



2015-16 DEPARTMENT WORKSHEET FOR PROGRAM ADDITION
Colorado Mesa University Curriculum Committees

NOTE: All related course changes must be submitted on separate forms.

a. Identifying information

Department: **Music**

If new department, please enter name:

Program: Degree type: **Minor**

Program/concentration Name: **Jazz Studies**

Abbreviated program/concentration (max 30 characters): **Jazz Studies**

PROPOSED AND PREPARED BY:

Name: **Darin Kamstra**

Date: **12/17/2015**

Email: **dkamstra@coloradomesa.edu**

Phone: **970-248-1088**

Additional required information for each proposal for a program addition: (see Section IV.F of Curriculum Manual)

1. Complete items **b** through **m** on the following pages.
2. Complete the three CDHE tables at the end of this document. These tables **MUST** be included for all new program proposals. If any of the fields do not apply, please enter NA or other explanation.
3. Discuss the proposal with all departments affected by the program.
Enter NA or dates/outcomes of such discussions
NA
4. Submit complete program sheet. The most up-to-date program sheet templates are available as Word documents at R:\Curriculum\Program Sheets for Curriculum Program Modifications.
5. Submit this completed form to the Library's Curriculum Committee representative and the Director of Financial Aid a week prior to the published proposal submission deadline.
6. Obtain departmental approval according to department-specific procedures.

Implementation Deadlines

Program additions and modifications approved at the September-February curriculum meetings are generally implemented the following academic year. See Section II.D of the Curriculum Manual. Exceptions are rare and granted only in extenuating circumstances. To request a different effective date, the academic department head should contact the curriculum committee chair. (Note: in the approval process only the VPAA will ultimately approve or deny the request.)

REVIEWED BY DEPARTMENT'S CURRICULUM COMMITTEE REPRESENTATIVE:

Name: **Dr. Darin Kamstra**

Date: **1/8/2016**

APPROVED BY DEPARTMENT HEAD:

Name: **Dr. Calvin Hofer**

Date: **1/8/16**

APPROVED BY DIRECTOR OF TEACHER EDUCATION (REQUIRED FOR TEACHING PROGRAMS)

Name: **Dr. Monte Atkinson**

Date: **1/8/2016**

Submit to the chair of the appropriate curriculum committee.

Music

Jazz Studies

b. Demonstration of compliance with CMU requirements related to student learning outcomes (SLOs):

- 1) Identify program student learning outcomes (SLOs)
 - 2) Identify linkage of program SLOs to institutional SLOs
 - 3) Illustrate relationship of SLOs to proposed curriculum using curriculum map format
 - 4) Identify planned assessments for the program SLO.
-

Minor: NA

c. Program goals as they pertain to Colorado Mesa University's goals and objectives and Colorado Mesa University's Role and Mission.

The Music Minor in Jazz Studies recognizes skills gained by students with an interest in jazz performance. The minor can be completed by music majors and by majors from other disciplines who have demonstrated beginning proficiencies in jazz performance and improvisation.

d. Program strengths, special features, innovations, and/or unique elements.

Even though it is a minor, the program will present a comprehensive set of fundamental skills to students. The minor will allow music students with a strong interest in jazz to receive official recognition for many of the courses they already take in the jazz area as electives and the skills they gain as a result. Performance of jazz music also addresses competencies required in the commercial music field, such as chart and chord reading, improvisation, sight reading, and stylistic interpretation. Music majors who add this minor will broaden their skill set and marketability beyond the classical music area.

e. External agencies, such as program accreditations, professional associations, as well as licensing requirements that have helped shape the program's curriculum (i.e., effects such as length of the program, on program content or mode of delivery, etc.). Do faculty members anticipate seeking program accreditation at appropriate date?

Content for the minor is modeled on the most essential competencies for the Bachelor of Music in Jazz Studies as required by the National Association of Schools of Music (NASM), which include the ability to perform, improvise, compose, arrange, and score; knowledge of jazz history and literature; ability to work as a performer and composer/arranger with a variety of jazz and studio music idioms; opportunities to hear fully realized performances of the student's original compositions and/or arrangements; and solo and ensemble experiences in a variety of settings. The coursework for the proposed Music Minor in Jazz Studies will address these competencies through existing courses and the addition of the Jazz History and Literature Course and Applied Jazz Lessons. The Music Department is currently accredited for all of our concentrations and minors and will seek approval of this new minor from NASM.

f. Program admissions requirements (if any beyond admission to institution).

Students will be required to complete an audition demonstrating beginning proficiencies in jazz improvisation and jazz theory skills.

g. Rationale and justification for the program demonstrating the demand, as evidenced by:

- (1) Employer need/demand as demonstrated by evidence such as:
 - (a) identification of several potential employers of program graduates;
 - (b) projected regional and/or statewide need for graduates from current labor market analyses and/or future workforce projections/studies (potential source: www.occsupplydemand.org/)
 - (c) surveys made by external agencies;
 - (d) letters of direct employer support may be used. Include letters indicating the availability of positions for graduates of the proposed programs, signed by individual in a senior position of authority. Page 27 of 41
 - (2) Student demand as demonstrated by evidence such as surveys of potential students to answer the question: "what is the student population served by program implementation?"
-

Jazz performance is primarily an independent contractor field, so employer need/demand is variable. This minor will allow music majors who add it to receive a well-rounded set of skills in jazz that will help open up other performance opportunities outside of the classical music field in today's competitive music industry. Student demand has been demonstrated by the number of students who take our combo course, which is offered as an elective every semester. This course is not required for any music concentration, yet every semester we have 6-13 students take the ensemble for their own enrichment and interest in jazz performance. We also have on average 2-5 non-music majors audition for and perform in our CMU Jazz Ensemble every year, as well as 1-2 non-music majors perform in our CMU Jazz Combos. As further evidence of prospective student demand, our faculty members regularly receive inquiries about a jazz major when on recruiting trips to high schools around the state. The faculty anticipates that the addition of this minor to one of our existing major concentrations will appeal to those students and help recruit them to CMU.

h. Relationship of the proposed program to existing programs on campus and to similar programs within the state, with a rationale reflecting that proposed program demand cannot be met by another program (i.e., program implementation is not an unnecessary duplication)

The Jazz Studies Minor can be added by music majors to receive specialized training in jazz performance. This is training that the music department has provided for years as mostly elective options, but organizing these courses into the structure of a minor officially recognizes the skills gained by students in the jazz area.

i. Curriculum, including identification of new courses and the numbers, names, and sequencing of all courses, as well as demonstration of compliance with CMU's Credit Hour Policy as required by the U.S. Department of Education and articulated by the Higher Learning Commission;

See program sheets for a listing of all courses. All courses are already offered by the music department except for MUSA 267 Jazz History and Literature and MUSL 139-439 Jazz (Applied Jazz Lessons).

j. List of faculty and their qualifications. (Is there a need for additional faculty?)

Dr. Darin Kamstra, Director of Jazz Studies and Percussion
Dr. Sean Flanigan, Coordinator of Elective Studies in Business, Trombone
Dr. Jonathan Hinkle, Associate Director of Bands, Trumpet
Timothy Emmons, Bass

All listed above are on the CMU Music Faculty, perform with the CMU Faculty Jazz Quintet, and are active performers in the jazz idiom. No additional faculty members are needed for the implementation of this minor.

k. Description of learning resources needed for implementation. Scope and quality of library holdings, laboratories, clinical facilities, and technological support as applicable. Department's recommendations for additions to the Library's collection.

No additional learning resources are necessary for implementation beyond additional library holdings to support the proposed new Jazz History and Literature course.

l. Intended delivery mode for program. For programs delivering any of its coursework via 1) alternative formats, 2) outsourcing, and/or 3) a consortial relationship, the program proposal must demonstrate compliance with requirements as specified by the U.S. Department of Education and articulated in the Higher Learning Commission's policies. To demonstrate this compliance, the proposing department must submit a statement from the VPAA's office.

All courses will be delivered on the CMU Main Campus.

m. For Professional, Technical or Other Programs, the justification must include:

- (1) Rationale for program to be in the PTO category.
 - (2) Statement as to how the curriculum aligns to the requirements or recommendations of the nationally recognized accrediting, licensing, certifying or professional organization.
 - (3) Rationale for the program to exceed 60 credit hours, if applicable.
 - (4) Rationale for prescribing Applied Studies courses, if applicable.
 - (5) Explanation as to how a transfer student with an AA degree in the discipline of that program can graduate by completing only an additional 60 hours.
-



2016-2017 PETITION/PROGRAM SHEET
Minor: Music – Jazz Studies

About This Minor . . .

The Jazz Studies Music Minor provides the opportunity for students to obtain a comprehensive set of fundamental skills in the jazz area, including large-ensemble performance, small-group performance, improvisation, composition and arranging, history and literature, and private instruction. Music majors who add this minor will broaden their skill set and marketability beyond the classical music area, and non-music majors may add this minor as a secondary area of study. Entrance to the Jazz Studies Music Minor requires an audition and prior jazz experience.

POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Music Advisor Date _____ 20____

Signature of Department Head Date _____ 20____

Signature of Registrar Date _____ 20____

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the “Undergraduate Graduation Requirements” in the catalog for additional graduation information.

Minor Requirements:

- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- 2.00 cumulative GPA or higher in the minor is required
- The number of minors a student may receive at Colorado Mesa University shall not exceed two.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.

REQUIRED COURSES (22 Semester Hours)

See the current catalog for a list of courses that fulfill the requirements below.

Course No	Title	Sem.hrs	Grade	Term/Trns
MUSA 267	Jazz History and Literature	3	_____	_____
MUSA 268	Beginning Jazz Improvisation	1	_____	_____
MUSA 368	Advanced Jazz Improvisation	2	_____	_____
Six semester hours selected from Applied Jazz Lessons*				
MUSL 139	Jazz Lessons	1	_____	_____
MUSL 139	Jazz Lessons	1	_____	_____
MUSL 239	Jazz Lessons	1	_____	_____
MUSL 239	Jazz Lessons	1	_____	_____
MUSL 339	Jazz Lessons	1	_____	_____
MUSL 339	Jazz Lessons	1	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
MUSP 162	Combo	1	_____	_____
MUSP 262	Combo	1	_____	_____
MUSP 362	Combo	1	_____	_____
MUSP 462	Combo	1	_____	_____
Six semester hours selected from Large Jazz Performance Ensembles				
MUSP _____	_____	1	_____	_____
MUSP _____	_____	1	_____	_____
MUSP _____	_____	1	_____	_____
MUSP _____	_____	1	_____	_____
MUSP 3_____	_____	1	_____	_____
MUSP 3_____	_____	1	_____	_____

*One semester of jazz lessons must be taken on jazz piano, and a second semester must be taken on jazz composition/arranging or jazz piano. All other semesters are taken on the student’s primary jazz instrument or voice.