is 11 hours. Most requests are filled through this program. Beyond that, OCLC Resource Sharing gives access to library collections world-wide. Both of these programs also provide book chapters as scanned documents.

Books and media owned by the library published prior to 2012 may be requested from storage and will be available within several hours to a day. Items not owned by Colorado Mesa University can be borrowed from other libraries through Prospector – Colorado libraries plus University of Wyoming, or OCLC Resource Sharing – libraries worldwide. Prospector books arrive in about 3 working days via the statewide library courier service.

2. Recommendations for additions to the collection:

- a. Departmental faculty should recommend additional titles so that the base of current materials can be strengthened.
- b. New titles for this course will be purchased on the recommendations of the departmental faculty and from standard selection sources from the existing budget line.
- c. Availability of new editions for about 25 titles published 2000-2011 will be researched and new editions purchased if available.

3. Analysis of library's collection:	
X Materials for this course can be purchased with existing funds	
Extra funding is required to adequately meet the informational needs of the	
program.	
Estimated one-time resources needed \$	
Estimated base building resources needed \$	
No Library Assessment needed. No new content associated with the analysi	3.
brary Director: Sylvia L. Rael Date: _2/23/16	

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment:	February 12, 2016
Course Number: CI	VE 127
course Number. <u>Cr</u>	<u>VL 127</u>

Course Name: **Engineering Drawing for Civil Engineering**

Catalog Description: Students learn linetypes, symbols, drawing and dimensioning standards by generating drawings using drafting instruments and computer-aided drafting (CADD). Drawings start with basic sketching on the board and continue though 3-D solid modeling on CAD. Print reading includes interpretation of site, foundations, floor and roof plans as well as elevations and sections.

Program Level:	Certificate	Associates	Bachelors	Masters
Delivery mode:	<u>Lecture</u>			
Library Liaison:	_Jamie Walk	er		

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "engineering" retrieved 49 items, another keyword search using the terms "engineering" and "drawing" retrieved 1 item. A few notable reference titles are:

Dictionary of construction, surveying, and civil engineering
(available both online and in print)

Civil engineering handbook

Dictionary of mechanical engineering*

*available online

<u>Analysis</u>: It is not expected that this course will require much in the line of reference materials. However, if needed, the library does have some items that might prove useful.

b. Monographic Sources:

Search terms pertinent to this course used were "Computer-aided design", "Mechanical drawing", "Architectural drawing" and "Three-dimensional imaging".

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU	Prospector	E-book
	Monographs	(monographs)	
Computer-aided	204 (108)	3758 (826)	128 (65)
design			
Mechanical	33 (6)	751 (88)	2 (2)
drawing			
Architectural	43 (15)	1089 (163)	5 (3)
drawing			
Three-	113 (76)	741 (348)	82 (51)
dimensional			
imaging			

<u>Analysis</u>: It is not expected that significant library materials will be required for this course. CMU library resources should generally be sufficient.

c. Periodicals (online and print):

The library has online access to journals such as "Civil Engineering", "Machine design", "Architectural review", and "Computer-aided engineering" should such resources be useful.

<u>Analysis</u>: It is not expected that periodicals will be a significant source of information for this course. However, the library does have access to a reasonable number of suitable titles should those resources be needed.

d. Electronic Resources:

	Academic Search Complete	OmniFile
Computer-aided	4966 (1831)	2156 (549)
design		

Mechanical	1054 (188)	267 (112)
drawing		
Architectural	364 (188)	175 (97
drawing		
Three-	7302 (4544)	1150 (525)
dimensional		
imaging		

Analysis: Electronic resources are not thought to be a high priority for this course. However, the library does have access to a reasonable number of suitable items should those resources be needed.

2. Recommendations for additions to the collection:

Library materials are not expected to be a high priority for this course. However, some monographs on engineering drawing could be useful. A few sample items are presented here:

"Engineering drawing and design" by David Madsen, 2011, \$190.00

"Civil drafting technology" by David Madsen, 2009, \$142.00

3. Library Research Support Statement:

The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an "embedded librarian" in the D2L areas CMU course sections. The Library can also create **research** / **course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4.	Analysis	s of library's collection:
	\times 7	This program requires no new library resources.
		Extra funding is required to sufficiently meet the informational
	r	needs of the program. Estimated resources needed \$
		No Library Assessment needed. No new content associated with his analysis.

Library Director: Sylvia L. Rael_____ Date: 2/22/16____

[&]quot;Mechanical engineering drawing desk reference" by Paul Green, 2007, \$80.00

[&]quot;Technical drawing with engineering graphics" by Frederick Giesecke, 2011, \$161.00

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: _February 12, 2016____

Course Number: <u>CIVE 212</u>

Course Name: Introduction to Geomatics

Catalog Description: Observes, analyzes and presents basic linear, angular, area, and volume field measurements common to civil engineering endeavors with applications of GPS and GIS technology.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lab</u>

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "engineering" retrieved 49 items, another keyword search using the term surveying retrieved one item. A couple of notable reference titles are:

Dictionary of construction, surveying, and civil engineering (online and print)

Civil engineering handbook

<u>Analysis</u>: It is not expected that this course will require reference materials.

b. Monographic Sources:

Search terms pertinent to this course used were "Geomatics", "Geographic information systems", "Global positioning system" and "Surveying".

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

A significant number of items below come from government documents.

	CMU Monographs	Prospector (monographs)	E-book
Geomatics	9 (3)	46 (17)	7 (3)
Geographic information systems	628 (177)	3524 (853)	234 (2138
Global positioning system	115 (22)	854 (181)	15 (5)
Surveying	91 (12)	2372 (97)	3 (3)

<u>Analysis</u>: It is not expected that significant monographic library materials will be required for this course. CMU library resources should generally be adequate

c. Periodicals (online and print):

The library has online access to journals such as "Journal of surveying engineering", "Journal of applied geodesy", "Surveying and land information systems", and "Computer-aided engineering" should such resources be useful. Another useful online journal is *xyHt*.

<u>Analysis</u>: It is not expected that periodicals will be a significant source of information for this course. However, the library does have access to a reasonable number of suitable titles should those resources be needed.

d. Electronic Resources:

	Academic	OmniFile
	Search Complete	
Geomatics	141 (65)	26 (4)
Geographic information systems	7656 (3923)	1375 (386)
Global positioning system	7072 (3376)	1685 (906)
Surveying	1655 (594)	650 (210)

<u>Analysis</u>: Electronic resources are not thought to be a high priority for this course. However, the library does have access to a reasonable number of suitable items should those resources be needed.

2. Recommendations for additions to the collection:

Library materials are not expected to be a high priority for this course. However, some monographs on engineering drawing could be useful. A couple of sample items are presented here:

"Introduction to geometrical and physical geodesy: Foundations of geomatics" by Thomas Meyer, 2010, \$100.00

"Geomatics engineering" by Clement Ogaja, 2010, \$122.00

"Elementary surveying" by Charles Ghilani, 2014, \$179.00

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:

4. A	пату	sis of indrary's conection:
	X	This program requires no new library resources.
		Extra funding is required to sufficiently meet the informational
		needs of the program. Estimated resources needed \$
		No Library Assessment needed. No new content associated with this analysis.

Library Director: Sylvia L. Rael_____ Date: _2/22/16___

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 12, 2016

Course Number: CIVE 313

Course Name: Theoretical Fluid Mechanics

Catalog Description: Basic principles of fluid mechanics. Covers fluid properties, hydrostatics, fluid flow concepts, including continuity, energy, momentum, dimensional analysis and similitude, and flow in closed conduits.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lecture</u>

Library Liaison: Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "engineering" retrieved 49 items, another keyword search using the term "fluid mechanics" retrieved no items. Some reference books which might be useful are:

Dictionary of computer science, engineering, and technology Dictionary of construction, surveying and civil engineering* Dictionary of mechanical engineering* *online reference resources

<u>Analysis</u>: It is not expected that this course will require reference materials.

b. Monographic Sources:

The main search term pertinent to this course used is "Fluid mechanics".

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

Only 9 of the CMU monographs come from government documents.

	CMU	Prospector	E-book
	Monographs	(monographs)	
Fluid mechanics	122 (54)	1933 (248)	69 (33)

<u>Analysis</u>: As this is expected to be a textbook based course, it is not expected that library resources will be needed. However, the library does hold items that could be useful.

c. Periodicals (online and print):

The library has online access to journals such as "Physics of fluids", "Journal of hydraulic engineering", and "Hydraulics and pneumatics" should such resources be useful.

<u>Analysis</u>: It is not expected the library resources will be a significant resource for this course. However, the library does have access to a reasonable number of suitable periodicals should those resources be needed.

d. Electronic Resources:

	Academic Search Complete	OmniFile
Fluid mechanics	7933 (2770)	310 (183)

<u>Analysis</u>: Electronic resources are not thought to be a high priority for this course. However, the library does have access to a reasonable number of suitable items should those resources be needed.

2. Recommendations for additions to the collection:

Library materials are not expected to be a high priority for this course. Existing resources should be adequate. A few sample items of recent publications are listed here, though it is thought that the library has sufficient recent resources in this area:

"Fundamentals of fluid mechanics" by Bruce Munson, 2012, \$278.00 "Fluid mechanics fundamentals and applications" by Yunus Cengel, 2013, \$225.00 (Lib. has previous ed.)

"Fluid mechanics" by Frank White, 2015, \$271.00 (Lib. has previous ed.)

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

X	sis of library's collection: This program requires no new library resources. Extra funding is required to sufficiently meet the informational
	needs of the program. Estimated resources needed \$ No Library Assessment needed. No new content associated with this analysis.
Library Dirac	etor: Sylvia L. Rael Date: _2/22/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: <u>2-23-2016</u>

Program: Certificate CRM Program

Course(s) (bold = new): Principles of Archaeology (ARKE 205); Archaeological Fieldwork (ARKE 410/L); Cultural Resource Management (ARKE 402); Archaeological Field School (ARKE 466); Global Positioning Systems for GIS (GEOL 375/L); and one of the following: Introduction to Public History (HIST 405); Material Culture Studies (HIST 409); or internship option: Internship in History (499)

Catalog Description(s) of new courses: (Archaeological Field School (ARKE 466)) Field School immerses students in modern archaeological practice. Over six weeks students will take part in archaeological field research including excavation, survey, and mapping and occasionally rock art recording. Field trips to significant western Colorado sites will be taken.

Program Level: **Certificate** Associates Bachelors Masters

Delivery mode: Lecture, Lab, Field Research

Library Liaison: <u>Jim Dildine</u>

1. **Recommendations for additions to the collection:** Course work already has established material; the new course (ARKE 466) is field research and doesn't require materials.

2. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L environments of course sections. The Library can also create **research** / **course guides** for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3. Analysis of library's collection:		
	brary resourc	es.
☐ Extra funding is required to suffi-	ciently meet	the informational
needs of the program. Estimated	l resources no	eeded \$
☐ No Library Assessment needed.		
Library Director: _Sylvia L. Rael	Date: _	2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: 2/11/16

Course Number: <u>ARKE 402</u>

Course Name: Cultural Resource Management

Catalog Description: The principles and practice of public archaeology. Topics include cultural resource legislation, project management, the National Register of Historic Places and the federal and state offices in charge of managing archaeological heritage.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lecture</u>

Library Liaison: <u>James Dildine</u>

1. Current Collection Review

a. Reference Sources: Subject heading searched--Public archaeology (4); Cultural Resource Management (5); Cultural Resource Legislation (4); Indigenous Rights (4); Archaeological research (1):

The Oxford companion to archaeology, 1996

Dictionary of cultural theorists, 1999

Handbook of methods in cultural anthropology, 1998

Encyclopedia of social and cultural anthropology, 1996

Deconstruction: critical concepts in literary and cultural studies, 2003

A companion to American Indian history, 2004

U.S. land and natural resources policy: history, debates, state data, maps, primary documents, 2012

Encyclopedia of sacred places, 1997

American Indian women: a guide to research, 1991

The American Indian and the United States; a documentary history, 1973

Colorado historical statutes, 2005 - 2015

The encyclopedia of civil liberties in America, 2005

The Encyclopedia of human rights, 1991

The civil rights movement: references and resources, 1993

World human rights guide, 1984

College majors' handbook: with real career paths and payoffs: the actual jobs, earnings, and trends for graduates of 50 college majors, 2012 Native peoples A to Z: a reference guide to native peoples of the western hemisphere, Vol 1-8; 2009

Basic documents on human rights, 2006

<u>Analysis</u>: Cultural resource management necessarily draws from multiple disciplines. Therefore it is difficult to determine a core set of reference materials that give broad support to the program needs. Nevertheless, the reference resources appear to touch on most of the issues which the course wishes to address. However, most of the above listed materials were published prior to 2010 and could use updating. These materials could be replaced with existing library funds.

b. Monographic Sources:

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis. (Government documents are included.)

Subject	CMU	Prospector	E-book
Headings:	Monographs	(monographs)	
Public	15 (1)	916 (230)	35 (24)
archaeology			
Cultural Resource	54 (6)	4555 (1171)	319 (229)
Management			
Cultural Resource	72 (47)	840 (203)	39 (25)
Legislation			
Indigenous	71 (31)	1974 (585)	39 (34)
Rights			
Archaeological	54 (14)	2472 (413)	93 (67)
research			

<u>Analysis</u>: The monographic materials are for the most part up-to-date and broad ranging. The exception is the *public archaeology* monographs in the CMU general collections, which would benefit from the addition of newer titles.

c. Periodicals (online and print):

Public Archaeology London, 2015 Cultural Survival Quarterly, 2015 Archeology Papers of the American Anthropological Association (1989 – 2015)

Archeology, (1989 – current)

ANNUAL REVIEW OF ANTHROPOLOGY, 1972 – 2014 (Dec. 31, 2014)

Anthropological quarterly, 1990 - current

American anthropologist, 1888 – 2015

Current anthropology, 1959 - 2015

Journal of anthropology, 2011 – 2015 (and 1870 – 1871)

Evolutionary anthropology: issues, news, and reviews, 1992 - 2015

Anthropology today, 1985 - 2015

<u>Analysis</u>: Periodicals specific to the content of the course (Cultural Resource Management) are not very plentiful. However, anthropology periodicals cover the subjects addressed in the course description, and are well represented in the CMU collections.

d. Electronic Resources:

Survey of available electronic resources, identifying the most important databases for the class/program. Identify the extent of material available by counting the number of FULL TEXT articles in 3-5 searches based on the Topical Outline. Subject/keyword search.

Search terms:	Academic	SocINDEX	JSTOR
	Search Complete		
Public	175 (66)	3 (0)	13,838 (828)
archaeology			
Cultural	984 (360)	36 (0)	19,182 (2,093)
Resource			
Management			
Cultural	2 (2)	11 (8)	6,666 (540)
Resource			
Legislation			
Indigenous	1645 (732)	563 (137)	19,945 (1448)
Rights			
Archaeological	2891 (1545)	165 (38)	21,509 (1321)
research			

<u>Analysis</u>: The availability and variety of available full text articles related to public archeology should be more than sufficient to support this undergraduate course.

2. Recommendations for additions to the collection:

Unless specific materials are requested, the combination of CMU holding, those available through *Prospector*, and the electronic database should be sufficient support for this undergraduate course.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:	
☒ This program requires no ne	ew library resources.
☐ Extra funding is required to su	ufficiently meet the informational
needs of the program. Estima	ted resources needed \$
☐ No Library Assessment needed	d.
·	
Library Director: Sylvia L. Rael	Date: <u>2/24/16</u>

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 22, 2016

Course Number: ARKE 466

Course Name: Field Research in Archaeology

Catalog Description: Field School immerses students in modern archaeological practice. Over six weeks students will take part in archaeological field research including excavation, survey, and mapping and occasionally rock art recording. Field trips to significant western Colorado sites will be taken.

Program Level: Certificate Associates Bachelors Masters

Delivery mode: <u>Field</u>

Library Liaison: <u>James Dildine</u>

1. Recommendations for additions to the collection:

I communicated with Professor Seebach regarding the supporting material for this Field Research in Archaeology course (ARKE 466) and he indicated that none would be required.

2. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an "**embedded librarian**" in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3. Analysis of library's collection:
\Box This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational needs of
the program. Estimated resources needed <u>\$</u>
No Library Assessment needed. The course is made up entirely of field instruction which will require no library support.
Library Director: Sylvia L. Rael Date:2/24/16_

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Dute of assessment	reducing	10, 2010		
Course Number:	FOAN 232L			
Course Name: Sur	vey of Forensic	Science Lab		
•	evidence. Evide	ence developm	ent techniques u	recognition, collection sed in the field will
Program Level:	Certificate	Associates	Bachelors	Masters

February 16, 2016

Delivery mode: Lecture

Date of assessment:

Library Liaison: Jeff Grossman

1. Current Collection Review

a. Reference Sources:

Searched catalog with the subject heading "forensic sciences" and limited to results from the Reference Collection.

Encyclopedia of forensic sciences, [2013]

Wiley encyclopedia of forensic science, 2009.

Encyclopedia of forensic science, c2008.

Forensic science: an encyclopedia of history, methods, and techniques, c2006.

Encyclopedia of forensic science, c2004.

Forensic science: an illustrated dictionary, c2004.

<u>Analysis</u>: The *Encyclopedia of forensic sciences* is a reputable title and up to date. The other titles should be reviewed as they may contain outdated information.

b. Monographic Sources:

Keyword searches for "evidence handling," "scene processing," "ballistics" and "blood spatter" were used as a representative sample.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

Government Documents are included.

	CMU	Prospector	E-book
	Monographs		
"evidence handling"	0 (0)	12 (5)	1(1)
"scene processing"	18 (3)	598 (324)	185 (146)
"ballistics"	10(1)	662 (87)	24 (10)
"blood spatter"	2(1)	32 (11)	0 (0)

<u>Analysis</u>: Sample searches show that while our forensic science collection has a fair number of titles, specific topics should be monitored for additional titles to increase the range of the collection.

c. Periodicals (online and print):

Forensic Science International 09/10/2012 – present (2 mo. Embargo) Forensic Science International: Genetics – through PubMed 2012 present

Forensic Science, Medicine and Pathology – through PubMed 2012 - present

<u>Analysis</u>: Additional titles could be considered if students have a need for professional reading in titles from this field.

d. Electronic Resources:

Keyword searches for "evidence handling," "scene processing," "ballistics" and "blood spatter" were used as a representative sample. Databases selected were Science Direct and SocIndex.

Results indicated total articles found with last five years in parenthesis.

	SocIndex	Science Direct
"evidence handling"	23 (1)	173 (81)
"scene processing"	20 (1)	542 (281)
"ballistics"	933 (31)	4571 (1018)
"blood spatter"	14 (1)	309 (159)

<u>Analysis</u>: Sample searches indicate that Science Direct may be the preferred database for forensic science students. Librarians and faculty members should direct students to it as a primary resource.

2. Recommendations for additions to the collection:

Damaska, M (2013) Evidence Law Adrift \$20

Haack, S. (2014). Evidence Matters: Science, Proof, and Truth in the Law \$35

Wonder, A. (2015). *Bloodstain Patterns: Identification, Interpretation, and Application.* \$125

3. Library Research Support Statement:

4 Analysis of library's collection:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

••	inarysis of instary is confection.
	☒ This program requires no new library resources.
	☐ Extra funding is required to sufficiently meet the informational
	needs of the program. Estimated resources needed \$
	☐ No Library Assessment needed. No new content associated with
	this analysis.

Library Director: Sy	ylvia L. Rael	Date:	2/22/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessmen	t: <u>02/16/2016</u>	
Course Number:	FOAN 280 and FOAN 280L	

00/1/201

Course Name: Crime Scene Processing and Crime Scene Processing Lab

Catalog Description:

Crime scene processing as rooted in the scientific method. Discussion of the documentation, recognition, collection, and preservation of evidence. Evidence development techniques used in the field will also be discussed, as well as the collection and preservation of evidence. The course includes an introduction to crime scene photography. Students will be oriented in professional values, concepts, and ethics as well as exposed to current trends in the forensic science community.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lecture</u>

Library Liaison: ___Grossman (Assessment by Deanna Rasch)

1. Current Collection Review

a. Reference Sources:

Wiley encyclopedia of forensic science, 2009.

Encyclopedia of forensic science, c2008.

Forensic science: an encyclopedia of history, methods, and techniques, c2006.

Encyclopedia of forensic science, c2004.

Forensic science: an illustrated dictionary, c2004.

<u>Analysis</u>: These quality reference resources, as supplemented by electronic resources, seem sufficient for the course.

b. Monographic Sources:

Keyword searches:

Crime scene processing; Criminal evidence

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic. The majority of the collection consists of recent titles.

	CMU	Prospector	E-book
	Monographs	(monographs/journals)	
Crime scene	10 (5)	46 (17)	4 (4)
processing			
Criminal	65 (20)	180 (9)	141 (94)
Evidence		(+ dvds/videos 487)	(+ web
			content 35)
Total titles, with last 5 years in parenthesis.			

<u>Analysis</u>: With the support of Prospector and electronic resources, no additional resources are recommended at this time.

c. Periodicals (online and print):

Forensic Science International [CINAHL, Current with 2 month embargo]

Journal of Forensic Sciences [Wiley, 2006-2015]

Forensic Science International [CINAHL, Current with 2 month embargo]

Forensic Science International: Genetics [PubMed, 2012-Current]

Canadian Journal of Criminology & Criminal Justice [Academic Search Complete, Current with 2 month embargo]

Journal of Criminal Law and Criminology [Academic Search Complete, Current]

Forensic Science [CINAHL, Current with 2 month embargo]

Forensic Science, Medicine and Pathology [PubMed, 2012-Current]

Journal of Forensic Sciences [Wiley, 2006-2015]

Journal of Investigative Psychology & Offender Profiling [Wiley, 2006-2015]

Journal of Interpersonal Violence [Sage, Current]

Criminal Justice Review [Sage, Current]

Criminology [Wiley, 1963-2015]

Journal of Experimental Criminology [SocIndex, Current with 12 month embargo]

Trends & Issues in Crime & Criminal Justice [SocIndex, Current] Gold Rush:

Forensic Science International 09/10/2012 – present (2 mo. Embargo) Forensic Science International: Genetics – through PubMed 2012 present <u>Analysis</u>: The wide variety of scholarly resources in this area seems sufficient for the needs of this course.

d. Electronic Resources:

	Films on Demand	Science Direct (journals/ebooks/reference ebooks)	SocIndex
Crime scene (processing)	209	4244 (2163)	1063 (39)
Crime scene investigation	< 10	< 10	146 (3)
Total articles, with last 5 years in parenthesis.			

<u>Analysis</u>: Electronic resources are sufficient for the present time, but faculty may wish to encourage students to use resources such as the *Homeland Security Digital Library* and other government web sites.

2. Recommendations for additions to the collection:

No additional resources needed at this time.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4.	Analysis of library's collection:
	☒ This program requires no new library resources.
	☐ Extra funding is required to sufficiently meet the informational
	needs of the program. Estimated resources needed \$
	☐ No Library Assessment needed. No new content associated with
	this analysis.

Library Director: Sylvia L. Rael Date: 2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessmen	t: <u>02/15/2016</u>
Course Number: _	FOAN 350

Course Name: Forensic Anthropology

Catalog Description: Forensic anthropology is the application of physical anthropology to the law. Forensic anthropologists often work with skeletal remains found with law enforcement. They specialize in estimating the sex, age, ancestry, and stature of the unknown individual from the skeleton. This course gives the student an overview of techniques to complete such an osteological profile.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lecture</u>

Library Liaison: __Jeff Grossman_(assessment by Deanna Rasch)__

1. Current Collection Review

a. Reference Sources:

Wiley encyclopedia of forensic science, 2009.

Encyclopedia of forensic science, c2008.

Forensic science: an encyclopedia of history, methods, and techniques, c2006.

Encyclopedia of forensic science, c2004.

Forensic science: an illustrated dictionary, c2004.

<u>Analysis</u>: The sources are comprehensive and supplemented by additional e-reference sources. This seems sufficient for the course.

b. Monographic Sources:

Keyword Searches: Forensic Anthropology; Physical Anthropology

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

Government Documents are included.

	CMU	Prospector	E-book
	Monographs	(monographs/journals)	
forensic	27 (10)	422 (126)	40 (24)
anthropology			
physical	61 (4)	1215 (179)	217 (89)
anthropology			
Total titles, with last 5 years in parenthesis.			

<u>Analysis</u>: Searches reveal a good collection including recently added material, especially when access to Prospector and E-books are considered.

c. Periodicals (online and print):

Forensic Science International [CINAHL, Current with 2 month embargo]

Journal of Forensic Sciences [Wiley, 2006-2015]

Forensic Science International [CINAHL, Current with 2 month embargo]

Forensic Science International: Genetics [PubMed, 2012-Current]

Canadian Journal of Criminology & Criminal Justice [Academic Search Complete, Current with 2 month embargo]

Journal of Criminal Law and Criminology [Academic Search Complete, Current]

Forensic Science [CINAHL, Current with 2 month embargo]

Forensic Science, Medicine and Pathology [PubMed, 2012-Current]

Journal of Forensic Sciences [Wiley, 2006-2015]

Journal of Investigative Psychology & Offender Profiling [Wiley, 2006-2015]

Journal of Interpersonal Violence [Sage, Current]

Criminal Justice Review [Sage, Current]

Criminology [Wiley, 1963-2015]

Journal of Experimental Criminology [SocIndex, Current with 12 month embargo]

Trends & Issues in Crime & Criminal Justice [SocIndex, Current]

<u>Analysis</u>: Considering the plethora of database periodical resources, this part of the collection seems sufficient for the needs of this course.

d. Electronic Resources:

Keyword Searches: Forensic anthropology; Physical Anthropology

	Films on Demand	Science Direct	PubMed
Forensic	13	1416 (775)	2804 (1002)
Anthropology			
Physical	72	3143 (600)	3382 (1027)
Anthropology			
Total articles, with last 5 years in parenthesis.			

<u>Analysis</u>: A wide variety of sources were represented; materials ranged from reference material to in-depth medical resources.

2. Recommendations for additions to the collection:

No recommendations at this time

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

4. Analysis of library's collection:
☒ This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational
needs of the program. Estimated resources needed \$0_
☐ No Library Assessment needed. No new content associated with this analysis.
Library Director: Sylvia L. Rael Date: 2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 17, 2016

Course Number: <u>FOAN 480</u>

Course Name: Professional Issues in Forensic Science

Catalog Description: Professional issues specific for forensic science practitioners are discussed. Topics include problems seen with forensic practitioners and in forensic science facilities, the organizations of scientific area committees (OSACs), admissibility of forensic evidence, courtroom testimony, and report writing. Students are presented with ethical dilemmas typically encounter by practitioners and discussion centers on their resolution. Standards of ethics codified by professional forensic organizations are presented.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lecture</u>

Library Liaison: _Jeff Grossman___ ___

1. Current Collection Review

a. Reference Sources:

Reference books with the subject **forensic science**.

Encyclopedia of forensic sciences, [2013]

Wiley encyclopedia of forensic science, 2009.

Encyclopedia of forensic science, c2008.

Forensic science: an encyclopedia of history, methods, and techniques, c2006.

Encyclopedia of forensic science, c2004.

Forensic science: an illustrated dictionary, c2004.

<u>Analysis</u>: Considering that ethics will play a major role in the course, the reference book *Ethics in Forensic Science* (Elsevier 2012, \$50) would be a useful purchase.

b. Monographic Sources:

Searched keywords["forensic science" AND "ethics"], ["expert witness" AND "testimony"] and "chain of custody"

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

No Government Documents were found using these search terms.

	CMU	Prospector	E-books
	Monographs		
Ethics	6 (2)	38 (25)	5 (5)
Exp. witness	3 (1)	107 (32)	7 (3)
"chain of cust."	4(1)	97 (29)	1(1)

<u>Analysis</u>: brief analysis shows good support for these topics in both the CMU catalog and Prospector, as well as some e-resources content. As topics are developed for the course, additional materials may be added.

c. Periodicals (online and print):

While on first examination, the library's holdings of forensic science periodical titles may appear limited, there are many excellent open access and "mostly free" resources available online. Among these titles are:

Forensic Magazine

Journal of Forensic Research

The Forensic Examiner

Digital Investigation

<u>Analysis</u>: If desired, Librarians could create a LibGuide/course guide to make these titles more accessible for students.

d. Electronic Resources:

Searched keywords["forensic science" AND "ethics"], ["expert witness" AND "testimony"] and "chain of custody."

	Philosoper's	SocIndex	Science
	Index		Direct
"forensic science" AND	16 (10)	2 (0)	1711 (904)
"ethics"			
"expert witness" AND	18 (8)	553 (52)	2879 (847)
"testimony"			
"chain of custody"	3 (2)	118 (1)	2057 (979)

<u>Analysis</u>: Good results appear in Science Direct for all topics. Because Science Direct results do not appear prominently in CMU's discovery service, faculty should consider using Library instruction to help students find more helpful articles. Students researching ethical issues in forensic sciences could also be directed to **Philosopher's Index**, which contains a many relevant items.

2. Recommendations for additions to the collection:

Bowen, R. (2009). Ethics and the Practice of Forensic Science. \$50 Smith, F. (2003). Guide To Forensic Testimony: The Art And Practice Of Presenting Testimony As An Expert Technical Witness. \$50

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection: ☑ This program requires no new library resources. The current budget is sufficient to purchase material. ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed \$ ___ ☐ No Library Assessment needed. No new content associated with

_	No Library Assessment needed.	No new content associated v	viu
	this analysis.		

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: __February 23, 2016___

Program: Public History – Application for Minor in Public History

Course(s) (bold = new):

HIST 101 Western Civilizations

HIST 102 Western Civilizations

HIST 131 United States History

HIST 132 United States History

HIST 405 Introduction to Public History

HIST 409 Material Culture

HIST 499 Public History Internship

Catalog Description(s) of new courses:

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Lecture/Field

Library Liaison: <u>James Dildine</u>

1. Recommendations for additions to the collection:

a. Current Collection Review

Reference Sources: Subject heading searched—History (712); Cultural Resource Management (5); Public History (17); Indigenous Rights (4); Public archaeology(4):

A world history of tax rebellions: an encyclopedia of tax rebels, revolts, and riots from antiquity to the present, 2004

Datapedia of the United States: American history in numbers, 2004

Debates on U.S. immigration, 2012

U.S. land and natural resources policy: history, debates, state data, maps, primary documents, 2012

Colorado history: an index to articles in Colorado magazines, 1982 - 1985

The New York Public Library American history desk reference, 1997

Dictionary of cultural theorists, 1999

Handbook of methods in cultural anthropology, 1998

Encyclopedia of social and cultural anthropology, 1996

Deconstruction: critical concepts in literary and cultural studies, 2003 (v.1-4)

A companion to American Indian history, 2004

Encyclopedia of sacred places, 1997

American Indian women: a guide to research, 1991

The American Indian and the United States; a documentary history, 1973 (v.1-4)

Colorado historical statutes, 2014 - 2015

The civil rights movement: references and resources, 1993

World human rights guide, 1984

College majors handbook: with real career paths and payoffs: the actual jobs, earnings, and trends for graduates of 50 college majors, 2012

<u>Analysis</u>: Public History necessarily draws from multiple disciplines. Therefore it is difficult to determine a core set of reference materials that give broad support to the program needs. Nevertheless, the reference resources appear to touch on most of the issues that the minor would address.

Monographic Sources:

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (**published in the last five years**) in parenthesis. (Government documents are included.) Searches conducted using "keyword".

Subject	CMU	Prospector	E-book
Headings:	monographs	(monographs)	
Public History	1101 (222)	401 (130)	750 (539)
History	23636 (1820)	32000+	5700 (4147)
		(32000+)	

Cultural Resource	54 (6)	4555 (1171)	319 (229)
Management			
Public	15 (1)	916 (230)	35 (24)
Archaeological			

<u>Analysis</u>: The monographic materials are for the most part up-to-date and broad ranging. The available historical resources should provide sufficient support for the addition of a Public History minor. Make additions upon request of history department.

Periodicals (online and print):

History teacher, 1967 - Current

Journal of policy history, 2004 - 2016

History of education quarterly, 1961 - 2016

Journal of social history, 1974 -2015

Journal of American ethnic history, 1990 - 2015

American historical review, 1895 - 2015

American nineteenth century history, 2000 - 2014

Journal of American history, 1964 - 2015

Journal of American studies, 2001 - 2015

Journal of the historical society, 2002 - 2013

Social science history, 1999 - 2015

American scholar, 1974 - current

Civil war history, 1997 - 2011

Ethnic & racial studies, 1978 - 2014

American anthropologist, 1888 - 2015

<u>Analysis</u>: Periodicals related to the history and public history are well represented in the CMU collections.

Electronic Resources:

The number of FULL TEXT articles with number of articles published in the past five years in parenthesis

Subject	Academic Search	SocINDEX	Jstor
Headings:	Complete		
Public History	4483 (1718)	1280 (258)	11174 (13362)
History	988337 (341575)	147742(23192)	630049 (30845)

Cultural	988 (361)	106 (29)	19176 (2093)
Resource			
Management			
Public	87 (39)	32 (3)	14316 (789)
Archaeological			

<u>Analysis</u>: The electronic resource are for the most part up-to-date and broad ranging. The available electronic resources should provide sufficient support for the addition of a Public History minor.

2. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L environments of course sections. The Library can also create **research** / **course guides** for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

3. Analysis of library's collection:	
	library resources.
☐ Extra funding is required to sur	fficiently meet the informational
needs of the program. Estimat	ted resources needed \$
☐ No Library Assessment needed	d.
Library Director: Sylvia L. Rael	Date:2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

1 coldary 11, 2010	Date of assessment:	February 11, 2016_
--------------------	---------------------	--------------------

Program: Forensic Investigation - Psychology

Course(s) (bold = new):

PSYC 202 APA Writing Style for Psyc majors

FOAN 232 Survey of Forensic Science

FOAN 280 Crime Scene Processing

FOAN 280L Crime Scene Processing

PSYC 425 Forensic Psychology

FOAN 480 Professional Issues in Forensic Science

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Lecture/Lab

Library Liaison: __Jeff Grossman____

1. Recommendations for additions to the collection:

Specific recommendations will be included for individual course additions. Library assessments were also completed for FOAN courses in 2013 by Paul Rolland.

2. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L environments of course sections. The Library can also create **research** / **course guides** for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

 3. Analysis of library's collection: □ This program requires no new library resources. □ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed \$ □ No Library Assessment needed.
Library Director: Sylvia L. Rael Date: _2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of	assessment:	January	2016

Proposed Program: Early Childhood Special Education

Catalog Description: The Early Childhood Special Education Program will guide students in understanding how exceptionalities may interact with development and learning and prepare them to use this knowledge to provide meaningful and challenging learning experiences for all students. This B.A. program will help students create safe, inclusive, culturally responsive learning environments so that children with exceptionalities become active and effective learners and develop emotional well-being, positive social interactions, and self-determination. Coursework and field work within this program will teach students to use knowledge of general and specialized curricula to individualize learning for students with exceptionalities, use multiple methods of assessment and data sources in making educational decisions, and select, adapt, and use a repertoire of evidence-based instructional strategies to advance learning. Graduates from this program will use foundational knowledge of the field and their professional Ethical Principles and practice standards to inform Special Education practice, to engage in lifelong learning, and to advance the profession. Graduates will also be skilled at collaboration with families, other educators, related service providers, individuals with exceptionalities, and personnel from community agencies in culturally responsive ways to address the needs of children across a range of learning experiences.

Courses included in this program:

EDUC 331 Creative and Physical Expression for Children

EDUC 340 Pedagogical Assessment Knowledge

EDUC 343 Teaching to Diversity

EDUC 374 Exceptional & English Language Learners in an Inclusive Classroom

EDUC 378 Technology for K-12 Educators

EDUC 3XX Emergent Literacy for Early Childhood Differences

ECSE 3XX Learner Development and Individual Learning

ECSE 4XX Assessment & Evaluation of the Young Child, Birth – 8 years

ECSE 4XX Instructional Strategies for Inclusion & Intervention Strategies

ECSE 4XX Building Family & Community Partnerships

EDUC 440 Methods of Teaching Language & Literacy: Early Childhood

EDUC 451 Methods of Teaching Mathematics: Early Childhood/Elementary

EDUC 461 Methods of Teaching Science & Social Studies: Early Childhood/Elementary

ECSE 4XX Individual Behavior Support and Guidance for Young Learners

EDUC 499A Teaching Internship and Colloquia for K – 2 EDUC 499X Teaching Internship and Colloquia for ages 3-5

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Lecture

Library Liaison: <u>Anne Bledsoe</u>

1. Current Collection Review

a. Reference Sources:

The library provides access to a number of reference sources that support coursework for this program:

Encyclopedias & Dictionaries

Encyclopedia of Special Education (2007) (available online and in print) Encyclopedia of Early Childhood Education (1992) Encyclopedia of Giftedness, Creativity and Talent (2009) Encyclopedia of Learning Disabilities (2006) Oxford Dictionary of Education (2009) (e-book)

Handbooks of Research

Handbook of Child Development and Early Education (2009) (e-book)
Handbook of Early Intervention for Autism Spectrum Disorders (2014)
Handbook of Early Literacy Research (2006)
Handbook of Intellectual and Developmental Disabilities (2007)
The Complete Learning Disabilities Handbook (2008)
Blackwell Handbook of Childhood Social Development (2002) (e-book)
Handbook of Giftedness in Children (2008) (available online and in print)
Handbook of Research in Emotional and Behavioral Disorders (2004)
Handbook of Research on Special Education Teacher Preparation (2014)
Handbook of Leadership and Administration for Special Education (2012)

Additionally, several other handbooks of research in the field of Education include chapters focusing on early childhood special education:

Handbook of Latinos and Education (2010) Handbook of Research on Multicultural Education (2004) The Handbook of Research on Teacher Education (2008) The Handbook of Research on Teaching (2001)

<u>Analysis</u>: The library's reference sources concerning special education are fairly strong. Consideration should be given to collecting more *recent*

reference materials in early childhood education and with a focus on early childhood special education.

b. Monographic Sources:

The table below represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published since 2000, a criteria developed through discussions with department faculty) in parenthesis.

SU=Subject Heading	CMU	Prospector	E-book
KW=Keyword	Monographs	(monographs)	
SU: Early	59	343	14 ebooks
Childhood	(42 published	(205 published	(12 published
Education AND	since 2000)	since 2000)	since 2000)
KW: (Special			
Education OR			
Disabilities OR			
Gifted)			
SU: Children	80	600	4 e-books
with disabilities –	(10 published	(116 published	(1 published
Education -	since 2000)	since 2000)	since 2000)
Preschool			
KW: Early	109	1396	6 e-books
Childhood AND	(86 published	(966 published	(all published
Literacy	since 2000)	since 2000)	since 2000)
SU: Early	17	142	1 e-book
Childhood	(14 published	(102 published	(2012)
Eduation AND	since 2000)	since 2000)	
SU: Evaluation			
SU: Early	4	68	2 e-books
Childhood	(3 published	(57 published	(2014-15)
Education AND	since 2000)	since 2000)	
KW: Inclusion			
SU: Early	4	160	2 e-books
Childhood	(3 published	(82 published	(2014-15)
Education AND	since 2000)	since 2000)	
KW: Intervention			
SU: Early	58	608	2 e-books
Childhood	(23 published	(347 published	(2014-15)
Education AND	since 2000)	Since 2000)	
SU: Family OR			
Families OR			
Parent			

SU: Early	9	61	No e-books
Childhood	(8 published	(50 published	
Education AND	since 2000)	since 2000)	
SU: Behavior		·	

Analysis: Efforts to build both the early childhood education collection and a core special education collection have ensured strong library holdings for most areas. Materials in the collection devoted to special education for the early childhood classroom, however, are limited and somewhat dated. In consultation with program faculty, the library should select and purchase more recent materials with a focus on early childhood special education, particularly in the areas of learner development, assessment, instructional strategies for inclusion, intervention strategies, developing community and family partnerships, and behavior support for young learners.

c. Periodicals (online and print):

The Library maintains current subscriptions to the following journals with relevance to this program:

Child Development

Childhood

Childhood Education

Early Childhood Education Journal

Education and Training in Autism and Developmental Disabilities

Exceptional Children

Gifted Child Quarterly

Journal of Child Language

Journal of Early Childhood Literacy

Journal of Early Childhood Research

Journal of Research in Childhood Education

Journal of Special Education

Teacher Educator

Teaching Exceptional Children

Topics in Early Childhood Special Education

Young Children

Many journals of interest to this program are also available through article databases. (Some of the journals available through databases have publisher embargos of 1 to 18 months on the full text. However articles from journal issues without full text may be obtained free of charge through Interlibrary Loan. The average fill time for article requests is approximately 11 hours).

Journals Available through Article Databases:

Australasian Journal of Special Education

Australian Journal of Early Childhood

British Journal of Special Education

Child Psychiatry & Human Development

Children & Society

Dimensions of Early Childhood

Early Education and Development

European Early Childhood Education Research Journal

Infant & Child Development

International Journal of Early Childhood

International Journal of Disability, Development & Education

International Journal of Early Childhood Special Education

International Journal of Early Years Education

Journal for the Education of the Gifted

Journal of Early Childhood Teacher Education

Journal of Early Intervention

Journal of Research in Early Childhood Education

Journal of Research in Special Educational Needs

Journal of Special Education and Rehabilitation

Journal of Special Education Leadership

Journal of Special Education Technology

Learning Disabilities – A Contemporary Journal

Monographs of the Society for Research in Child Development

National Forum of Special Education Journal

New Possibilities for Early Childhood Education

Research & Teaching in Developmental Education

Special Education

Voices of Practitioners: Teacher Research in Early Childhood Education

Young Exceptional Children

In addition, access to several open access journals of interest to this program are freely available through the Directory of Open Access Journals:

Early Childhood Research & Practice

International Journal of Early Childhood Special Education

<u>Analysis</u>: Access to journal literature in support of this program is quite strong, and the library's robust Interlibrary Loan service augments this content, allowing students in the program to quickly obtain journal articles not available at CMU.

d. Electronic Resources:

Article Databases

The library provides indexing and full-text access to journal articles in early childhood special education through several databases: Education Research Complete, ERIC, OmniFile Select, PsychInfo and SocINDEX. The searches below demonstrate the subject coverage within key databases.

KW=Keyword SU=Subject Heading	Education Research	ERIC	OmniFile Select
	Complete		
KW: Early	2,665	7,002	665
Childhood	(1,997 since	(3,234 since	(518 since 2000)
Education AND	2000)	2000)	
KW: (Special			
Education OR			
Exceptional			
Learners OR			
Special Needs			
OR Disabilities)			
SU: Early	1,634 (1,631)	6,774 (3,817)	376 (373)
Intervention			
KW: Early	540 (501)	1,066 (742)	109 (86)
Childhood			
Education AND			
KW: (Inclusion			
OR Inclusive			
Education)			

<u>Analysis</u>: Keyword and subject searches indicate rich journal article coverage for topics covered in the courses for this program.

Streaming Video

Additionally, the library provides access to the Education in Video streaming video collection. This database of over 4,600 video titles includes documentaries on key theories and thinkers in the field as well as demonstrations of instructional strategies with classroom footage.

2. Recommendations for additions to the collection:

In consultation with Education faculty, the following resources were identified to strengthen the library's collections in support of this proposed program:

Dunlap, G. (2013). Prevent-Teach-Reinforce for Young Children: The Early Childhood Model of Individualized Positive Behavior Support. New York: Brookes Publishing. (\$40)

Kaiser, B. (2011). Challenging Behavior in Young Children: Understanding, Preventing and Responding Effectively. New York: Pearson. (\$38)

Gartrell, D. (2003) *The Power of Guidance: Teaching Social-Emotional Skills in Early Childhood Classrooms*. New York: Cengage. (\$35)

McWilliam, R. (2007). *Engagement of Every Child in the Preschool Classroom*. New York: Brookes Publishing. (\$37)

Linder, T. (2008) Transdisciplinary Play-Based Assessment. New York: Brookes Publishing. (\$45)

Epstein, A. (2015). *The Intentional Teacher: Choosing the Best Strategies for Young Children's Learning*. National Association for the Education of Young Children. (\$35)

Schickendanz, J. (2013). So Much More Than the ABCs: The Early Phases of Reading and Writing. National Association for the Education of Young Children. (\$28)

Gronlund, G. (2014). *Make Early Learning Standards Come Alive: Connecting Your Practice and Curriculum to State Guidelines*. Redleaf Press. (\$22)

Ayers, A. (2005). *Sensory Integration and the Child*. Western Psychological Services. (\$21)

Kranowitz, C. (2006) The Out-of-Sync Child. Tarcher Perigee. (\$11) Counsell, S. (2015) *STEM Learning with Young Children*. New York: Teachers College Press. (\$34)

Washington, V. (2015). *The New Early Child Professional*. New York: Teachers College Press. (\$28)

Snow, C. (2015). *Creativity & the Autistic Student*. New York: Teachers College Press. (\$37)

Parks, A. (2014). Exploring Mathematics Through Play in the Early Childhood Classroom. New York: Teachers College Press. (\$33)

Browder, D. (2011) Teaching Students with Moderate and Severe Disabilities. New York: Guilford Press. (\$60)

These titles (\$465) can be purchased with funds in the existing library allocation for Education. Selecting new materials in this area should be ongoing. I'm confident that the thoughtful selection of library materials by Early Childhood and

Education faculty will continue and will reflect the addition of this course to the program.

3. Library Research Support Statement:

The Library provides additional research support for the proposed Early Childhood Special Education program through several research guides (Early Childhood Education, Special Education, and EDUC 374 - Exceptional and ELL); these guides highlight particular resources and strategies for students in these programs and courses.

Additionally, the library provides research support through instruction sessions tailored for particular courses and assignments. Currently instructors of both Special Education and Early Childhood courses schedule regular research instruction sessions. The library anticipates continuing to collaborate with faculty in such sessions to support student research and information literacy within the proposed program.

4. Analysis of library's collection:		
	o additional	library funding. New
resources may be purchased	with existin	g department funds.
☐ Extra funding is required needs of the program. Est		•
☐ No Library Assessment ne this analysis.	eded. No ne	w content associated with
Library Director: Sylvia L. Rael	Date:	<u>2/24/16</u>

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment:	2-15-16	_		
Course Number: <u>DA</u>	NC 154			
Course Name: Dance	<u>Team</u>			
Catalog Description: level.	Participation of	on the Mavette	s Dance Team a	t the freshman standing
Program Level:	Certificate	Associates	Bachelors	Masters
Delivery mode:	Lecture			
Library Liaison:	Jamie Wall	xer		

1. Current Collection Review

- a. Reference Sources:
- b. Monographic Sources:
- c. Periodicals (online and print):
- d. Electronic Resources:

2. Recommendations for additions to the collection:

As an activity course is expected that this course will require no library resources. If it is discovered that additional resources are needed they could be purchased with existing funds.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can

also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

 4. Analysis of library's collection: ☐ This program requires no new library resources. ☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed \$ ☒ No Library Assessment needed. As an activity course, it is expected that this course will require no library resources.
Library Director: Sylvia L. Rael Date: 2/22/16_

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment:	2-15-16	_		
Course Number: <u>DA</u>	NC 254			
Course Name: Dance	Team			
Catalog Description: standing level.	Participation of	on the Mavette	s Dance Team a	t the sophomore
Program Level:	Certificate	Associates	Bachelors	Masters
Delivery mode:	Lecture			
Library Liaison:	Jamie Wall	<u>ker</u>		

1. Current Collection Review

- a. Reference Sources:
- **b.** Monographic Sources:
- c. Periodicals (online and print):
- d. Electronic Resources:

2. Recommendations for additions to the collection:

As an activity course is expected that this course will require no library resources. If it is discovered that additional resources are needed they could be purchased with existing funds.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can

also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

4. Analysis of library's collection ☐ This program requires in the collection in t	no new library resources.
0 1	to sufficiently meet the informational
1 0	stimated resources needed \$
•	needed. As an activity course, it is will require no library resources.
Library Director: Sylvia L. Rael	Date: 2/2216

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment:	2-15-16	_		
Course Number: <u>DA</u>	NC 354			
Course Name: Dance	Team			
Catalog Description: level.	Participation o	on the Mavettes	Dance Team a	t the junior standing
Program Level:	Certificate	Associates	Bachelors	Masters
Delivery mode:	<u>Lecture</u>			
Library Liaison:	Jamie Walk	cer		

1. Current Collection Review

- a. Reference Sources:
- b. Monographic Sources:
- c. Periodicals (online and print):
- d. Electronic Resources:

2. Recommendations for additions to the collection:

As an activity course is expected that this course will require no library resources. If it is discovered that additional resources are needed they could be purchased with existing funds.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can

also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

4. Analysis of library's collection ☐ This program requires	no new library resources.
☐ Extra funding is required	d to sufficiently meet the informationa
needs of the program. Es	stimated resources needed \$
•	needed. As an activity course, it is will require no library resources.
Library Director: Sylvia L. Rael	Date: 2/22/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment.					
Course Number: <u>DA</u>	ANC 454				
Course Name: Dance	e Team				
Catalog Description: level.	Participation	on the Mavettes	s Dance Team a	at the senior standin	g
Program Level:	Certificate	Associates	Bachelors	Masters	

Delivery mode: <u>Lecture</u>

Data of accomments

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

- a. Reference Sources:
- b. Monographic Sources:
- c. Periodicals (online and print):

2 15 16

d. Electronic Resources:

2. Recommendations for additions to the collection:

As an activity course is expected that this course will require no library resources. If it is discovered that additional resources are needed they could be purchased with existing funds.

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can

also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

4. Analysis of library's collection:
☐ This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational
needs of the program. Estimated resources needed \$
☒ No Library Assessment needed. As an activity course it is
expected that this course will require no library resources.
Library Director: Sylvia L. Rael Date: 2/22/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: _February 24, 2016____

Course Number: <u>THEA 102</u>

Course Name: Introduction to Theatre Technology: Stagecraft

Catalog Description: Introduction to basic scene shop safety, organization of materials, hand and machine carpentry and basic stagecraft techniques.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Lecture

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the terms "theater*" and "stage" retrieved 14 items. Some notable titles are:

Backstage handbook, an illustrated almanac of technical information Theatre backstage from A to Z

<u>Analysis</u>: Both the titles listed above are available in more recent editions and obtaining those or other more recent titles pertinent to the topic may be useful.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Theater architecture", and "Set design". "Carpentry" was also searched in order to provide items useful to the construction aspects of this course.

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU	Prospector	E-book
	Monographs	(monographs)	
Theaters – Stage	3 (0)	1206 (199)	0 (0)
setting and			
scenery			
Theater	20 (2)	287 (27)	1(1)
architecture			
Carpentry	23 (7)	722 (45)	1(1)
Set Design	28 (5)	400 (50)	4(1)

<u>Analysis</u>: Materials at CMU are limited and dated for materials on stagecraft. It is recommended that some new materials be purchased both for stagecraft and also basic carpentry.

c. Periodicals (online and print):

The library has online access to the journal "Theater Design and Technology" which is significant to the field. Another useful journal is "Stage Directions" to which the library also provides online full-text access.

<u>Analysis</u>: It is expected that monographs will provide primary resources for stagecraft. However, the library does have access to a reasonable number of suitable periodicals should those resources be needed.

d. Electronic Resources:

	Academic	OmniFile	Humanities Index
	Search Complete		
Theaters – Stage	0 (0)	6 (6)	0 (0)
setting and			
scenery			
Stagecraft	143 (124)	102 (16)	72 (13)
Theater	99 (32)	52 (19)	68 (21)
architecture			
Carpentry	319 (63)	61 (33)	23 (7)
Set design	128 (82)	212 (165	(301 (111)

<u>Analysis</u>: Electronic resources are not thought to be a high priority for this course. However, the library does have access to a reasonable number of suitable items should those resources be needed.

2. Recommendations for additions to the collection:

Monographs on stagecraft in Tomlinson library are limited and dated. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:

X	This program requires no new library resources.
	Extra funding is required to sufficiently meet the informational
	needs of the program. Estimated resources needed \$
	No Library Assessment needed. No new content associated with
	this analysis.
Library Direc	tor: Sylvia L. Rael Date:2/24/16

[&]quot;Structural design for the stage" by Alys Holden, \$74.95

[&]quot;A practical guide to greener theater" by Ellen E. Jones , 2014, \$40.95

[&]quot;Stage design: concerts, events, ceremonies and theater" by Song Jia, 2013, \$59.95

[&]quot;Illustrated theatre production guide" by John Holloway, 2014, \$46.60

[&]quot;Scene design and stage lighting" by R. Craig Wolf, 2013, \$185.10

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: _February 24, 2016_____

Course Number: <u>THEA 103</u>

Course Name: Introduction to Theatre Technology: Costume

Catalog Description: Introduction to basic costume shop safety, organization and

materials, hand and machine sewing.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lab</u>

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "costume" retrieved 13 items. Some notable titles are:

Encyclopedia of clothing and fashion (2005) Historical encyclopedia of costumes (1988) Costume of the western world (1980)

<u>Analysis</u>: Most reference resources in this subject area are dated. However, since much costume research is historical in nature that may not be a significant drawback. That said, purchasing a few recent reference items is recommended.

b. Monographic Sources:

The term pertinent to this course used was "Costume". This subject heading is limited to costume of artistic or performance contexts.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU	Prospector	E-book
	Monographs	(monographs)	
Costume	237 (12)	4892 (369)	0 (0)

Analysis: Materials at CMU are plentiful on costumes

c. Periodicals (online and print):

The library has online access to the journal "Dance magazine" which is significant to the field. Another useful journal is "American Theater" to which the library also provides online full-text access.

<u>Analysis</u>: It is expected that monographs will provide primary resources for costume needs at this level. However, the library does have access to suitable periodicals should those resources be needed.

d. Electronic Resources:

	Academic Search Complete	OmniFile	Humanities Index
Costume	3990 (1022)	1672 (666)	532 (177)

<u>Analysis</u>: The library does have access to many electronic resources should those be needed.

2. Recommendations for additions to the collection:

Monographs on costumes in Tomlinson library are plentiful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

[&]quot;Costume technicians handbook" by Rosemary Ingham, 2003, \$65.00 (CMU has 1992 ed.)

[&]quot;Collars and necklines" by Gianni Pucci, 2016, \$30.00

[&]quot;Encyclopedia of clothing and culture" by Thomas Rusche, 8 v. set, 2016, \$495.00

[&]quot;V&A Gallery of fashion" by Claire Wilcox, 2016, \$25.00

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:
☒ This program requires no new library resources.
☐ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed \$
☐ No Library Assessment needed. No new content associated with this analysis.
Library Director: Sylvia L. Rael Date:2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: <u>THEA 104</u>

Course Name: Introduction to Theatre Technology: Lighting

Catalog Description: Introduction to basic scene shop safety, organization of materials, hand and machine carpentry and basic stagecraft techniques.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Lecture

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the term "stage lighting" retrieved 3 items. Some notable titles are:

Encyclopedia of stage lighting (2003) Theatre lighting: an illustrated glossary (1975)

<u>Analysis</u>: Both the titles listed above are somewhat dated given recent technological advances. It would be appropriate to consider adding some recent reference materials on stage lighting.

b. Monographic Sources:

Search terms pertinent to this course used were "Stage lighting" and "Theaters – Stage-setting and scenery".

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU	Prospector	E-book
	Monographs	(monographs)	
Stage lighting	56 (2)	265 (55)	0 (0)
Theaters – Stage	3 (0)	1206 (199)	0 (0)
setting and			
scenery			

<u>Analysis</u>: Materials at CMU are limited for recent materials on stage lighting. It is recommended that some new materials be purchased.

c. Periodicals (online and print):

The library has online access to the journal "Theater Design and Technology" which is significant to the field. Another useful journal is "American Theater" to which the library also provides online full-text access.

<u>Analysis</u>: It is expected that monographs will provide primary resources for stage lighting needs at this level. However, the library does have access to suitable periodicals should those resources be needed.

d. Electronic Resources:

	Academic Search Complete	OmniFile	Humanities Index
Stage lighting	246 (30)	714 (204)	56 (15)
Theaters – Stage	0 (0)	6 (6)	0 (0)
setting and			
scenery			

<u>Analysis</u>: The library does have access to a reasonable number of electronic resources should those be needed.

2. Recommendations for additions to the collection:

Monographs on stage lighting in Tomlinson library are limited and dated. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

[&]quot;Stage lighting handbook" by Francis Reid, 2002, \$36.00

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4.	Analysis	of library'	's collection:

7.	Analysis of horary's conection.	
	☒ This program requires no new library resources.	
	☐ Extra funding is required to sufficiently meet the informationa	1
	needs of the program. Estimated resources needed \$	
	☐ No Library Assessment needed. No new content associated w this analysis.	ith
Librar	ry Director: Sylvia L. Rael Date: 2/24/16	

[&]quot;A practical guide to stage lighting" by Steven Louis Shelley, 2013, \$36.00

[&]quot;Stage lighting: the technicians' guide" by Skip Mort, 2015, \$39.95

[&]quot;Electricity for the entertainment electrician and technician" by Richard Cadena, 2014, \$43.00

[&]quot;Scene design and stage lighting" by R. Craig Wolf, 2013, \$185.10

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: <u>THEA 105</u>

Course Name: Introduction to Theatre Technology: Sound Technology

Catalog Description: Introduction to basic theatre sound design, protocol, and execution, including live audio technology and computer editing.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lab</u>

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the terms "theater*" and "sound" retrieved no items. One title which may be helpful is:

Theatre backstage from A to Z

<u>Analysis</u>: Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Sound effects", "Theaters – Electronic sound control", "Music in the theater" and "Sound – Recording and reproducing".

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU	Prospector	E-book
	Monographs	(monographs)	
Theaters – Sound	8 (1)	78 (12)	0 (0)
effects			
Theaters –	6 (0)	24 (5)	0 (0
Electronic sound			
control			
Music in the	5 (0)	48(10)	0 (0)
theater			
Sound –	142 (39)	1709 (579)	6 (5)
Recording and			
reproducing			

<u>Analysis</u>: It is recommended that some new materials be purchased for theater sound to reflect current technology.

c. Periodicals (online and print):

The library has online access to the journal "American Theater" which is significant to the field. Another useful journal is "Stage Directions" to which the library also provides online full-text access. Other relevant online access journals include "Sound and video contractor" and "Sound and vision".

<u>Analysis</u>: It is expected that monographs will provide primary resources for stagecraft. However, the library does have access to a reasonable number of suitable periodicals should those resources be needed.

d. Electronic Resources:

	Academic	OmniFile	Humanities Index
	Search Complete		
Theaters – Sound	48 (10)	61 (23)	12 (4)
effects			
Theaters –	26 (4)	36 (7)	4(2)
Electronic sound			
control			
Music in the	1276 (139)	152 (91)	1066 (318)
theater			

Sound –	3053 (752)	61 (33)	485 (109)
Recording and			
reproducing			

<u>Analysis</u>: Electronic resources are not thought to be a high priority for this course. However, the library does have access to a reasonable number of suitable items should those resources be needed.

2. Recommendations for additions to the collection:

Monographs on theater sound technology in Tomlinson library are limited and dated. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:

X	This program requires no new library resources.
	Extra funding is required to sufficiently meet the informational
	needs of the program. Estimated resources needed \$
	No Library Assessment needed. No new content associated with
	this analysis.
Library Direc	etor: Sylvia L. Rael Date:2/24/16

[&]quot;Theatre sound" by John Leonard, 2001 \$31.00

[&]quot;Basic live sound reinforcement" by Raven Biederman, 2013, \$45.00

[&]quot;Mixing a musical" by Shannon Slaton, 2011, \$46.00

[&]quot;Sound and recording" by Francis Rumsey, 2014, \$56.00

[&]quot;Recording engineers handbook" by Bobby Owsinski, 2013, \$45.00

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: <u>THEA 202</u>

Course Name: Theatrical Design Studio I

Catalog Description: Exposure to the elements of design in a theatrical context though

lectures and projects.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Studio

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the term "design" retrieved 7 items. One notable title is:

The design encyclopedia (2004)

<u>Analysis</u>: Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Design", "Costume design", and "Set design". "

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU Monographs	Prospector (monographs)	E-book
Theaters – Stage setting and	3 (0)	1206 (199)	0 (0)
scenery			
Design	85 (24)	638 (102)	7 (5)
Costume design	52 (5)	700 (69)	0 (0)
Set design	28 (5)	400 (50)	4(1)

<u>Analysis</u>: CMU has a broad selection of materials on design. New materials should be purchased as needed to support the specifics of this course.

c. Periodicals (online and print):

The library has online access to the journal "American Theater" which is significant to the field. Other potentially useful online journals are "Stage Directions" and "Theater Design and Technology". Non-theater related online journals include titles such as "Architect's Journal", "Interior Design", "Architectural Review", etc.

<u>Analysis</u>: It is expected that monographs will provide primary resources for stagecraft. However, the library does have access to a reasonable number of suitable periodicals should those resources be needed.

d. Electronic Resources:

	Academic	OmniFile	Humanities Index
	Search Complete		
Theaters – Stage	0 (0)	6 (6)	0 (0)
setting and			
scenery			
Design	136619 (70800)	72032 (37335)	44516 (16147)
Costume design	1054 (188)	267 (112)	172 (40)
Set design	3281 (1400)	212 (165)	(301 (111)

<u>Analysis</u>: The library does have access to a reasonable number of suitable items should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

2. Recommendations for additions to the collection:

Additional recent items on theatrical design could be helpful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

"Theatrical design and production" by J. Michael Gillette (7th ed.), \$152.00 (Library has 6th ed.)

"Scene design and stage lighting" by R. Craig Wolf (10th ed.), 2013, \$185.00

"Introduction to theatre design" by Stephen Di Benedetto, 2012, \$52.00

"Art of theatrical design" by Kaoime Malloy, 2014, \$61.00

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:

•	
X	This program requires no new library resources.
	Extra funding is required to sufficiently meet the informational
	needs of the program. Estimated resources needed \$
	No Library Assessment needed. No new content associated with
	this analysis.
	•

Library Director: Sylvia L. Rael Date: 2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: <u>THEA 203</u>

Course Name: Theatrical Design Studio II

Catalog Description: Exploration of the collaborative process in theatrical design.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Studio

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the term "design" retrieved 7 items. One notable title is:

The design encyclopedia (2004)

<u>Analysis</u>: Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Design", "Costume design", "Set design", "Dance – Stage setting and scenery", and "Artistic collaboration".

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU Monographs	Prospector (monographs)	E-book
TDI (C)	<u> </u>		0 (0)
Theaters – Stage	3 (0)	1206 (199)	0 (0)
setting and			
scenery			
Design	85 (24)	638 (102)	7 (5)
Costume design	52 (5)	700 (69)	0 (0)
Set design	28 (5)	400 (50)	4(1)
Dance – Stage	1 (0)	17 (2)	0 (0)
setting and			
scenery			
Artistic	4 (1)	206 (76)	0 (0)
collaboration			

<u>Analysis</u>: CMU has a broad selection of materials on design. New materials should be purchased as needed to support the specifics of this course.

c. Periodicals (online and print):

The library has online access to the journal "American Theater" which is significant to the field. Other potentially useful online journals are "Stage Directions" and "Theater Design and Technology". Non-theater related online journals include titles such as "Architect's Journal", "Interior Design", "Architectural Review", etc.

<u>Analysis</u>: The library has access to a number of relevant periodicals should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

d. Electronic Resources:

Academic Search Complete		OmniFile	Humanities Index
Theaters – Stage setting and scenery	0 (0)	6 (6)	0 (0)
Design	136619 (70800)	72032 (37335)	44516 (16147)
Costume design	1054 (188)	267 (112)	172 (40)

Set design	3281 (1400)	212 (165)	(301 (111)
Dance – Stage	13 (4)	17 (5)	9 (4)
setting and			
scenery			
Artistic	528 (244)	1053 (449)	267 (144)
collaboration			

<u>Analysis</u>: The library has access to a number of relevant items should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

2. Recommendations for additions to the collection:

Additional recent items on theatrical design could be helpful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

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Library Director: Sylvia L. Rael_____ Date: __2/24/16__

[&]quot;Theatrical design and production" by Michael Gillette (7th ed.), \$152.00 (Library has 6th ed.)

[&]quot;Scene design and stage lighting" by R. Craig Wolf (10th ed.), 2013, \$185.00

[&]quot;Introduction to theatre design" by Stephen Di Benedetto, 2012, \$52.00

[&]quot;Art of theatrical design" by Kaoime Malloy, 2014, \$61.00

[&]quot;Dance production: Design and technology" by Jeremy Hopgood, 2015, \$45.00

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: <u>THEA 303</u>

Course Name: Theatrical Design Studio III

Catalog Description: Further projects in collaborative theatrical design.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Studio

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the term "design" retrieved 7 items. One notable title is:

The design encyclopedia (2004)

<u>Analysis</u>: Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Design", "Costume design", "Set design", "Dance – Stage setting and scenery", and "Artistic collaboration".

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU Monographs	Prospector (monographs)	E-book
TDI (C)	<u> </u>		0 (0)
Theaters – Stage	3 (0)	1206 (199)	0 (0)
setting and			
scenery			
Design	85 (24)	638 (102)	7 (5)
Costume design	52 (5)	700 (69)	0 (0)
Set design	28 (5)	400 (50)	4(1)
Dance – Stage	1 (0)	17 (2)	0 (0)
setting and			
scenery			
Artistic	4 (1)	206 (76)	0 (0)
collaboration			

<u>Analysis</u>: CMU has a broad selection of materials on design. New materials should be purchased as needed to support the specifics of this course.

c. Periodicals (online and print):

The library has online access to the journal "American Theater" which is significant to the field. Other potentially useful online journals are "Stage Directions" and "Theater Design and Technology". Non-theater related online journals include titles such as "Architect's Journal", "Interior Design", "Architectural Review", etc.

<u>Analysis</u>: The library has access to a number of relevant periodicals should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

d. Electronic Resources:

Academic Search Complete		OmniFile	Humanities Index
Theaters – Stage setting and scenery	0 (0)	6 (6)	0 (0)
Design	136619 (70800)	72032 (37335)	44516 (16147)
Costume design	1054 (188)	267 (112)	172 (40)

Set design	3281 (1400)	212 (165)	(301 (111)
Dance – Stage	13 (4)	17 (5)	9 (4)
setting and			
scenery			
Artistic	528 (244)	1053 (449)	267 (144)
collaboration			

Analysis: The library has access to a number of relevant items should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

2. Recommendations for additions to the collection:

Additional recent items on theatrical design could be helpful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

3. Library Research Support Statement:

The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an "embedded librarian" in the D2L areas CMU course sections. The Library can also create **research** / **course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. A	naly	sis of library's collection:
	X	This program requires no new library resources.
		Extra funding is required to sufficiently meet the informational
		needs of the program. Estimated resources needed \$
		No Library Assessment needed. No new content associated with
		this analysis.

Library Director: Sylvia L. Rael_____ Date: _2/24/16___

[&]quot;Theatrical design and production" by Michael Gillette (7th ed.), \$152.00 (Library has 6th ed.)

[&]quot;Scene design and stage lighting" by R. Craig Wolf (10th ed.), 2013, \$185.00

[&]quot;Introduction to theatre design" by Stephen Di Benedetto, 2012, \$52.00

[&]quot;Art of theatrical design" by Kaoime Malloy, 2014, \$61.00

[&]quot;Dance production: Design and technology" by Jeremy Hopgood, 2015, \$45.00

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: <u>THEA 323</u>

Course Name: Computer Aided Drafting for the Theater

Catalog Description: Usage of Vectorworks and other 3D computer aided drafting software (CAD) to create plots and drawings for theatrical scenic and lighting designs.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Lecture

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items. A search of the term "computer-aided design" did not retrieve reference items relevant to this course.

<u>Analysis</u>: Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery – Computer programs", along with the more general terms "Computer-aided design" and "Mechanical drawing".

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU Monographs	Prospector (monographs)	E-book
Theaters – Stage setting and scenery –	3 (0)	7 (0)	0 (0)
Computer programs			
Computer-aided design	204 (108)	3758 (826)	128 (65)
Mechanical drawing	33 (6)	751 (88)	2 (2)

<u>Analysis</u>: CMU has a representative selection of materials on computeraided design. The purchase of new materials specifically related to theatrical drawing is recommended. It is not expected that this course would require many library materials.

c. Periodicals (online and print):

The library has online access to the journal "American Theater" which is significant to the field. Another potentially useful online journal is "Theater Design and Technology".

<u>Analysis</u>: The library has access to a number of relevant periodicals should those resources be needed. It is not expected that this course would require much if any periodical literature.

d. Electronic Resources:

	Academic	OmniFile	Humanities Index
	Search Complete		
Theater* and	9 (2)	35 (15)	2 (0)
Computer			
software			
Computer-aided	4966 (1831)	2156 (549)	166 (46)
design			
Mechanical	1054 (188)	267 (112)	9 (4)
drawing			

<u>Analysis</u>: It is not expected that this course will require such electronic resources. However, articles are available if needed.

2. Recommendations for additions to the collection:

Recent items on theatrical computer-aided design could be helpful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

"Vectorworks for entertainment design" by Kevin Allen, 2014, \$43.00

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4.	Analysis of library's collection:
	☑ This removement reservings

☒ This program requires:	no new library resources.	
☐ Extra funding is required	to sufficiently meet the information	tional
needs of the program. Es	timated resources needed \$	
•	needed. No new content associa-	ted with
this analysis.		
ibrary Director: Sylvia L. Rael	Date: 2/24/16	

[&]quot;Scenographics" by Wang Shaoqiang, 2015, \$60.00

[&]quot;AutoCAD, a handbook for theatre users" by David Rapley, 2013, \$19.00

[&]quot;Drafting for the theatre" by Dennis Dorn, 2012, \$55.00

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: <u>THEA 324</u>

Course Name: Multimedia technology for the Theater

Catalog Description: Use of video projection technology and integrated show control software to create original designs for live performance..

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Lecture

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "Theater*" retrieved 55 items. A search of the term "Theaters – Stage-setting and scenery" retrieved three items. This resource may provide limited guidance:

Backstage handbook: an illustrated almanac of technical information.

<u>Analysis</u>: Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery – Computer programs", "Performance arts – Technological innovations", "Multimedia systems", and "QLab 3".

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU Monographs	Prospector (monographs)	E-book
Theaters – Stage setting and scenery – Computer programs	3 (0)	5 (0)	0 (0)
Performing arts – Technological innovations	1 (1)	12 (5)	1 (1)
Multimedia systems	298 (146)	3146 (852)	250 (139)
QLab 3	0 (0)	2 (2)	0 (0)

<u>Analysis</u>: CMU has limited materials on multimedia technology for theater. The purchase of new materials specifically related to this topic is recommended. It is however not expected that this course would require many library materials.

c. Periodicals (online and print):

The library has online access to the journal "American Theater" which is significant to the field. Another potentially useful online journal is "Theater Design and Technology".

<u>Analysis</u>: The library has access to a number of relevant periodicals should those resources be needed. It is not expected that this course would require much if any periodical literature.

d. Electronic Resources:

	Academic Search Complete	OmniFile	Humanities Index
Theater* and Multimedia	37 (8)	23 (9)	1 (1)
Performing arts and Multimedia	27 (6)	8 (3)	44516 (16147)
Multimedia systems	1054 (188)	267 (112)	5 (2)

<u>Analysis</u>: It is not expected that this course will require such electronic resources. However, some articles are available if needed.

2. Recommendations for additions to the collection:

Items on multimedia technology for theater could be helpful. It is recommended that some more recent items be purchased using existing funds. A sample items is presented here:

"QLab 3 show control" by Jeromy Hopgood, 2013, \$50.00

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

1	Analysis	of library	's collection:
4.	Allaivsis	of uprary	s conection:

J	
☑ This p	rogram requires no new library resources.
☐ Extra f	unding is required to sufficiently meet the informational
needs o	f the program. Estimated resources needed \$
☐ No Lib	rary Assessment needed. No new content associated with
this and	lysis.
Library Director: Sy	vlvia L. Rael Date: 2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: <u>THEA 325</u>

Course Name: Rigging and Special Effects

Catalog Description: Introduction to stage rigging, hanging lighting and scenery, weighting, safety, and flying hard and soft goods. Advanced technique of theatre technology including smoke, electrics, and other backstage effects.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: <u>Lecture</u>

Library Liaison: Jamie Walker

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term "theater*" retrieved 55 items, another keyword search using the terms "theater*" and "stage" retrieved 14 items. Some notable titles are:

Backstage handbook, an illustrated almanac of technical information Theatre backstage from A to Z $\,$

<u>Analysis</u>: Both the titles listed above are available in more recent editions and obtaining those or other more recent titles pertinent to the topic may be useful.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Stage machinery", and "Theaters – Special effects".

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU	Prospector	E-book
	Monographs	(monographs)	
Theaters – Stage setting and	3 (0)	1206 (199)	0 (0)
scenery			
Stage machinery	7 (0)	36 (2)	7 (5)
Theaters –	2 (0)	8 (3)	0 (0)
Special effects			

<u>Analysis</u>: CMU has a few materials relating to rigging and special effects including "Stage rigging handbook". New materials should be purchased as needed to support the specifics of this course. It is not expected that this course would draw significantly on library resources.

c. Periodicals (online and print):

The library has online access to the journal "American Theater" which is significant to the field. Other potentially useful online journals are "Stage Directions" and "Theater Design and Technology".

<u>Analysis</u>: The library has access to a number of relevant periodicals should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

d. Electronic Resources:

	Academic Search Complete	OmniFile	Humanities Index
Theaters – Stage setting and scenery	0 (0)	6 (6)	0 (0)
Stage machinery	28 (4)	61 (13)	2 (2)
Theaters – Special effects	28 (14)	104 (36)	0 (0)

<u>Analysis</u>: The library has access to some electronic resources should those be needed. It is not however expected that this course will require significant electronic resources.

2. Recommendations for additions to the collection:

Additional recent monographs on theatrical rigging may be helpful. A couple sample items are presented here:

"Entertainment rigging for the 21st century" by Bill Sapsis, 2014, \$50.00 "Mechanical design for the stage" by Alan Hendrickson, 2007, \$55.00

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

 4. Analysis of library's collection: 	nal
needs of the program. Estimated resources needed \$ No Library Assessment needed. No new content associated this analysis.	with
Library Director: Sylvia L. Rael Date: 2/24/16	

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: <u>THEA 333</u>

Course Name: Art, Architecture and Fashion: Prehistory to the Present

Catalog Description: Exploration of art, architecture and fashion from pre-history to the

present.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Lecture

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for appropriate history materials. A keyword search with the term art history retrieved 32 items, another keyword search using the term architecture history retrieved 12 items, and a search on fashion history retrieved 5 items. Some notable titles are:

Gardner's art though the ages

Dictionary of art (published by Grove, 34 vols.)

Men's fashion: the complete sourcebook

History of architecture

Also available online are several Oxford Reference art dictionaries

<u>Analysis</u>: The reference collection has significant items relevant to this topic, notably the *Dictionary of art*.

b. Monographic Sources:

Search terms pertinent to this course used were "Art -- History", "Architecture -- History", and "Fashion -- History".

The table represents the total number of monographs held by CMU, within the Prospector lending group, and E-books on that topic, followed by the number of recent items (published in the last five years) in parenthesis.

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU	Prospector	E-book
	Monographs	(monographs)	
Art History	226 (46)	1705 (386)	20 (17)
Architecture	40 (1)	558 (82)	14 (14)
History			
Fashion	25 (5)	659 (175)	3 (3)
History			

<u>Analysis</u>: Materials at CMU should be sufficient for this course. If very recent history is a focus, additional recent items could be purchased.

c. Periodicals (online and print):

The library has online access to journals such as "Art History", "Architectural Review" and "Fashion Theory: The Journal of Dress, Body, and Culture" These as well as others can provide articles when needed.

<u>Analysis</u>: The library has access to a number of relevant periodicals should those resources be needed.

d. Electronic Resources:

	Academic	OmniFile	Humanities Index
	Search Complete		
Art History	3003 (972)	2522 (1227)	1347 (343)
Architecture	202 (84)	458 (30)	76 (17)
History			
Fashion	184 (106)	127 (69)	0 (0)
History			

<u>Analysis</u>: The library has access to many items relevant to the topic should those resources be needed.

2. Recommendations for additions to the collection:

Monographs on art (etc.) history should be mostly adequate. A few recently published items are presented here as samples of what are available:

3. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L areas CMU course sections. The Library can also create **research / course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4. Analysis of library's collection:		
☒ This program requires n	o new libra	ry resources.
☐ Extra funding is required		•
needs of the program. Est	imated reso	urces needed \$
☐ No Library Assessment nothis analysis.	eeded. No n	new content associated with
Library Director: Sylvia L. Rael	Date:	2/24/16

[&]quot;The brilliant history of color in art" by Victoria Finlay, 2014, \$25.00

[&]quot;Art: A visual history" by Robert Cumming, 2015, \$303.00

[&]quot;Understanding architecture: its elements, history, and meaning", by Leland Roth, 2013, \$60.00

[&]quot;Performance, fashion, and the modern interior", by Fiona Fisher, 2011, \$50.00

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of assessment: February 24, 2016

Course Number: <u>THEA 404</u>

Course Name: Theatrical Design Studio III

Catalog Description: Further problems in collaborative theatrical design.

Program Level: Certificate Associates **Bachelors** Masters

Delivery mode: Studio

Library Liaison: <u>Jamie Walker</u>

1. Current Collection Review

a. Reference Sources:

The library's online catalog was searched for reference materials. A keyword search with the term theater* retrieved 55 items, another keyword search using the term design retrieved 7 items. One notable title is:

The design encyclopedia (2004)

<u>Analysis</u>: Reference materials are not thought to be significant to this course.

b. Monographic Sources:

Search terms pertinent to this course used were "Theaters – Stage-setting and scenery", "Design", "Costume design", "Set design", "Dance – Stage setting and scenery", and "Artistic collaboration".

While these searches do not exclude government documents it is not expected they would provide a significant contribution.

	CMU Monographs	Prospector (monographs)	E-book
TDI (C)	<u> </u>		0 (0)
Theaters – Stage	3 (0)	1206 (199)	0 (0)
setting and			
scenery			
Design	85 (24)	638 (102)	7 (5)
Costume design	52 (5)	700 (69)	0 (0)
Set design	28 (5)	400 (50)	4(1)
Dance – Stage	1 (0)	17 (2)	0 (0)
setting and			
scenery			
Artistic	4 (1)	206 (76)	0 (0)
collaboration			

<u>Analysis</u>: CMU has a broad selection of materials on design. New materials should be purchased as needed to support the specifics of this course.

c. Periodicals (online and print):

The library has online access to the journal "American Theater" which is significant to the field. Other potentially useful online journals are "Stage Directions" and "Theater Design and Technology". Non-theater related online journals include titles such as "Architect's Journal", "Interior Design", "Architectural Review", etc.

<u>Analysis</u>: The library has access to anumber of relevant periodicals should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

d. Electronic Resources:

	Academic Search Complete	OmniFile	Humanities Index
Theaters – Stage setting and scenery	0 (0)	6 (6)	0 (0)
Design	136619 (70800)	72032 (37335)	44516 (16147)
Costume design	1054 (188)	267 (112)	172 (40)

Set design	3281 (1400)	212 (165)	(301 (111)
Dance – Stage	13 (4)	17 (5)	9 (4)
setting and			
scenery			
Artistic	528 (244)	1053 (449)	267 (144)
collaboration			

Analysis: The library has access to a number of relevant items should those resources be needed. Given the breadth of the subject matter it is difficult to predict specific resources.

2. Recommendations for additions to the collection:

Additional recent items on theatrical design could be helpful. It is recommended that some more recent items be purchased using existing funds. A few sample items are presented here:

3. Library Research Support Statement:

The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an "embedded librarian" in the D2L areas CMU course sections. The Library can also create **research** / **course guides** for CMU course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

4.	Analy	sis of library's collection:
	X	This program requires no new library resources.
		Extra funding is required to sufficiently meet the informational
		needs of the program. Estimated resources needed \$
		No Library Assessment needed. No new content associated with
		this analysis.

Library Director: Sylvia L. Rael_____ Date: __2/24/16

[&]quot;Theatrical design and production" by Michael Gillette (7th ed.), \$152.00 (Library has 6th ed.)

[&]quot;Scene design and stage lighting" by R. Craig Wolf (10th ed.), 2013, \$185.00

[&]quot;Introduction to theatre design" by Stephen Di Benedetto, 2012, \$52.00

[&]quot;Art of theatrical design" by Kaoime Malloy, 2014, \$61.00

[&]quot;Dance production: Design and technology" by Jeremy Hopgood, 2015, \$45.00

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Date of a	ssessment:	January 15	, 2016		
Programo (ELCE)	(s): <u>AAS C</u>	onstruction E	lectrical; Techr	nical Certificate	e Construction Electrical
N					24, ELCE 125, ELCE E 215, ELCE 217
Program	Level:	Certificate	Associates	Bachelors	Masters
Delivery	mode:	Vocation/Lec	ture/Lab		
Library I	Liaison:	Laure	en P. Cantwell		
2. B m h w re co	Based on convaluating using the coldings of the could be valuated ference collection. The	ersations with the NCCER cut National Electory able to purchance action. The Libert may be a for	ctrical Code are se the 2014 edi orary Liaison w	ty, the program exts. However, e for 2011—faction (the most of the full purchase this suggestions from the following suggestions from the following suggestions from the full purchase the full	our most recent culty feel it current) for our is item for the om department
T ir ir "(ca to	The Library can structional sometion and embedded library also create pols, e-reserve	d sources, how brarian" in the research / content access, and n	to access and to to use inform the D2L environ to the student to t	use our research nation ethically, ments of cours or course section dents and the to	s – through n tools, how to evaluate , etc.) as well as / or an e sections. The Library ns – tailoring links, opic of that section.
			istomized possi		
4. A	☐ This pro☐ Extra fo	unding is requ	tion: s no new librar ired to sufficient Estimated re	ntly meet the in	

	☒ No Library Assessment needed. Useful acquisitions for program have been identified and will be purchased.			ELCE
Library Director:	Sylva L. Rael	Date: _	2/24/16	_

Date of assessment: January 15, 2016
Program(s): <u>AAS: Electric Line Worker</u>
Program Description: This program covers all areas of training required to work with electric lines, including: basic skills in studies of electricity, math, fundamentals of line work, transformer connections, and underground installation. In addition to training at the field location, all students are encouraged to obtain a Red Cross First Aid and a CPR card as a requirement for employment. With this certificate, students will be prepared for entry-level positions as electric line mechanics, electric line workers, or power line workers
Program Level: Certificate Associates Bachelors Masters
Library Liaison: Laureen P. Cantwell
 Recommendations for additions to the collection: N/A Library Research Support Statement: The Library can offer research support for specific courses – through instructional sessions (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an "embedded librarian" in the D2L environments of course sections. The Library can also create research / course guides for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section. If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty. Analysis of library's collection: This program requires no new library resources.
 □ Extra funding is required to sufficiently meet the informational needs of the program. Estimated resources needed \$ ☑ No Library Assessment needed. This AAS program uses the existing certificate curriculum, and adds the Essential Learning, and a few electives that are currently offered. Since there are no new courses, there shouldn't be any need for new resources.
Library Director: _Sylvia L. Rael Date:2/24/16

The following form is a snapshot of the library's collection in support of new curriculum areas and/or course additions.

Dute of asse	<u></u>	unuur j 13, 2	010		
Course(s):	WELD 111.	WELD 114.	WELD 201.	WELD 203.	& WELD 275

Ianuary 15 2016

Catalog Description(s):

Date of assessment:

WELD 111: Study and skill development of safe practices, welding theory, and principles of Shielded Metal Arc Welding (SMAW) equipment and process. SMAW groove welds in all positions on plate. Pipe welding and stainless steel plate tests may be included.

WELD 114: Study and skill development of safe practices, welding theory, and principles of Oxy-Fuel equipment and process. Oxy-Fuel groove and fillet welding and braze welding will be included.

WELD 201: Study and skill development of safe practices, welding theory, and principles of Gas Metal Arc Welding (GMAW) equipment and process. GMAW fillet and groove welds with short circuit transfer and axial spray transfer will be included. GMAW pulse, aluminum, and stainless steel may be included.

WELD 203: Study and skill development of safe practices, welding theory, and principles of Flux Cored Arc Welding (FCAW) equipment and process. FCAW fillet and groove welds with self-shielded and gas-shielded processes will be covered.

WELD 275: Study and skill development of safe practices, welding theory, and principles of robotic welding and CNC plasma cutting equipment and processes. Basic programming, setup, and systems integration will be included. Other automation equipment and processes may be included.

Program Level:	Certificate Associates	Bachelors	Masters
Delivery mode:	Lecture/Lab: Vocational/T	<u>echnical</u>	
Library Liaison:	Laureen P. Cantwe	11	

1. Recommendations for additions to the collection:

N/A

2. Library Research Support Statement:

The Library can offer research support for specific courses – through **instructional sessions** (how to access and use our research tools, how to evaluate information and sources, how to use information ethically, etc.) as well as / or an **"embedded librarian"** in the D2L environments of course sections. The Library

can also create **research / course guides** for course sections – tailoring links, tools, e-reserve access, and more to the students and the topic of that section.

If desired, courses can make use of all of these options and the Library is interested in investigating customized possibilities with faculty.

3.	Analysis of library's collection:
	☐ This program requires no new library resources.
	☐ Extra funding is required to sufficiently meet the informational
	needs of the program. Estimated resources needed \$
	☒ No Library Assessment needed. Based on conversation with
	departmental faculty, instructors do not anticipate a need for
	library-based materials for these courses. WELD 111 and WELD
	114 allow more room for content addressed within WELD 110 and
	WELD 117, respectively. WELD 201 and WELD 203 only have
	an increased in credit hours (from 3 to 4) and were created to help
	meet national standards and industry requirements. WELD 275
	has been a topics class for 3 years.

Date: <u>2/24/16</u>

Library Director: Sylvia L. Rael