

**Undergraduate Curriculum Committee
Meeting Minutes
March 28, 2019
UCC 222**

Members Present: Cynthia Chovich (for Ann Gillies), Lisa Driskell, Eric Elliott, Sean Flanigan, Keith Fritz, Lucy Graham, Geoffrey Gurka, Sarah Lanci, Sam Lohse, Denise McKenney, Joseph Quesenberry, and John Seebach

Members Absent: Jennifer Hancock and Jill Van Brussel

Ex-officio members present: Maggie Bodyfelt, Barbara Borst, Morgan Bridge, Janel Davis, Brooke Michelson, and Johanna Varner.

Recording Secretary: Emily Dodson

Chair Driskell called the meeting to order at 3:30.

I. Announcements

II. Ex-Officio Reports

- A. Assistant Vice President of Academic Affairs for Assessment and Accreditation
Bridge expressed her gratitude to the committee for their service, emphasizing the importance of their roles in curriculum development. She also reminded the committee that an assessment coach will be on campus on April 1, 2019 and encouraged their attendance at these sessions.
- B. Registrar's Office
Bodyfelt informed the committee that the Registrar's Office staff are working to enter all modifications, additions, and deletions that were approved this year into Banner for summer and fall 2019 terms.
- C. Financial Aid
No updates.
- D. Library
No updates.
- E. Catalog Description Reviewer
No updates.
- F. Essential Learning
No updates.

III. Curriculum Proposals

Summary of committee actions on curriculum proposals begins on page 3.
Further details of proposals begin on page 4.

IV. Information Items

- A. Chair Driskell reminded the committee that any desired changes to the Curriculum Policies and Procedures Manual will need to be approved by UCC at the April meeting and then sent to Faculty Senate for final approval. Committee members were encouraged to review the manual and reach out with any potential changes for inclusion on the next agenda.

Adjournment:

With no objections from the committee, Chair Driskell adjourned the meeting at 3:50.

Respectfully submitted by Emily Dodson, March 28, 2019.

Summary of UCC Actions on Curriculum Proposals

3/28/2019

Proposal	Committee Action	Members (motion/second)	Effective Date
1 Course Addition: MUSA 129 Singer's Diction 1: English and German No discussion.	Approved	Gurka, Graham	Fall 2019
2 Course Addition: MUSA 229 Singer's Diction 2: Italian & French Term typically offered was selected (Spring).	Approved	Gurka, Graham	Fall 2019
5 Course Modification: MUSA 438 Singer's Diction 3: Russian No discussion.	Approved	Elliott, Lanci	Fall 2019
3 Course Deletion: MUSA 337 Diction 1: English and German No discussion.	Approved	Seebach, Lohse	Fall 2019
4 Course Deletion: MUSA 437 Diction 2: Italian & French No discussion.	Approved	Seebach, Lohse	Fall 2019
7 Program Modification: BM Music Performance-Vocal: 3287 Credits were added to the program sheet for MUSA 229.	Approved	Gurka, Elliott	Fall 2019
8 Program Modification: BM Music with Elective Studies in Business: 3281 Credits were added to the program sheet for MUSA 229. Adjustments were made to the course sequencing on the program sheet to specify which courses are taken by vocal versus instrumental students and how this variation affects potential hours for these semesters.	Approved	Gurka, Elliott	Fall 2019
6 Program Modification: BME Music Education K-12: 3282 A unchecked box was corrected. References to a change in sequencing location for KINE 100 was removed from the description. This course was not moved in the final iteration of the modification. The text "(for vocal students only)" was removed from MUSA 129 and 229 in the requirements. Based on the manner courses are classified in this program, this clarification is not necessary.	Approved	Gurka, Elliott	Fall 2019
9 Program Modification: Minor Music-Vocal: M211 No discussion.	Approved	Elliott, Lohse	Fall 2019

Curriculum Committee Proposal Summary

3/28/2019

Department: Music

Course Additions

MUSA 129

Credit Hours 1

Course Title: Singer's Diction 1: English and German

Abbreviated Title: Diction 1: English and German

Contact hours per week: Lecture Lab 2 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 1500 Student preparation minutes: 750

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2019

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Music BM, Music Performance-Vocal: 3287

Music BM, Music with Elective Studies in Business and Entrepreneurship: 3281

Music BME, Music Education K-12: 3282

Music Minor, Music-Vocal: M211

Overlapping content with present courses offered on campus: Yes No

This is a duplication of MUSA 337, which is being deleted.

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Justification:

Topical course outline:

Student Learning Outcomes:

Discussions with affected departments:

Proposed by: Graham Anduri

Expected Implementation: Fall 2019

Course Additions

MUSA 229

Credit Hours 1

Course Title: Singer's Diction 2: Italian & French

Abbreviated Title: Diction 2: Italian & French

Contact hours per week: Lecture Lab 2 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 1500 Student preparation minutes: 750

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Spring 2020

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Music BM, Music Performance-Vocal: 3287

Music BM, Music with Elective Studies in Business and Entrepreneurship: 3281

Music BME, Music Education K-12: 3282

Music Minor, Music-Vocal: M211

Overlapping content with present courses offered on campus: Yes No

This is a duplications of MUSA 437, which is being deleted.

Additional faculty FTE required: Yes No

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Justification:

Topical course outline:

Student Learning Outcomes:

Discussions with affected departments:

Proposed by: Graham Anduri

Expected Implementation: Fall 2019

Course Deletions

MUSA 337

Credit Hours 1

Course Title: Diction 1: English and German

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Music BM, Music Performance-Vocal: 3287

Music BM, Music with Elective Studies in Business and Entrepreneurship: 3281

Music BME, Music Education K-12: 3282

Music Minor, Music-Vocal: M211

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

Justification:

Proposed by: Graham Anduri

Expected Implementation: Fall 2019

Course Deletions

MUSA 437

Credit Hours 1

Course Title: Diction 2: Italian & French

Essential Learning Course: Yes No

Requirement or listed choice for any program of study: Yes No

Music BM, Music Performance-Vocal: 3287

Music BM, Music with Elective Studies in Business and Entrepreneurship: 3281

Music BME, Music Education K-12: 3282

Music Minor, Music-Vocal: M211

Prerequisite for other course(s): Yes No

Co-requisite for other course(s): Yes No

Justification:

Proposed by: Graham Anduri

Expected Implementation: Fall 2019

Course Modifications

MUSA 438

Intended semester to offer modified course for the 1st time: Fall 2019

	Current	Proposed
Course Prefix:	MUSA	
Course No.:	438	
Credit Hours:	1	
Course Title:	Singer's Diction 3: Russian	
Times for Credit:	1	1
Prerequisites:		
Current:		
Proposed:		
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Change affects program sheet or grad requirements:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Music BM, Music Performance-Vocal:	3287	

Justification:

Discussions with affected departments:

Proposed by: Graham Anduri

Expected Implementation: Fall 2019

Program Modification

Music Education K-12: 3282

Degree Type: BME

Revision to program sheet: Yes No

Description of modification:

Justification:

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

Proposed by: Graham Anduri

Director of Teacher Education Signature: Blake Bickham

Expected Implementation: Fall 2019



2019-2020 PROGRAM REQUIREMENTS
Degree: Bachelor of Music Education
Major: Music Education K-12

About This Major . . .

The Music Education K-12 degree provides students with the knowledge, skills, and musicianship to become a successful music educator. Studies in music theory, history, literature, ensemble performance, and applied study give the student a strong foundation on which to build a successful teaching career. Classes in conducting, instrumental, choral, and elementary techniques develop the skills and knowledge needed for a rewarding career as a K-12 educator. These skills and knowledge are applied during field experiences as well as during the student teaching internship.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of Essential Learning and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education secondary licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

In addition to these institutional outcomes, graduates of this major must be able to:

Music Education Outcomes:

1. Develop and express music judgments through solo performances (Intellectual Skills - Critical Thinking)
2. Identify current national and state music education standards (Specialized Knowledge)
3. Demonstrate strategies associated with teaching general music curricula (Specialized Knowledge)
4. Conduct research on a specialized topic in music that results in a well-organized document or oral presentation (Intellectual Skills – Communication Fluency)
5. Demonstrate teaching techniques in an instrumental or vocal setting (Specialized Knowledge)

Teacher Education Outcomes:

1. Demonstrate mastery of major area's content knowledge and pedagogical strategies through fieldwork with learners in professional settings. (Specialized Knowledge/Applied Learning)
2. Design and establish a safe, inclusive, and respectful learning environment for a diverse population of students. (Specialized Knowledge/Applied Learning)
3. Plan and deliver effective instruction to students, based on research-based pedagogical practices. (Communication Literacy/Information Literacy)
4. Collect and analyze student assessment data and use results to inform planning and instruction. (Quantitative Fluency)
5. Demonstrate professionalism through ethical conduct, reflection, and leadership. (Personal and Social Responsibility)

6. ~~Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns in Music (Specialized Knowledge)~~
7. ~~Design a safe and supportive learning environment for elementary and secondary education students. (Applied Learning)~~
8. ~~Apply Music content knowledge while working with learners to access information in real world settings assuring learner mastery of the content. (Specialized Knowledge)~~
9. ~~Integrate assessment, planning, and instructional strategies in coordinated and engaging way through multiple means of communication. (Critical Thinking/Communication Fluency)~~
10. ~~Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration. (Applied Learning)~~

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Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

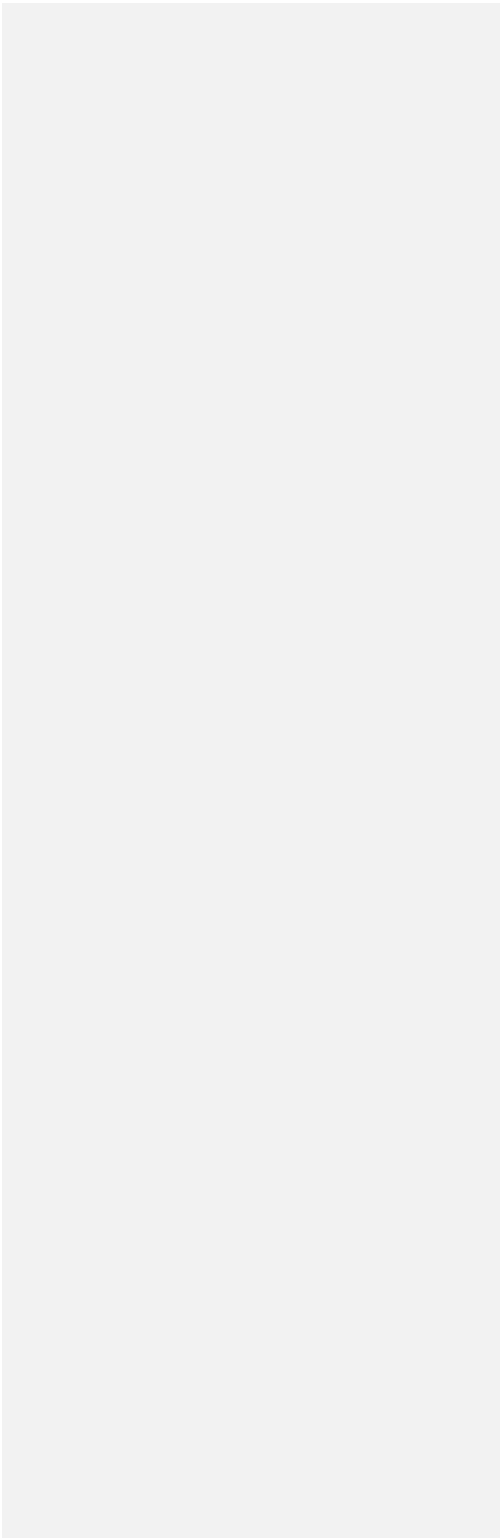
INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 126 semester hours required for the BME in Music Education K-12.
- 2.80 cumulative GPA or higher in all CMU coursework.
- 2.80 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a grade of "C" or better.
- All EDUC prefix courses must be completed with a grade of "B" or better.
- **Students must pass the PRAXIS II exam in the content area prior to beginning the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.**
- Students must meet departmental recital/concert attendance requirements.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.
- Some Essential Learning credits will have to be completed in the junior year.



ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of “B” or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- PSYC 233 - Human Growth and Development (3) (must receive a grade of “B” or better)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours, must pass all courses with a “C” or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (1)
- MUSL 1__ - Music Lesson (1)
- MUSL 2__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BME, MUSIC EDUCATION, K-12 REQUIREMENTS (66 semester hours, must pass all courses with a “C” or better)

Music Core (25 semester hours)

- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- MUSA 268 - Beginning Jazz Improvisation (1) (*MUSA 268 is for Instrumental and Keyboard students only*)
- One of the following courses:
 - MUSA 302 - Keyboard Literature I (3)
 - MUSA 303 - Symphonic Literature (3)
 - MUSA 304 - Keyboard Literature II (3)
 - MUSA 319 - Choral Literature (3)
- MUSA 317 - Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSP 365 - Opera Workshop (1) (*MUSP 365 is for Vocal students only*)
- MUSL 2__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

Music Education K-12 Requirements (24 semester hours)

Option 1: Instrumental and Keyboard Focus

- MUSA 137 - Class Voice I (1)
- MUSA 232 - String Pedagogy and Materials (2)
- MUSA 233 - Woodwind Pedagogy and Materials (2)
- MUSA 234 - Brass Pedagogy and Materials (2)
- MUSA 235 - Percussion Pedagogy and Materials (2)
- MUSA 240 - Introduction to Music Education (2) (30 field experience hours)
- MUSA 340 - Teaching Elementary and General Music (3) (30 field experience hours)
- One of the following courses (2 semester hours):
 - MUSA 350A - Advanced Conducting: Choral (2)
 - MUSA 350B - Advanced Conducting: Instrumental (2)
- MUSA 440 - Teaching Vocal Music K-12 (3) (35 field experience hours)
- MUSA 441 - Teaching Instrumental Music K-12 (3) (35 field experience hours)
- One of the following courses (2 semester hours):
 - MUSA 442A - Teaching Special Ensembles: Choral (2) (30 field experience hours)
 - MUSA 442B - Teaching Special Ensembles: Instrumental (2) (30 field experience hours)

Option 2: Vocal Focus

Choose two of the following (4 semester hours):

- MUSA 232 - String Pedagogy and Materials (2)
- MUSA 233 - Woodwind Pedagogy and Materials (2)

MUSA 234 - Brass Pedagogy and Materials (2)

MUSA 235 - Percussion Pedagogy and Materials (2)

- MUSA ~~129337~~ - Singer's Diction 1: English and German (1) (~~for vocal students only~~)
- MUSA 410 - Vocal Pedagogy (3)
- MUSA ~~229437~~ - Singer's Diction 2: Italian and French (1) (~~for vocal students only~~)
- MUSA 240 - Introduction to Music Education (2) (30 field experience hours)
- MUSA 340 - Teaching Elementary and General Music (3) (30 field experience hours)
- One of the following courses (2 semester hours):
 - MUSA 350A - Advanced Conducting: Choral (2)
 - MUSA 350B - Advanced Conducting: Instrumental (2)
- MUSA 440 - Teaching Vocal Music K-12 (3) (35 field experience hours)
- MUSA 441 - Teaching Instrumental Music K-12 (3) (35 field experience hours)
- One of the following courses (2 semester hours):
 - MUSA 442A - Teaching Special Ensembles: Choral (2) (30 field experience hours)
 - MUSA 442B - Teaching Special Ensembles: Instrumental (2) (30 field experience hours)

K-12 Licensure Requirements (17 semester hours, must be completed with a grade of "B" or better)

Program Requirements: ENGL 111, ENGL 112, PSYC 233, EDUC 115 and 215 (all with a grade of "B" or better) and formal acceptance to the Teacher Education Program

- EDUC 115 - What It Means to be an Educator (1) (8 field experience hours)
- EDUC 215 - Teaching as a Profession (1) (12 field experience hours)
- EDUC 343 - Teaching to Diversity (3) (20 field experience hours)
- EDUC 499D - Teaching Internship and Colloquia: Elementary (6) (300 field experience hours)
- EDUC 499H - Teaching Internship and Colloquia: Secondary (6) (300 field experience hours)

Praxis II Exam Passed

All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence. Students must ~~pass take~~ the PRAXIS II exam in the content area prior to commencing the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.

SUGGESTED 8-SEMESTER COURSE SEQUENCING

(It is highly suggested to take summer and J-term courses to finish the degree in this time frame. Most students require remedial piano courses to meet their piano proficiency requirement as well.)

Freshman Year, Fall Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- ENGL 111 - English Composition (3)
- KINE 100 - Health and Wellness (1)
- PSYC 233 - Human Growth and Development (3)
- Essential Learning - Natural Science (3)

Freshman Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 1__ - Music Lesson (1)
 - MUSP 1__ - Music Performance (1)
 - MUSA 115 - Music Theory II - Diatonic Concepts (3)
 - MUSA 117 - Ear Training and Sightsinging II (2)
 - ENGL 112 - English Composition (3)
 - KINA Activity (1)
 - Essential Learning - Social and Behavioral Science (3)
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Sophomore Year, Fall Semester: 19-20 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 240 - Introduction to Music Education (2)
- MUSA 232 - String Pedagogy and Materials (2) OR MUSA 233 - Woodwind Pedagogy and Materials (2)
- MUSA 268 - Beginning Jazz Improvisation (1) (for instrumental and keyboard students only)
- MATH 110 - College Mathematics (3) or higher
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - Fine Arts (3)

Sophomore Year, Spring Semester: 20 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 2__ - Music Lesson (1)
 - MUSP 2__ - Music Performance (1)
 - MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
 - Essential Learning - Humanities (3)
 - MUSA 234 - Brass Pedagogy and Materials (2) OR MUSA 235 - Percussion Pedagogy and Materials (2)
 - MUSA 250 - Beginning Conducting (2)
 - MUSA 3__ - Symphonic, Keyboard, OR Choral Literature (3)
 - MUSA 4__ - Instrumental OR Vocal Methods K-12 (3)
 - EDUC 115 - What It Means to be an Educator (1)
 - EDUC 215 - Teaching as a Profession (1)
-

Junior Year, Fall Semester: 15-16 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3___ - Music Lesson (1)
- MUSP 3___ - Music Performance (1)
- MUSA 233 - Woodwind Pedagogy and Materials (2) or MUSA 232 - String Pedagogy and Materials (2) (3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only)
- MUSA 340 - Teaching Elementary Music (3) OR MUSA 442 - Teaching Special Ensembles (2)
- MUSA ~~129337~~ – [Singer's](#) Diction 1, English and German (1) (for vocal students only)
- MUSA 350 - Advanced Conducting (2)
- MUSA 326 - Music History and Literature I (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

Junior Year, Spring Semester: 15-17 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3___ - Music Lesson (1)
- MUSP 3___ - Music Performance (1)
- MUSA 235 - Percussion Pedagogy and Materials (2) OR MUSA 234 - Brass Pedagogy and Materials (2) (3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only)
- MUSA 426 - The Music of World Cultures (2)
- MUSA 327 - Music History and Literature II (3)
- MUSA 4___ - Instrumental OR Vocal Methods (3)
- MUSA ~~229437~~ – [Singer's](#) Diction 2, Italian and French (1) (for vocal students only)
- MUSA 410 – Vocal Pedagogy (Vocal students only) (3)
- EDUC 343 - Teaching to Diversity (3)

Senior Year, Fall Semester: 11-13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4___ - Music Lesson (1)
- MUSP 4___ - Music Performance (1)
- Essential Learning - History (3)
- MUSA 317 - Orchestration (2)
- MUSA 137 - Class Voice (1) (for instrumental and keyboard students only)
- MUSA 442 - Teaching Special Ensembles (2) OR MUSA 340 - Teaching Elementary Music (3)
- MUSP 420 - Senior Recital/Presentation (1)
- MUSP 365 or 465 - Opera Workshop or Opera Performance (Vocal students only) (1)

Senior Year, Spring Semester: 12 credits

- MUSA 101 - Concert Attendance (0)
 - EDUC 499D - Student Teaching Internship (6)
 - EDUC 499H - Student Teaching Internship (6)
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SUGGESTED 9-SEMESTER COURSE SEQUENCING

(It is highly suggested to take summer and J-term courses to finish the degree in this time frame. Most students require remedial piano courses to meet their piano proficiency requirement as well.)

Freshman Year, Fall Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- ENGL 111 - English Composition (3)
- KINE 100 - Health and Wellness (1)
- Essential Learning - Natural Science (3)

Freshman Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 1__ - Music Lesson (1)
 - MUSP 1__ - Music Performance (1)
 - MUSA 115 - Music Theory II - Diatonic Concepts (3)
 - MUSA 117 - Ear Training and Sightsinging II (2)
 - ENGL 112 - English Composition (3)
 - PSYC 233 - Human Growth and Development (3)
 - KINA Activity (1)
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Sophomore Year, Fall Semester: 19-20 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 240 - Introduction to Music Education (2)
- MUSA 232 - String Pedagogy and Materials (2) OR MUSA 233 - Woodwind Pedagogy and Materials (2)
- MUSA 268 - Beginning Jazz Improvisation (1) (for instrumental and keyboard students only)
- MATH 110 - College Mathematics (3) or higher
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - Fine Arts (3)

Sophomore Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 2__ - Music Lesson (1)
 - MUSP 2__ - Music Performance (1)
 - MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
 - Essential Learning - Humanities (3)
 - MUSA 234 - Brass Pedagogy and Materials (2) OR MUSA 235 - Percussion Pedagogy and Materials (2)
 - MUSA 250 - Beginning Conducting (2)
 - EDUC 115 - What It Means to be an Educator (1)
 - EDUC 215 - Teaching as a Profession (1)
-

Junior Year, Fall Semester: 14-16 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3__ - Music Lesson (1)
- MUSP 3__ - Music Performance (1)
- MUSA 233 - Woodwind Pedagogy and Materials (2) or MUSA 232 - String Pedagogy and Materials (2) (3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only)

- Essential Learning - Social and Behavioral Science (3)
- MUSA 350 - Advanced Conducting (2)
- MUSA 326 - Music History and Literature I (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

Junior Year, Spring Semester: 13-15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3___ - Music Lesson (1)
- MUSP 3___ - Music Performance (1)
- MUSA 235 - Percussion Pedagogy and Materials (2) OR MUSA 234 - Brass Pedagogy and Materials (2)
(3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only)
- MUSA 426 - The Music of World Cultures (2)
- MUSA 327 - Music History and Literature II (3)
- MUSA 4___ - Instrumental OR Vocal Methods (3)
- EDUC 343 - Teaching to Diversity (3)

Senior Year, Fall Semester: 12-15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4___ - Music Lesson (1)
- MUSP 4___ - Music Performance (1)
- MUSA 340 - Teaching Elementary Music (3) OR MUSA 442 - Teaching Special Ensembles (2)
- Essential Learning - History (3)
- MUSA 317 - Orchestration (2)
- MUSA 137 - Class Voice (1) (for instrumental and keyboard students only)
- MUSA 442 - Teaching Special Ensembles (2) OR MUSA 340 - Teaching Elementary Music (3)
- MUSA 337 - Diction 1, German and English (1) (for vocal students only)
- MUSP 365 or 465 - Opera Workshop or Opera Performance (Vocal students only) (1)

Senior year, Spring Semester: 12-13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4___ - Music Lesson (1)
- MUSP 4___ - Music Performance (1)
- MUSA 437 - Diction 2, Italian and French (1) (for vocal students only)
- MUSA 3___ - Symphonic, Keyboard, OR Choral Literature (3)
- MUSA 4___ - Instrumental OR Vocal Methods K-12 (3)
- MUSA 410 - Vocal Pedagogy (Vocal students only) (3)
- MUSP 420 - Senior Recital/Presentation (1)

Fifth Year, Fall Semester: 12 credits

- EDUC 499D - Student Teaching Internship (6)
- EDUC 499H - Student Teaching Internship (6)

Program Modification

Music Performance-Vocal: 3287

Degree Type: BM

Revision to program sheet: Yes No

Description of modification:

Justification:

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

Proposed by: Graham Anduri

Director of Teacher Education Signature:

Expected Implementation: Fall 2019



2019-2020 PROGRAM REQUIREMENTS
Degree: Bachelor of Music
Major: Music Performance - Vocal Performance

About This Major . . .

The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues. As a musician in the 21st Century, this degree also seeks to create excellent performers who create their own future. This program will train musicians with professional skills to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: identifying entrepreneurial opportunities in music and the creative sector, interdisciplinary collaborations, e-marketing your music, creating an artist's digital portfolio, video marketing, and independent business website.

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Demonstrate knowledge of music history and music theory in oral and written presentations. (Communication Fluency)
3. Synthesize knowledge of repertory and pedagogy specific to the student's instrument. (Specialized Knowledge)
4. Create digital portfolio, and create their own marketing and/or business brand that reflects current trends in the music profession. (Communication Fluency)

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a "C" or better.
- MUSP and MUSL credits may only be used once on a program sheet. Student should consult their advisor when determining the section to use these courses.
- Students deficient in piano skills will be required to complete MUSA 130, MUSA 131, MUSA 230, and MUSA 231 in the first two years. Some Essential Learning credits will have to be completed in the junior year.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (264 semester hours, must pass all courses with a “C” or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- [MUSA 129 – Singer’s Diction 1: English and French \(1\)](#)
- [MUSA 229 – Singer’s Diction 2: French and Italian \(1\)](#)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (2)
- MUSL 2__ - Music Lesson (2)
- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BM, MUSIC PERFORMANCE – VOCAL PERFORMANCE REQUIREMENTS (579 semester hours, must pass all courses with a “C” or better)

Music Core (40 semester hours)

- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- MUSA 258 - Introduction to Improvisation (1)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MUSA 311 - Advanced Music Technology (1)
- MUSA 317 - Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 363 - Music Industry and Marketing (3)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSP 320 - Junior Recital (1)
- MUSL 1__ - Music Lesson (2)
- MUSL 2__ - Music Lesson (2)
- MUSL 3__ - Music Lesson (2)
- MUSL 3__ - Music Lesson (2)
- MUSL 4__ - Music Lesson (2)
- MUSL 4__ - Music Lesson (2)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

Foreign Language (3 semester hours)

One semester of any foreign language. Must receive a grade of “C” or better. FLAS 114 and 115 will NOT fulfill this requirement

- FLAx1XX or higher (3)

Vocal Performance (146 semester hours)

- MUSA 318 - Vocal Literature (3)
- ~~MUSA 337 - Singer’s Diction 1: English and German (1)~~
- ~~MUSA 437 - Singer’s Diction 2: Italian and French (1)~~
- MUSP 365 - Opera Workshop (1)
- MUSP 465 - Opera Scenes/Performance (1)
- THEA 153 - Acting I: Beginning Acting (3)

Complete two credits from the following list:

- MUSA 350A - Advanced Conducting: Choral (2)
- MUSA 350B - Advanced Conducting: Instrumental (2)
- MUSP 350 - Concert Choir (1)
- MUSP 356 - Chamber Choir (1)
- MUSP 358 - Women’s Choir (1)
- MUSP 359 - Vocal Jazz Ensemble (1)
- MUSP 450 - Concert Choir (1)

MUSP 456 - Chamber Choir (1)

MUSP 458 - Women's Choir (1)

MUSP 459 - Vocal Jazz Ensemble (1)

SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 17.5 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- MUSL 1__ - Music Lesson (2)
- MUSP 1__ - Music Performance (1)
- ~~MUSA 129 – Singer’s Diction 1: English and German (1)~~
- ~~MUSA 258 - Intro to Improvisation (1)~~
- MATH 110 - College Mathematics (3) or higher
- ENGL 111 - English Composition (3)

Freshman Year, Spring Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSL 1__ - Music Lesson (2)
- THEA 153 - Acting I: Beginning Acting (3)
- MUSP 1__ - Music Performance (1)
- ENGL 112 - English Composition (3)
- ~~MUSA 229 – Singer’s Diction 2: French and Italian (1)~~
- ~~MUSA 258 - Intro to Improvisation (1)~~

Sophomore Year, Fall Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MUSL 2__ - Music Lesson (2)
- MUSP 2__ - Music Performance (1)
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - History (3)

Sophomore Year, Spring Semester: 17 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 2__ - Music Lesson (2)
- MUSP 2__ - Music Performance (1)
- MUSA 250 - Beginning Conducting (2)
- KINE 100 - Health and Wellness (1)
- Essential Learning - Natural Science (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)
- KINA Activity (1)

Junior Year, Fall Semester: 14.5 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 317 - Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- ~~MUSA 337 – Singer’s Diction 1: English and German (1)~~
- MUSP 3__ - Music Performance (1)
- Foundation Course - Foreign Language (3)
- MUSA 363 - Music Industry and Marketing (3)

Junior Year, Spring Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
 - MUSA 318 - Vocal Literature (3)
 - MUSA 327 - Music History and Literature II (3)
 - ~~MUSL 437 - Singer's Diction 2: Italian & French (1)~~
 - MUSP 365 - Opera Workshop (1)
 - MUSL 3 ____ - Music Lesson (2)
 - MUSP 3 ____ - Music Performance (1)
 - MUSA 365 - Entrepreneurship for Creatives (3)
 - MUSP 320 - Junior Recital (1)
-

Senior Year, Fall Semester: 13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4 ____ - Music Lesson (2)
- MUSP 4 ____ - Music Performance (1)
- MUSA 410 - Vocal Pedagogy (3)
- MUSA 438 - Singer's Diction 3: Russian (1)
- MUSP 465 - Opera Scenes/Performance (1)
- Essential Learning - Social & Behavioral Sciences (3)
- Upper Division General Electives (2)

Senior Year, Spring Semester: 12 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 426 - World Cultures (2)
- Essential Learning - Social and Behavioral Science (3)
- MUSL 4 ____ - Music Lesson (2)
- MUSP 4 ____ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)
- Essential Learning - Humanities (3)

Program Modification

Music with Elective Studies in Business: 3281

Degree Type: BM

Revision to program sheet: Yes No

Description of modification:

Justification:

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

Proposed by: Graham Anduri

Director of Teacher Education Signature:

Expected Implementation: Fall 2019



2019-2020 PROGRAM REQUIREMENTS
Degree: Bachelor of Music
Major: Music with Elective Studies in Business

About This Major . . .

The Bachelor of Music with Elective Studies in Business is designed for students who desire a career within the music industry. The comprehensive core curriculum in music includes courses in theory, history, literature, music technology, improvisation, and applied study on the major instrument or voice and ensemble performance. Also included are specialized courses in Music Industry and Marketing, Entrepreneurship and Advanced Music Technology. Required business courses include the areas of Marketing, Management, Economics, and the Legal Environment of Business. This degree will also result in completion of the requirements for a Certificate in Entrepreneurship. Finally, an internship component provides the opportunity for students to gain real world experience in the music industry areas of their choice. Professional success in the musical arts requires a comprehensive understanding of the new business models at work in our digital world. Our program seeks to provide this up-to-date information to enhance success for the student at every level.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Create materials for effective marketing in the arts field (Communication Fluency)
3. Apply music industry concepts to an approved capstone, which may consist of a senior presentation and/or recital (Applied Learning)
4. Produce digital audio projects through multi-track recording, sequencing and editing using industry standard software (Applied Learning)

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- Must pass all courses in the foundation and major content area with a "C" or better.
- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- ECON 201 - Principles of Macroeconomics (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- MUSA 266 - History of Popular Music (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours, must pass all courses with a “C” or better.)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (1)
- MUSL 1__ - Music Lesson (1)
- MUSL 2__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BM, MUSIC WITH ELECTIVE STUDIES IN BUSINESS REQUIREMENTS (60 semester hours, must pass all courses with a "C" or better)

Music Core (~~32~~-33 semester hours)

- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MUSA 311 - Advanced Music Technology (1)
- MUSA 317 - Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 363 - Music Industry and Marketing (3)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSA 499 - Internship (4)
- MUSL 2__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)
- Select one of the following:
 - MUSA ~~129337~~ - Singer's Diction 1: English and German (1) *(for vocal students only)*
 - And MUSA 229 – Singer's Diction 2: Italian and French (1) (for vocal students only)*
 - MUSA 368 - Advanced Jazz Improvisation (2) *(for instrumental students)*

Music Electives (~~33~~-4 semester hours)

Select three ~~to four~~ semester hours from any MUSA, MUSL, or MUSP course. ~~If MUSA 337 was completed in the Music Core requirements, 4 semester hours must be completed. If MUSA 368 was completed, 3 semester hours must be completed.~~

- _____
- _____
- _____
- _____

Business Core (18 semester hours)

- ENTR 300 - Small Business and Entrepreneurship (3)
- ENTR 340 - Applied Financial Management for Emerging Firms (3)
- ENTR 343 - Exploring Entrepreneurial Opportunities (3)
- MANG 201 - Principles of Management (3)
- MARK 231 - Principles of Marketing (3)
- BUGB 349 - Legal Environment of Business (3)

Business or Entrepreneurship Elective (3 semester hours)

Select 3 semester hours from any business or entrepreneurship course.

- _____

GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 3 semester hours)

□ _____

SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: ~~15-16~~ 16 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- ENGL 111 - English Composition (3)
- ~~MUSA 129 – Singer’s Diction 1: English and German (1) (for vocal students only)*~~
- KINE 100 - Health and Wellness (1)
- Essential Learning - Humanities (3)

Freshman Year, Spring Semester: ~~16-17~~ 17 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 1__ - Music Lesson (1)
 - MUSP 1__ - Music Performance (1)
 - MUSA 115 - Music Theory II - Diatonic Concepts (3)
 - ~~MUSA 117 - Ear Training and Sightsinging II (2)~~
 - ~~MUSA 229 – Singer’s Diction 2: French and Italian (1) (for vocal students only)*~~
 - ENGL 112 - English Composition (3)
 - Essential Learning - Natural Science (3)
 - Essential Learning - Social and Behavioral Sciences (3)
-

Sophomore Year, Fall Semester: 16 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSA 214 - Music Theory III: Chromatic Concepts (3)
- ECON 201 - Principles of Macroeconomics (3)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MATH 110 - College Mathematics (3) or higher
- KINA Activity (1)
- Elective (3)

Sophomore Year, Spring Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 2__ - Music Lesson (1)
 - MUSP 2__ - Music Performance (1)
 - MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
 - MUSA 266 - History of Popular Music (3)
 - MANG 201 - Principles of Management (3)
 - MARK 231 - Principles of Marketing (3)
 - ESSL 290 - Maverick Milestone (3)
 - ESSL 200 - Essential Speech (1)
-

Junior Year, Fall Semester: ~~14-13~~ 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3__ - Music Lesson (1)
- MUSP 3__ - Music Performance (1)
- MUSA 317 - Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- ~~MUSA 337 – Singer’s Diction 1: English and German (1) or~~ MUSA 368 - Advanced Jazz Improvisation (2) [\(for instrumental students only\)*](#)
- MUSA 363 - Music Industry and Marketing (3)

- ENTR 300 - Small Business and Entrepreneurship (3)

Junior Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 3__ - Music Lesson (1)
 - MUSP 3__ - Music Performance (1)
 - MUSA 327 - Music History and Literature II (3)
 - MUSA 311 - Advanced Music Technology (1)
 - Business Elective (3)
 - MUSA 426 - The Music of World Cultures (2)
 - BUGB 349 - Legal Environment of Business (3)
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Senior Year, Fall Semester: 13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)
- ENTR 343 - Exploring Entrepreneurial Opportunities (3)
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - History (3)

Senior Year, Spring Semester: 13-14 credits

- MUSA 101 - Concert Attendance (0)
 - Music Elective (3-4)
 - ENTR 340 - Applied Financial Management for Emerging Firms (3)
 - MUSA 365 - Entrepreneurship for Creatives (3)
 - MUSA 499 - Internship (4)
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* [*Students only need to complete MUSA 129, MUSA 229, or MUSA 368. MUSA 129 and MUSA 229 are options for vocal students, and MUSA 368 is an option for instrumental students. For semesters in which these courses are listed, MUSA 129, MUSA 229, or MUSA 368 only need to be taken if two of the other options are not in the student's plan for progress to degree. This results in variation in hours suggested for enrollment for these semesters.](#)

Program Modification

Music-Vocal: M211

Degree Type: Minor

Revision to program sheet: Yes No

Description of modification:

Justification:

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

Proposed by: Graham Anduri

Director of Teacher Education Signature:

Expected Implementation: Fall 2019



2019-2020 PROGRAM REQUIREMENTS Minor: Music - Vocal

About This Minor . . .

The Vocal Music Minor provides training and performance opportunities for students seeking music development in voice as their secondary area of study. Fundamental studies in piano, music reading and theory, two years of voice lessons, three years of performing in choral ensembles, studies in diction and conducting, and performance training in opera scenes comprise this minor. Audition for acceptance into the Vocal Minor is required.

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a minor. Meeting with an academic advisor is essential in planning courses and developing a suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended minor.

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a minor. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head for the minor. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

A minor cannot be awarded by itself. It must be combined with a baccalaureate degree outside the major field of study. Students should follow the graduation process outlined for the baccalaureate degree and list their majors and minors on the "Intent to Graduate" form.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL MINOR REQUIREMENTS

The following institutional requirements apply to all CMU minors. Specific programs may have different requirements that must be met in addition to institutional requirements.

- A minor consists of 15-24 semester hours. There may be prerequisites required for the minor which will increase the total number of credit hours for a student who has not already taken those prerequisites.
- Courses taken to satisfy Essential Learning, major requirements, or electives **can** be counted toward the minor if applicable.
- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- At least 25 percent of the classes must be taken at CMU.
- 2.00 cumulative GPA or higher for the courses used for the minor.
- A minor is not a degree by itself and must be earned at the same time as a baccalaureate degree.
- A minor must be outside the major field of study.
- A student may earn up to five minors with any baccalaureate degree at CMU.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements sheet you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC MINOR REQUIREMENTS

- Students must choose one of two tracks: Regular Vocal Music Concentration (Track A) or Music Theatre Concentration (Track B).
- 25 semester hours for the Minor in Music - Vocal, Regular Vocal Music Concentration (Track A).
- 20-22 semester hours for the Minor in Music - Vocal, Music Theatre Concentration (Track B).

2019-20 Minor, Music - Vocal (M211). Posted:

REQUIRED COURSES FOR THE MUSIC - VOCAL MINOR, TRACK A: REGULAR VOCAL MUSIC CONCENTRATION (25 semester hours)

- One of the following:
 - MUSA 113 - Fundamentals of Theory (3)
 - MUSA 114 - Theory I - Introduction (3)
- MUSA 116 - Ear Training & Sightsinging I (2)
- MUSA 130 - Class Piano I (2)
- MUSL 137 - Voice (1)
- MUSL 137 - Voice (1)
(MUSL 137 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSL 237 - Voice (1)
- MUSL 237 - Voice (1)
(MUSL 237 taken twice, 1 semester hour per semester = 2 semester hours)
- ~~MUSA 250 - Beginning Conducting (2)~~
- MUSA ~~337-129~~ - Singer's Diction 1: English and German (1)
- ~~MUSA 437 - Singer's Diction 2: Italian and French (1)~~
- MUSP 365 - Opera Workshop (1)
- MUSA 410 - Vocal Pedagogy (3)

- One of the following courses:
 - MUSA 318 - Vocal Literature (3)
 - MUSA 319 - Choral Literature (3)
 - ~~MUSA 410 - Vocal Pedagogy (3)~~

Complete 6 semester hours of MUSP Vocal Ensemble, 2 hours each at 100, 200, and 300 levels:

- MUSP 1 _____ (1)
- MUSP 1 _____ (1)
- MUSP 2 _____ (1)
- MUSP 2 _____ (1)
- MUSP 3 _____ (1)
- MUSP 3 _____ (1)

REQUIRED COURSES FOR THE MUSIC - VOCAL MINOR, TRACK B: MUSIC THEATRE CONCENTRATION (20-22 semester hours)

- MUSA 115 - Theory II – Diatonic Concepts (3)
- MUSA 117 - Ear Training & Sightsinging II (2)
- MUSA 230 - Class Piano III (2)
- MUSL 337 - Voice (1)
- MUSL 337 - Voice (1)
(MUSL 337 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSL 437 - Voice (1)
- MUSL 437 - Voice (1)
(MUSL 437 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSA 410 - Vocal Pedagogy (3)
- MUSP 420 - Senior Recital (1)
- One of the following:
 - MUSA 318 - Vocal Literature (3)
 - MUSA 319 - Choral Literature (3)
 - MUSA ~~129-337~~ - Singer's Diction 1: English and German (1)

Complete 4 semester hours of MUSP Vocal Ensemble, 2 semester hours must be at 400 level:

- MUSP _____ (1)
- MUSP _____ (1)
- MUSP 4 _____ (1)
- MUSP 4 _____ (1)

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